

Freshmen Invited To Join Y.W.C.A. In Year's Program

I really wish I could think of some sparkling new word or phrase to say what I want. Of course I could say "We welcome you with open arms," or give you some advice on the "Gather ye rosebuds while ye may" theme. I might even dress such trite thoughts in a "party" dress, or in one of these new fall hats, so that you wouldn't recognize them. But I'm afraid you'd see through my disguise; so I shall just assume you assume those sentiments of mine.

I would like to say a few words about the Y. W. C. A., however. First let me warn you of its existence. I hope you will come to the tea we give you tomorrow afternoon. You will probably get a vague idea of what we are and do from chapel programs and talks.

But why not do a little sleuthing on your own? Discover that purpose that we have too subtly hidden, I'm afraid. If you will join our activities, and share in our program, then I promise you it will be worth your while. And perhaps you will discover that a real warning is pertinent, because fundamentally the Y. W. C. A. is a dangerous organization. It actually purports to change people and things.

And of course if we can help you in any way at all, call on us. We are here for service.

In His Service,
Isabel McCain,
President of Y. W. C. A.

A. A. Recommends Swimming, Tennis

Those of you who are coming back to Agnes Scott know already the good times in store for you as members of the Athletic Association. To you who are coming to Agnes Scott for the first time we offer a sincere welcome and a friendly invitation to join us in all of our fun.

There's nothing like a good swim or a swift set of tennis on our own courts to dissolve registration line-quirks, and a dance in the gym to connect all the new people to names. The evening sings in front of Main will smooth away the lines, and a try at hockey will leave you filled with the cooperation and good sportsmanship so essential not only for that most important stunt but also for all of your activities.

A little play mixed with your work is the very best recipe for getting the most from your college life. So, if I may, I'm going to leave your studying to your conscience and urge you to play with us as often, as wholeheartedly, and as well as you can.

Sincerely,
Julia Thing,
President of Athletic Association.

Record Enrollment, New Teachers Mark Opening of 1936 College Term

Increased Number of Boarders Necessitates Use of Boyd For Dormitory.

With an enrollment of nearly 500 girls, Agnes Scott for the third consecutive year has opened another dormitory for additional space. In 1934, Gaines was opened; last year, when the greatest number of students since 1926 was registered, White House was used; and this year, to help accommodate over 300 girls as compared to 289 last year, Boyd, formerly the home of several faculty members, has been opened.

Day student registration is less than last year, with 117 old students and 61 new making a total of 178. Last year there were 195. But the 180 old boarders and 124 new ones make 15 more than last year and bring the total enrollment up to 482. These figures were compiled Monday; since then a few changes may have taken place.

Departments of English, Biology, Latin, French, Chemistry Get Instructors.

Changes in five departments and an addition to the library staff bring new faculty members to Agnes Scott this year. Miss Helen Carlson is teaching French while Assistant Professor Margaret Phythian is on leave of absence; Miss Narka Nelson, of California, will teach Latin; and Mr. Ernest Hocking Runyan, formerly of Wellesley, is replacing Mr. Thomas Whitaker, acting associate professor of biology last year.

Miss Mary Linder Vardell, head of the biology department of Flora MacDonald, is replacing Miss Helen Miller, who married this summer, as an instructor in biology. Also in this department is Miss Frances McCalla, '35. Miss Lucy Goss, '34, and Miss Carrie Phinney Latimer, '35, are in the Chemistry and Spoken English departments.

Miss Josephine Nunnally, of Williamsburg, has been appointed an assistant librarian.

Lounges, Water Founts Dazzle Prospective Library Patrons

Keats' "Stout Cortez," when he saw the Pacific from Darien, could have been no more thrilled or surprised than "stout" (intellectually speaking, of course) Agnes Scotters have been upon viewing the transformation of the campus during the summer months. The library, a mere shell in May, has become an architectural masterpiece whose very comfort threatens to be a menace to good scholarship. To those who are endowed with moral stamina the soft red and blue leather lounges in the main reading room and the orange and black umbrellas on the terrace will make studying for exams (even three times a year) a real pleasure. For those to whom such luxuries will be completely demoralizing, "slump-proof" chairs conducive to much diligence have been provided.

With Student Government functioning so well in other activities, the library offers new freedom in that closed reserves have been abolished and all students will have access to the

stacks (as well as to long-agitated-for water fountains).

Surprisingly enough, the dark room on the second floor is not a lethal chamber for those who disturb the tranquility of the library but a place for microphotography and the showing of lantern slides. The rooms, each with large tables surrounded by chairs, are to be used for seminars by permission only, while the booths in the stack room are to be used by faculty members working on certain projects.

The old library, far from being discarded and newly named for Murphy Candler, with its glass enclosed balconies, its kitchenette, and its attractive green furniture is fast becoming the student activities building.

Rebekah Scott Hall also offers its surprises, for new lounges and love seats, chairs, lamps, tables, and draperies now adorn the lobby while the occupants of Main boast of new rose draperies and an upholstered davenport, "all the better to get fraternity pins, my dear!"

'Learn To Share' Is President's Advice To New Freshmen

A cordial welcome to you, Class of 1940, and to you, all other new students.

Now that you are beginning to catch a glimpse of the life behind college walls you surely have overcome any fears you once had about college, for you must have found that Agnes Scott is a most friendly place, a place where you can live quite naturally, a place where each student shares in making our college life go round.

You have already seen your sponsors at work. Y. W. C. A. and A. A. have been busy too, and here comes THE AGONISTIC with a special edition for you. Student Government has also been interested in your coming. Don't you see how the old students have learned to share! It is only through giving of your time and energies whenever and wherever you are needed that you can hope to enjoy many of the finest things in college, especially those things that aren't found in books.

Student Government asks you too, to share in the responsibility of government, to contribute to the community life here at A. S. C., and to hold fast to the fourfold ideal that Agnes Scott sets for each girl. Help us help you to make your stay at A. S. C. a most happy one.

Alice Hannah,
President of Student Government.

Campus Activities For Day Students

Through the foggy confusion of the first days of a freshman there shines one certainty: the freshmen are welcome. After the greetings from Y. W. C. A., Student Government, and Athletic Association, and the solicitous utterances of the professors, another enthusiastic "word of welcome" would be as unappreciated as a knock-knock heard for the fifth time. But notice the efficiency of this college. You have been here only three days and already, overwhelmed with the fact of your welcome, you see demonstrated a principle valued by the psychology department, the effectiveness of repetition in learning.

You who are the new day students have another lesson to learn. You should begin at once to take such a part in college life that your classification as "day student" may become as meaningless as possible. Agnes Scott is not the high school you hastened to escape from when classes were over. Acquire the habit of studying at the college. Do not hesitate to take part in 4:30 hockey and other late sports. And whenever an event here at night attracts you, sign for a place in one of the day student rooms and spend the night. Never let the unimportant detail of your not living at the college keep you from making your career at Agnes Scott both exciting and profitable.

Lucile Dennison,
President of Day Students.

'Things To Come'

WEDNESDAY, SEPTEMBER 23:

4:00 P. M.—All freshmen meet in chapel. Mr. McCain's talk and moving pictures shown by Miss Wilburn and Alberta Palmour.
8:00 P. M.—Musical—Chapel.

THURSDAY, SEPTEMBER 24:

8:00 A. M.—Classes begin.
4:30-6:00 P. M.—Y. W. C. A. tea—Alumnae Garden.
6:45 P. M.—Vespers in the Chapel.
7:00 P. M.—Dancing in the Gym.

FRIDAY, SEPTEMBER 25:

10:00 P. M.—Floor party in Inman.

SATURDAY, SEPTEMBER 26:

8:30 P. M.—Reception in Main.
Dancing in Gym.

SUNDAY, SEPTEMBER 27:

9:30 A. M.—Mr. McCain's Bible class for freshmen.
10:00 A. M.—Church.
3:00 P. M.—Tour of Atlanta.

MONDAY-TUESDAY, SEPTEMBER 28-29:

4:30 P. M.—Handbook classes.
7:00 P. M.—Handbook classes.

WEDNESDAY, SEPTEMBER 30:

10:00 A. M.—Election of stunt chairmen after chapel.
3:30 P. M.—"How to Study"—Mr. Stukes—Chapel.

FRIDAY, OCTOBER 2:

3:30 P. M.—Handbook test for all freshmen in Buttrick.
7:30 P. M.—Athletic rally.

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A. S. C. Hears Preachers in Chapel Talks

Dr. Buttrick, Mrs. Grace Overton, Dr. Thompson, Represent Preaching Mission

Three representatives of the National Preaching Mission, which was in Atlanta October 1-4, spoke in the Gaines chapel last week. Thursday morning, Dr. George A. Buttrick, pastor of the Madison Avenue Presbyterian Church, New York, N. Y., spoke on the danger of world "dismemberment." Mrs. Grace Sloan Overton, chairman of the Marriage and Home Department, National Council of Federated Church Women, Harlan, Indiana, spoke Friday morning on the creation of a new personality. The invincibility of a diligent heart was the topic treated by Dr. W. Tafiaferro Thompson, of the Department of Religious Education, Union Seminary, Richmond, Va., in his address Saturday morning.

The National Preaching Mission is a part of a co-operative church program designed to launch a movement to counteract the "irreligion which is on the verge of destroying our civilization." The group of fifteen internationally known ministers arrived in Atlanta Thursday morning, prepared to crowd sixty meetings into four days.

Twenty denominations are participating in this national religious movement. They spent eighteen months in preparation before they launched their first campaign in Albany, N. Y., on September 13. Atlanta is the ninth city which they have visited. Many local churches are conducting enlargement campaigns this week as follow-ups to the mission, which left Atlanta for Birmingham Sunday, October 4.

Faculty to Enjoy Annual Bacon Bat

Members of the faculty are preparing to "batter" better bacon at their annual outing to be held Saturday at the home of Miss Elizabeth Mitchell, on Andrew's Drive. This traditional outing is given annually by new faculty members of the preceding year in honor of those recently added to the staff. Hostesses on this occasion will be Miss Laura Colvin, Miss Elizabeth Mitchell, and Miss Alberta Palmour, who will entertain in honor of Miss Helen Carlson, of the French department; Miss Narka Nelson, of the Latin department; Mr. Ernest Hocking Runyan, and Miss Mary Linda Vardell, of the biology department; and Miss Frances McCalla, Miss Lucy Goss, and Miss Carrie Phinney Latimer, of the chemistry and spoken English departments.

Y. W. Employs Nursery Rhymes To Introduce Activity Groups

Preparing for registrations in Y. W. C. A. activity groups, the Agnes Scott cabinet of the association introduced the groups in chapel yesterday.

With nursery rhymes as its theme, the program was under the leadership of Mother Goose, portrayed by Isabel McCain, president. The chairmen who presented their committees were Betty Hollis, vice-president and adviser of freshman cabinet; Frances Wilson, programs; Winifred Kellersberger, devotionals; Martha Long, industrial

Interest Heightens As Freshmen, Sophomores Make Plans For Stunts Behind Locked Doors

Jane Dryfoos Predicts Victory For Sophomores in Annual Class Contest

Commission Plans Initiation

Jane Dryfoos, sophomore stunt chairman, and her committees are working to maintain the reputation of the class of '39 by keeping the coveted Black Cat, won last year in the annual freshman-sophomore contest. The sophomore stunt committees, appointed by Jane, include:

Writing: Douglas Lyle, chairman; Jean Bailey, Henrietta Blackwell, Lelia Carson, Julia Sewell.

Setting and Decorations: Emmy Lou Turck, chairman; Alice Cheeseman, assistant chairman; Martha Fite, Mary Frances Guthrie, Elizabeth Shepherd.

Program: Mary Frances Guthrie, chairman; Estelle Cuddy, Elizabeth Furlow, Cora Kay Hutchins, Martha Marshall, Amelia Nickels, Mamie Lee Ratliff.

Costume: Jane Moore Hamilton, chairman; Adelaide Benson, Harriette von Grempp, Marie Merritt, Mary Ruth Murphy.

Finance: Sara McCain; dance: Helen Kirkpatrick, Helen Moses; and cheer leaders: Caroline Carmichael, Alice Cheeseman.

The sophomore commission, whose main duty it is to conduct the initiation of the freshmen, is composed of Annie Lee Crowell, Douglas Lyle, Jane Moore Hamilton, Jane Dryfoos, Caroline Carmichael, Jean Bailey, Mary Frances Guthrie, Sara McCain, Emma McMullen, Esthere Ogden, Anne Purnell, Emmy Lou Turck, Julia Sewell, and Cary Wheeler.

A. S. Alumnae Plan Radio Broadcast About College Life

Fifteen-minute skits portraying the life of three typical college girls form the series of programs broadcast weekly by the Alumnae Association. The third of these new programs will be presented this afternoon at 5 o'clock.

A tomboy, a bookworm, and a social butterfly who discuss classes, professors, dates, and the ever plentiful campus gossip are the main characters, portrayed by Betty Lou (Houck) Smith, '35; Carrie Phinney Latimer, '36; Frances James, '36; and Mary (Freeman) Curtis. The programs are under the direction of Ruth Moore, '34, who collaborates with Edna Lee in writing the script.

Librarian on Council

Miss Edna Hanley has been appointed a member of the committee on Library Architecture and Building Planning of the American Library Association, for the year 1936-37. She was appointed to this place at the American Library Association convention held last May at Richmond, Va.



Jane Dryfoos, Marjorie Boggs

Sophomore Class To Entertain at Traditional Party

The one time when the sophomores have the privilege of maintaining true discipline over the freshmen is the night of the freshman party, October 10. Caroline Carmichael, chairman for the party, has the following committees:

Invitation: Esthere Ogden, chairman; Mary Wells McNeill, Bunny Marsh, Mary Rogers.

Decoration: Emma McMullen, chairman; Mildred Coit, Flora MacGuire, Selma Steinbach, Mary Ellen Whetsell.

Entertainment: Anne Purnell, chairman; Jane Carithers, Lucy Hill Doty, Betty Price, Mary Eleanor Steele, Betty Ann Stewart.

Refreshment: Cary Wheeler, chairman; Mary Hollingsworth, Julia Porter, Jeanne Flynt.

Competitive Exams Offer Wider Choice

Notices of competitive examinations permitting more freedom in choice of subjects are being mailed this week to high schools all over the United States. About 200 girls will take the tests next March 5, with the two making the highest grades receiving the \$700 and \$500 scholarships offered. Evelyn Baty of Birmingham won the full tuition award given for this year.

The awards will be made on a basis of 75 per cent for the examination and 25 per cent for personal qualities and activities. The examination itself will be based on three subjects: English, a language, and a general elective. The language may be either Latin, French, or Spanish; and the elective may be algebra, American history, chemistry, or physics. This plan makes the examinations much less strenuous than they were when English, mathematics, Latin, and one elective were required; and it offers more freedom than last year in that history and Spanish may be taken.

Agonistic Tryouts

Annual fall try-outs for work as a reporter on The Agonistic are due Saturday, October 17. Students may submit either news or feature stories. They may choose their own subjects, or may apply to the staff for subjects to be given them.

The articles may be given to Laura Steele or Jane Guthrie, Mary McCann Hudson, or Hortense Jones, or they may be put in The Agonistic box in Main.

Marjorie Boggs Heads Freshmen In Fight To Win Black Cat From Rivals

Stunts To Be October 24

Excitement increases as the night of October 24 approaches, for the new abode of the Black Cat will be then determined by the outcome of the freshman and sophomore stunts, held in Bucher Scott gymnasium. Marjorie Boggs, freshman stunt chairman, has appointed the following committees:

Writing: Jane Salters, chairman; Mary Dixon, Mary Winston Crockett, Fenn Hammond, Mary Matthews, V. J. Watkins, Mary Louise Dobbs.

Stage Manager: Nettie Lee Green. Properties: Bryant Holsenbeck, chairman; Edith Stover, Anne Ansley, Anna Margaret Bond, Antoinette Sledd, Florence Sledd.

Scenery: Henrietta Thompson, chairman; Carolyn Du Pre, Joan Faysoux, Marian Franklin.

Decorations: Elizabeth Alderman, chairman; Sophie La Borde, Eva Gary Copeland, Jane Knapp, Isabella Robertson, Annette Williams.

Program: Margaret Barnes, chairman; Frances Abbott, Margaret Bennett, Mary Elizabeth Leavitt, Lutie Filer Moore.

Finance: Jane Moses, chairman; Charlotte Golden, Emma Jean Mitchell.

Costume: Ruth Slack, chairman; Evelyn Baty, Joan Brinton, Anne Enloe, Marjorie Gates, Martha Leipold, Martha Moffett, Charlotte Newman.

Dance: Mildred Joseph, chairman; Betty Ann Hubbard, Sara Lee, Lois Sexton.

Cheer leaders: Nell Echols and Mickey Warren.

Class Council of Eleven in Charge Of Senior Affairs

A senior council composed of the three officers, four day students, and four boarding students has been appointed to transact class business, thereby making frequent class meetings unnecessary. The members include Martha Summers, president; Eloisa Alexander, vice-president; Dorothy Jester, secretary-treasurer; and Kathleen Daniel, Mary Kneale, Brooks Spivey, Cornelia Christie, Mary Lib Morrow, Frances Steele, Pauline Moss, and Frances Wilson.

When a council was appointed by a senior president several years ago, it was found that the business of the class was managed much more efficiently.

R. Runyan is Mascot

Ruth Runyan will serve this year as mascot of the senior class, as the result of an election held at a class meeting last week. She is the three-year-old daughter of Mr. Ernest Hocking Runyan, acting associate professor of the biology department.

Du Bury Award Again Entices All Book Lovers of Agnes Scott

The Richard du Bury award of twenty-five dollars is to be offered again this year to the Agnes Scott student who has acquired the best selection of fifteen books during the year 1936-37. The entrants must select their books as an expression of their interests and must be able to discuss the contents of the books with the judges, who are selected from the English department.

Julia Sewell was the winner of the twenty-five dollar prize last year. The

A. S. C. Sends Delegate to Civic Forum

Herald-Tribune Invites Noted Speakers To Sixth Meet Held in New York

Agnes Scott was one of the few colleges invited to attend the New York Herald-Tribune's sixth annual forum on current problems, held at the Waldorf-Astoria in New York last week. Mrs. Dorothy Hutton Mount, former alumnae secretary, represented the college. Outstanding women's clubs and groups from all the states sent delegates to hear such speakers as James Farley, national chairman of the democratic party; John Hamilton, national chairman of the republican party; Charles P. Taft, Herbert Hoover, and Lowell Thomas.

The delegates discussed "The New Way of Living: from 1916 to 1936 in the American Home." By reviewing 20 years of pioneering to raise the standard of living in the United States, the conference took stock of the influence of science and engineering on daily life and sketched the shape of things to come in the next few years. Mrs. Franklin D. Roosevelt, who could not attend the conference because of illness, wrote a message on the social conscience required, especially by organized women, to make the new way of living an accomplished fact.

A. S. C. Has Booth In Fair's Exhibit

An ideal college girl's room, furnished in royal blue and red, is Agnes Scott's contribution to the educational exhibit of the Southeastern Fair. The college has a booth because, for the first time, education is being stressed as a main theme. The Agnes Scott booth and those of other institutions are housed in the former automobile building on the fair grounds. Miss Alberta Palmour and Miss Nell Chamlee planned the room, which is furnished by Davison-Paxon.

The fair is open from 9 a. m. until 10 p. m., October 4-11. During this time the following girls are taking turns representing Agnes Scott in the booth: Mary Jane Tigert, Frances Belford, Martha Peak Brown, Anne Watkins, Ellen Little, Sara Beaty Sloan, Virginia Watson, Adelaide Benson, Eliza King, Ann Worthy Johnson, Catherine Ivie, Anne Thompson, Cary Wheeler, Mary Hollingsworth, Susan Bryan, Bee Merrill, Sara Carter, Betty Ann Stewart, Miriam Sanders, Fannie B. Harris, Florence Lasseter, Virginia Tumlin, Tony Newton, Emmy Lou Turck, Mary Ellen Whetsell, Peggy Willis, Elizabeth Galbreath, Mary Gillespie, Mutt Fite, Flora MacGuire, Jean Chalmers, Kathryn Bowen Wall, Frances Castleberry, Helen Moses, Mary Elizabeth Moss, Flossie Wade, Susan Goodwyn, Hayden Sanford, Elizabeth Kenny, and Mary Ellen Steele.

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Library Inspires Respect

Hearing freshmen sing the Alma Mater in little groups all over the campus reminds us of Mrs. Overton's statement that we fail to realize how fortunate we are in the possession of an Alma Mater to "enshrine in our memories." One of the things of which our generation at Agnes Scott may be most proud is the new library which represents the combined efforts of the administration, faculty, students, and friends. We, particularly then, may call it our library; for we had the fine privilege of sharing in its erection. The main reading room has been said to be the finest in the United States. Certainly our pride is justifiable. But a still greater privilege lies before the student body in making the library a place for "beholding the bright countenance of truth in the quiet and still air of delightful studies"—the privilege of increasing its beauty. The library must be allowed to "grow old gracefully." Leather worn a bit by age has a comfortable look; but there is no point in making the lounges prematurely aged by throwing wet umbrellas, coats, and raincoats on them. The cloak room to the right of the entrance is more convenient, anyway. Tables do not improve in beauty either by having ink spilled on their lustrous surfaces; again, there's no point in bringing ink bottles into the library when ink is provided at the charging desks, unless, of course, the student takes particular delight in breaking rules. Some people find reading a great deal more pleasurable, it seems, when they have a bit of chocolate along to munch between mental bites; but obviously the library is not really the place for such reading. Another temptation that seems to assail some students is the desire to underline or otherwise decorate library books; maybe a word to the wise that library privileges are forfeited for this practice will be sufficient.

Perhaps the greatest thing that may be added to the satisfactoriness of the library is making it as outstanding in the matter of courtesy as in the matter of structure and equipment. The new system of open reserves is a splendid improvement, but it cannot work satisfactorily if consistent thoughtfulness and consideration for others is not practiced. All books should be signed for by each student who uses them, so that any particular book may be found readily; none should be kept unduly long when other students are waiting for the opportunity of using them. Leaving a book that is much in demand in a notebook while one attends a class is hardly courteous, as is taking more than one reserved book at a time; and securing reserved books for one's friends who are unable to get to the library at the beginning of a period puts these books out of use for the time and seems scarcely the fair thing to do. Above all, courtesy must be observed in the matter of quietness if the library is to be what it may with proper cooperation. Talking anywhere in the building is inexcusable. The carrels in the bookstacks are to be used by faculty members and honor students. It is particularly necessary that absolute quiet be maintained in the stacks; faculty members have office hours, and it is an imposition upon them for students to disturb them while they are using the carrels.

A complete list of library regulations may be found elsewhere in this issue; every student is obligated to acquaint herself with this in order to know how to exercise thoughtful care of the library and due courtesy in the use of the books. So may we increase the beauty of one of the most beautiful things on the campus.

Alumnae News

A new library, a new student activities building, and new names for many Agnes Scott alumnae mark the beginning of the new school year. Alumnae who have married in the past few months are:

Margaret Alice Belote, '34, to Frank Rogan Morse.

Mary Elizabeth Skeen, '34, to Thomas Wiley Dawsey, of Atlanta and Washington. They are now living in Arlington, Va.

Anna Humber, '35, to Winston Woodard Little.

Gene Caldwell, ex-'38, to Victor Bain Dellinger, of Salisbury.

Elizabeth Grier, '28, to Rev. Leland Edmunds, of Sumter, S. C.

Mary Boggs, '35, to Ordway Southard, of Birmingham.

Mary Eloise Gaines, '28, to Clifton Benjamin Wilburn, of New York.

Louise McCain, '34, to Eugene Maxwell Boyce.

Norma Tucker, ex-'26, to Julian Flad Sturtevant.

Frances Thurber Waid, '33, to George Otis Taylor, Jr., of New Orleans and Atlanta.

Dorothy Bishop Cassel, '34, to Dr. Havelock Frank Fraser, of Bellingham, Washington, and Atlanta.

Mary Jane Evans, '35, to James M. Lichtner, of Columbus, Ohio.

Gladys Burns, '35, to Broadus Wilingham Marshall.

Martha Hall Young, ex-'36, to Reginald Bell.

Betty Mathis, ex-'38, to Thad T. Holt, Jr., of Atlanta and Birmingham.

And these have announced their engagements:

Sarah Catherine Wood, '36, to Rev. Peter Marshall, of Westminster Presbyterian Church, Atlanta. They will be married in the early fall.

Raemond Wilson, '30, to Harden Craig. Miss Wilson taught in the English department here two years ago.

Miss Daisy Frances Smith, '24, newly elected president of the Alumnae Association, and Mrs. D. B. Donaldson, general alumnae secretary, were hostesses Wednesday at tea in the alumnae house for the members of the executive committees. The tea was part of an informal meeting to discuss plans for the year.

Research Occupies Faculty in Summer

While some of the faculty taught this summer, as was announced last spring, others did research work. Miss Ellen Douglas Leyburn, instructor in English, worked at Emory and at Yale university; Mr. James Wright, professor of economics and sociology, in Atlanta and Decatur; Miss Linda Vardell, of the biology department, at the Mountain Lake biological station of the University of Virginia; and Mr. Schuyler Christian, professor of physics and astronomy, at Harvard. Miss Frances K. Gooch, associate professor of English, made the libraries of Columbia and New York her headquarters for research during July and August.

The theme for research done by Miss Annie May Christie, assistant professor of English, was Georgia humor, with special emphasis being given to one of Georgia's outstanding humorists, Charles Henry Smith, perhaps better known as Bill Arp. Much of Miss Christie's time was spent in reading old newspapers and stories of early Georgia to find the humor of that period.

Miss Mary Stuart MacDougall, professor of biology, did research work at Mountain Lake, at the University of Virginia, and at Wood's Hole, Massachusetts, the marine biological laboratory. She then spent a week at Harvard attending a scientific convention.

Book Notes

Sparkenbroke, by Charles Morgan; reviewed by Eliza King.

Indescribable in its beauty, depth, and clarity of thought, and in the perfection of its language and characterization is *Sparkenbroke*, the latest work of Charles Morgan, the author of *The Fountain*. It is a book which cannot be read once and forgotten. It must be read over and over in order to let the music of its words and the magnificence and sublimity of its ideas become part of one's consciousness.

The author does not lay down a series of dogmatic conclusions; rather he allows the reader to share the thoughts and actions of his characters and to experience with them the development of their principles and philosophies of life and death.

George, a sane, normal country doctor whose chief virtue is that he knows when not to talk; the rector, who understands and translates many of Sparkenbroke's thoughts into everyday language; and Mary, who is caught between the rapture of Piers' love and the security of George's, are among the main characters. However, the book is dominated by Piers, Lord Sparkenbroke, of whom the rector said, "I feel with Piers as I should feel if I saw an angel coming through the gate with a telegram." He creates an atmosphere of breathlessness, of a certain urgency, a certain suspense, and a sense of exaltation, which is transmitted to the reader and holds him to the end.

Singleness of Mind

Piers believed that supreme happiness is perfect "singleness of mind," "a sense of being identical with his expectation, as if he had been listening to the wind and was the wind, or to footsteps and his were the footsteps," and he sought this ecstasy in his writing, in love, and in death. "These are (man's) three ecstasies, his three deaths to this world that free him from the living death of the body . . . They are one death and one life, one transcendence or ecstasy, the reconciliation of suffering and joy." The story concerns these three phases of Sparkenbroke's life—his writing, his love, and his death, his idea of which permeates his whole being and conduct. Writing tantalizes him with hints and flashes of this ecstasy. The development of the love of Piers and Mary, whose beauty was so great that "they gazed at her going, and, for the fragment of time that gives a poet his poem, after she was gone at the place where she had been"—the development of this love is fascinating, and the reader shares Piers' hope that in this love he will find that peace and happiness which he finds only in death. Death here is beautiful and desirable, for with it comes "an absolute singleness exempt from the division of forms."

One finds poetry as well as philosophy in *Sparkenbroke*. Passages such as the following appear throughout the book: "and the air had music's lilt, which upon its lightness bore a melancholy that was the sea; and out of the following hush . . . sprang the arched remoteness of sky."

Morgan should know the happiness of having realized his purpose in writing, which he gives in the words of Sparkenbroke: "A story isn't good because it gives men pleasure or instructs them or imposes an opinion on them or leads to the reform of a moral or social evil. And it isn't good because it does a reader's imagining for him. It is good because it re-enables a man to imagine for himself."

Agonistic Editorial Council

To keep the editorials of The Agonistic as representative of the student body as possible, an editorial council has been appointed consisting of the editor, the associate editor, Enid Middleton, and Mary King. The council meets weekly for discussion.

Outcome of Spanish War Remains Unsettled Still

As Spain enters upon the third month of civil war, the outcome of the struggle is still in doubt. Victories so far are small, probably meaningless. Although the cost has already been great in human life as well as in property, both sides seem just to have begun to fight.

These sides consist of (a) the government, also called Communists, Leftists, Reds, and Loyalists, backed by the common people who brought it into power in the February, 1936, election. Russia, nominally at least, is on the side of the Reds; and Mexico has abandoned neutrality in favor of the loyalists also. (b) The rebels, Fascists, or Whites include royalists, the army, and the church, and are materially assisted by Germany and Italy. The odds at present seem to favor the rebels, aided from without by Hitler and Mussolini, from within by the trained army aristocracy and the experienced Moors whom the army has brought from Morocco. The main hope of the government at present seems to lie in the distaste of the strongly nationalistic Spanish people for foreign intervention, and in the value (however slight) that the legal and constitutional foundation of its power may have.

The rebellion actually began, after several provocations and assassinations, on July 19 in Spanish Morocco. It took a day for it to spread from there to the Spanish peninsula. Early in the struggle the loyalists at Toledo laid siege to the famous Alcazar, the West Point of Spain, and the training ground for the army. The siege has been one of the most spectacular and useless phases of the whole war. When finally the much-advertised mines of dynamite laid under the falls of that ancient fortress were exploded, its occupants, uninjured, continued to fire at the Reds from the ruins. After more than ten weeks of occupancy, the young soldiers marched out of their stronghold only to join the Fascist forces which came down over the mountains to meet them.

Meanwhile, the rebels had occupied what was left of Irun after the retreating Reds fired it; had besieged and finally taken San Sebastian; and were marching on the nation's capital, Madrid. General Francisco Franco, who started the rebellion in Morocco, is in command of the White army as it follows the same route to the city used by Wellington in the Napoleonic wars. As the opposing armies entrench themselves around Madrid, commanders of both forces deny any desire for truce; and the world waits.

Students' Strange Actions Attributed to Bad Weather

One hardly knows whether to attribute some of the unpredictable actions and inexplicable statements of hitherto sober and rational young women to the recent change in the weather, to the cumbersome burden of intellectual pursuits, or to the sudden denouement of the knock-knocks. Whatever the cause, from reliable sources (in fact, authorities) comes the report that one Isabel McCain was not long since seen scrambling down a rather uncertain looking telephone pole with a thoroughly annoyed cat in one hand, wildly yet triumphantly waving the other (which by the way refers to hand, not cat) to the teeming multitude below who were accompanying her by no means ungraceful descent with cheers of approval.

Brooks Spivey's sense of the dramatic and the spectacular was also exhibited in a performance on that iron-clad vehicle, called by less euphuistic personages the street car, last week during one of the sudden downpours of rain (not Wordsworthian daffodillies). As fate would have it our little heroine had on brand new shoes, hence her long conference with the conductor on weather conditions, the latest style of footwear, and the scarcity of life belts. Seeing that the street at the front door is unnavigable, she dashes madly to the back only to find the same street viewed from another angle just as uninviting. Another streak of lightning and Brooks is back at the front with the conductor tactfully suggesting that she cease vacillating. Another sprint to the back. Now the entire car is in a huddle over the situation. The conductor is faced with a situation. The conductor is faced with a dilemma. How shall he answer Brooks' baffling question—is it really ethical to wade? But wait—it is too late; for Brooksie has just completed a beautiful swan dive and is fast reaching the curb stone by means of a skilful back stroke.

Even the charm girl, Alice Taylor, has not been immune to whatever forces have caused the aforementioned incidents, for did she not make the anti-climatical statement in sociology that certain reasons are always there, usually—which is certainly no more amazing than Annie Laura Galloway's profound revelation that everybody lives somewhere. Which stories all go to show that "people have more fun than anybody."

Freda Freshmen Begins College In Whirl of Parties, Rides, Work

Registration, Opening Exercises, Handbooks, Committees Leave Freda No Chance For Homesickness While She Seeks Knowledge

Freda Freshman, nominal descendant of Callie Careless and Connie Conference (who date from etiquette and conventions of last year), began her college career this year in a whirl of teas, parties, and receptions, which left her no leisure to weep for her native heath.

After standing in endless lines (which are not, as is popularly supposed, the shortest distance between two points) at doors behind which the embattled committees stood, Freda emerged on Tuesday, September 23, completely exhausted and registered. The following day she attended the opening exercises at which Rev. William V. Gardner spoke. On September 24 classes came and English themes did not. (After all, why *did* Freda come to college?)

In rapid succession the Y. W. C. A. tea, at which Freda wore a flowing dress; the floor party in Inman, where she wore pajamas; and the reception in Main, where she wore a smile. Later she carried her smile and her feet to the gym where she danced to music furnished by the Tech Ramblers. Sunday afternoon brought forth an informal but informative tour of Atlanta.

During the next two days Freda was besieged by a sponsor, purple of face and handbook, who spoke at great length of rules, ideals, and point systems, all to the purpose that she might pass the handbook test on Friday. Having safely survived that crisis, Freda—unlike her alliterative and illustrious foremothers, who sank into the dignified oblivion of tradition—plans to spend her time seeking knowledge, for has not Mr. Stukes told her how to study?

Clubs Inaugurate Work of New Year

FRENCH CLUB

French club will hold its fall try-outs on Friday afternoon, October 9. The first official meeting of the year will be on Monday afternoon, October 12, at 4:30 p. m. All old and new members are invited to attend. The club will study the literature and life of the various provinces of France as its project for the year.

PI ALPHA PHI

The members of Pi Alpha Phi are invited to try out for participation in the triangular debate between Georgia Tech, Agnes Scott, and Emory University. Any member of the club is eligible, and the try-outs will be held on Thursday night, October 8, at 7 o'clock. Six minute speeches and four minute rebuttals may be presented on the presidential election. The speakers may uphold any party they choose. The tentative date for this debate is October 30.

Try-outs for club entrance will be held on Thursday night, October 8, at 8:30 o'clock. Subjects for debate will be posted on the back bulletin board in Buttrick Hall. Everyone is invited to try out except freshmen.

BLACKFRIARS

The first meeting of Blackfriars was held last night in Miss Gooch's studio. The officers of the club presented *Rehearsal* by Christopher Morley. The cast was as follows: Freda, Frances Steele; Christine, Elizabeth Cousins; Barbara, Mary Ann Kernan; Gertrude, Lucille Cairns; Sonia, Myrl Chafin; and Marjorie, Joyce Roper. The play was directed by Miss Carrie Phinney Latimer.

COTILLION CLUB

Cotillion club will hold try-outs on Friday afternoon, October 9, from 4 to 6 o'clock, and on Friday evening.

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Freshmen Display Artless Curiosity About College Life

The intellectual curiosity of the freshman class is fast making itself evident. These sophisticated young misses are not going to shun the truth or seek to escape mechanisms. Why only the other day one of the more aggressive members of that body entered the stately halls of the library and after some time therein mustered up courage and frankly asked where the books were.

Another inquiring freshman, thoroughly petrified by Miss Cilley's soliloquy on the first day in Spanish class, stood her terror as long as possible only to break into Miss Cilley's talk with a desperate—"do you speak English?" Miss Cilley hastened to assure her that she did speak English—slightly. "And now," she added, "what would you like me to say for you?"

The most penetrating question of the week coming from the innocent and unknowing freshmen was the product of the perturbed mind of one who already finds herself in the slough of despond because of her much work. "Do you think," she asked, "that I'll have to start studying in the afternoon?"

Britain Wins Prizes In A. A. Olympiad

England claimed the laurels at the athletic rally Friday night as a result of her vanquishing all Olympic sports competitors in bowling, ping-pong, goal-throwing, shuffle-board, and golf. These "international" games were a part of the program presented at the annual athletic rally given by the Athletic Association for the campus community.

This year the entertainment was under the direction of Mary Kneale. The gym was decorated for the occasion with the colored flags of various contesting teams from each country.

Introducing the Olympics motif was an interpretative dance of the torchbearers, performed by Anne Thompson, Charline Fleece, Eloisa Alexander, and Ruth Tate. Following the featured Olympic competition, Lucile Dennison and Marie Stalker presented a tap dance, and Ruth Tate sang "The False Prophet."

A skit showing the athletic program of the college revealed the "Athletic Sketch Book." Taking part in it were: Julia Thing, Jeanne Matthews, Frances Cary, Anne Thompson, Lucile Barnett, Esthere Ogden, Frances Robinson, Jean Chalmers, Elizabeth Blackshear, Alice Taylor, Alice Hannah, Mary Johnson, and Jane Dryfoos.

After refreshments were served in the athletic board room, the evening closed with dancing.

Those present at the S. A. E. dance Friday night were Mary Smith, Bee Merrill, Ola Kelly, and Zoe Wells.

Mary Willis went to Augusta for the week-end.

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Sociology Professor Is Author of Recent Book

Professor Arthur Raper's latest book, *Preface to Peasantry*, (\$3.50), was released by the University of North Carolina press last week. The book is based on this statement: "The collapse of the Black Belt plantation system is a preface to peasantry."

A. S. C. Socialites Enjoy Gay Season

Aileen Shortley, Strat Sloan, Mary Rogers, and others attended the Anak dance at Tech last Saturday night.

Julia Porter and Jane Moore Hamilton attended a Sigma Chi buffet supper.

Mary Hollingsworth, Cary Wheeler, Callie Carmichael, and Miriam Sanders were present at a theater party given by the Pi K. A.'s.

Myrl Chafin attended an A. T. O. dinner Sunday.

Among those present at the Pi K. A. steak supper last Wednesday were: Mary Smith, Bee Merrill, Douglas Lyle, Cary Wheeler, Carolyn Carmichael, Ellender Johnson, and Martha Alice Green.

Mary Reed Hendrix, Carolyn Dupre, and Jamie Hamilton had dinner at the A. T. O. house at Tech Sunday night.

Among those present at Columbia Seminary open house were: Myrl Chafin, Enid Middleton, Mildred Davis, Isabel McCain, Nell Allison, Frances Steele, Sara Groves, Sara Ward, Eleanor McCants, Sophie Montgomery, Mary McCann Hudson, Alice Taylor, Sara Beaty Sloan, Louise Young, Kathleen Daniel, Mary Gillespie, and Catherine Ivie.

Sara Gray spent the week-end in Columbia, S. C.

Sara Gray and Charlotte Golden went to the K. A. house at Emory Thursday night.

Strat Sloan will have lunch at the S. A. E. house, Tech, Saturday noon, and will attend a dance there Saturday night.

Miriam Sanders was an attendant in her cousin's wedding in Anderson, S. C.

Tony Newton's friends gave her a midnight feast on her birthday.

Agnes Scott was well represented at the S. A. E. rush party Saturday night. Present were: Bee Merrill, Ola Kelly, Martha Alice Green, Zoe Wells, Virginia Stephens, Polly Moss, Charlotte Golden, Eloise Lennard, and Grace Tazewell.

Rose Northcross and Nancy Moorer went to the Quadrille Wednesday night.

Helen Ramsey and Isabel Richardson attended a Theta Kappa Psi dance Saturday night.

Caroline Armistead went to Newnan for the week-end.

Rachel Kennedy and Martha Alice Green attended the Pi Kappa Phi dance Saturday night.

Miss Cilley Tells of Medieval Customs At Portugal University

Bedels Lock Doors To Bar Late-Comers From Class; Library With Solid Gold Inlay Work Makes Studying Pleasant

Picturesque and classic ruins, reminiscent of the old Roman town of Aeminium, surround the University of Coimbra, the national university of Portugal where Miss Melissa Cilley, assistant professor of Spanish, taught last summer. The medieval customs and costumes of the thirteenth century still prevail as students

attend classes wearing their traditional academic robes consisting of black suits with long Prince Albert coats, white shirts, black ties, and capes voluminous enough for a dozen people to sit upon.

Guarding the classes of these students are bedels who secure quietness for lectures by locking knobless doors on the outside to prevent late-comers from rushing noisily in. Just before classtime, the bedel announces each subject in front of the room in which it is to be taught; five minutes before the end of the period, he rattles the door, opens it, bows gravely and silently to the professor, and retires. The lecture is then to be ended.

After all classes are over, the boys return to dormitories bearing such names as "Minerva," "This House Runs Without Money" (written in Latin), and "Unfinished Palaces." The freshmen have to be especially careful to go to their dormitories by 6 o'clock, since failure to do so means that a disciplinary group of upper classmen, arming themselves with a club, wooden spoon, and shears, go about the town seeking them. When found, they may be clubbed, or made to propose to a lady, or to tell her she is beautiful. The girls, however, are considered so docile that they are allowed to do as they please in the home or pensions where they stay. Old traditions do not apply to them because girls did not attend the university in the days when medieval customs were established.

Studying at the university is made pleasant by a library so beautiful with its solid gold inlay work that it vies with the library at the University of Vienna for being the loveliest in Europe. And when not using this library, students like to walk back and forth in the beautiful botanical gardens, reciting their lessons aloud.

Last summer about 1500 of these students assembled from 12 different countries to be taught by members of the regular faculty and by visiting professors from each country. The summer session offered a curriculum of modern languages only.

Plan of College Library Recommended To Belgium

Showing the new library to visitors and witnessing their enthusiastic comments should prepare Agnes Scott for the news that the building is regarded as so complete and satisfactory that it has been recommended to Belgium as a model for a memorial library there.

Teachers Attend Harvard Services

Representing Agnes Scott in the Harvard Tercentenary, Dr. J. R. McCain, Professor George P. Hayes, and Professor Mary Stuart MacDougall attended the three day celebration held September 16, 17 and 18. About 550 colleges sent delegates to the session, of which 161 were college presidents. Dr. McCain, president of the Association of American Colleges, represented that organization. Guests from all over the world assembled as speakers and delegates.

The third day, climaxing the celebration, consisted of morning and afternoon programs, the former held in a large amphitheater in the Harvard yard, and the latter in the Sanders theater. For the morning session, delegates were arranged in order of the age of their institution, Agnes Scott being in 187th place. John Masfield, poet laureate of England, read original verses composed for the occasion. Robert Frost, an alumnus of Harvard, who had planned to read original verses, was ill and unable to attend. The afternoon speakers were the President of the United States, the president of Yale, and the chancellor of the University of Cambridge, whose speech came from England by radio.

Each night of the Tercentenary, the Boston symphony orchestra presented a concert. As a finale for the last, the orchestra played "Fair Harvard," composed by Samuel Gilman, 1811.

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A. S. C. Party Finds Adventure In Rollicking Tour of Europe

By JULIA SEWELL

With twenty-one new outfits and forty-two new suitcases, we assembled at high noon in the lobby of the Lincoln hotel in New York, and, in between licking stamps for last minute post cards, and sticking Lincoln labels on as yet undecorated luggage, tried to realize that we were actually embarking on the "European Adventure." It turned out, when the entire party was gathered, that the majority of us were from Agnes Scott. Besides Miss Leslie Gaylord, Miss Carrie Scandrett, and Miss Bee Miller, seven were full-fledged alumnae; six were newly-graduated: Nell White, Rosa Miller, Margaret Cooper, Maxine Crisler, Sarah Jones, and Elizabeth Strickland; and one still a student—myself.

After a great deal of businesslike bustling and negotiating, we and our forty-two suitcases were piled in taxis, and set off for the Cunard White Star Line pier, the *Berengaria*, and Europe!

Boarding the steamer turned out not to be quite the romantic moment we had always pictured it. Instead of walking up the gangplank in a graceful and assured manner, stopping midway to wave easily to friends on the shore, and touching the deck with an accustomed step, we betrayed ourselves as raw and unseasoned travelers by running awkwardly up, rapping our toes against each crossboard, and stumbling onto the deck in a most unsophisticated manner.

Gym Department to Offer New Sports

In addition to the regular fall sports, the Athletic Association will offer badminton for the first time this year. The gym department has purchased a complete set of equipment which will be at the disposal of anyone interested in learning the game. Badminton will be part of the recreational program of the Association.

An exhibition match last week introduced the new sport to the campus. Mary Johnson, Alice Cheeseman, Anne Thompson, and Virginia Milner played on a court lined off behind Rebekah Scott dormitory.

The outing club has announced that its project for the year will be the construction of an outdoor stove behind the campus. The school recently purchased two and a half acres of land which will be used as a location. The stove will, in a measure, replace the condemned camping equipment at Stone Mountain.

Fall plans for the gym department as a whole reveal the annual tournaments and interclass games. The mixed two-ball golf tournament which proved so popular last year will be repeated this fall. It was won last year by Judith Gracey and Johnny Owens. Hockey will feature six inter-class games at the end of the season.

Swimming classes are open to beginners, advanced swimmers, and divers. Try-outs for the swimming club will be announced soon by Bee Merrill, swimming manager. There is also a tennis club, headed by Ellen Little, in addition to the regular tennis classes. The doubles tennis tournament is an event of the fall, but the singles competition does not come off until spring.

We had gloriously fair weather, all the entertainment the Cunard Line could invent, and a congenial crowd (the Yale Glee club, the Princeton orchestra, and some others). Our waiters were our dearest friends. There were George, a nice little cockney who gained our sympathy because he was too slow for particular people; and "Spotsy," a solemn youth with rosy cheeks and a perpetual wonder at the antics of Americans. Most beloved, however, was "Theophilus" (known professionally as Theophile Rens), a little middle-aged, rabbit-like Belgian with a mustache and a kindly but harried air, who served us everything on the menu, regardless of what we ordered, and always gave us two helpings of ice cream.

Party Lands Safely

With carnival dinners, dancing, movies, and deck sports, the voyage passed quickly, our only complaint arising from the loss of one hour every night, as if there wasn't little enough time for sleep anyway! At last we landed at Cherbourg, with life, limb, and property intact, went through the customs, and boarded the train for Paris.

We arrived in Paris at nine that night, and first impressions were hazy ones of hundreds of smoking engines and screaming porters in blue smocks. We ate our first interminable French dinner in a very discouraged state and went to sleep between courses. Next morning we began the whirlwind of activity known as "doing Paris": we sightsaw under the guidance of a pompous, rotund, and important gentleman whom we distinguished by the name of "Papa," and we enjoyed our first European coca-cola at Versailles. We bought an appalling amount of perfume and gloves and wasted a great deal of time locking our keys in our rooms. Our evenings we spent at sidewalk cafes, at the Folies Bergeres, and "doing" the night clubs, and ended by attending *Faust* at the opera house.

From Paris we went to Avignon, where we very properly danced on the bridge and sang "Sur le pont," besides eating very American-looking ice cream cones and attending "The Affairs of Cellini" at the Cinema, which we left in disgust at not being able to understand the French.

(Continued on page 5, column 1)

Librarian Reports Hours, Regulations For New Library

Hours the library is open:

7:50-5:30 every day, but closed for chapel from 10:00-10:30 a. m.

(Closed Saturday from 12:30 to 1:30.)

7:00-10:00 p. m. Monday, Tuesday, Wednesday, Thursday, Friday.

2:30-5:30 p. m. Sunday, reference room only.

Injury to books will result in the loss of library privilege of student responsible.

All books, except reserved books, are to be charged at the loan desk on the main floor whether for home or library use.

Books not needed in the library in connection with class use may be taken out for a period of two weeks except certain seven-day books.

Fourteen-day books may be renewed for two weeks.

A fine of ten cents an hour is charged for reserved books not returned at proper hour. Two cents a day is charged for two weeks books not returned at proper time.

Any book is subject to recall and must be returned at once if so recalled. Books needed for class rooms, if not returned within twenty-four hours, are subject to the same fine as reserved books.

Reference books marked "R" and shelved in the reference room are not to be removed from that room under any circumstances.

No periodicals circulate.

Reserved books should be signed for and the cards placed on the shelves in boxes provided. These should not be returned to the shelves after study, but will be replaced by library assistants. They should not be taken from the reserve book room. Books containing white or green cards may be taken by day students at 4:30 p. m. on Monday, Tuesday, Wednesday, Thursday, and Friday and must be taken out by day students at 12:30 on Saturday. Boarding students may take books out at 9:00 p. m. every day except Saturday at which time they may take them at 4:30 p. m. These must be returned not later than 8:00 a. m. of the following morning.

Tami, Renee, Peggy, Susie Reveal Impressions of Life in America

If you were at the Y. W. C. A. tea Thursday before last and, in the general scramble, happened to see a small, black-haired, almond-eyed girl dressed in Japanese costume; and if, sometime this week, you have come upon two students talking French at an unintelligible rate in the middle of the quadrangle; and if you, one day, found yourself talking to a day student with a decided English accent—then you have seen or met or talked with four of the most interesting personalities on the campus this year. They are the foreign students and represent five different countries—England, France, Switzerland, Mexico, and Japan. The following thumbnail sketches are the result of hundreds of questions fired relentlessly at these students.

First, we cornered Mlle. Renee Gerard whom we found at home, hanging out clothes on an improvised clothes line in a most collegiate manner. She did not come to Agnes Scott directly from Paris, but from Mexico City where she moved a year and a half ago. She attended the American School in Mexico City and received there her first impression of American young people, which, she says, was not a very good one. But she thinks that Agnes Scott has already erased a large part of it. Renee likes American clothes—prefers French boys to American boys—says American boys are

too familiar—has had a hard time getting used to ankle socks and to carrot and pineapple salad. She declares her worst break at Agnes Scott, so far, was mistaking the physical examination for an examination in physics.

Our next conversation was with Tamiko Okamura who hails from Tokyo and whose name when shortened is pronounced like our American Tommy. In talking of Japan, Tami mentioned that the majority of young people in Japan today are very much against the militaristic inclinations of the present Japanese government.

Although Peggy Everhart has recently come from England to Agnes Scott, she is, nevertheless, an American, having lived until 1928 in Decatur. While in Europe, Peggy attended schools in the German and French parts of Switzerland and in Southampton, England. She says the hardest thing to get accustomed to in England, after having lived in the United States, is the food.

Suzanne Audrain, whom everyone calls Susie, comes from the gay city of Paris. Since her arrival, she has taken in as much of the United States as has been possible, from dancing in Harlem to exploring the Washington monument. She likes American boys who are so "jolly"—is amused at the bright clothes of Negroes—likes celery and American pastry and is especially enthusiastic about Agnes Scott.

Cheeseman, and Jean Chalmers. At the campfire girls camp at Toccoa were Julia Thing, Kitty Printup, Mary King, Mary Past, Zoe Wells, and Martha Crenshaw, '36. Lettie McKay, Lib Burson, '36, and Eloisa Alexander went to Highland; Virginia Watson to Tallawanda; Florence Lasseter and Miss Llewellyn Wilburn to Rockbrook; Miss Elizabeth Mitchell to Nakanawa; Ann Coffee, '36, to Transylvania; Anne Thompson to Greystone; Martha Long to Camp Toledo; and Michelle Furlow and Marjorie Scott to Laurel Falls.

A. S. Students Are Camp Counselors

Agnes Scott supplied several camps with experienced counselors this summer. Members of the student body acted as instructors in all camp activities, ranging from swimming to dancing.

Camp Civitania, the Girl Scout camp near Atlanta, claimed the largest number of Agnes Scott girls: Elizabeth Furlow, Julia Telford, Bryant Holsenbeck, Frances Castleberry, Elizabeth Warden, Nell Echols, Alice



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Professor Studies In French College

Miss Margaret Taylor Phythian, assistant professor of French, has for the past month been working at the University of Grenoble in France, under the direction of M. Raoul Blanchard, celebrated geographer. Her work consists of ascertaining that the regionalistic novelists of France are scientifically accurate in their mention of places—especially those in the Alpine section.

Miss Phythian left America in August, and made a tour of Germany before taking up her studies at Grenoble. While in Germany she visited the home of Lucie Hess, who attended Agnes Scott last year as an exchange student. Miss Phythian reported that she found the German people "cordial, prosperous, and happy."

A.S.C. PARTY FINDS ADVENTURE IN ROLLICKING EUROPEAN TOUR

(Continued from page 4, column 2)

Rome Seen in a Day

We then descended on Rome. Although we knew that Rome was not built in a day, we learned that it can be seen in one. We saw literally all Rome one blazing July day: ancient Rome, medieval Rome, and modern Rome. By afternoon we were in a state of torpor, so deadened to beauty and art that we ate ice cream cones in St. Paul's Outside the Walls, and awakened to the beauty of the Appian Way only when we learned that coca-colas were obtainable there.

When we were leaving Rome and waiting for the train to Naples, Nell and Rosa, taking pictures in the station, attracted the attention of four or five young Italians who insisted on their own pictures being taken, and in return sent to our train an enormous bunch of carnations.

After Naples, where Rosa innocently exclaimed, "This is Naples, but where is Napoli?", we took a boat to Capri. In the rush of embarking, Miss Scandrett's small suitcase was smashed, and the little man handling our luggage, who seemed uncontrollably amused at life, rushed gleefully up to her to tell the tragedy and ended with a hearty chuckle, "Ha, ha! We'll buy you another one!" Whereupon Miss Scandrett immediately chuckled back, "Ha, ha! I'll take it!"

From Capri and Pompeii we journeyed on to Florence, where we spent nearly all our money on leathers and linens, and did a little sightseeing on the side. Venice turned out to be romantic not because of the canals (which the unaesthetic Venetians use as garbage cans) but because of the lace shops, where two of our number, one of them Sarah Jones, bought wedding veils.

From Milan and Bellagio, we turned to Switzerland. After losing Nell and Strick and finding them on the wrong train, we arrived at Interlaken. Next day, after a thrilling drive over the Alps, during which I lost my best coat out the back of the bus, to the advantage of some mountain goat, we reached Lucerne. There just about everybody bought watches except me, and I bought a cuckoo clock.

Instruments of Torture

After Switzerland came Munich, where Mutt bought a hat which she carried in a band-box all the rest of the trip. Then there was Nuremberg, where we visited the castle with all the ancient instruments of torture; and I was so affected that I forgot and left a dress in the closet of the hotel. Next came Heidelberg, Mainz, and Cologne, where we met a young man who had just bought a wedding veil for his utterly unknown future wife.

Our next stop was Brussels where Mutt bought a wedding veil. After visiting The Hague, we undertook our first night journey—to the Hook of Holland, from which we crossed the

Fifteen States, Five Foreign Countries Send 189 New Students to Swell Enrollment to 488

One hundred and ninety-two day students and 296 boarders, making a total of 488 students, have enrolled for this term. Following are the 189 new students, who represent fifteen states and five foreign countries:

BOARDERS

Frances Abbot, Louisville, Ga.
Josephine Allen, West Point, Ga.
Carolyn Alley, Dalton, Ga.
Shirley Frances Armentrout, Goldsboro, N. C.
Carrie Jean Ashley, Ellenton, S. C.
Suzanne Audraïne, Courbevoise, Seine, France.

Betty Banks, Winchester, Tenn.
Mary Jane Bannister, Charleston, W. Va.

Marguerite Barnes, Ivy Depot, Va.
Francina Bass, Gadsden, Ala.
Ida Evelyn Baty, Birmingham, Ala.
Margaret Rose Bennett, Sanford, Fla.
Susie Cobb Blackmon, Anniston, Ala.
Marjorie Louise Boggs, Shreveport, La.
Artye Hill Boyd, Carrollton, Ky.
Joan Brinton, Bryn Mawr, Pa.
Barbara Louise Brown, Charleston, W. Va.

Mary Virginia Brown, Winter Garden, Fla.
Gretchen Bubenzer, Bunkie, La.
Eleanor Burns, Charles Town, W. Va.

Alice Caldwell, Bristol, Tenn.
Rachel Campbell, Mansfield, Ga.
Emily Carroll, East Point, Ga.
Helen Carson, Harriman, Tenn.
Ernestine Cass, Tifton, Ga.
Cornelia Coleman, Richmond, Va.
Ruth Crisp, Lenoir, N. C.
Mary Winston Crockett, University, Va.

Margaret Currie, Mullens, W. Va.
Mary Elizabeth Dixon, Colum, S. C.

Eloise Donkle, Greenville, S. C.
Margaret Douglas, Davidson, N. C.
Lillie Belle Drake, Union City, Ga.
Rebecca Drucker, McCormick, S. C.
Carolyn DuPre, Gadsden, Ala.
Ann Stedman Enloe, Dillsboro, N. C.
Joan Fayssoux, Winnsboro, N. C.
Carolyn Forman, Birmingham, Ala.
Annette Franklin, Statesboro, Ga.
Marion Franklin, Swainsboro, Ga.
Renee Gerard, Mexico.

Mary Lang Gill, Salisbury, N. C.
Charlotte Golden, Columbus, Ga.
Sarah Alice Gray, Columbus, Ga.
Sarah Groves, Byromville, Ga.
Edyth Guinn, Ducktown, Tenn.
Eleanor Hall, Bluefield, W. Va.
Frances Hampton, Clearwater, Fla.

Polly Heaslett, Birmingham, Ala.
Mary Hendricks, Athens, Ala.
Jane Hurzfield, New York, N. Y.
Barbara Holland, Newnan, Ga.
Margaret Hopkins, Gainesville, Fla.
Elizabeth Horne, St. George, S. C.
Anita Howard, Nashville, Ga.

Betty Ann Hubbard, Marion, S. C.
Emma Louise Hughston, Spartanburg, S. C.
Georgia Hunt, Atlanta, Ga.
Eleanor Hutchins, Huntsville, Ala.
Virginia Johnson, Turin, Ga.

English channel to England. In London we went on a shopping orgy the like of which we had not indulged in since Florence. Yardley's products, tweeds, sweaters, and gentlemen's gloves figured most prominently in our lists. I, who always managed to

(Continued on page 6, column 1)

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Mildred Joseph, Jacksonville, Fla.
Ruth Kaplan, Savannah, Ga.
Frances King, Woodland, Ga.
Sophie La Borde, Columbia, S. C.
Sara Lee, Live Oak, Fla.
Martha Liepold, Jacksonville, Fla.
Eloise Lennard, Alexander City, Ala.
Mary Elizabeth Leukel, Kennett Square, Pa.

Eleanor Lewis, Orange, Fla.
Margaret Lipscomb, Clío, S. C.
Jane Luthy, Americus, Ga.
Eloise McCall, Marion, S. C.
Eleanor McCants, Winnsboro, S. C.
Mary Virginia McPhaul, Doerun, Ga.
Rebecca McRee, Trenton, Tenn.
Emma Jean Mitchell, Tullahoma, Tenn.

Mary Mocquot, Paducah, Ky.
Martha Moffett, Kiangyin, Ku, China.
Sophie Montgomery, Hwaiianfu, Ku, China.

Lutie Moore, Barnesville, Ga.
Mary Frances Moore, Monroe, La.
Frances Morgan, Gadsden, Ala.
Julia Moseley, Limona, Fla.

Jane Moses, Lookout Mountain, Tenn.
Charlotte Newman, Spartanburg, S. C.
Tamiko Okamura, Tokyo, Japan.
Katherine Patton, Abingdon, Va.

Nellie Pinner, Suffolk, Va.
Marjorie Pressly, Belmont, N. C.
Mary Clay Price, Decatur, Ala.
Isabella Robertson, Concord, N. C.
Eleanor Rogers, Fort Smith, Ark.
Jane McClary Salters, Florence, S. C.
Samille Saye, Augusta, Ga.

Lucille Scott, Dallas, Tex.
Harriet Evelyn Sears, St. Louis, Mo.
Beatrice Sexton, Bessemer City, N. C.
Lois Sexton, Bessemer City, N. C.
Elizabeth Skinner, Augusta, Ga.

Ruth Slack, Decatur, Ga.
Martha Sloan, Columbia, Tenn.
Hazel Solomon, Macon, Ga.
Winston Steele, Ripley, Tenn.
Shirley Steele, Ripley, Tenn.

Harriet Stimson, Chattanooga, Tenn.
Ellen Stewart, St. Petersburg, Fla.
Grace Tazewell, Norfolk, Va.
Mary Templeton, Mooresville, N. C.
Julia Thiemonge, Birmingham, Ala.
Mary Louise Torrance, Sanford, Fla.

Grace Ward, Selma, Ala.
Mary Ellen Ware, Greenville, S. C.
Elizabeth Warren, Monroe, N. C.
Violet Watkins, Nashville, Tenn.
Elizabeth Williams, Hickory, N. C.

Annette Williams, Lawrenceville, Ga.
Eugenia Williams, Washington, Ga.
Jean Williams, Hickory, N. C.
Willomette Williamson, Miami, Fla.
Jane Whitman, Asheville, N. C.
Florence Wynn, Live Oak, Fla.
Marjorie Young, Haines City, Fla.
Martha Zellner, Jacksonville, Fla.

DAY STUDENTS

Raline Adair, Atlanta, Ga.
Ruth Albion, Atlanta, Ga.
Elizabeth Alderman, Atlanta, Ga.
Anne Elizabeth Ansley, Atlanta, Ga.
Mary Elizabeth Arnold, Atlanta, Ga.
Roslin Arnold, Decatur, Ga.
Mary Oliver Auger, Decatur, Ga.
Betty Aycock, Atlanta, Ga.
Marguerite Baum, Atlanta, Ga.

Julia Bell, Atlanta, Ga.
Anne Margaret Bond, Atlanta, Ga.
Rebecca Boorstein, Atlanta, Ga.
Mary Bridges, Atlanta, Ga.
Mary Kate Burruss, Atlanta, Ga.
Ruth Ann Byerley, Atlanta, Ga.
Mary Elizabeth Chalmers, East Point, Ga.

Margaret Christie, Decatur, Ga.
Jeanne Coddington, Atlanta, Ga.
Cornelia Cook, College Park, Ga.
Ada Cordes, Atlanta, Ga.
Elizabeth Davis, Atlanta, Ga.
Mary Louise Dobbs, Atlanta, Ga.
Nell Elvira Echols, Atlanta, Ga.
Margaret Everhart, Bedford, England.

Ruth Eyles, Atlanta, Ga.
Mary Evelyn Francis, Clearwater, Fla.
Nettie Lee Greer, Atlanta, Ga.
Sam Olive Griffin, Decatur, Ga.
Wilma Griffith, Atlanta, Ga.
Penn Hammond, Atlanta, Ga.

Virginia Hill, Atlanta, Ga.
Hazel Hirsch, Atlanta, Ga.
Bryant Holsenbeck, Atlanta, Ga.
Betty Jones, Atlanta, Ga.

Lenora Jones, Decatur, Ga.
Jane Knapp, Atlanta, Ga.
Mary Elizabeth Leavitt, Atlanta, Ga.
Mary Caroline Lee, Atlanta, Ga.
Edna Lewis, Atlanta, Ga.

Mary Matthews, Smyrna, Ga.
Sarah Matthews, Lithonia, Ga.
Virginia Milner, Atlanta, Ga.
Nell Moss, Decatur, Ga.

Eva Anna Pirkle, Atlanta, Ga.
Mary Ann Pittard, Decatur, Ga.
Mary Reins, College Park, Ga.
Helen Rodgers, Atlanta, Ga.
Helen Simpson, Atlanta, Ga.

Antoinette Sledd, Decatur, Ga.
Florence Sledd, Decatur, Ga.
Marie Stockdale, Decatur, Ga.
Edith Stover, Atlanta, Ga.
Louise Sullivan, Decatur, Ga.

Mary Taylor, Atlanta, Ga.
Henrietta Thompson, Atlanta, Ga.
Myrtis Trimble, Emory University, Ga.
Emily Underwood, Decatur, Ga.
Eloise Weeks, Atlanta, Ga.

Evelyn Weinkle, Atlanta, Ga.
Elinor Wilkinson, Atlanta, Ga.
Martha Claire Wilson, Atlanta, Ga.

Faculty Works, Plays in Summer

Professor Arthur Raper taught a seminar on race relations at a Young People's conference at Louisburg, N. C., and one at Oxford, Ga. At the annual meeting of the Council on a Christian Social Order held at Lake Junaluska, N. C., in July, Dr. Raper was one of the platform speakers; later he was a platform speaker at Nashville, Tenn., for the School of Christian Living conducted by the woman's missionary council of the M. E. Church, South. He also made a ten-day tour of the Mississippi delta and East Arkansas looking over the share cropper's situation. On this trip he stayed at the Delta Cooperative Farm at Clarksdale, Miss.

Miss Laura Colvin, assistant librarian, spent two months abroad this summer, visiting in England, France, and Germany. While traveling in various cities, she visited several libraries among which were the Bibliotheque Nationale in Paris, the library of the University of Heidelberg, and the Deutsches Museum. She reports that the Deutsches Museum is the most modern and has the most adequate catalogue. She also visited the American library in Paris, which is a model American library.

Professor Henry A. Robinson, of the mathematics department, lectured on the mathematics of sound-ranging at Fort Bragg this summer. Practically everybody in this unit, of which Mr. Robinson is a captain, must hold advanced college degrees.

Since his return Mr. Robinson has developed certain formulas hastening the time for calculating the position of the enemy on the battlefield.

Miss Emily Dexter, associate professor of psychology and education, wrote an article entitled "Does Mathematics Require Specialized Endowment?" which was published in the August issue of the Georgia School and Society.

Miss Dexter has recently been appointed to serve on the committee of the Georgia Academy of Science for awarding the Phipps and Bird prize.

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House Committee
Headed by Willis;
Coit is Secretary

Fannie B. Harris Elected Senior Representative On Executive Committee of 11

Betty Willis, president of Rebekah Scott, was elected chairman of the house committee last week, and Fannie B. Harris, president of Main, was appointed senior class representative on the executive committee. The executive committee is composed of Dr. J. R. McCain, Dean Nannette Hopkins, Dr. Mary Sweet, Registrar S. G. Stukes, Miss Carrie Scandrett, a faculty member, the officers of Student Government, and a senior representative.

Laura Coit, secretary of Student Government and president of White House, is also recording secretary for the house committee, which meets every two weeks, and which is responsible for keeping order in the dormitories, reporting improvements that could be made, discussing minor infringements of the rules and imposing penalties for them. Other members of the committee are Anne Worthy Johnson, Mary Lillian Fairly, Fannie B. Harris, and Mary Alice Newton, house presidents of Gaines, Boyd, Main, and Inman; Peggy Ware, proctor of and Inman; and Elizabeth Williams, proctor of Gaines; Gary Horne, proctor of Boyd; Julia Porter, Phyllis Johnson, Eunice Knox, Frances Belford, proctors of Main; Peggy Ware, proctor of White House; Letty McKay, Martha Johnson, Jane Guthrie, Bee Merrill, Joyce Roper, Frances Norman, proctors of Rebekah Scott; and Marjorie Boggs, Margaret Barnes, Shirley Steele, Ellen Stewart, Eloise Leonard, Caroline Alley, proctors of Inman.

A.S.C. PARTY FINDS ADVENTURE
IN ROLICKING EUROPEAN TOUR

(Continued from page 5, column 1) get larger and more unwieldy things than anybody else, acquired eleven books, a toasting fork, and three candlesticks.

From London we started an all-motor trip of England and Scotland in a big green bus. On our trip northward we passed Banbury, where we ate Banbury cross buns, Warwick Castle, Kenilworth, and Stratford, where we stayed in a fourteenth century inn whose heating was so fourteenth century that I had to keep my feet warm with a sweater, which I left in the bed next morning.

The next nights we spent in York, Edinburgh, Glasgow, Ambleside, and Chester. In Edinburgh we added to our train a number of plaid scarfs and tiny plaid bound copies of Scott and Burns, and I characteristically purchased a large Scotfield blanket and a sword. In Ambleside we added to our store three walking canes; and in Chester, our last stop, we spent the evening washing practically all our clothes for the return voyage.

The return voyage on the *Corinthia* was just the opposite of that on the *Berengaria*. Finally after a ten-day journey of fog, rough seas, and too much to eat, we sailed into New York harbor at seven o'clock on a bright August morning, passed the Statue of Liberty and the magnificent skyline, and up the Hudson to the Fourteenth Street pier, where just two months before, we had scrambled so excitedly up the gangplank. There we landed, looking like so many immigrants, with Italian cardboard suitcases filled with purchases, gay Roman striped bags packed with extra shoes, bundles, packages, walking canes, and a sword

Faculty Pursue
Musical Interest

Mr. Dieckmann Presents Anthem; Mr. Johnson Sees Opera

A unison anthem composed by Professor Christian Dieckmann will be given on the Organ Vespers program of Joseph Ragan, organist and choir-master of All Saints' Episcopal church, at 5 p. m. on the last Sunday in October. The anthem, taken from John Bunyan's "He Who Would Valiant Be," is dedicated to Mr. Ragan and the All Saints' choir.

Mr. Lewis H. Johnson continued his musical activity during the summer by attending a week of rehearsals and the featured performance of Gilbert and Sullivan's light opera *The Gondoliers*, at Chautauqua, New York. In company with Mr. Johnson was a group of his voice students who will be the soloists in this production on the Agnes Scott campus.

Candle-Lighting Service
Marks Y.W.C.A. Vespers

Twilight candle-lighting services in chapel last Sunday marked the consecration and rededication vespers of Y. W. C. A. Isabel McCain, president of Agnes Scott Y. W. C. A., led the devotional, emphasizing the theme of this year's association, "Christ, the Challenge."

Following special music by the choir, the Y. W. C. A. cabinet led the students and faculty in a processional to the quadrangle, where a friendship circle was formed.

Miss Omwake Works On Tests

Miss Katherine Omwake, assistant professor of psychology and education, served this summer on the committee on aptitude tests of the Association of American Medical Colleges. The nature of her work, which was done in Washington, D. C., at the office of the secretary of the committee, was learning the efficiency of the aptitude tests which are required of all pre-medical students.

REPORTERS

Nell Allison
Alice Cheeseman
Giddy Erwin
Nell Hemphill
Carol Hale
Cora Kay Hutchins
Sarah Johnson
Eliza King
Douglas Lyle
Enid Middleton
Mary Frances Guthrie
Frances Lee
Regina Hurwitz
Julia Sewell
Mary Willis
Mamie Lee Ratliff
Selma Steinbach
Anne Purnell
Marie Merritt
Alice Reins
Myrl Chafin
Louise Young
Mary Frances Kennedy
Henrietta Blackwell
Primrose Noble

BUSINESS ASSISTANTS

Rachel Kennedy
Anne Purnell
Jane Dryfoos

Exchanges Reveal
Student Activities

The presidents' council of Alabama College is giving a course in parliamentary law similar to the one sponsored last spring by the Agnes Scott council and student government.

At Los Angeles Junior College, a lost and found department to be operated by NYA girls has been inaugurated in conjunction with the book exchange. Here the Athletic Association and Student Government operate these departments.

A play writing contest with a first prize of \$500 is now open to students of Mount Holyoke College. The contest is being sponsored by the Bureau of New Plays, Inc., and the winning play will be given a chance of production on Broadway.

Improvements have been going on at Salem Academy, Winston-Salem, N. C., as well as at Agnes Scott College. A new gymnasium is nearing completion and an administration building founded in 1811 has been refurbished to look as nearly like the original building as possible.

Students of the Los Angeles Junior College are planning a three ring circus complete in every detail to be given this spring. Over 300 men will take part and the exhibitions will include everything from Arabian tumblers to trapeze performers.

Rattling at Converse College this year consists of plaited hair for the freshmen, one-sided makeup, washrags in place of handkerchiefs, and tooth brushes for pennants. And sophomores insist that all this is just to help them become better acquainted with the newcomers.

The Princeton cheering section rose as one raccoon.—*Readers Digest*.

HONOR ROLL

Announcement of students making honor roll will be made in chapel next Saturday.

Students To Nominate
Girls For Vacant Offices

Popular nominations for secretary of Y. W. C. A. will take place tomorrow after chapel if there is time. Carolyn Elliott, who was elected secretary last year, did not return to Agnes Scott. The position is open to a junior.

The day students are to elect a treasurer to fill the vacancy left by Cynthia Clegg, who is attending the University of Georgia.

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In the Y. W. C. A.

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J. R. McCain, President

Vogue Announces
Contest for Girls

Fashion Quizzes, Thesis Required in Annual Contest

Of interest to all readers of *Vogue* on the campus, and particularly to the senior class, comes the announcement that *Vogue* is about to start its second annual *Prix de Paris* career contest. Open to senior girls in any accredited college or university in the United States, the contest is conducted like a course in fashions, with quizzes and a final thesis. To girls who can write, who have a flair for fashions and a knack of clear presentations, it offers excellent preliminary training toward a career in publishing, merchandising, or advertising, and a chance to test their own qualifications for success in these fields.

The awards will be paying positions on the staff of *Vogue* and with other organizations of importance throughout the country. First prize carries with it a year's employment with pay by *Vogue*, at least half of the time to be spent in the Paris office with all travel expenses paid; the remainder in New York. Second prize will be six months' employment on the editorial staff of the New York office. Other girls showing unusual ability may be selected for positions in other departments. Between 30 and 40 other opportunities to become identified with the fashion departments of leading stores, manufacturers of fashions merchandise and cosmetics, newspapers and advertising agencies will be extended other high ranking participants.

Vogue's first *Prix de Paris* ended last May. Seniors from more than 190 colleges and universities of the country were entered. The winner was Marjorie Field, of Albion College, Michigan. Second prize went to Josephine Heiskell, of Bryn Mawr College, Pennsylvania.

Seniors interested in competing can obtain contestants blanks from Martha Summers, president of the senior class.

Clubs Get Rooms
For Meetings in
Activity Building

Mortar Board Studies Building, Equipment; Revises Plans of Last Year

The 1936-37 chapter of Mortar Board has had to revise some of the recommendations made by last year's chapter for the appointment of rooms in the student activities building as a result of a further study of the building and its equipment.

(1) The main reading room is to be used as a students' lounge with fireplace, piano, comfortable chairs, and radios. The campus organizations may also use this room when necessary.

(2) The English room is still to be used for Y. W. C. A., mission interest group, and Bible club.

(3) The history room and upper back balcony will be used for language clubs, Pi Alpha Phi, Blackfriars, and current history forum. The erection of a stage, which was in the original plans for this room, is impossible because of the construction of the roof there.

(4) The Latin room will be used for K. U. B., Chi Beta Phi Sigma, Eta Sigma Phi, and Lecture Association.

(5) The German room will be used for B. O. Z., Granddaughters club, and poetry club.

(6) The French room will be used for pen and brush club.

(7) The psychology room will be used for the Silhouette and the Aurora. This room was originally planned for The Agonistic; but since the lights in the student activities building will not be on after 10:30, The Agonistic staff will continue to use the room in the basement of Main, which will be furnished with heat this year.

(8) The Spanish room will be used as a sitting room, as originally planned; and in addition this room will be used by the freshman cabinet and hobby groups because Y. W. C. A. needs more room.

(9) Miss Hanley's room is being converted into a dressing room and kitchen.



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Three Agnes Scott Students Participate in Political Debate

Emory, Tech, Agnes Scott Have Speakers For Three Parties In Triangular Meet

Fairly, Spivey, Guthrie Talk

Mary Lillian Fairly, Mary Frances Guthrie, and Brooks Spivey will represent Agnes Scott in the triangular debate with Emory and Georgia Tech on October 30, as the result of try-outs held last Thursday. Following a custom begun during the presidential campaign four years ago, they will debate the various phases of the political question.

Each school will defend the Democratic, Republican, and Socialist parties, one speaker from each school upholding each party. The Socialist party speakers will stay at their respective schools, the two other speakers traveling, so that on the stage at each institution, three parties and three schools will be represented. Brooks will defend the Socialist party at Agnes Scott; Mary Lillian will speak for the Democratic party at Emory; and Mary Frances for the Republican party at Tech.

Unlike most debates at Agnes Scott, which are non-decisional, the debate will be judged by the audience, who will vote for the speaker presenting the best debate.

In the debate four years ago, Agnes Scott tied for one first place and won two seconds. Katherine Woltz, speaking in favor of the Democratic party at Tech, tied with Bill Purdue of Emory, the Socialist representative. At Agnes Scott, the Democratic speaker, Robert Elliott of Emory, was voted the best, with Nell Brown, Republican, second. Jimmy Carmichael of Emory, upholding the Republican candidate at his college, was awarded first decision, with Elizabeth Lightcap, speaking for the Socialist party, second.

Gilroy, Spivey Debate

In November, Nellie Margaret Gilroy and Brooks Spivey, president and secretary, respectively, of Pi Alpha Phi, will represent Agnes Scott in a debate with Cambridge, to be held in the Bucher Scott gymnasium. The subject and definite date have not yet been decided upon.

Last year Edith Merlin and Sarah Catherine Wood debated Cuthbert James McCall Alport and John Royle from Cambridge.

“Sacrificial Living” Is Vespers Topic

Continuing the theme of “Christ, the Challenge,” Y. W. C. A. has as its topic for vespers next Sunday night “Christ’s Challenge to Sacrificial Living.” Louise Young is leader, and Sara McCain, Mary Lillian Fairly, and Sara Beaty Sloan are speakers.

Miss Mary Bailey Williams talked on “Christ’s Challenge to Joyful Living” last Sunday. Miss Williams is a worker among young people at Druid Hills Presbyterian church and a former director of the girls’ club at Montreat.

Ten Students Represent College In Piano Ensemble Next Month

Ten Agnes Scott students will play a Chopin rondo in a piano ensemble at the Erlanger theater November 12. The girls are Nell Hemphill, Jean Kirkpatrick, Carolyn Myers, Mamie Lee Ratliff, Marie Merritt, Mary Ruth Murphy, Mary Perry, Alice Hannah, Tommy Ruth Blackmon, and Julia Thiemonge. There are to be two performances, at 2 and 8 p. m. Prices will be found on posters in Buttrick some time this week.

Librarian Promises Lamps for Library

Strikes, wrong fixtures, delayed orders, and general misunderstandings are the problems which Miss Edna Hanley, librarian, has had to deal with in getting the new library ready for regular school work. The floor lamps arrived but, having wrong fixtures, could not be installed until last week. Ceiling lights for the main reading room were ordered October 9. And umbrellas for the terrace are on their way. To students who have been inquiring every other day as to the completion of the library, Miss Hanley says, “Patience and courage. The end is in sight.”

Dr. McCain Plans To Attend Series Of College Meets

Dr. J. R. McCain, president of Agnes Scott College and president of the Association of American Colleges, will attend the first of a series of regional meetings of the Association of American Colleges on October 16 and 17 in Jackson, Mississippi. According to Dr. McCain, the three meetings at which he is to be present are “in line with the general policy of the Association in holding meetings in different parts of the country in order to discuss local needs and local interests.”

The specific purpose of the meeting in Jackson is to discuss the college curriculum. On the evening of October 16 Dr. McCain will speak on the subject, “University Centers in the South.” He will discuss particularly the development of cooperation between Emory University and Agnes Scott College. The list of speakers for the conference includes Dr. M. L. Brittain, president of Georgia School of Technology and Dr. R. H. Oppenheimer, dean of Emory University School of Medicine.

The second regional meeting will be held October 20 and 21 in Notre Dame, Indiana. The theme of one of the sessions is to be “The Survey Versus the Sample Course.” The program is to include also discussion of other problems in connection with the type of courses which colleges should offer. Dr. McCain is to preside at the opening session of this meeting.

On October 23 and 24 Dr. McCain will be in Colorado Springs, Colorado, for the third of the regional conferences. The theme of this meeting is college teaching. Dr. McCain will speak on “The College Teacher.”

About one hundred colleges are to be represented in each of these meetings. At a similar regional conference in Atlanta last year there were around two hundred colleges represented. All the regional meetings lead to the annual meeting of the Association of American Colleges which will convene this year in Washington, D. C. on January 14 and 15.

This is not the first time Agnes Scott students have taken part in an ensemble of this kind, but it is the first time that such a large group has participated. This year all ten girls are to play at the same time. In speaking of the ensemble Mr. Dieckmann compared the difference between a one piano performance and an ensemble to the difference between one violin and an orchestra.

A. S. C. Plans Meeting of Y Here Oct. 17

Conference Will Be First of Its Kind; Isabel McCain Is President

Attempting the first meeting of its kind among young people, Agnes Scott Y. W. C. A. is inviting the presidents of the Georgia Y. W. C. A.’s and Y. M. C. A.’s to meet for a conference here on October 17 and 18. Isabel McCain, of Agnes Scott, is president of the state association, and Jimmy Webb, of Emory, is vice-president. Eloise Ogletree, G. S. W. C., is secretary, and Tap Bennett, University of Georgia, is treasurer.

The meeting, recommended at the state Y. W. C. A. and Y. M. C. A. conference at Wesleyan College last fall, has as its purpose a strong student Christian movement in Georgia and in America. The impetus for this movement is to arise from student leaders united with a common purpose.

Girls Stay Here

The leaders will meet on Saturday afternoon, October 17, and the girls will stay at the college through Sunday noon. The boys are to stay at Emory. The program will include devotionals, social hours, a consecration service, and discussions led by such speakers as Jimmy May, Y. M. C. A. secretary at Georgia Tech; Betty Hollis, vice-president of the Agnes Scott Y. W. C. A.; Jack McMichael, chairman of the national Y. M. C. A.; and Miss Mary Jane Willett, regional secretary of the Y. W. C. A.

Thirty-Eight Are On ’36 Honor Roll

The names of thirty-eight students making honor roll for 1935-36 were announced by Dr. J. R. McCain last Saturday. This number is exactly twice that on the first honor roll ten years ago, and is nine more than last year. Expressing regret that all worthy efforts could not be recognized, Dr. McCain commended the following students for their outstanding scholastic records last year:

Class of ’37: Kathryn Bowen Wall, Frances Cary, Lucile Dennison, Elizabeth Espy, Nellie Margaret Gilroy, June Matthews, Enid Middleton, Pauline Moss, Isabel McCain, Kathryn Printup, Mary Fairfax Stevens, Rachel Shamos, Mildred Tilly, Frances Wilson.

Class of ’38: Elizabeth Blackshear, Elsie Blackstone, Laura Coit, Mildred Davis, Ruth Hertzka, Eliza King, Mary Ann Kernan, Elise Seay, Jane Turner, Anne Thompson, Zoe Wells.

Class of ’39: Mary Frances Guthrie, Cora Kay Hutchins, Elizabeth Kenny, Douglas Lyle, Marie Merritt, Mary Ruth Murphy, Mamie Lee Ratliff, Anna Margaret Riepma, Barbara Shloss, Aileen Shortley, Sarah Thurman, Mary Ellen Whetsell, Louise Young.

Fourteen of the twenty-five juniors and seniors who made honor roll this year also made it last year.

Pi Alpha Phi Try-outs

Annual fall try-outs for Pi Alpha Phi, Agnes Scott debating society, were held Thursday, October 8, resulting in the election of four new members: Jane Carithers, Flora McGuire, Margaret Douglas, and Helen Moses. They will be initiated at the meeting of the club tomorrow night.

Mortar Board Reception Opens Murphey Candler Building

Freshmen Approve A. S. Honor System

The majority of freshmen and new students, according to the handbook tests which they took on October 2, proved to be in favor of the double honor system as practiced at Agnes Scott. A few, however, objected to it because they disliked the idea of reporting their friends. “There was some constructive criticism of the honor system,” reported Mary Jane Tigert, chairman, “and the handbook tests as a whole were very satisfactory.” Tests concerning general campus rules were also given to day students.

Glee Club Names Leads, Choruses For Comic Opera

The Gondoliers, last and most outstanding of the Gilbert and Sullivan comic operas, will be presented by the Glee club in February and probably during commencement week. Mr. Lewis Johnson, instructor in voice, will direct the performance which will include, in addition to Agnes Scott girls, male leads of former operas presented here.

The cast, including the leads and understudies, is as follows: Gianuta, Ruth Tate, Betty Lou (Houck) Smith; Duchess, Amelia Nickels; Casilda, Florence Lasseter, Jane Moore Hamilton; Tessa, Mary Alice Newton, Virginia Kyle; Fiametta, Caroline Armistead; Guilia, Virginia Wood; Marco, Frank Sule, tenor; Guiseppe, Walton Bobo, Don White; Duke, Dick Smoot; Luiz, Gene Powell, E. Everitt; Don Alhambra, Gene Traber, Leland Mackey; Antonio, Jack Smoot. Frank Sule, who has one of the masculine leads, took the part of Frederick in the operett, *The Pirates of Penzance*, presented at Agnes Scott last year. Walton Bobo, Don White, Dick Smoot, Gene Powell, Leland Mackey, and Jack Smoot also had parts in the operetta given here last year.

The chorus of girls and Gondolieri numbers forty-eight in all, and is composed of Glee club members and men of Decatur and Atlanta. The girls’ chorus is as follows: Jean Barry Adams, Lucille Cairns, Jane Estes, Mildred Davis, Grace Duggan, Margaret Hansell, Nell Hemphill, Rachel Kennedy, Lettie McKay, Frances Morgan, Helen Moses, Annie Houston Newton, Mary Primrose Noble, Rose Northcross, Mary Past, Mary Perry, Betty Price, Frances Robinson, Sara Beaty Sloan, Marie Stalker, Frances Steele, Elizabeth Warren, Frances Wilson, Martha Zellner.

Several of the soloists this summer accompanied Mr. Johnson to Chautauqua, New York, where they attended a week of rehearsals and the performance of *The Gondoliers*.

Synod Delegates Meet Thursday For Lunch, Tour of Agnes Scott

The two hundred delegates to the Synod of Georgia, which is meeting in Decatur this week for a three day session, October 14-16, will be the guests of Agnes Scott for lunch tomorrow. After lunch they will inspect the new library and the Murphey Candler building.

Presiding officers of the Synod, which is holding its meetings at the Decatur Presbyterian Church and at Columbia Seminary, are Dr. R. S.

Organization Presidents Assist In Entertaining College At Wednesday Coffee

Formal Dedication Is Later

To mark the completion of the Murphey Candler student activities building and the transference of Wednesday night coffee from Main to the former library, Mortar Board will entertain the college community at an open house immediately after dinner tonight.

Forming a receiving line will be Fannie B. Harris, president of Mortar Board; Mary Jane Tigert, vice-president; Marie Stalker, secretary; Frances Cary, treasurer; and Eloisa Alexander, quarterly editor. Dr. McCain, Dean Nannette Hopkins, Miss Carrie Scandrett, and Professor Davidson, faculty advisers; and Julia Thing, Isabel McCain, Laura Steele, and Alice Hannah, other members of Mortar Board, will assist in welcoming the guests. Miss Florence Smith and Miss Louise Hale, faculty advisers, will pour coffee.

Presidents Serve

Presidents of various campus organizations will serve. They are Florence Lasseter, Elizabeth Espy, Barton Jackson, Martha Summers, Eliza King, Annie Lee Crowell, Lucile Dennison, Margaret Hansell, Mary Kneale, Louise Brown, Kathryn Printup, June Matthews, Margaret Watson, Alice Taylor, Frances Steele, Kathleen Daniel, Charline Fleece, Zoe Wells, Nellie Margaret Gilroy, Hortense Jones, Frances Belford, and Betty Hollis.

The open house will be held in the main room, which has been furnished with eight green leather lounges, fourteen tan leather chairs, a piano, and a radio; lamps, tables, and rugs are to be provided later. Alcoves leading off the main room contain furniture formerly used in the lobby of Rebekah

(Continued on page 4, column 3)

Aurora Staff Plans To Edit Six Issues

Six editions a year instead of the usual four will be the project of the *Aurora*, Agnes Scott literary quarterly, as announced by Elizabeth Espy, editor. The magazine, which publishes essays, short stories, poems, and book reviews, has formerly appeared on a quarterly basis, but demand for more frequent editions has led to the plan for six issues.

The positions of book editor and assistant business manager, left open by Anna Margaret Riepma and Rosalind Richards, who did not return, will be filled by Julia Sewell and Caroline Carmichael.

The freshman section of the *Aurora*, begun last year, will continue this year, with freshman work published in every issue. The first edition of the *Aurora* is scheduled to appear about the last of October. Material should be placed in the *Aurora* box in Buttrick by Friday, or should be given to one of the staff members.

Boyd, Columbus, moderator; and Dr. A. L. Patterson, Savannah, clerk.

This is by no means the first time that Decatur has entertained the state Synod. It first met here in 1891, when Main building was dedicated; and later it was in session when Rebekah Scott was dedicated in 1905. In 1929, when the cornerstone of Buttrick was laid, the Synod was again meeting here. Last year it met at Athens.

The Agonistic

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Last Call for Student Budget

As traditionally as school opens on Wednesday, as sophomores and freshmen battle for the Black Cat, so annually does an early edition of the Agonistic contain an editorial "Pay Your Budget." To many students this may at first glance seem a mere matter of routine—just another one of those things that are done at Agnes Scott because they always have been done, and probably always will be. However, one editorial a year does not seem too many, does it, if by it you can learn to invest fifteen dollars (payable in two installments) and get in return an enjoyable year?

Of course, the student budget is absolutely indispensable if such important campus organizations as Student Government, Y. W. C. A., the Agonistic, the Aurora, the Silhouette, and the Athletic Association are to function with any degree of efficiency. By paying your budget, you not only contribute your just share toward the upkeep of these organizations from which you as a student of Agnes Scott reap the full benefits, but you also receive a year's subscription to the three student publications, and are entitled to participate in all athletic events—to say nothing of all the other extra-curricular activities, such as the stunt and Agonistic work. Of course, you are not compelled to pay your budget. If your name is on the Black List when it is tacked up by the student treasurer, October 21, nothing drastic will happen to you. Your roommate won't move out, and your friends won't ostracize you—but you will have to sit on the sidelines while they battle for the class honor in a fast, exhilarating game of hockey or basketball—or maybe you prefer to walk; and you will actually be a liability to any budget-supported club you join, for an organization loses a certain per cent of its money for each member on the Black List—or maybe you think the only benefits of college are to be found between the two covers of a book; and next May, when others are rushing to the basement of Main to get their annuals, eager to see who made beauty section, and to get the pictures signed, you can sit around in your room and wait—or perhaps you don't care to have a permanent souvenir of this school year and of your classmates to show your friends at home.

Senior Coffee Fashion Notes

If the evolution from hoops to short skirts indicated a practical change, so should a like evolution from elaborate tea gowns to informal afternoon dresses for senior coffee. Setting a precedent that should be easy to follow, the three officers of the senior class are beginning the series of senior coffees next Sunday with simplicity as a feature. Not only in the matter of clothes are they making changes, but in the more important, because heretofore so expensive, matter of refreshments.

Where once seniors and their guests, after the usual large Sunday dinner, went straight to coffee for macaroons, fudge squares, and two or three other kinds of rich confections, they will now go for coffee, mints, and light tea cakes. And where once seniors found having coffee an expensive and therefore sometimes impossible pleasure, they will now find it a possible and therefore an enjoyable one. They will also know that their short dresses are correct for an hour as early as 2:15 or 2:30 p. m.

Atlantan's First Novel Proves Record Breaking Best Seller

Gone With the Wind, by Margaret Mitchell. MacMillan and Company, N. Y., 1936. Reviewed by Elizabeth Blackshear.

There are novels of the elegant south in ante bellum days and in the depravities of the actual war such as *So Red the Rose*; there are books of the horrors—the unspeakable dread of the reconstruction days such as *The Tragic Era*; but none can equal the complete and vivid picture of the charm of the prosperous plantation life, the glory of war, and the tidal wave of post war times painted by Margaret Mitchell in her *Gone With the Wind*. With Scarlett O'Hara, Rhett Butler, Ashley Wilkes, and his admirable wife Melanie, the reader lives again the life of that tumultuous century.

At Tara, the O'Hara plantation near Jonesboro, Scarlett was spoiled and petted in the rougher outdoor pleasures of life by her tempestuous Irish father; she was lovingly but seriously trained in the delicacies of a southern gentlewoman by her elegant French mother; and she was tenderly and wisely taught the art of "beaux catching" by her priceless negro mammy. A queer combination of her parents, our heroine carelessly captured all men and was disliked by most women. She won even the heart of Rhett Butler, the unscrupulously charming stranger who came quite unexpectedly into her life. But she lost Ashley Wilkes, the handsome blonde whom she thought she really wanted. These events were in prosperous days.

Then came the pangs of war and the horrors of the fall of Atlanta, the death of Scarlett's husband married for spite, and of her mother, and the pitiful agony of starvation. Even then her uncanny ability to put off until another day such unpleasanties as would make her present sun duck behind a cloud, and her unfaltering belief in herself, and her own future, were forces from within which propelled her with irresistible urgency. The same powers enabled the green-eyed heroine to marry a second time for money and to balk against custom by braving the unladylike realm of the business world, and the perils of reconstruction carpet baggers, and free "Niggers," alone.

In troubles, in joys, in war, in peace, in widowhood, in marriage, the brutally loving Rhett was at her side in time of need. Whether it were with advice, money, or love, the dashing Butler was ready with a generous supply for Scarlett, unappreciative as she

Graduates Take Up Varied Occupations

According to statistics recently compiled, the members of the class of '36 are following many and varied pursuits. Some are teaching, some are taking business courses, some are doing graduate work, others are married, and still others are spending the winter quietly at home. Here are the approximate numbers of those in each group:

Teachers	33
Graduate students	11
Business course students	9
Secretarial jobs	19
Travelers	3
Stay-at-homes	17

Janet Gray is teaching classes in conversational English at La Rochelle, France. Elizabeth Forman has a teaching fellowship at the University of Alabama. She has a class of college algebra, which includes students of all classes; she is also studying higher math.

Teaching in Atlanta and vicinity are several graduates of last year: Lita Goss, Ernelle Blair, Mildred Clark, Rebecca Whitley, Rosa From.

Loice Richards and Edith Merlin are studying in New York.

Baptists Give Party

The B. S. U. entertained the new Baptist students with a string party Monday at the home of Mrs. Joel Dean. The games were led by Marie Simpson Rutler, '34.

was. Within these two existed a turmoil, a warring of the flesh and the spirit as great and as stirring as the war which was fought in the open with cannon and rifle. And with these two, the reader is swept through the war days to learn how the lovely ante bellum south has really "gone with the wind."

A word about the author:

Perhaps because the charming Atlanta authoress of this new epoch making southern novel did not know until he was twelve years of age that General Lee was defeated by the Yankee forces; perhaps because the atmosphere of her home was one of blind loyalty to the Confederacy and hatred of the "damn Yankees," Margaret Mitchell was able to picture Civil War days so vitally. Her lawyer father and beloved grandmother filled the girl's young days with facts and fiction concerning the glory and beauty that was the old South. One day all this knowledge proved to be of great worth when Margaret—ten years ago—took a dare and began her momentous work. And in a decade Miss Mitchell had stored dozens of chapters in an old closet in her Eleventh Street home, and in a summer, these dozens of chapters have made *Gone With the Wind* a best seller and the spirit of the Confederacy immortal.

Other noteworthy books of 1936:

A Further Range, by Robert Frost; Henry Holt and Co., N. Y.

The Lost Generation: a Portrait of American Youth Today, by Maxine Davis; MacMillan and Co., N. Y.

The Next Hundred Years, by C. E. Furnas; Williams and Wilkins Co., N. Y.

We Soviet Women, by Tatiana Tchernavina, translated by N. Alexander; E. P. Dutton and Co., Inc., N. Y.

End of Summer, a play in three acts, by S. N. Behrman, Random House, N. Y.

Students to Have Tuberculin Tests

Because the rate of tuberculosis has not decreased in girls of late high school and early college years, Dr. Mary Sweet stresses the importance of giving them tuberculin tests. Agnes Scott, which began these tests in 1931, was among the first colleges to use them.

The American Tuberculosis Association is trying to have the tuberculin tests actively employed in high schools and colleges. The Mantoux intra-dermal skin test is the one most widely used. A positive reaction to this test does not mean that the patient has an active case of tuberculosis, but that an x-ray should be made as the final test.

This Mantoux skin test consists of two doses of tuberculin. The first dose is slightly weaker than the second, which is given only if there is a negative reaction to the first.

This year the Atlanta Tuberculosis Association is giving the tests. The first tests were given Tuesday; those given the tests are to report tomorrow to have the results recorded. Girls showing a negative reaction will receive the second dose and will report to Dr. Sweet on Saturday, October 17.

Dr. Schenck of the State Board of Health will make the x-rays of girls who have shown a positive reaction to the test on Tuesday, October 20. The x-rays will cost only fifty cents.

Mr. Raper Makes Talk

Mr. Arthur Raper, acting professor of sociology, outlined the conditions of farm tenancy in the South at a recent meeting of the Atlanta Rotary club. He pointed out that there has been a marked increase in farm tenancy here in the last few years, adding that the proportion of white people in the tenancy group has increased until at present approximately two-thirds of the over 1,000,000 farm tenant families belong to the white race and one-third to the Negro.

Ambiguous "Red" Defined

By Lucile Dennison

In view of the abundant and increasingly promiscuous application of the word "red," an attempt at a definition of the term seems in order. The front pages and even the editorial pages of many papers would seem to be leading readers into an unnatural notion of the predominance of red in the spectrum.

The direct connection between red and communism is unanimously recognized. It is with the word "communism" that there comes confusion. The communist doctrine propounded by Karl Marx (who was not a Russian) interprets history in the light of class-struggle, and predicts the overthrow of capitalism and the victory of the proletariat. Communism is based on a dissatisfaction with the life imposed on a majority of the people under the capitalistic system and is a system, presumably fairer to the proletariat class, under which all property is held in common. The party, called the Third International, through its world-wide organization is actively preparing for "the revolution." It has international aims.

A socialist or an ordinary radical or an even more ordinary progressive cannot be called a red without offense to both parties involved. Socialism is also an attempt at a fairer organization of society, but it is effected through government control of economic activities. Its advocates, generally characterized by pacifistic convictions, seek to bring socialism through a bloodless and constitutional evolutional.

A communist, then, regards the peaceful socialist with an unconcealed scorn. These feelings are reciprocated by the socialist. A mere progressive, too, prefers to be called by the proper name.

A communist takes the international view, but one who lacks a certain blind chauvinism need not be a red. A communist concentrates on class barriers, but one who is interested in race relations need not be a red. A communist opposes the existing order, but one who can see room for improvement in society today need not be a red.

Merry - Go - Round

One wonders whether she would blame the hilarity of the fair, the reality of the quarter system or the horrible spectre of term papers for the continuance of what that straw voting magazine would call "slips that pass in the night." Only a mixture of cotton candy and pink lemonade could possibly have brought forth the enigmatic remark of Virginia Watson when she proudly exclaimed that she had read her lesson to herself aloud. My, what a little food plus the merry-go-round can do! Perhaps Mary Kennedy's profound discovery that it is necessary for all children to have parents was provoked by an unhappy combination of hot dogs and Lindy loops. A certain teacher of a certain language is suspected of having enjoyed at least one ride on the hair-raising Greyhound, for what other incident could have prompted her to befuddle her gullible and trusting pupils by the remark: "There are a great many of them, and yet they are not numerous."

The stark reality of the quarter system has worked as much havoc as the interesting mixture of candied apples and the ferris wheel. Never before have professors been so frank and candid in their discussions. When Mr. Raper the other day spoke of the meaningless convention of laughing at professors' jokes he evidenced a brave attempt to face the unadorned realities of this veil of tears. Mr. Stukes also sees the value of facing the stern facts and just to prove this he confessed that there was a girl at Agnes Scott once whom he never saw smile for the entire slow misery of four years. "On second thought," he explained, "maybe she had good reason not to." The subtle implications of this very apt comment were left to the discerning minds of social psych. students.

Those students who spend a great deal of time wondering whether it is better to be or not to be are speechless at the queer turn in the professional mind guiding them. His sheer delight in the gory and gruesome can be explained perhaps by his anticipation of three term papers instead of the usual two. How else would one diagnose the broad grins that such remarks as "You bottled spider" provoke. The climax of this attitude was exhibited last week when after shouting in a most realistic fashion, "Chop his head off, man!" Mr. Hayes quite gleefully added, "That's an excellent remark!"

It may be a kindred feeling which has prompted a Latin teacher to have choice excerpts from "Alice in Wonderland" transferred into correct subjunctives and ablative absolutes. It is to be hoped that admirers of the Red Queen will be able to recognize her large green eyes in Ciceronian Latin. It is to be hoped also that these linguists leave "The Jabberwock" to graduate students.

Socially-Minded Collegiates Go Through Week-End Festivities

Dances, Open House, Off-Campus Visits, and On-Campus Visitors Constitute Chief Factors in Week-End Remedy For Banishing Week-Day Worries

Mr. Charles Cely and Mr. Henry Elrod of Greenville, S. C., were visitors of Peggy and Polly Ware this week-end.

Mary Willis attended the Beta Kappa dance Saturday night.

Dot Jester spent the week-end at the University of Georgia with Frances Balkcom.

Mr. Bob Wilcox of Savannah visited Alice Taylor this week-end.

Francina Bass, Nancy Moorer, Rachel Kennedy, Sara Lee, and Mildred Joseph were present at a dance at the Psi Omega house Tuesday night.

Mr. Bill Baker of Charlotte, N. C., visited Margaret Lipscomb this week-end.

Strat Sloan, Mette Williamson, Lib Blackshear, and Enid Middleton attended the Anak dance Saturday night.

Those spending the week-end at Camp Highland were: Eva Gray Copeland, Mary Dixon, Sophie La Borde, Virginia Milner, Mary Evelyn Francis, and Lettie McKay.

Martha Zellner had as her visitor this week-end Lena Bischoff of Shorter College.

Earnest Vance and Frank Petry of Alabama visited Mary Venetia Smith and Bee Merrill this week-end.

Exchange Students Tell of Countries At French Meeting

With the addition of eleven new members, the appointing of committees, and the entertainment of the Atlanta Alliance Francaise, the French club has begun its year's work. Judged by Margaret Hansell, president; Elise Seay, vice president; Jane Turner, secretary; and Adelaide Benson, treasurer, the tryouts of the following people were passed as satisfactory: Tommy Ruth Blackmon, Martha Alice Green, Mary Kate Burruss, Henrietta Blackwell, Lucy Hill Doty, Catherine Caldwell, Ruth Eyles, Sara Corbitt, Mary Elizabeth Leavitt, Evelyn Weinkle, and Elizabeth Alderman. Committees are composed of: program, Elise Seay, chairman, Zoe Wells, Winifred Kellersberger; publicity, Enid Middleton, chairman, Josephine Bertolli, Mary Johnson, Jane Turner; social, Primrose Noble, chairman, Florence Wade, Mary Ruth Murphy; music, Jean Kirkpatrick, chairman, Amelia Nickels, Evelyn Wall. As its theme for the year the club will study the life and literature of the provinces of France.

Suzanne Audrain and Renee Gerard, French exchange students, made talks at an informal social meeting of the Atlanta Alliance Francaise and the Agnes Scott French club last Monday. Suzanne spoke on the educational system in France and Renee discussed the attitude of the Mexican-Spaniards toward the Spanish situation. Renee has lived in Mexico for the past year and a half.

Suzanne has already received her license, which corresponds to the M.A. degree. Renee, who is attending Agnes Scott as a freshman, is the sister of Marguerite Gerard, the first Agnes Scott exchange student and a winner of the Hopkins Jewel award.

Ira Wood of New York visited Kitty Jones.

Eloise Donkle and Frances Cary went to Greenville, S. C., for the week-end.

Beatrice Sexton, Ruth Anderson, Rachel Kennedy, and Barton Jackson were present at the Delta Sigma Delta dance at the Dental College.

Anne Purnell went to a tea dance Saturday at the Chi Phi House.

Emmy Lou Turck's mother visited her this week-end.

Lib Blackshear attended the Xsi Psi Phi dance.

Charlotte Golden went to a dance at the K. A. house Friday night.

Carolyn Alley and Ruth Slack were present at the Phi Delta Theta house at Emory Friday night.

Mary Reed Hendricks and Rachel Kennedy attended a buffet supper at the Sigma Chi house Sunday night.

Ed Elliott of Augusta visited Samille Saye on Friday night.

Mrs. Ivie, of Greenville, S. C., visited Catherine this week-end.

Mr. and Mrs. DuPree of Gadsden, Ala., came to see Carolyn this week-end.

Sara Lee and Mildred Joseph attended Psi Omega open house on Sunday. Kay Jones and Myrl Chafin went home for the week-end.

Mary McNeil was given a birthday feast by her friends on second Main last week.

Mrs. J. V. Austin and Jane Austin visited Jean over the week-end.

Beryl Spooner spent the week-end at the University of Georgia.

Catherine Caldwell was the guest of Amelia Nickels over the week-end.

Little Announces Tournament Entries

The fall doubles tennis tournaments will get underway this week when the first round of play comes off Thursday. Ellen Little, tennis manager, closed the entry lists Saturday.

Among the girls who will play in the tournament are: Jean Barry Adams, Nell Hemphill, Ruth Tate, Ellen Little, Mutt Fite, Harriette von Grempe, Frances Steele, Julia Thing, Frances McDonald, Mary Kneale, Polly Ware, Lorraine Quinn, Lois Sexton, Anita Howard, Elizabeth Blackshear, Anne Thompson, Alice Reins, Mary Reins, Jeanette Carroll, Marjorie Boggs, Jean Chalmers, Frances Castleberry, Helen Carson, Lois Walton, Elsie West, Sarah Beaty Sloan, Dorothy Graham, Becky Love, Annie Lee Crowell, Sara McCain, Martha Marshall, Cora Kay Hutchins, Alice Adams, Lelia Carson, Grace Duggan, Flora MacGuire, Ruth Slack, Carolyn Forman.

HOTEL CANDLER

Coffee Shop and
Dining Room

College Community Fails to Appreciate Valuable Paintings

An Agnes Scott painting, like the poor prophet, is not without honor save in its own country. Few students stop to appreciate the Dickinson portraits in the Buttrick day student room although Mr. Dickinson is one of the leading artists of today, having recently won the Altman art prize. The portraits of Miss Hopkins and former President Gaines in Main were painted by the outstanding woman artist, Sophonisba Hergersheimer. And the mystery picture which hangs in a state of perpetual darkness, and which has been the salvation of many a tongue-tied date—this painting was purchased for the sum of \$2,000 and presented as a gift to the college.

Treasurer of Y. W. Announces Budget

A budget for \$1275, one dollar more than last year's, was presented in chapel yesterday by Jean Barry Adams, treasurer of Y. W. C. A. The budget is as follows:

I. Our missionary (Miss Emily Winn) -----	\$ 500.00
(1936-1937)	
II. Contacts with other associations and student training:	
A. National Student Council -----	180.00
B. World Student Christian Federation -----	25.00
C. Training for service—student conferences:	
1. State Cooperation—Wesleyan conference -----	15.00
2. All-Southern Conference—Blue Ridge -----	125.00
3. National training—National Student Association -----	50.00
D. Deputations to other schools and colleges -----	50.00
III. Christian life in our campus, week of services in spring -----	100.00
III. Special services for students:	
A. Student handbook, Silhouette, and other printing -----	100.00
B. Reception for all occasions -----	50.00
C. Committees, incidental expenses, books, and emergencies -----	80.00
Grand total -----	\$1275.00

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Faculty, Student Body Reveal Impressions About Each Other

Taylor, Johnson, Stalker Give Sage Opinions About Freshmen; Faculty Heartily Approves of New Students; Teachers Amaze Freshmen

By JEAN CHALMERS

There being four hundred eighty-eight students and some forty-odd faculty members who are destined to work together for the coming year, it seemed nothing short of a mental inspiration to investigate and to discover just exactly what everyone thought of everyone else. A great inquiry was launched, therefore, and the resulting statistics are now revealed.

First of all we decided to find out how the seniors liked the freshmen. Alice Taylor, when questioned on the matter, sighed and said, "They look younger to me, but I guess it's because I am getting old."

Then right behind Alice we sighted Sarah (Have - You - Paid - Your - Budget?) Johnson who didn't know exactly what she thought of the newcomers. After a moment's concentration, however, she said in her mercenary manner that she liked them very much—they paid their budgets so promptly.

Marie Stalker was very violent in her outburst. "They are noisier than our senior class, and we're pretty noisy ourselves. They are wild creatures! Last Sunday we went over to see them

Bible Class Elects Freshmen Officers

The freshman Bible class, which is taught by Dr. J. R. McCain, has elected the following officers: president, Josephine Allen; vice-president, Sophie Montgomery; secretary-treasurer, Ruth Slack; music chairman, Julia Thiemonge. The class meets every Sunday morning at 9:30 in Mr. Johnson's studio.

Five Attend Meeting

Five Agnes Scott students representing foreign countries have been invited to attend an international meeting of the Rotary club November 2. Suzanne Audrain, Renee Gerard, Tami Okamura, Peggy Everhart, and Winifred Kellersberger will go. Winifred is to give a brief talk.

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and nearly got killed. We thought we'd never get out of one room alive."

In order to give the poor freshmen a chance, we next turned to Marjorie Boggs, who said she was amazed by the faculty's talent for remembering names. Then Georgia Hunt, having absorbed a Webster vocabulary, said very simply, when asked how the faculty struck her, "They struck me with a blow. I was mentally stifled by the heights of learning which they have attained."

We caught a few of the teachers also. Miss Laura Colvin, assistant librarian, seemed reluctant to commit herself about the freshmen, but she finally said, "They are nice looking children."

Miss Harn said, "With the new arrangements they did awfully well, but then they probably didn't know they were new."

Miss Jackson's remark you may interpret to your own taste: "I think they are very attractive—so far."

Mr. Davidson, as usual, was in a terrific hurry and was caught in the middle of a cross-campus dash. Confronted with the weighty question he looked flustered and muttered, "Listen, here, I've got academic procession in five minutes! What do I think of the freshman class?—" And having left us to answer our own question he dashed onward.

After all these veiled remarks Susie Audrain, the French demoiselle, revived our faith in the good-will of the campus by her enthusiastic praise. "The faculty? Oh, they are nice! They are very near us, you know, like part of the family. And the girls are so friendly—like I have known them for years."

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Clubs Inaugurate Fall Programs at Opening Meetings

BLACKFRIARS

Blackfriars met on Tuesday night, October 6, to revise their constitution.

GERMAN CLUB

The fall try-outs for German club will be held this afternoon at 4 o'clock. The first formal meeting of the year will be held on Wednesday afternoon, October 21, in Lupton cottage. This meeting will be in honor of the new members, who are cordially invited to attend and enjoy the German games and songs.

GRANDDAUGHTERS CLUB

Granddaughters club, composed of those girls whose mothers attended Agnes Scott, held its first meeting of the year on Friday afternoon at the alumnae house. The following new members were welcomed: Cornelia Coleman, Penn Hammond, Carolyn Forman, Ruth Slack, Jane Moses, Mary McPhaul, Margaret Douglas, Ellen Stuart, and Sara Matthews.

SPANISH CLUB

The first meeting of the Spanish club will be held next Friday afternoon, October 16. This is to be an out-of-door meeting which all members are cordially invited to attend. Fall try-outs for Spanish club will be held on Friday afternoon, October 30, at 4:30 o'clock; all Spanish students are eligible.

ETA SIGMA PHI

Eta Sigma Phi held a short business meeting on Monday, October 5, for the purpose of revising the constitution and electing new members. Miss Narka Nelson, of the Latin department, was made an honorary member. Plans for the joint meeting with Emory were discussed, also.

K. U. B.

K. U. B. is holding an informal business and social meeting today.

CITIZENSHIP CLUB

The first meeting of Citizenship club was held yesterday, October 14. A guest speaker discussed the coming presidential election.

INTERNATIONAL RELATIONS

International Relations club met on Tuesday afternoon, October 6. Miss Elizabeth Fuller Jackson, associate professor of history, discussed "Inside Europe" by John Gunther.

CHI BETA PHI SIGMA

The first meeting of Chi Beta Phi Sigma was held on Monday night, October 5, in the chemistry lecture room. The constitution of the club was revised, and Professor Schuyler Christian spoke on "Fundamental Physics."

B. O. Z.

B. O. Z. will meet on Friday night, October 16, at 6:45 o'clock in the day student room in Main. After-dinner coffee will be served, and several members of the club will read. Try-outs for B. O. Z. are due by Monday, October 19.

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Noted Balloon Pilot Lectures At Emory

Capt. O. A. Anderson Describes Stratosphere Flight Friday

Captain Orvil A. Anderson, pilot of stratosphere balloon "Explorer II," will give an illustrated lecture on his record-breaking ascent into the stratosphere at the Glenn Memorial auditorium of Emory University on Friday, October 16, at 8:15 p. m. The dramatic stratosphere flight which occurred last November 11 at Rapid City, South Dakota, and was sponsored by the United States Army and the National Geographic Society, was two miles higher than man had flown before. It was made in a balloon two and two-thirds acres in area, inflated with helium gas, with the most varied and complete technical equipment ever assembled for such a purpose.

Captain Anderson will not only give an account of the dangers and trials of the eighty-hour trip and its purpose and accomplishment, but will show moving pictures of the technical instruments, the inflation and rise of the balloon, and strange views of the curvature of the earth as seen from the record height.

This is the first of a series of lectures under the auspices of the Student Lecture association. Season tickets for the six programs are priced at \$2.00; single admission to Captain Anderson's illustrated talk is 75c.

Members of Casts Chosen for Stunts

Try-outs for the casts of the stunts to be given on October 24 were held in Bucher Scott gymnasium last week. The following girls won parts in the freshman stunt:

Hazel Solomon, Shirley Steele, Georgia Hunt, Mary Reins, Betty Boorstein, Eugenia Bridges, Harriet Stimson, Margaret Christie, Betty Alderman, Ruth Eyles, Hazel Hirsch, Jeanette Carroll, Renee Gerard, Elizabeth Davis, Louise Sullivan, Nell Moss, Nell Pinner, Eloise McCall, Helen Carson.

Those members of the sophomore stunt chosen by Saturday include Elizabeth Galbreath, Amelia Nickels, Tony Newton, Kitty Caldwell, Anne Purnell, Cora Kay Hutchins, Catherine Ivie, Beryl Spooner. Practices began yesterday.

REPORTERS

Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Primrose Noble.

Business Assistants: Rachel Kennedy, Emmy Lou Turck, Jeanne Flynt.

Transfers Asked To Supper Party By Mortar Board

A supper hike for thirty-two transfer students will be given by Mortar Board tomorrow evening at 5 o'clock. Miss Carrie Scandrett, Miss Louise Hale, Miss Florence Smith, and Mr. and Mrs. Philip Davidson, faculty advisers, will chaperone the party.

Girls invited are: Suzanne Audrain, Francina Bass, Eleanor Burns, Alice Caldwell, Rachel Campbell, Frances King, Margaret Lipscomb, Tami Okamura, Marjorie Pressley, Samille Saye, Evelyn Sears, Beatrice Sexton, Elizabeth Skinner, Grace Tazewell, Elizabeth Williams, Roline Adair, Ruth Albion, Rosalind Arnold, Betty Aycock, Julia Bell, Jean Coddling, Virginia Hill, Lenora Jones, Ann Pittard, Helen Rodgers, Helen Simpson, and Eleanor Wilkinson.

Cotillion Receives 23 New Members

Annual try-outs for Cotillion club resulted in the admission last week of twenty-three new members: Elinor Wilkinson, Betty Aycock, Jean Chalmers, Elizabeth Warren, Marie Stalker, Mary Kneale, Helen Kirkpatrick, Francina Bass, Martha Marshall, Grace Tazewell, Frances Abbot, Nancy Moorer, Susan Bryan, Tony Newton, Miriam Sanders, Rose Northcross, Dorothy Jester, Helen Moses, Rebecca McRee, Frances Robinson, Kay Kennedy, Catherine Ivie, and Charlotte Golden.

Miriam Sanders, Mary Perry, Nell Hemphill, Jean Kirkpatrick, and Ruby Hutton played for the try-outs.

MORTAR BOARD RECEPTION OPENS CANDLER BUILDING

(Continued from page 1, column 5) Scott. Prizes such as the *Silhouette* cup, the Athletic Association health cup, and the Agonistic class contest cup will also be placed in the building.

The formal dedication of the Murphy Candler building is expected to take place some time in November. The date depends upon the time when Mrs. Candler, widow of the late trustee, can be present. Mr. Candler, for whom the building is named, died in August, 1935; he was a member of the original board of trustees.

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Sophomores Have Masquerade Party

Contests, Dancing and Amateur Hour Provide Entertainment

Mystery and gaiety reigned jointly at the freshman masquerade party given by the sophomores under the direction of Caroline Carmichael in the Bucher Scott gymnasium Saturday night, October 10. Clusters of blue and yellow balloons, the colors of the respective classes, hanging at intervals in the gymnasium, and rosy apples, dangling on strings, provided decorations. The latter were useful as well as ornamental; masqueraders proficient in the art of biting the anything-but-stationary tid-bits were rewarded with the apples they bit.

Further entertainment, arranged by Anne Purnell and her committee, consisted of alley-tag, a costume contest, an amateur program, and a dancing contest. Those who took part on the amateur program were Sara McCain, Virginia Tumlin, Mary Elizabeth Moss, Mary Eleanor Steele, Emmy Lou Turck, and four unknown freshmen picked at random for impromptu performances.

The winners in the costume contest were Frances Abbot and Betty Jones, cutest costumes; Mary Kate Burruss, most realistic costume. Those who were awarded prizes for the best dancing were Jane Moses and Caroline Forman.

The awesome Sophomore Commission then appeared to terrify the freshmen. In solemn tones the following list of "Rat Rules" was read:

- (1) Each freshman must cut bangs to the bridge of her nose.
- (2) Each freshman must wear no make-up on one side.
- (3) Each freshman must wear all clothes wrong-side out, with no belts.
- (4) Each freshman must carry all books in tin pails.
- (5) Due to the N. R. A.—"No Ratting Allowed"—law at Agnes Scott, and since it would be to the

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Current History Forum Plans Campus Presidential Election

Little, Gilroy, Fairly To Conduct Campaigns For Candidates Of Three Parties
Poll Tax Paid By Students

The Current History Forum will sponsor a campus presidential election on November 3, when the students and faculty will register and vote for the national candidate whom they prefer. This will be the third such election which has been conducted on the campus, 450 people having registered and voted in the school primary of 1932.

Chairman for the Republican party is Florence Little; while Nellie Margaret Gilroy will conduct the campaign for the Socialists, and Mary Lillian Fairly for the Democrats. The chairmen will make campaign speeches for their respective candidates on specified days, at which times voters are urged to register. There will be a poll tax of one cent.

The following oath, a parody of the real one, will be taken by each voter: "I do swear or affirm that I am a citizen of the United States, that I am 15 years of age . . . ; that I have been a member of the Agnes Scott community for at least one month preceding the date of this oath; that I have paid all taxes which have been required of me; that I have the qualifications of an elector, and that I am not disenfranchised from voting by any reason of any offense against the laws of the state or the college."

Chairmen will nominate their candidates at a primary held in chapel Friday morning.

Emergency Meet to Aid Cause of Peace

An emergency peace program led by Dr. Samuel Chiles Mitchell and Dr. Clovis Chappel will be given October 28 at the Grace Methodist church, 458 Ponce de Leon Avenue. The all-day program consists of three sessions: morning, 10 to 12; afternoon, 3:30 to 5; and evening, 7:30 to 9. Luncheon, which will be 50 cents, will be served from 12:30 to 2 p. m.

The four-fold purpose of the Atlanta emergency peace campaign is: To keep the United States from going to war and to achieve world peace by strengthening pacific alternatives to armed conflicts, effecting political and economic changes essential to justice and peace, uniting all organizations and persons actively opposed to war, and acquainting peace-minded people with the programs and policies of peace organizations.

Further information may be obtained from Rev. Robert Burns, pastor of the Peachtree Christian church. Another meeting has been planned for February 28 with Bishop Paul Kern as one of the speakers.

Blackfriars, BOZ Will Hold Contest For One-Act Play

To foster interest in playwriting on the campus as another type of artistic expression, Blackfriars and BOZ are sponsoring a one-act play contest, the entries of which are due February 1, 1937. The winning play will be presented in chapel.

Plays will be judged on the basis of unity, characterization, dialogue, and success in giving either the comic or tragic effect. Books on writing plays may be found in the library.

Classes Complete Plans for Stunts As Contest Nears



With freshman and sophomore stunt casts completed, judges chosen, committees functioning, and cheer leaders holding pep meetings, opposing classes are completing preparation for the impending struggle. Meanwhile the black cat looks smugly from side to side.

Those of the sophomores who will enter the actual contest are: Lib Galbreath, Amelia Nickels, Tony Newton, Kitty Caldwell, Catherine Ivie, Lib Williams, Peggy Willis, Cora Kay Hutchins, Beryl Spooner, Anne Purnell, Alice Adams, Hadyn Sanford, Ella Hunter Mallard, Estelle Cuddy, Mary Hollingsworth, Flora MacGuire, Virginia Tumlin, Phyllis Johnson, Jane Carithers, Kay Kennedy, Mutt Fite, Eleanor Tyler, Mary Pannel Simonton, Jeanne Flynt, Mary Wells McNeill, Mary Eleanor Steele, Josie Larkin, Virginia Hill. Cheer leaders for the sophomores are Alice Cheeseman and Caroline Carmichael, with Marie Stalker and Rachel Kennedy, seniors, aiding them.

Freshman Cast

The cast for the freshman stunt includes: Shirley Steele, Georgia Hunt, Hazel Solomon, Mary Reins, Eugenia Bridges, Martha Leipold, Winston Steele, Betty Boorstein, Jeannette Carroll, Hazel Hirsch, Lois Sexton, Renee Gerard, Betsy Banks, Ruth Eyles, Helen Carson, Harriet Stimson, Sara Lee, Mildred Joseph, Gretchen Bubenzer, Eloise Lennard, Margaret Christie, Eloise McCall, Eva Gary Copeland, Sophie LaBorde, Polly Ware, Nell Moss, Margaret Hopkins, Nell Pinner, Fouch Brinton, Margaret Currie, Elizabeth Davis, Ruth Crisp, Jean Williams. Freshman and junior cheer leaders are Mickey Warren, Nell Echols, Mary Venetia Smith, and Bee Merrill.

Judges are Miss Carrie Scandrett, the freshman choice; and Miss Louise Hale, the sophomore choice.

Miss Hanley to Attend Southeastern Meeting

Miss Edna Hanley, head of the library staff of Agnes Scott, will attend the conference of the Southeastern Library Association which will be held at Grove Park Inn, Asheville, North Carolina, October 28-30. Representatives from libraries all over the South will attend the conference to discuss and consider major problems of library work.

Stuart Chase Will Lecture At Agnes Scott November 13

Miss Gaylord Will Speak to Seniors At Annual Service

Ruth Runyan, Class Mascot, Will Lead Procession in Chapel On November 7

Assistant Professor Leslie Gaylord, a senior class sponsor, will deliver the address at the traditional investiture ceremony to be held on November 7 in Gaines chapel. Ruth Runyan, three-year-old daughter of Mr. Ernest Hocking Runyan, acting associate professor of biology, will serve as class mascot, and will lead the procession of sophomores dressed in white and seniors in academic robes. Dean Nannette Hopkins will perform the capping ceremony.

Investiture, which was begun in 1908, is a ceremony unique to Agnes Scott and is one of the most revered traditions of the college. At this time members of the senior class appear for the first time as a group wearing the academic gown. As each senior receives her cap from Miss Hopkins, she is invested by the college with the full privilege and dignity of seniorhood.

"Little Girl Day," on which the seniors will for the last time don hair ribbons and short dresses, will be observed on Friday, November 6. This occasion is also traditional to the senior class and is observed annually on the day before investiture.

L. Young Named Y.W.C.A. Secretary

Louise Young was elected secretary of Y. W. C. A. for 1936-1937 as a result of the vote of the student body in student meeting on October 15. The election was held to fill the vacancy in Y. W. C. A. cabinet left by Carolyn Elliot, who was chosen secretary in the spring elections, but who did not return to Agnes Scott.

Louise's home is Soochow, China, where her parents are missionaries. Although she was a member of last year's freshman class, she now has junior standing because of her work during the summer and of several hours toward her degree which she received in China before entering Agnes Scott.

A. Palmour To Make Extended Field Trip

Miss Alberta Palmour, alumnae field secretary of Agnes Scott, left Sunday, October 18, for a two weeks tour of North Carolina in the interests of the college. She will speak to the students in many schools about Agnes Scott, and will show the movies of its college life.

On Wednesday, October 28, Miss Carrie Scandrett, assistant dean, will join Miss Palmour at Charlotte and will accompany her on the rest of her tour. They will meet with alumnae groups in Charlotte, Winston-Salem, Asheville, and Hendersonville, and will return November 4.

Miss Palmour will speak at schools in Raleigh, Rocky Mountain, Goldsboro, Fayetteville, Southern Pines, Rockingham, Hamlet, Salisbury, Statesville, Concord, Monroe, and Greensboro.

Dr. Stewart Talks Here

Dr. Don Stewart, of England and Chapel Hill, will speak tomorrow morning at chapel.

Lecture Association Sponsors As First Speaker of Year Noted Economist

Tickets To Be Usual Prices

Stuart Chase, economist and author, will come to Agnes Scott on November 13 as the first speaker presented this year by the Public Lecture Association. Called the most sought-after speaker in the country today, Mr. Chase is also known as the writer of such books as *Mexico: A Study of Two Americas*, and *Rich Man, Poor Man*, the reading of which one critic says should be required of all college students. A meeting of the Georgia Academy of Sciences and a debate with Cambridge, both scheduled for November 13, have been postponed by Professor Arthur Raper and Pi Alpha Phi in order to enable more people to hear Mr. Chase.

"The End of An Epoch" is the subject of the lecture which Stuart Chase has been requested to give. In this lecture he deals with the "impact of the technical arts and goes on to somewhat greater lengths to discuss the breakdown of traditional capitalism, the exploded saving-spending formula and why we are now in a great transition period akin to the period three centuries ago when feudalism was giving way to private capitalism."

Student tickets will be sold at the usual rate of 50 cents for unreserved seats and 75 cents for reserved. General admission will be 75 cents for unreserved seats and \$1.00 for reserved.

The Lecture Association, which is responsible for the appearance of Mr. Chase, has for its student members this year Charline Fleece, president; Frances Wilson, Mary Jane Tigert, Nell Hemphill, Anne Purnell, Mary Malone, Jane Turner, Margaret Watson, and Zoe Wells. Faculty representatives are Associate Professor Laney, Associate Professor Hale, Assistant Professor Christie, and Professors Stukes, Christian, and Davidson.

Opera Star Opens Music Club Series

The concert of Lotte Lehman, the leading soprano of the Vienna Staatsoper, Covent Garden, and the Metropolitan Opera Company, opened last week the series of the Atlanta Music Club, which, with the all-star concert series, will fill the winter and spring with musical programs.

Miss Lehman presented selections from Beethoven, Mozart, Schubert, Wagner, and Schumann, closing her program with a group of modern songs by Gretchaninoff, Rachmaninoff, Balogh, and Worth.

Following the presentation of the famed soprano, the music club will bring to the city: Roth's String Quartet.

(Continued on page 4, column 1)

Dr. McCain Will Fly Back to Atlanta for Black Cat Contest

In order not to miss the Black Cat stunt, Dr. McCain is doing in ten hours what he might have done in four days. He plans to fly back to Atlanta Saturday morning from Denver, Colorado, where he will be attending the third in a series of regional meetings of the Association of American Colleges.

Dr. McCain left yesterday morning by plane for Chicago, flying from there to Denver.

The Agonistic

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Your Building Awaits You; How Will You Treat it?

We've had a chapel; we've had a gymnasium; we've acquired a new library; we've had classrooms with modern equipment; the faculty have had offices; but never before has Agnes Scott had a building devoted entirely to student activities. This week the Murphey Candler building will go into use to serve the purposes of unifying student activity and providing convenient and comfortable meeting places for student organizations. This is not a part of a new deal at Agnes Scott; it is merely another step in the policy of constant and consistent progress that has prevailed in the development of the college from the time of its founding.

The president of Mortar Board, Fannie B. Harris, has been designated authority in the use and care of the Murphey Candler building, but the building belongs to the student body. Besides this privilege of proud possession we have the privilege of caring for it with the thoughtfulness it deserves. The way in which we use it will indicate the amount of appreciation we feel in having a building all our own.

A Simplified Stunt Means Additional Benefits for All

Progress should imply growth, but this growth should never become uncontrolled. In keeping with the policy of progress of Agnes Scott and at the same time avoiding any semblance of uncontrolled growth, it seems that the current movement toward a simplification of the Black Cat contest should be heartily endorsed by the students.

Former steps toward simplification of the stunt have centered chiefly around the financing of the project, the twenty-dollar limit of expenditure being imposed to avoid extravagance. In its earlier days the stunt was presented on a much smaller basis in Gaines chapel; with the acquisition of the new Bucher Scott gymnasium, however, the stunts became more elaborate; and more and more time, money, and effort were spent on them, often to the detriment of the two classes involved.

If the limits of progress are to be overstepped, a general simplification of the entire plan—limiting preparation of the stunts to a minimum, limiting the expense to a sum always easily controlled, and completing the entire Black Cat program early in the fall quarter—ought to be adopted so as to give real benefit to the scheme without permitting it to be over-valued. Already some steps are being taken to this end. The sophomores this year planned their program after school opened rather than before, as in other years; and as a result the two classes compete on a more even basis. The secrecy and general spirit of contest surrounding the stunt might indicate that an early completion of the entire scheme would enable the students to concentrate on more academic matters sooner.

Dr. Raper's New Book Treats Of Tenant Farmers' Problems

The Preface to Peasantry, by Arthur E. Raper, acting professor of sociology at Agnes Scott; University of North Carolina Press, Chapel Hill, N. C., 1936. \$3.50. Reviewed by Brooks Spivey.

Unusually significant in view of the interest of the past few years in stabilizing and raising economic conditions and in establishing a workable plan for future progress is *The Preface to Peasantry*. Along the lines of such interests Mr. Raper presents in his book the specific weaknesses of the southern farming system and suggests lines of improvement and rebuilding.

The Preface to Peasantry demonstrates, from actual investigations in Greene and Macon Counties of Georgia, two typical Black Belt districts, the collapse of the plantation system through its own weaknesses; and attempts to show the advisability of abolishing rather than rejuvenating this system to restore farming prosperity. In the ancient system now followed, land is owned by the few and worked by the many, either as tenants, share-croppers, or wage-hands, under control of the land-owning group. Under such a system, Mr. Raper contends, land and man's relation to it are emphasized rather than man and the land's relation to his needs and progress. As a result poverty and dependence abound in a country where independent ownership could furnish an abundance for all. With succinct clarity the book traces the devastation and poverty among the dependent, non-owning class of farmers in Macon and Greene Counties, where the average yearly income is often as low as \$301.26 for a white family of five people and \$150.74 for a negro family of the same size.

Characteristic of the poverty-ridden system is race prejudice which, states Mr. Raper, penalizes the whites as well as the Negroes because "since the plantation system forces white tenants and Negro tenants into competition, there is but little possibility of either group rising unless both rise." Race discrimination is reflected in economic, political, and racial barriers, and in the allocation of school funds in such a way that Negro schools struggle along in hopelessly inadequate shacks, spending \$2.85 per pupil yearly as against \$58.30 per white pupil in Macon County. As a result of discrimination the white and Negro child are separated from the first by "the assumption of innate difference." Such innate difference will not be questioned, says Mr. Raper, "so long as the two races go in opposite directions to

recite their arithmetic tables, their reading lessons, their creeds about a loving Heavenly Father, their intention to emulate a Jesus who called no man common or unclean."

Referring to efforts to resolve the impasse of ambitionless tenants and almost unattainable land ownership, Mr. Raper points out that "neither the Negro nor the white man can be expected to devote himself wholeheartedly to the maintenance and improvement of social and economic conditions until he is made to feel that he is a responsible part of the community."

Improvement specifically, the book concludes, involves economic reorganization to increase incomes and foster independence—not to revitalize the outworn system, but to use the land to serve the people who live on it. With such a policy, human standards of comfort in homes, schools, and personal relationship could be maintained.

Characterized by statistical analysis and scientific fairness, *The Preface to Peasantry* presents a graphic account of present conditions and a stimulating conjecture as to the future and its needs. Unflagging in interest, it is a significant warning of our impending entrance into medieval peasantry—a warning that cannot be ignored and should, if the essential fineness of the book may be taken as indicative, prove effective.

New attractions on the bookshelves:

Man The Unknown, by Alexis Carrel (Harpers, New York, 1935).

Deep Dark River, by Robert Rylee (Farrar and Rinehart, New York, 1935).

Not Built With Hands, by Helen C. White (MacMillan & Co., London, 1935).

The Movies On Trial: The views and opinions of outstanding personalities anent screen entertainment past and present, compiled and edited by W. I. Perlman (MacMillan, New York, 1936).

The Anatomy of Personality, by H. W. Haggard, M. D., and Clements Fry, M. D. (Harper, New York, 1936).

Alumnae News

Alumnae of Agnes Scott are engaged in varied, interesting, and constructive activities.

Catherine Bates, '36, is now director of religious education at the First Baptist church of Norfolk, Virginia.

Rosalyn Crispin, '35, is working in the complaint department of Sears-Roebuck.

Mary Ames, '34, is studying at the University of Texas Medical School.

Mildred Hooten, '33, is librarian at the Darlington, S. C., high school. She was assistant in the library at Agnes Scott for a year.

Marguerite Morris, '34, is doing special work in library science at the University of North Carolina.

Dorothea Blackshear, '35, is now with the WPA. She is in charge of the recreation division in Decatur.

Ann Coffee, '36, is studying at Washington University in St. Louis.

Tibby Baethke, '36, is laboratory assistant in the medical school at the University of Georgia.

Ann Martin, '36, is teaching at St. Mary's school, near Sewanee, Tennessee.

Alice McCallie, '36, is teaching history and arithmetic in the Girls' Preparatory School, in Chattanooga, Tennessee.

Senior Coffee Sunday

Martha Summers, president of the senior class; Eloisa Alexander, vice-president; and Dorothy Jester, secretary, will serve coffee in the tea house next Sunday for the seniors and their guests. Each senior is invited to bring one underclassman.

Committee Seeks Peace

The international committee for non-intervention in the Spanish war, which convened recently in London, is a real effort of European powers to prevent the spreading of the flame of war from Spain. Twenty-seven embassies and legations are represented in this neutral gathering. Notably absent is Portugal, Spain's next door neighbor. Even the usually strong influence of Great Britain in Portugal has not sufficed to make that country sign the neutrality pact. Notably present, on the other hand, have been Germany and Italy, whose neutrality is questionable.

The most dangerous aspect of the meetings at London has been the presentation by Russia of a note threatening withdrawal from the neutrality agreement if the Fascist powers do not cease aiding the Spanish insurgents. Russia has presented definite charges against Germany and Italy specifying the form which Fascist aid to the rebels has taken and naming the dates and places on which supplies for the Whites have been landed by these powers in Spain. (The alleged intervention of the Fascist countries is credible, if not in fact proved; and the sympathies of Italy and Germany are surely with the White forces, who have declared that they will give General Franco absolute authority in the event of their winning the war. This would be equivalent to a dictatorship such as that of Hitler or Mussolini.) Whether Russia's note to the committee was an ultimatum that might be followed by Russian intervention in the war, or whether it was merely an idle threat that would not be backed by force, was not known in London.

Is a great European conflict, then, liable to grow from Spain's civil war? The sentiment of the stronger powers is, apparently at least, against it. While there may be a similarity between 1914 and the present time in the alignment of country after country with the two sides, still there was no such general organization for the neutrality then as the present international committee for non-intervention. In it and its sincerity of purpose, the peoples of Europe hope.

Jaw Breakers

To be or not to be; that is the question whether 'tis nobler of the mouth to suffer the pulling and grinding in the dentist's chair or to take up arms against these torturings and by opposing end them.

Thus have many of the "shyning lyghts" of the campus (to be Chaucerian), been soliloquizing for the past few days. The recent wholesale exodus of students to that modern guillotine, the dentist's office, is either due to the prevalence of the "she was the belle of the ball—until she opened her mouth—or sat down at the piano" propaganda or to the belief that one pain counteracts another. For example, one yank on the part of the dentist cancels the terrific pain caused by a fourth "I don't know" in the same period and incidentally to the same questioning professor. Whatever the cause, Isabel McCain, in spite of the international currency controversy, defiantly (even to the point of being campused) continues to allow large quantities of gold to be deposited in her oral cavity. Heedless of King Midas' tragic denouement she spurns the amalgom fillings which prohibit Julia Thing from joining in the aquatic sports of the campus. The latter's tooth puller-and-filler (mostly filler) has carefully warned her that she, upon entering the water, will sink. It was bad enough when our little (two diamonds) Julia had weighty problems on her mind, but now with heavy fillings in her mouth one really becomes skeptical over her chances of survival.

Alice Hannah is certainly taking her little ordeal more seriously than the rest. So anxious is she to accomplish the smile of health that, after having been thoroughly ground by one of said tortures, she immediately takes her weary way to another. Alice, democratic president that she is, firmly believes in and adheres to the check and balance system. Just to show Blackfriars what talent they have overlooked, Miss Hannah the other day in that perilous seat commonly known as the dentist chair exhibited her dramatic technique by swooning in a fashion which would have made Tennyson's "Airy-Fairy Lillian" turn green with envy.

Marie Stalker is giving Alice some keen competition in the seriousness with which she brushes her teeth twice a year and sees her dentist twice a day. Such an eager student is Marie that she, waked by the crack of dawn, is parked on the dentist's doorstep (figuratively speaking) at 8 o'clock in the morning. One is inclined to think that she actually revels in being a martyr to the cause.

The fond mutual dream of each of these culprits is to see her dentist in another dentist's chair.

Club News

PEN AND BRUSH CLUB

Pen and Brush club will meet tomorrow evening, October 22, at 7 o'clock in the Murphey Candler building. The new members will be elected at this time. Also, a vice-president will be elected to replace Carolyn Elliot who did not return to college this year.

POETRY CLUB

Poetry club met on Tuesday night, October 20, at Miss Laney's apartment. Members of the club read their poems, and fall try-outs were discussed.

N. S. F. A.

Members of the N. S. F. A. discussion group met on Tuesday afternoon, October 20, for a discussion of the cut system.

ETA SIGMA PHI

Eta Sigma Phi initiated Elsie Blackstone and Zoe Wells last week. On Monday evening, October 26, at 7:30 o'clock, Ex-Governor Slaton will speak to a joint meeting of the Emory University and Agnes Scott College chapters of Eta Sigma Phi. All classical students at Agnes Scott are invited to attend.

Agonistic Recalls Youthful Days of Dignified Seniors

*Class of '37 Is Reminded of
Once Innocent Freshman
Activities*

The reading of a bound copy of the Agonistic for 1933-4 has brought to light a most startling truth. The members of the senior class, on the very eve of investiture, are rudely reminded that once they too were freshmen—and such freshmen!

The present efficient business manager of the Agonistic, for example, began her career as a lowly goal guard on the freshman hockey team, and on the last line of the last column of the last page of many an issue of the time-honored weekly one still can find the eloquent record preserved for posterity: K. Bowen, g. g.

Brooks Spivey, now treasurer of Pi Alpha Phi and varsity debater, wasted no time, but tried out for Pi Alpha the first thing. She did well to gain admission with her first efforts, because she was debating under real difficulty. "I thought Mr. Hayes was the electrician," she explains, "and I was afraid he would turn out the lights before I got through."

Frances Cary distinguished herself by being made proctor in Inman; Lucile Dennison studied history in the library (Murphey Candler building to you) every day instead of going to lunch. "I thought people were supposed to do their history," she confesses. And Alice Taylor, following instructions given by upperclassmen, slammed down her window, wrapped a wet towel about her head, seized a water bucket in the hall, and dashed madly downstairs for her first fire-drill.

The class as a whole achieved one triumph at least. It intimidated Mr. Davidson. "But," records Giddy Gossip, "he sensed the murderous thoughts permeating his freshman history class. Wisely he stayed away and let an innocent by-stander break the fearful test to his class."

Fearing lest the trials of college might have disillusioned the young ones, the Agonistic made a valiant effort to restore confidence in human nature with an editorial explaining the reality of Santa Claus. "You might as well not believe in fairies," the freshmen were admonished, and so, with their faith unimpaired, they went bravely on and at last find themselves "on the threshold looking out."

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Tea House Manager Has All-Day Program

Those of us who complain about seventeen hours of work a week should talk with Mrs. Ethel Kerrison over at the tea house. When she told us, the other night, that her work began at 7 a. m. and ended around 10:30 p. m., we suggested that she must have the temperament of an angel to stand it. But she shook her head and said that she really liked her work because, with people coming and going, something was happening all the time. However, we suspected that our former suggestion had some truth in it, for here we were at five minutes to eleven on the last and busiest day of the week, rapidly firing questions at our new tea house hostess, and she was answering them with the greatest composure imaginable.

"Everything is much cheaper this year," she said. "There is a special lunch for twenty-five cents, special steak dinners on Monday nights, and chicken dinners as a Friday night feature. Also," she continued, "I am working on some special sandwiches for girls who prefer not to dress on Wednesday night."

Mrs. Kerrison admitted that she took great pride in her home-cooked soups and special breakfast combinations, and stated that she could prepare banquets or parties for any number with any type of menu wished.

After all this talk about food, we suddenly found ourselves famished and so we sat down to eat.



Last week-end: Ola Kelly went home; Mamie Lee Ratliff accompanied Jeanne Redwine to Fayetteville. Susan Goodwyn went to Newnan; Samille Saye visited at the University of Georgia; Tommy Ruth Blackmon went to Cartersville with Martha Peek Brown; Martha Johnson went home; Dot Cabiness went to Columbus; Mary Hollingsworth, Carolyn Carmichael, and Julia Porter went home with Cary Wheeler; Mary Eleanor Steele went to Elberton with Phyllis Johnson; Pauline Moss went to Royston; Charlotte Newman and Joyce Roper went to Spartanburg; and Sara Groves and Mary Lang Gill went to Byromville.

Among those present at the freshman-sophomore med dance Friday night were: Susan Bryan, Rachel Kennedy, Bee Merrill, Mary Smith, and others.

Virginia Stephens, Martha Peek Brown, and Rachel Kennedy attended the Beta Theta Pi dance last Saturday night.

Harry Graham of Greenville, S. C., visited Catharine Ivie this week-end.

Mary Willis had as visitors this week-end, Jefforey Moore and Walker Harper of Davidson.

Those present at the social given by the Decatur Baptist church were:

412 Students Sign Up For Annual Pictures

Four hundred and twelve students have signed up for their annual pictures which Elliot's studio has been taking October 12-24. Seniors are having two poses in their academic robes and three in drapes; while other students have three poses in drapes.

The pictures are being taken in the parlor across from Miss Hopkins' office. Elliot's studio also took the pictures for last year's annual.

Ruth Crisp, Louise Baily, and Jean Flint.

Frances Robinson's brother was here for the G. M. A. game.

Martha Alice Green went on a steak supper Thursday night.

Jeanne Matthews entertained at her home for the Outing Club.

Ruth Slack, Strat Sloan, Mirian Sanders, and others attended the Pi K. A. dance at Emory Friday night.

Mette Williamson, Strat Sloan, and Charlotte Golden attended the Anak dance at Tech Saturday night.

Isabel Richardson and Mary Belle Weir went to the Theta Kappa Psi dance Friday night.

Anne Purnell attended an Anak dance Saturday night.

Mrs. Gray and J. C. Rowe visited Sara Gray this week-end.

Mrs. Hutchins spent Saturday night with Eleanor Hutchins.

Eloise Lennard is going to the S. A. E. house at Emory Saturday night.

Frances Morgan and Carolyn Dupree went to open house at Brenau.

Classes Held for Future Members Of Outing Club

*First Aid, Fire-Building, Nature,
Outdoor Cooking To Be
Subjects Taught*

Instruction classes for entrance into the outing club will begin October 29 under the direction of Virginia Watson, president of the organization. Girls wishing to join the club will study first aid, fire-building, week-end planning, outdoor cooking, and nature.

A committee of Miss Llewellyn Wilburn, Virginia Watson, and Martha Long has started plans for building an outdoor stove in the recently purchased land behind the campus. The outdoor club has taken this construction as a project for the year and will continue to build up this location for supper hikes and week-end trips. The club made its first hike there on October 12.

Miss Mary Linder Vardell, a new member of the biology department, has been made an honorary member of the club.

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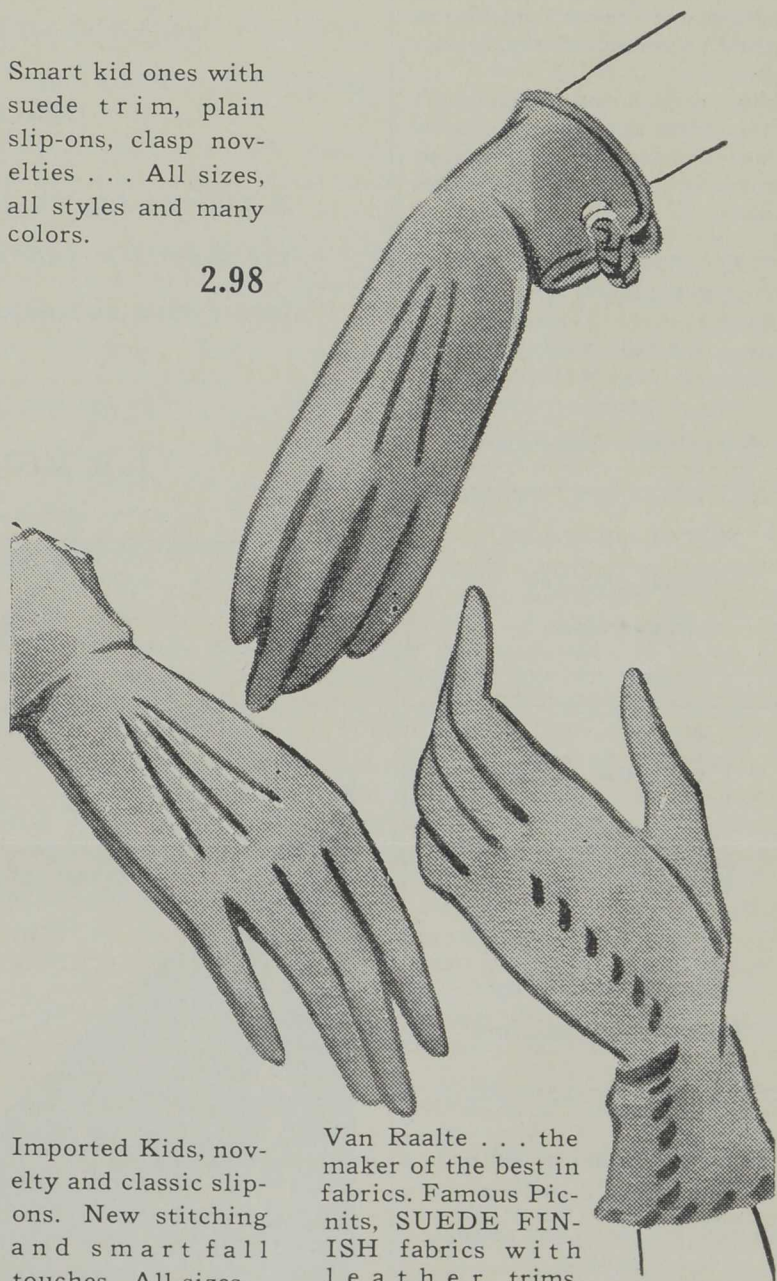
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Students on Other Campuses Win Cake Races, Write Poetry

Raymond Starr, columnist of the Emory Wheel, bemoans the fact that the marble steps of the library will probably remain unbeaten this year. Doubtless the steps are a popular bull-session resort, or perhaps the star reporter has acquired cold feet on his way up the formidable steps to interview the librarian.

To know how to do the cake-walk is one thing—and to win a place in a cake race is another. Bill Preston, freshman at Davidson, son of Annie Wylie Preston, (institute), brother of Miriam Preston ('27), Shannon Preston Cummings ('30), and Florence Preston ('34), nephew of Miss Janef Preston, and cousin of Elizabeth Warden, began his college career in the right way by winning fourth place in the annual freshman cake-race.

—*The Davidsonian*.

ODE TO CHEMISTRY

Should I adorn
The Hall of Fame,
Make not my praise gigantic;
Merely write beneath my name
"Behold, he passed organic."

—*The Hornet*.

OPERA STAR OPENS

MUSIC CLUB SERIES

(Continued from page 1, column 5)
tet on January 12, and Arthur Schnabel, pianist, on February 19. Under the joint auspices of the club and the Atlanta Philharmonic Society, the concert series includes the following: January 16, Gladys Swarthout and Nino Martini; February 25, Ballet Russe of Monte Carlo; March 19, Lawrence Tibbett; March 31, St. Louis Symphony Orchestra, Vladimir Golschmann, conductor, and Albert Spalding, soloist; April 21, Philadelphia Symphony Orchestra, Eugene Ormandy, conductor; and on May 1, Kirsten Flagstad.

The persons officially heading the programs are Mrs. Thad Morrison, president of the Atlanta Music club; Ernest Emmel, president of the Atlanta Philharmonic Society; and Marvin McDonald, president of the concert series.

Adding to the interest of this year's program are the twenty-first anniversary of the Atlanta Music club and the completion of Atlanta's remodeled auditorium.

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Speakers at other colleges:

Carl Sandburg, America's "most truly native poet," used his guitar and chant to interpret his modernistic free verse as part of his address at Davidson College, October 1.

Jack McMichael of Emory, who gave a not-to-be-forgotten chapel talk on peace here last spring, spoke at a recent Vesper service of Georgia State Woman's College.

Dr. T. Z. Koo, prominent Chinese Christian speaker of the Atlanta Preaching Mission held here recently, spoke October 8 at Howard College, Birmingham, Alabama.

The first woman to hold a public office in Montevallo, Alabama, is Dr. Hallie Farmer, head of the history department of Alabama College. Miss Farmer was elected to the city council to serve four years.

REPORTERS

Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Primrose Noble.

Business Assistants: Rachel Kennedy, Helen Lichten, Florence Little, and Jessie Williams.

Try-outs for the reporter staff of the Agonistic were handed in last Saturday; the names of those whose articles were considered satisfactory will be announced in next week's edition of the paper.

Anthropological measurements of University of Kansas freshmen, compared with those of a selected list of other schools, recently revealed that these men were taller, about the same in weight, and less in girth of chest.

—*The Davidsonian*.

Famous Log is Given To College by Mr. Orr

The battlefield of Chickamauga, former Governor Joseph E. Brown, and Mr. J. K. Orr, chairman of the board of trustees, are responsible for the log standing in the Murphey Candler building today. After the Civil War, when a bayonet and three different kinds of shell were embedded in the wood, Governor Brown gave the log to Mr. Orr, who, after keeping it in his office for the past forty years, has given it to Agnes Scott.

Bible Club Gives Tea Next Tuesday

The Bible club will entertain all new students and all Bible students at an informal tea next Tuesday, October 27, from 4:30 to 5:30, in the reception room in Main building. The officers of the club will have charge of the tea. They are: Frances Cary, president; Molly Jones, vice-president; Mary McCann Hudson, secretary; and Louise Young, treasurer.

Blackfriars Initiate Five

The five new members initiated into Blackfriars last night are: Jeanne Redwine, Susan Goodwyn, Jean Chalmers, Martha Head, and Cornelia Christie.

Crimson, the Harvard color, originated from the large bandana handkerchief.

—*Los Angeles Junior Collegian*.

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K.U.B., Journalism Club, Serves As Agnes Scott Publicity Agent

By MARGARET WATSON

K. U. B., the journalism club, has served as Agnes Scott's publicity agent for ten years or more, but since most of the evidences of its work are not seen by the students, a little publicity for the club seems to be in order.

It was founded with the purpose to help give the college favorable publicity in the Atlanta and Decatur papers, to cooperate with the Agonistic, and to support college activities and enterprises.

The club members now write the Agnes Scott news for The Atlanta Journal, and the DeKalb New Era, the weekly Decatur paper. The home town paper of each student is supplied with a story whenever the girl is elected to an office, or in any way achieves distinction on the campus. These stories are "padded" with facts about the organization she is elected to, or some college news so that interesting details of campus activities are given wider

publicity. K. U. B. files contain a record of the activities of all the students throughout their four years, and a story is written about each senior at graduation.

The name of the club is derived from "cub"—signifying cub reporter. It is open to all students who are interested in journalism, and try-outs are held each fall and spring.

Hockey to be Friday

The interclass hockey matches which were to have taken place last Friday will be played off this Friday, October 23, instead. The games were postponed last week because of rain.

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Agnes Scott Will Debate Emory, Tech

Each School To Uphold Policies of Three Major Parties in Political Debate

Audience To Give Decision

With political speeches and rebuttals expounding the theories of the three leading parties, Agnes Scott, Emory, and Tech will hold simultaneous triangular debates on next Friday night, October 30, at 8 o'clock.

The group which will appear in the Gaines chapel here includes: Brooks Spivey, for the Socialist party; Jack Tolbert of Emory for the Republicans; and Ed Vinson of Tech for the Democrats. At Emory, Mary Lillian Fairly will set forth the ideas of the Democrats; while at Tech, Mary Frances Guthrie will support the policies of the Republicans.

The decision of the debate will be determined by the voting of the audience. After the debate the meeting will be open to questions or remarks from the audience. Following this a reception will be held in Main for the debaters.

Silhouette Heads Will Attend Meet

Barton Jackson, editor, and Mary Gillespie, business manager of the *Silhouette*, the Agnes Scott annual, will attend the fifteenth annual convention of the National Scholastic Press Association, which meets in Louisville, Kentucky, on October 29-31.

This meeting is the largest and most important gathering of college editors, business managers, and staff members that is to be held in the United States during the college year. The convention will be divided into sessions for the three groups: college magazines, college yearbooks, and college papers. The speakers, the most noted men of the press and of the journalistic world, include such men as John B. Kennedy, NBC commentator; Herbert Agar, Pulitzer prize winner; and Thurman Miller, publisher. Addresses, round table meetings, luncheons, panel discussions, a banquet, and a convention dance are features of the program.

Last year at this convention in Chicago there were 340 delegates representing 160 publications and 131 colleges and universities in 35 states.

The host for this year's convention will be the University of Louisville. All sessions will be held in the Brown Hotel in Louisville.

Seniors to Serve Coffee

Alice Hannah, Frances McDonald, and Martha Johnson will serve coffee next Sunday after dinner in the Murphy Candler building. Each senior is invited to bring a guest.

Registration for Campus Election To Begin Tomorrow; Voting Tuesday

Registration for voting in the campus presidential election, sponsored by the citizenship club, will get under way tomorrow, October 29, and will continue through Saturday, October 31. Members of the college community may register, sign the voter's oath, and pay the penny poll tax in the lobby of Buttrick.

Friday night, in Gaines chapel, potential voters may hear the platforms and purposes of the three major parties set forth in the triangular debate,

Stuart Chase, First Lecturer of This Year, Is Brilliant Economist, Prolific Writer

Leading Figure On National Scene Does Important Federal Work

Stuart Chase, brilliant economist and author who will lecture at Agnes Scott on November 13, has been a leading figure on the national scene for many years. As a "certified public accountant who is also something of a poet and much of a Utopian reformer," Mr. Chase has long held important governmental positions.

Born in Somersworth, New Hampshire, in 1888, he attended school for two years at the Massachusetts Institute of Technology, where he specialized in mathematics and engineering. He then registered at Harvard University, from which he was graduated with a degree in science. He also studied economics and statistics extensively. After his graduation, Mr. Chase was made a certified public accountant in Boston.

In 1917 Stuart Chase went to Chicago as a member of the Federal Trade Commission, which was conducting a general inquiry of meat companies. The following year he was transferred to the Food Administration board and was placed in charge of the Control of Packers Profit under wartime regulation of food administration.

Since 1921 Mr. Chase has been a member of the Labor Bureau, a non-profit making institution devoted to the study of American labor problems. He is the head of the accounting and auditing department of that organization. He has recently been engaged in making a survey for the National Resources board, and has also made an extensive study of the costs of transportation.

Community Invited To Hear Lecturer At French Meeting

Madame Aline Caro-Delvaile, the distinguished French lecturer who will speak at French club Wednesday, November 4, has announced her subject as "French Universities and What They Have to Offer Foreign Students."

By courtesy of the central office of French Tourism, Madame Caro-Delvaile can illustrate her lectures with moving pictures showing picturesque scenes of France. The college community is invited to attend her lecture, to be held at 8 p. m. in the chapel.

Among Madame Caro-Delvaile's new and interesting subjects for lectures are the following:

The literary movement of the year 1935-1936; the religious motif in the contemporary novel; portraits by themselves: three great contemporary biographies—Gide, Benda, Alain; and history of the great world expositions of Paris.

sponsored by Tech, Emory, and Agnes Scott.

On Tuesday, November 3, balloting will take place in room 106 in Buttrick, and Agnes Scott will voice its opinion at the same time that the nation makes known its choice. The poll will open at 8 o'clock in the morning, and will close at 3 o'clock in the afternoon.

At 4 o'clock, the citizenship club will meet to count the ballots. At this meeting, Dr. McCain will make a short talk on some phase of politics.

Consumers' Magazine Founded by Speaker

Stuart Chase took an active part in the organization of the Consumers' Research, which emerged from a small group of private individuals known as the Consumers' club. From 1928 to 1931 Mr. Chase was an active member of the organization, having served as its first president.

He was co-founder of the Consumers' Magazine, working with F. J. Schlink, who is the present editor of that publication. They collaborated on a book, *Your Money's Worth*, which—based on the findings of their Research—was an expose of "tricks behind the trade marks."

Dr. Lacy Will be Speaker Here at Religious Week

Dr. Benjamin R. Lacy, Jr., president of the Union Theological Seminary in Richmond, has accepted the invitation of Agnes Scott to conduct the week of religious services here next spring. Dr. Lacy is remembered as the pastor of Central Presbyterian church in Atlanta from 1919-1926, when he left to become president of the Theological Seminary.

A clergyman and an educator, Dr. Lacy has received degrees from such institutions as Davidson College, Oxford University in England, Union Theological Seminary in Virginia, Hampdon-Sydney College, and Duke University. He is a trustee of Hampdon-Sydney College and is a member of the two honorary fraternities, Phi Beta Kappa and Omicron Delta Kappa.

Each year the college and the Y. W. C. A. invite a speaker to conduct a week of religious services on the campus. Last year the late S. D. Gordon, author of *Quiet Talks*, was the speaker.

Miss Jackson is Speaker at Meet

Associate Professor Elizabeth Jackson returned last week from a convention of the American Association of University Women which was held at Charleston, South Carolina. This was the thirteenth state meeting of the South Carolina division, and Miss Jackson's first state meeting as a director of the South Atlantic section, which includes Maryland, West Virginia, Washington, Virginia, North Carolina, South Carolina, Georgia, Florida, Porto Rico and Argentina. Miss Jackson spoke on "The Challenge of the National Convention" which is to be held at Savannah in March. Dr. McHale, general director of the association, was also present.

The American Association of University Women is primarily an educational institution whose object is to raise and keep the standards of women's education high. This association carries on an adult educational program among its members, and keeps standards high in institutions to which membership is accorded. There are more than 700 colleges and universities that grant degrees to women, but only 247 of them are recognized by the association.

Furlow is on Committee

Elizabeth Furlow has been appointed day student representative on the tea house committee.

Economic Research Provides Fun For Internationally Known Author

"Fun, to me, is economic research and writing about it," Stuart Chase has said of his prolific works. This internationally-known lecturer, author, and economist has written numbers of books and articles dealing with problems of social science, economics, and industrial engineering.

Mr. Chase's books are at once exciting and informing. They are written with an encyclopaedic passion for facts and a humorous fervor which make them stimulating, shrewd, and arresting. They are characterized by vision, scientific acumen, and a remarkable sense of social justice.

Besides his numerous books, Stuart Chase has published articles in many current periodicals. *The Forum*, *Harper's*, *The Journal*, *Bookman*, *The New Republic*, and *Atlantic Monthly* are among those which have printed his treatises.

Some of his best known books are: *Tragedy of Waste*; *Men and Machines*; *Nemesis of American Business*; *Mexico—A Study of the Two Americas*; *A New Deal*; *Prosperity*; *The Fight to Save the Land*; *Economy of Abundance*; and *Rich Land, Poor Land*.

It has been said of his books that there ought to be a congressional law requiring everyone to read them. They present, in terms that the layman can understand, all the social problems of our nation; and offer sane, practical theories for solving them.

Silhouette Receives First Class Rating In National Survey

The Silhouette of 1936 received first class honor rating in the class of colleges of an enrollment of five hundred in the sixteenth all-American critical service for school yearbooks conducted by the National Scholastic Press Association. Shirley Christian was editor of *The Silhouette*; and Sarah Jones was business manager. They received the comments of the judges last week. The total number of high school and college entries was seven hundred.

Annuals were judged on the following points: plan, sections, editing, make-up, mechanical considerations, general effect, and financial status. First-class rating was accorded those yearbooks which were considered excellent; the award is a diploma.

The National Scholastic Press Association is an organization of 2250 member publications established for the purpose of furthering the interests of all forms of scholastic and collegiate journalism. Staffs whose yearbooks are members submit copies of their publication for an annual scrutiny by the N. S. P. A. judges. N. S. P. A. is the oldest and largest scholastic press association in the country.

Isabel McCain is one of Participants In Leadership Training Course

Isabel McCain was one of the eight participants in a panel discussion on "The Adviser in Group Work" last Thursday night at the Biltmore hotel. The discussion, one of a series in a girls' leadership training course, was sponsored by all the group organizations in Atlanta. Many Agnes Scott girls attended.

Miss Eva Hancock, executive secretary of the Atlanta campfire girls and instructor in a course in camp leadership here last spring, was one of the

Mystery Play To be Staged November 25

Blackfriars To Attempt Novel Lighting, Trick Staging in Presentation

Play Entitled 'Double Door'

Trick stage effects and novel lighting are features of "Double Door," the three-act play which Blackfriars is presenting November 25 in Bucher Scott gymnasium. The play, written by Elizabeth McFadden, will be under the direction of Miss Frances K. Gooch, with Miss Carrie Phinney Latimer and Kitty Printup as assistant directors. Elizabeth Cousins is publicity manager, Joyce Roper is treasurer and ticket agent, and Doris Dunn is program manager.

The cast is as follows: Avery, a middle-aged housekeeper, Mary Past; Louise, a maid, Jeanne Flynt; Anne Darrow, the bride, Kay Toole; Caroline van Bret, Victoria's sister, Myrl Chafin; Victoria van Bret, Kathryn Bowen Wall; Rip van Bret, Jimmy Jepson. The other male characters, Dr. John Sully; Lambert, the detective; Mortimer Neff, the family lawyer; Mr. Chase; and Telson, the butler, have not definitely been assigned as yet.

The play is a near-tragedy, with the plot centering around the activities of Victoria van Bret, who rules her family with a maniac's firmness. Her sister, Caroline, is helpless before her. Her half-brother, Rip, cannot stand up against her. In a dark room that has not been changed since her father died Victoria goes through her cheerless routine domination. She is more cruel than ever when Rip is marrying a girl who is not of his social standing. Victoria senses a threat to the integrity of the van Bret fortune. How Victoria tortures the bride with studied austerity and finally tries to murder her, is the burden of the play.

Miss Carrie Phinney Latimer, Uldo Thran, the play production class, and Mary Anne Kernan, property manager, will produce a new walnut-pannelled set with a secret spring door as a unique and effective stage feature.

Transfer Students Enjoy Supper Hike

Mortar Board gave a supper hike for transfer students at Ice Cream Springs last Friday evening. Fannie B. Harris, president of Mortar Board, was in charge of arrangements. Chaperons were Associate Professors Florence Smith and Louise Hale, and Professor and Mrs. Philip Davidson.

Transfers who went on the hike were Suzanne Audrain, Cornelia Coleman, Margaret Lipscomb, Tami Okamura, Samille Saye, Beatrice Sexton, Grace Tazewell, Elizabeth Williams, Virginia Hill, Lenora Jones, Helen Rodgers, Eleanor Burns, Alice Caldwell, Frances King, Evelyn Sears, Elizabeth Skinner, Julia Bell, Marlise Torrance, and Sara Groves.

speakers; and Miss Eugenie Dozier, instructor in physical education at Agnes Scott, helped with the dancing. On the preceding Tuesday Miss Llewellyn Wilburn, associate professor of physical education, demonstrated the place of the rhythmic in group work. She led the young people in games, folk dances, and square dances. At the same meeting Miss Emily Dexter, associate professor of psychology and education, spoke on "The Adolescent Girl."

The Agonistic

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Organizations Need Dues

It is difficult to be subtle when demanding money and it is tactless to be obvious. Yet there is no more effective way of getting it than by demanding it. So when we remind you that your club dues are to be paid by November 4 if you are not to lose your membership, and your budget fee by the first week in November if your organization is not to lose fifteen percent of its allotment, we are, in a roundabout way, avoiding the worn-out "pay your club dues and your budget" plea.

Even if your organization does not get money from the student budget fund, it still needs your dues. Most clubs have initiation banquets, national dues, subscription to the organization magazine, Wednesday night coffee, and a page in the annual. And now that the Murphey Candler building has been provided for students, there is additional demand for dues in order to help furnish the club rooms.

Debates are Beneficial

There are times on Agnes Scott's campus when it would be difficult to guess from student attitudes whether or not the theory of isolation had ever been exploded. Not being among those rah-rah schools where intercollegiate athletics take top place in interest, Agnes Scott confines its student contact with other educational units to intellectual fields such as college conferences and intercollegiate debates. Since it is impossible for even a minority of students to benefit directly from the various inter-collegiate conferences except through absentee representation, practically the only inter-collegiate contact from which all students can benefit and to which all can lend enthusiastic support is debating. Pi Alpha Phi undertakes to provide through such debates as the triangular political debate on October 30, the British debate, and the spring triangular debate not only contact but actual intellectual combat with other colleges. Surely, loyalty to Agnes Scott in her only intercollegiate contests should demand enthusiastic attendance at debates.

But more than just abstract loyalty is involved; for it can scarcely be denied that four years spent in one atmosphere can be a great influence to narrow our awareness of the existence of an outside world and its problems, and especially of the existence of a student world wherein our contemporaries work at the same studies and have the same discussions with the same fervor that we do. A debate symbolizes this unity of interests between two colleges by presenting a conflict of opinion on some current problem; and cannot help but afford to the student audience an insight into its own connection with other student bodies as well as current topics of discussion, which we who race madly to eight o'clock classes never seem to glean from our morning newspapers.

Moreover, entirely aside from demands of loyalty and from educational benefits Agnes Scott debates offer real entertainment and interest in the wit and humor of participants from different schools. Students who remain away from Pi Alpha Phi debates which start with the political debate Friday night are going to be missing the entire intercollegiate aspect of Agnes Scott—not to mention some very interesting, instructive, and exciting sessions.

“Beyond Sing the Woods” is Tale Of Lives of Norwegian Folk

Naomi Walford is Translator of Book by Trygve Gulbrandsen; Lyrically Beautiful Style Serves as Background for Excellent Character Portrayal

Beyond Sing the Woods, by Trygve Gulbrandsen; translated by Naomi Walford. G. P. Putnam and Sons, 1936. Reviewed by Enid Middleton.

No more felicitous combination of words could be found as a title for Naomi Walford's beautiful translation of this arresting novel by Trygve Gulbrandsen than these—*Beyond Sing the Woods*, for this stirring tale of the changes wrought by half a century in the lives of the Norwegian woodsfolk, written as it is in a very distinctive and unusual style, seems to be unfolded to the accompaniment of the majestic music of the virgin forests as they are swept by the bracing winds of the North. Such a lyrically beautiful style serves as a fit background indeed for the splendid portrayal of the novel's dominating figure, that of Old Dag Bjorndal, in whose subtle and penetrating characterization lies the greatness of the book. How Dag changed from the vengeful master of an almost feudal manor, whose presence brought cold fear into the hearts of the inhabitants of Broad Lea when he swept down from his forest stronghold in his sleigh drawn by dashing black horses—to Old Dag, the kind old man who stood ready to help even his bitterest enemy, and who flung open the doors of his ancestral dining halls with its heavy tables laden with every delicacy so that all might join in the age-old festivities of the Christmas celebration—constitutes the central theme of this absorbing novel. In portraying the inner struggles which accompany this evolution, the author has written a soul study of unusual depth and truth—one which begins, strangely enough, with the death of a bear, gains impetus from a recklessly daring sleigh race to Mass one Christmas morning, and reaches its climax with the imbedding of an axe-head so deeply in the wooden beams of the great dining hall at Bjorndal that even

after thirty years it remains as a sign that vengeance is the Lord's and as a line of demarcation between the old and the new.

Though the reader's interest centers chiefly in Dag, the other characters will be found to be equally as vividly and realistically portrayed. Old Dag's sons—young Dag, whose eyes had a brilliance irresistible to women; and young Tore, whose veins pulsed to the very spirit of the great forests in which he spent most of his time; the gentle Jomfru Dorothea, entering death as quietly as she walked through life, and by her last words—"One's first duty is mercy"—changing the course of a whole life; Mistress Elizabeth von Gall, "a headstrong thoroughbred, with the strength of many men and the weakness of many women," forever keeping her lips cracked and bleeding in memory of the kiss of the one man whose strength of will equalled her own; the lovely Adelaide Barre, "playing living music of light and shade, and warm as blood," and bringing a smile to the lips of all who saw her matchless beauty; the aged Ane Hamarraba, steeped in the century-old traditions of her country, uttering her mystic deathbed prophesy; Captain Klinge, that "merry old gentleman," who, by a single sincere speech, made up for a lifetime of hypocritically polite agreement—these and many others equally as unforgettable, united in an exciting, rapidly-moving story that is written in a rare and lovely style, make *Beyond Sing the Woods* a novel of absorbing interest, unusual beauty, and deep spiritual truth.

Noted Poet Visits Verseforms Class

By NELL ALLISON

Mrs. Isabel F. Conant, of Boston, a nationally-known poetess and a most interesting personality, came to Agnes Scott last Friday, October 23. She remained until the next day, being entertained in the Anna Young Alumnae House by Miss Emma May Laney and Miss Janef Preston.

"I am told that I am to read some of my poems in Miss Laney's verse-forms class," said Mrs. Conant smilingly, when questioned. The class was open to visitors on Saturday morning, and proved a delightfully informal treat.

On Monday Mrs. Conant lectured in Atlanta before the Atlanta Writers club.

She has published many short lyrics in various periodicals, and recently won the Savannah Barrow Prize, given for a lyric poem. This piece has been lately brought out by the yearbook of the Poetry Society of Georgia.

Poetry writing seems to be a purely spontaneous pleasure to Mrs. Conant, for she says that no one should write a poem unless she simply cannot help it.

She has had charge of poetry classes at Lake Chautauqua and in Mt. Berry Schools in Georgia, and has given short courses in poetry-writing in Coker College, Hartsford, S. C. "But don't call me a teacher," said Mrs. Conant, "for I'm not!" Evidently she regards such work as anything but a routine of duty.

Although Mrs. Conant is merely passing through Agnes Scott on her way to Florida to spend the winter, she seems to have formed an opinion, for she said, very sincerely, "I think Agnes Scott is a wonderful place!"

Presbyterians Entertain

Cornstalks, pumpkins, and autumn leaves featured the harvest party given by the young people of the Decatur Presbyterian church Monday night. Many Agnes Scott girls were present.

Faculty Talks Politics

Your current history reporter this week turned from the cold printed pages of magazine and newspaper to the fresh and spontaneous words of our own faculty to bring you the news of the day. Several of the professors had the following question popped them: For whom are you planning to vote in the national election, and why? Herewith are the answers they managed to give, after they recovered from the shock of being on the receiving end of a question. We might add that a couple of them begged time to think over their answers, such slaves have they become to the doctrine that outside preparation is always necessary before recitation.

While we were giving Mr. Robinson time to improve upon his first answer—that the reason he votes the Prohibitionist ticket is to keep Agnes Scott girls sober—we invaded the songsters' sanctuary and forced ourselves upon Mr. Johnson. He cautiously declared he'd have to ask his wife before he could tell us how he planned to vote. But confidentially he stated that Roosevelt was his man, because "in California where I come from it is the man who is of importance, not merely the party."

Returning to Mr. Robinson, we found that he really has serious reasons for sticking with a minority party. As all good American history students know, the support given such a group often forces the major parties to incorporate the chief planks of the minority in their own platforms. Thus our canny math professor hopes to influence the legislation of the next administration no matter who wins. Just in case you didn't know it, there is a Prohibitionist candidate for president of the United States. Colvin is the name.

Miss Jackson is a staunch supporter of the Opposition. Landon is her man. We had thought she wore his sunflower only because yellow is her favorite color, but she has much more scholarly and less feminine reasons as well. She believes the present national relief program and financial program are unsound. She is following her choice for president with a straight Republican vote on her Massachusetts absentee ballot, because of the local situation in that state.

Finally, we approached Mr. Raper. He surely couldn't be for Landon, we thought; not after all those attacks on Vested Interests and Entrenched Monopolies. No, we found that to prevent the Republicans winning, Mr. Raper is going to vote for Roosevelt. After all, rationalizes our erstwhile staunch Socialist, Norman Thomas hasn't a chance to win, and the next most progressive candidate seems to be Roosevelt. "The liberal vote, if turned toward him," says Mr. Raper, "can keep Tugwell in the cabinet, and can continue the TVA." Using one of his illegible blackboard diagrams, our subject expounded on the benefits which would result if Roosevelt extended the TVA to the distribution of milk or shoes, for example, as well as electricity. "Of course," he cautioned, "I don't agree with him—or anyone—entirely, but he may move in the right direction."

Spirit of Agnes Scott

The revival of mob spirit on the campus as exemplified in the political conventions and the stunts has resulted in a peculiar but quite understandable reversion to behavior on the lowest levels of instinct and feeling (to be socially psychological). Surely the usual epitome of sobriety, Frances Cary, had experienced such a relapse when she found herself exceedingly tipsy and uncertain on her feet after having innocently imbibed a coca-cola. One wonders if a similar physical and mental condition prompted Piggy Wheatley to answer the question—"How old is Henrietta Blackwell?" with a complacent—"I don't know how old she is, but she'll be nineteen next year." Speaking of retrogression, Virginia Poplin the other day proved to Miss Smith and the American politics class that the old adage—the more you learn, the less you know, has real significance. On being asked a question concerning constitutional amendment said Miss Poplin confessed in a desperate voice, "Really, Miss Smith, I could have answered that question last year."

So much of her soul did Cora Kay Hutchins pour into her classic rendition of hamburger-eating Wimpy that for days before the clash of wit and ingenuity she could think of nothing else. Imagine her frustration when having been asked to tell about the tents in "Song of Roland," she frantically replied, "Oh, it's all in the present tense, Miss Laney."

The supreme example of what mob psychology has done to student morale was very evident in the two unspeakably queer creatures (dignified seniors too, not to mention presidents of outstanding organizations) who flitted in and out freshman lines symbolizing sophomore spirit but looking much more like a cross between the voice of spring and a Decatur street junk shop—all the better to haunt you with, my dears.

Sophomores Retain Black Cat With Stunt “Sophy Seemphony”

The Black Cat, won last year by the freshmen, remains in the possession of the class of '39, having been awarded the sophomores in the contest with the freshmen on Saturday evening, October 24, in the Bucher Scott gymnasium. The decision was made by Miss Annie May Christie, Miss Louise Hale, and Miss Carrie Scandrett, judges, on a basis of such points as plot, scenery, directing, costumes, and acting.

The theme of the freshman stunt, “Golden Apple-plexy,” was the stealing of the golden apple, which represented the winning of the stunt, by the Soph-isto-cats and the heroic recovery of it by freshman rats; while “Sophy Seemphony,” the sophomore stunt, dealt with the naughty actions of the childish Fresh Pea and the punishment of her by the mighty Soph-Eye.

The gymnasium was decorated on the left side with the freshman colors, blue and white, and symbolic silhouettes of Zeus, Athena, and a cat kneeling to a Minnie Mouse. The sophomores illustrated their stunt by decorating the right side with their colors, black and gold, and huge silhouettes of Pop-Eye, Olive Oyl, Sweet Pea, Betty Boop, and one of the three little pigs.

During the program the stunt chairmen, Jane Dryfoos, sophomore, and Marjorie Boggs, freshman, were presented with tokens of appreciation.

The casts of the two stunts were as follows:

“Golden Apple-Plexy”: President Zeus McCain, Shirley Steele; Miss Athena Hopkins, the dean, Georgia Hunt;

Miss Diana Scandrett, goddess of the chase, Eugenia Bridges; Frances, the Muse, Martha Liepold; Ceberus, the watchman, Laura Winston Steele; Sweet Dr. Hygeia, Hazel Solomon; the Golden Apple, Mary Reins; and the officious Rat, Betty Boorstein.

“Sophy Seemphony”: Toar, the night watchman, Lib Williams; Fresh Pea, Lib Galbreath; Alice-the-Joon, Tony Newton; Soph-Eye, Amelia Nickels; Senior Oil, Kitty Caldwell; Wimnae, Cora K. Hutchins; Big Bad Wolf, Kay Kennedy; Mickey Mouse, Mary Wells McNeill; Minnie Mouse Mortar Board, Beryl Spooner; Betty Boop, Jeanne Flynt; Ella, Peggy Willis; Horace-Horse, Catherine Ivie; Whoo, Whoo, Anne Purnell; and three little pigs, Florence Wade, Eleanor Tyler, Mary Pennel Simonton.

Freshmen committee chairmen were Jane Salters, writing; Margaret Barnes, program; Henrietta Thompson, scenery; Bryant Holsenbeck, properties; Betty Alderman, decorations; Jane Moses, finance; Ruth Slack, costume; Mildred Joseph, dance; Nell Echols, Mickey Warren, cheer leaders; Nettie Lee Green, stage manager; and Eleanor McCants and Emily Underwood, pianists.

Sophomore committee heads included Douglas Lyle, writing; Emmy Lou Turck, setting and decorations; Hayden Sanford, properties; Mary Frances Guthrie, programs; Jane Moore Hamilton, costumes; Helen Kirkpatrick, Helen Moses, dance; Mary Ruth Murphy, Phyllis Johnson, pianists; Cally Carmichael, Annie Lee Crowell, cheer leaders; and Mary Ellen Whetsell, stunt treasurer.



Home-Town Exodus Is Feature of Week-End

Those who went home the past week-end were: Betty Ann Stewart to Winchester, Tenn.; Sara Beaty Sloan to Belmont, N. C.; Fannie B. Harris to Rome, Ga.; Aileen Shortley and Strat Sloan to Columbia, Tenn.; Sara Gray, Dot Cabaniss, and Charlotte Golden to Columbus, Ga.; Mary Earnest Perry to Nashville, Ga.; Helen Ramsey to Darlington, Tenn.; Micky McKee to Nashville, Tenn.; and Miriam Sanders to Greenville, S. C.

Bee Merrill, Susan Bryan, Barton Jackson, and Grace Tazewell went on a picnic Sunday night.

Frances Steele had dinner at the Sigma Nu house Sunday.

Kathryn Goodwyn spent the week-end with Susan Goodwyn.

Esthere Ogden went to New Orleans to attend her sister's wedding.

Lib Galbreath's mother came for the week-end; Mrs. Brittingham of Portsmouth, Va., visited Katherine; Mrs. Stephens, of Augusta, spent three days with Virginia; and Mr. and Mrs. Blackwell, of Laurens, S. C., spent the week-end with Henrietta.

Caroline Tumlin spent the week-end with her sister, Virginia.

Jane Adams visited Phyllis Johnson in Elberton this week-end.

Kay Jones went to a steak fry Saturday night.

Caroline Carmichael had dinner at the Sigma Chi house Sunday night.

Eloisa Alexander attended the wedding of Elizabeth Colbert Saturday night.

Isabelle Richardson and Mary Belle Weir attended the Theta Kappa Psi dance Saturday night.

Dot Newman of Augusta was the visitor of Martha Alice Green this week-end.

Dorothy Page of LaGrange, Ga., was the visitor of Adelaide Benson this week-end.

Those attending the A. K. K. dance Saturday night were: Nancy Mooror, Mary V. Smith, Mary Catherine Matthews, and Rachel Kennedy.

Two Dozen Sisters All Agree That Their State is Happy One

Agnes Scott must indeed be popular with many families, for there are now twelve sets of sisters pursuing wisdom at this institution of higher learning. We, who snooped around the campus, and pounced on these unsuspecting sisters at inopportune moments, found that they liked very much coming to school with a member of the family.

We found Mary Frances Guthrie wistfully haunting the telephone, and she mournfully admitted that she adored coming to school with sister Jane. “We don't room together because we have different friends and interests; but when I get homesick, I just go over to see her,” she explained.

Jean and Elizabeth Williams, whom we halted precipitately for an interview in the middle of a street, breathed in concert, “Yes, we love it,” and “No, there are no disadvantages.” Sophomore Elizabeth explained that she exercised traditional authority over freshman Jean. They both declared that they never got homesick.

We next interviewed a large red apple, behind which Mary Matthews was intrenched. “But I never see June,” wailed the voice from the apple. And sister June later replied in much the same way, “I never see her at all. If I meet her by chance on the campus, it's like a reunion with an old friend.”

Cornelia Christie, caught in those few, frantic moments between the first and second bells for a sociology class, averred that she loved having sister Margaret with her. “I have gotten to know her as an individual, with a charming personality of her own,” she explained.

Laura Coit, whom we halted as she dashed out of the library, declared breathlessly, “I like having Mildred here with me, but if I were a younger sister, I should never go to the same college with my older sister. I should want to go to a different school where

I could develop my own interests and friends.”

When we interviewed Margaret Watson in chapel, she stated that having Virginia here was good in that she didn't get homesick; “But,” she added, “it is bad in that it cut in half the number of letters I get from home.”

Cecilia and Genevieve Baird, stopped just after a class, were all in favor of having a sister in college with them. “We like coming to school together,” breathed auburn-haired Cecilia; and “we wouldn't have it any other way,” supplemented brunette Genevieve. The Galloways, Annie Laura and Mary Elizabeth, are also enthusiastic about attending school with each other; as are Polly and Peggy Ware, Lydia and Cornelia Whitner, and Beatrice and Lois Sexton. Antoinette and Florence Sledd, whom we stopped in the throes of a political rally, smilingly declared that they liked being twins, and they liked coming to school together; after which they turned and gave fifteen vigorous rahs for Norman Thomas.

Carol Hale, whom we interviewed on how she liked not having a sister in college with her, stated that it was a sad, sad state because she didn't have a sister to think of cute things for her to say when she was interviewed on not having a sister.

States Have Absentee Vote

In the approaching presidential election of November 3, the following states will allow citizens engaged in activities outside of the state to vote: California, Connecticut, Delaware, Florida, Illinois, Indiana, Iowa, Kansas, Maine, Massachusetts, Michigan, Minnesota, Nebraska, New Hampshire, New York, North Carolina, Ohio, Rhode Island, Vermont, Virginia, and Wisconsin.

Club News

COTILLION CLUB

Alice Taylor, Eloise Estes, and Mary Ellen Whetsell, officers of the Cotillion club, entertained the club members at a dance last Thursday in the Murphey Candler building. Billy Owens, pianist for the Tech Ramblers, played.

POETRY CLUB

Poetry club try-outs are due on Thursday, October 29, and may be placed in the Aurora box in Buttrick Hall.

CURRENT HISTORY FORUM

Mr. Carl Hartsell of the Georgia Tech history department spoke to the Current History Forum Tuesday on the present Spanish situation. International Relations club was in charge of the program.

GERMAN CLUB

German club met on Wednesday afternoon, October 21, in Lupton cottage. The members of the club played German games, and Miss Harn told something of the activities of Lucie Hess since her return to Germany.

SPANISH CLUB

Spanish club try-outs are to be held this Friday afternoon, October 30, at 4:30. All Spanish students are eligible.

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Professors Attend Wesleyan Service

Attending the Wesleyan Centennial exercises in Macon last Friday were Professor Mary MacDougall, representing Agnes Scott; Professor Philip Davidson, representing the University of Chicago; and Mr. R. B. Cunningham, representing Citadel.

The day's program included an academic convocation in the morning; a luncheon at Rivoli and a colorful pageant on the lawn of the main college at Rivoli in the afternoon; and a banquet Friday night.

BOZ Takes in Five

At a special meeting of the club held Wednesday, October 20, five girls were admitted to BOZ on the basis of their try-outs. The new members are: Nellie Margaret Gilroy, Virginia Hill, Douglas Lyle, Mary Anne Kernan, and Henrietta Blackwell.

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Eleven Freshmen To be Reporters For Paper Staff

Eleven freshmen have been admitted to the reporter staff of the Agonistic following the fall try-outs. They are: Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Hughston, Mary Lang Gill, and Eugenia Williams. This number increases the reporter staff to thirty-three members.

Regular reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, and Mary Primrose Noble.

Business assistants are: Rachel Kennedy, Florence Little, Jesse Williams.

Additions to the staff this year are Mary Frances Guthrie as exchange editor and Nell Hemphill as faculty circulation manager.

State Conference Meets at College

Plans for missions, conventions, cooperation with church student groups and world peace were the result of the joint conference of Y. W. C. A. and Y. M. C. A. leaders held at Agnes Scott October 17 and 18. Many Georgia colleges were represented at the conference, of which Isabel McCain is president, and Jimmy Webb of Emory, vice-president.

During this year the students plan to stress missions, having a conference in the spring in which student volunteers will be included. The conference has formerly been held at Wesleyan; it is as yet undecided where the meeting will be this year.

Molly Jones Honors Senior Class at Tea

Molly and Polly Jones entertained Saturday afternoon, October 24, at a tea from 4:30 to 6:00 at their home on Clairmont Avenue. They were assisted in receiving their guests by their mother, Mrs. Edward Jones.

Mrs. Alma Sydenstricker and Miss Mary Honiker presided over the beautifully appointed tea table; others assisting in entertaining were Frances Belford, Isabel McCain, Mary Jane Tigert, Frances Cary, Sara Traynham, Isabel Richardson, Mildred Tilly, and Mrs. Alvin Smith.

About 150 guests called during the afternoon. Among this number was the senior class of which Molly is a member.

Cover Prize Won By Jane Guthrie

Miss Lewis Judges Entries For Aurora Contest

Jane Guthrie is the winner of the two dollar and a half prize offered by *Aurora* for the best cover submitted in its recent contest. Miss Louise Lewis of the art department judged the several entries.

The first issue of the *Aurora* will appear the latter part of the week. Among those contributing are Hortense Jones, Henrietta Blackwell, Jane Guthrie, Mary Winston Crockett, Winifred Kellersberger, Carol Hale, and Julia Sewell.

Mr. Raper Entertains Sociology Students

The members of the sociology class taking a course in the family met at the home of Mr. Arthur Raper, acting professor of sociology, for an informal discussion around an open fire last Thursday afternoon, October 22. This meeting took the place of the regular Thursday afternoon laboratory. In addition to the members of the class there were present Mrs. Raper and the three Raper children; Miss Katherine Omwake, assistant professor of psychology; and Lulu Ames, graduate of Agnes Scott in 1936.

In the late afternoon the group gathered around an open fire and enjoyed hamburgers, peanuts, potato chips, marshmallows, fruit, crackers, and coca-colas. After supper they sat on logs around the fire while several members of the class reported on books about the family in the Middle Ages. Lulu Ames presented several interpretations of typical family situations at different periods of history, and Frances Belford and Sarah Johnson gave book reports. The committee planning the occasion consisted of the following girls: Mary Gillespie, Annie Laura Galloway, Lucile Dennison, and Betty Hollis.

Dr. Davidson Speaks At Library Meeting

Professor Philip Davidson will address the delegates to the Southeastern Library Association conference this Friday in Asheville, North Carolina. He will speak on "Youth in a Modern World."

Clubs Requested To List Conventions

All organizations wishing to send delegates to conventions this year are requested to hand in a list of the conventions with their dates to Alice Hannah, president of student government, by Thursday morning.

Classes Compete In Opening Game Of Hockey Season

Starting off the hockey season with close interclass competition, the sophomores defeated the juniors 2-0 and the seniors defeated the freshmen 1-0 in the games played Friday. The teams are too newly organized to show marked teamwork ability, but managed to give an enthusiastic audience an exciting afternoon.

As a whole the sophomores had the best game. The members of their team outclassed the others in playing their positions. The freshmen, however, are new at the game, and the juniors and seniors were minus several players.

The line-ups were as follows:

Freshmen	Seniors
Crisp ----- R.W. -----	Jackson
Hammond ----- I.R. -----	Belser
Brinton ----- C.F. -----	Fleece
Heaslett ----- I.L. -----	Johnson
Forman ----- L.W. -----	
Abbot ----- R.H. -----	Kneale
Solomon ----- C.H. -----	
Echols ----- L.H. -----	Little (1)
Moffatt ----- R.B. -----	Taylor
Thompson ----- L.B. -----	
Cass ----- G.G. -----	Cary

Substitutions: Huston, Eyles, Simon, Minter, Watkins, Carson, Williamson, Hammond, Abbot, Echols.

Sophomore Junior
Benson ----- R.W. ----- Smith
Dryfoos ----- I.R. ----- L. Coit
McGuire (1) ----- C.F. ----- Thompson
Purnell (1) ----- I.L. ----- Bryan
M. Coit ----- L.W. ----- Merrill
Murphy ----- R.H. -----
Crowell ----- C.H. ----- Blackshear
Marshall ----- L.H. ----- Tribble
Hamilton ----- R.B. ----- Johnson
McMullen ----- L.B. ----- Young
Kenny ----- G.G. ----- Robinson

Substitutions: Furlow, Ivie, Dryfoos, Purnell, Flynt, Farrar, Whetsell.

One freshman to watch is Helen Carson, who has already attracted attention with her strong tennis game. She entered the hockey game during the last few minutes, after having just finished a two-hour tennis battle, and played with the same speed which she exhibits in tennis.

Student Treasury Amounts to \$4937

Money Will Be Apportioned Among Organizations

With only sixty-two failing to pay their budget fee as compared to eighty-seven last year, the student treasury contains \$4937 to be apportioned among organizations during the first week in November. Student Government will receive 13%; Pi Alpha Phi, 5%; Agonistic, 16½%; *Aurora*, 8½%; *Silhouette*, 36%; Athletic Association, 7%; Y. W. C. A., 5¼%; Mortar Board, 2%; May Day, 2¾%; reserve, 1%; Lecture Association, 2½%; and International Relations club, ½%.

Sarah Johnson, treasurer, announces that any organization having a member on the Black List at the time when the budget committee meets will lose fifteen per cent of its allotment. Students may still pay their fee.

Blackfriars To Have Banquet With Emory

In the interests of more cooperation and better acquaintance between the two dramatic clubs, Blackfriars and the Emory Players will hold a joint banquet Wednesday evening, November 4, at Peacock Alley. George Downing, president of the Players, and Kitty Printup, president of Blackfriars, are in charge of arrangements.

It was largely due to Alice Taylor's excellent defensive playing that the freshman ball was kept away from the senior goal. Handicapped by the absence of three players, the seniors put up a strong fight to gain their 1-0 victory. Credit must go to Mary Kneale for defensive work, and to Charline Fleece for her two long passes up center field.

The sophomore attack and defense was led by Jane Dryfoos, Annie Lee Crowell, and Millie Coit. The juniors, playing without a complete team, spent considerable energy preventing sophomore goals. Elizabeth Blackshear, Laura Coit, and Anne Thompson deserve mention for their hard playing.

Miss Llewellyn Wilburn and Miss Frances McCalla, '35, were umpires.

Abbot Will Head Freshman Cabinet In Year's Work

With 189 freshmen signed up for hobby groups and officers of the cabinet elected, the freshman division of the Y. W. C. A. has begun its active work for the year. Frances Abbot, as chairman, meets once a week with the freshman cabinet and once a week with the regular Y. W. C. A. Henrietta Thompson is secretary of the cabinet; all the members help sponsor the various hobby groups.

Eight freshmen have joined the current events group, which is led by Mildred Davis with Professor Arthur Raper as adviser. Nell Hemphill and Miss Elizabeth Mitchell, of the physical education department, are in charge of the thirty-two girls who make up the handcraft group. With Mrs. Burruss, of the Decatur library, as adviser, Jane Guthrie and Brooks Spivey are heading the book group of eighteen members. Charm group, the largest of the four, has ninety freshmen; Alice Taylor, with Associate Professor Louise Hale as adviser, is in charge.

The major purposes in having the freshmen cabinet are to develop leadership and to get the freshman viewpoint on different matters. Betty Hollis, vice president of Y. W. C. A., has general supervision over the cabinet and the hobby groups.

Class Vespers Start With Senior Program

Beginning the annual series of class vespers, the seniors, with Charline Fleece as leader, will conduct vespers next Sunday.

The subject of this program, carrying out the Y. W. C. A. theme of this year, is "Christ's Challenge in the Classroom." Those taking part are Mary Malone, Eloisa Alexander, and Charline Fleece.

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Student Body Seeks System Of Class Cuts

N. S. F. A., Executive Committee Against Former System of Excuses

Plans Are Being Studied

Student suggestions for cuts to replace the excuse system were presented to the administrative committee last week, and will be submitted to the faculty committee on cuts for further consideration. The faculty as a whole will vote on the suggestions when they meet the latter part of the month. The administrative committee is composed of the officers of the administration, the officers of student government, one member of the faculty, and one senior member of the executive committee.

Following is the plan:

Because we have observed that discussions in Open Forum or any other large group are often pointless, we, the N. S. F. A. discussion group and a committee from the executive committee of Student Government, have carefully considered the problem and would like to make the following suggestions:

- I. That a clearly defined cut system replace the present excuse system, for
 - A. The present system is not conducive to honesty.
 1. Day students are tempted to abuse the privilege of sick excuses.
 2. Boarders are tempted to fake weddings, dentist's engagements, etc.
- II. That in planning the cut system the following provisions be considered and, if possible, include:
 - A. Limited cuts for underclassmen. One cut per hour per quarter for freshmen and sophomores with the provision that sickness is not excused except in the case of illness of a week or more—in which case all absences of that week or more shall be excused.
 - B. Unlimited cuts for upperclassmen who are meriting all of their work at the end of the quarter.
 - C. Limited cuts (as for underclassmen) who have not merited all of their work during the preceding quarter.
 - D. Cuts before and after holidays shall count double.
 - E. Grades shall be penalized in case of overcutting.
- III. That some form of cut system be worked out and put into effect as soon as possible.

Chemists Study Cotton Oil Plan

The October meeting of the Georgia section of the American Chemical Society was held Friday at the Georgia School of Technology. Dr. Frank K. Cameron of the University of North Carolina spoke on "Whole Cotton as a Source of Oil and Alpha-cellulose." The process which Dr. Cameron proposed is of compelling interest because of the profound influence it may exert upon the future of the cotton industry in the South.

His plan in brief is to sow cotton like a field of grain, to harvest it at maturity by mowing and boling, and to use the entire as a chemical raw material, obtaining the oil by solvent extraction, and recovering cellulose from the residue. This plan is backed by some six years of experimental work on the part of Dr. Cameron and his associates.

Three Colleges Debate Politics

Brooks Spivey Places First in Triangular Debate at Agnes Scott

The relative merits and faults of the three leading political parties were debated on the campuses of Emory, Tech, and Agnes Scott last Friday, October 30, in the triangular debate sponsored by the three colleges. The decisions, which were rendered by the respective audiences, gave two first places to Socialistic speakers, and one to a Democratic advocate.

Brooks Spivey, who spoke at Agnes Scott for Socialism, defeated Jack Tolbert of Emory, who spoke for the Republicans, and Ed Vinson of Tech, who upheld the Democrats. Nellie Margaret Gilroy, president of Pi Alpha Phi, presided over the debate.

At Emory, Nat McLane of Tech and Mary Lillian Fairly of Agnes Scott, who spoke for the Republicans and the Democrats respectively, lost to Jack McMichael of Emory, who advocated Socialism. Ralph Jenkins, member of the debate council of Emory, introduced Mr. Charles Reid, chairman of the state Democratic committee, who presided.

The Democratic speaker, John Tillman of Emory, won first place at Tech, defeating Mary Frances Guthrie of Agnes Scott and Arthur Lipsius of Tech, who defended the Republicans and Socialists, respectively. John O'Callahan presided over the debate.

Aurora Announces '35 Prize Winners

Three girls won prizes for the best compositions in the *Aurora* contest of last year, Elizabeth Espy, editor, announced last week. Mildred Clark's *Country Girl Sonnets* won first place among the poetry. Elizabeth Espy received honorable mention for her poem, *To One at Home*.

The prize short story was written by June Matthews, and was entitled *Dear Sam*. Lucile Dennison won first prize in the non-fiction writing for her article, *Philosophers' Masquerade*, written about Thornton Wilder.

This is the third such contest that the *Aurora* has sponsored. Lita Goss, who edited the literary magazine last year, submitted all the issues of the *Aurora* to three outside judges, who selected the composition in each group.

Campus Poetry Club Has Six Additional Members

At a special meeting held Thursday afternoon, October 29, poetry club admitted six new members on the basis of their try-outs. They are: June Matthews, Elise Seay, Jane Turner, Virginia Hill, Jane Guthrie, Shirley Armentrout.

Enthusiastic A. S. C. Faculty Finds Stuart Chase Stimulating Individual, Awake to Social Problems

That Stuart Chase, who will lecture at Agnes Scott on November 14, is a stimulating individual who has universal appeal is the enthusiastic opinion of our faculty. We who cornered those oracles of wisdom and learning to ask their views about the noted economist found that without exception they considered him a challenging person and an extremely worthwhile lecturer.

President McCain, whom we stopped just as—hat in hand—he was about to beat a modest retreat, declared that Mr. Chase's beliefs were so vital and arresting that "whether you agree with

Stuart Chase



Courtesy of DeKalb New Era

Tickets on Sale for Noted Author's Lecture

Stuart Chase will lecture at Agnes Scott Friday, November 13. The advance ticket sale was in progress yesterday and today. Students may secure regular tickets for fifty cents and reserved seats for seventy-five cents; others may buy regular seats for seventy-five cents, and reserved for one dollar.

Dr. James McCain Addresses Meets Of U. S. Colleges

As president of the Association of American Colleges, Dr. J. R. McCain, president of Agnes Scott, recently attended three regional conferences of the Association, held in the southern, middle western, and Rocky Mountain areas.

The first of these, held on October 16-17, met at Jackson, Mississippi, and included states as far east as West Virginia and Kentucky, and as far west as New Mexico. The general theme of this conference, "Trends in Curriculum Changes," disclosed the increasing stress on the fine arts. Dr. McCain spoke on "College Cooperation," illustrating his talk with the cooperative system existing between Agnes Scott and Emory.

The middle western conference, including states east to Pennsylvania and west to Iowa and Minnesota, met on October 20-21, and was presided over by Dr. McCain. The value of disciplinary subjects, such as Greek, Latin, and mathematics made up the general theme, along the lines of which was held a debate on the value of survey courses.

Delegates from the Rocky Mountain area met on October 23-24, at Colorado Springs, Colorado; states from Kansas to Oregon and Utah were represented. As in the southern conference, the place of the fine arts in the college curriculum was discussed. "The College Teacher" was the subject of a speech by Dr. McCain.

him or not, you have something to talk about after you have heard him." He expressed the hope that the entire campus community should hear the first lecturer because he is very interesting and well worth-while.

We halted Mr. Davidson just beneath a clock which was indignantly pointing out that the last bell for his class had already rung. With historical nonchalance he made time and his students wait for Stuart Chase, whom he averred was a challenging and fascinating individual. "He presents in a stimulating way the profound technicalities of other economists. He emphasizes the social results and the human aspects of economics."

Dean Will Cap Senior Class

Miss Leslie Gaylord To Speak As 84 Girls Are Invested At Exercises

Eighty-four seniors will be endowed with their full privileges when they are capped by Dean Nannette Hopkins at the traditional investiture ceremony Saturday at 11:30 in Gaines chapel. Miss Leslie Gaylord will deliver the address on that occasion; and little Ruth Runyan will act as class mascot. Dr. R. F. Kirkpatrick, father of Jean Kirkpatrick, will make the investiture prayer.

Saturday's services will follow the annual observation of "little-girl-day" on Friday. The seniors will enjoy their dolls, hair-ribbons, and suckers for one day; after which they will put aside their childhood to put on all the dignity of their position.

Jackson, Gillespie Represent A. S. C. At Press Meeting

Barton Jackson and Mary Gillespie, editor and business manager of *The Silhouette*, returned Sunday night from the fifteenth annual meeting of the Associated Collegiate Press, held at the Brown hotel in Louisville, Kentucky. The University of Louisville was the official host.

Among the features of the convention were exhibits of newspapers and annuals and talks on such subjects as "Yearbook Layout and Design," "Modern Trends in Yearbook Editorial Planning," and "Modern Photography for the Modern Annual." The Louisville Courier Journal and Times was host at a luncheon, when special panel discussions on "If I Were a College Editor" were held. Important men representing all cross sections of professional newspaper opinion and the average reading public took part.

At a joint meeting of the convention, John B. Kennedy, radio news commentator, talked on world affairs. Herbert Agar, author, Pulitzer prize winner, and editor of the Courier Journal and Times, also addressed the delegates.

It is planned to hold the Associated Collegiate Press convention in Miami next year. Last year, when it was held in Chicago, Shirley Christian and Sarah Jones, of *The Silhouette*; and Lulu Ames and Alice Chamlee, of the *Agonistic*, were present.

Kitty Printup Has Poem Reprinted in Magazine

A poem by Kitty Printup appears in the current issue of *The Baptist Student*, a monthly social and religious magazine. The poem, entitled "Brotherly Love," has appeared in the *Aurora* also.

School to Aid In Furnishing Activities Hall

Mortar Board Invites Campus To Contribution Party Friday Night

Rooms Will Be Decorated

To furnish the Murphey Candler building more completely, Mortar Board invites the faculty and students to a contribution party there this Friday night from 9:40 to 10:30. A list of articles needed will be posted this afternoon on the back bulletin board in Buttrick so that guests may indicate what contributions they wish to make.

On the list are such items as end tables, book-ends, pillows, records and needles, magazine racks, candlesticks, lamps, twin shades and an odd shade for stands already there, a dozen tea towels, soap, knives, big spoons, egg beater, bowl, can opener, four aprons, vases, potted plants, a twelve-foot electric light cord, an eight foot electric light cord, magazines, books, two yards oil cloth, linoleum rugs five or six feet long, pictures, games, towel rack, and clock. The list is to be checked to avoid duplication of articles.

The various organizations having rooms in the building are responsible for getting curtains, rugs, and any additional furnishings they may want.

Girls Participate In Baptist Meet

Eleven Agnes Scott girls attended the Georgia State Baptist Student Union convention held last week-end at the Tattnell Square Baptist church on the Mercer campus in Macon. Sarah Johnson, Jeanne Flynt, Ann Howell, Kitty Jones, Cary Wheeler, Cornelia Coleman, Tommy Ruth Blackmon, Alice Reins, Mary Reins, Eugenia Bridges, and Eloise Weeks were the Agnes Scott students who went.

"The Will of God" was the theme of the convention. On the program were Jeanne Flynt, who directed a play in which Mary Reins and Tommy Ruth Blackmon took part; and Cornelia Coleman, who sang Sunday morning.

At the same time that this convention was held in Macon, similar conventions took place in other states in the South. Last year the Georgia state meeting convened in Atlanta.

Misses Scandrett, Palmour Tour N. C.

Miss Carrie Scandrett, assistant dean, and Miss Alberta Palmour, alumnae field secretary, return today from a trip through North Carolina. Miss Scandrett left for Charlotte last Wednesday to join Miss Palmour; they attended a meeting of the alumnae living in Charlotte.

On Thursday they visited Highpoint, going on to Greensboro for lunch. They attended a meeting in Winston-Salem Friday, going from there to Asheville, where they spent the week-end with Miss Scandrett's mother. Monday they met with alumnae and visited high schools of Asheville, and Tuesday they visited in Hendersonville.

Mortar Board Has Party

Mortar Board gave an informal Halloween party in the Murphey Candler building for the honor students Saturday evening at 8 o'clock.

We stormed the battlements of Science Hall, and climbed three grueling flights of stairs to ask (with no (Continued on page 3, column 1)

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Voters Show Interest

Glaring headlines in the daily papers, armed forces on parade in the newsreels, news bulletins flashed over a coast-to-coast network throughout the entire nation—all have combined to tell us that the world has this day reached a crisis in its history, and that the development of civilization in the future is being determined by our actions in the present. The progress of modern science has made it impossible for any nation, however secure and isolated she may be geographically, to set herself apart from other countries. Our nation today has need of intelligent action on the part of her citizens—a category that includes, among the first, the college students. Modern progress has definitely shattered the old legend that a college is an institution devoted solely to book knowledge and entirely secluded from traffic and intercourse with the material world.

It is particularly gratifying, therefore, to discover that the students of Agnes Scott are conscious of the critical nature of the times in which they live, and that they are vitally interested in finding out the course of action best suited to the welfare of our nation and of the world at large. That such an interest does exist on our campus is shown by the encouragingly large response to the straw vote held on the campus this past week. Out of the 483 students enrolled at the college, 416 registered and cast their votes in the campus election. The result of the balloting is of only secondary interest compared with the spirit that was shown. Judging by the unrestrained rounds of applause and cheers following every phrase—and in many cases, each word—of the three speakers in chapel two weeks ago, many might have been inclined to doubt the genuineness of the interest. The fact, however, that 416 students—an overwhelming majority of the student body—took the trouble to go to the election booth in the lobby of Buttrick, pay their penny poll tax, and register to vote the following Tuesday, seems sufficient evidence as to the seriousness of the widespread student interest in the affairs of the outside world.

Hockey Needs Support

The school as a whole seems to agree on the point that studies on the campus need stimulation more than athletics. At least, this is the logical deduction reached from observing the furious studying of the freshmen and the careful absences of upperclassmen from the weekly hockey games.

Besides being the nearest and most convenient means of a needed recreation in between periods of study in the library, the hockey games every Friday are also interesting and often exciting, and would probably be more so if the players felt that someone besides themselves was interested in whether or not a goal was made. It is most uninspiring to play before bleachers less than half full, and it's entirely hopeless when the great majority of the few onlookers are dressed in gym suits ready to play themselves. A few good cheers and a little interest on the part of the spectators can make more goals than might be thought possible.

"Further Range", "Lost Generation" Prove Interesting for Book Lovers

Robert Frost Shows Humor, Interest in Present Day in Latest Book

A Further Range, by Robert Frost; Henry Holt and Co., N. Y., 1936, \$2.50. Reviewed by Mary Anne Kernan.

In this latest book of poetry, *A Further Range*, his sixth volume of separate poems, Robert Frost shows those qualities which have in recent years placed him among the foremost poets of America. There is much delightful humor, a definite love of nature, an appreciation of distinctly homely things, a penetrating observation of people, and a certain philosophical subtlety in his works.

Outside of these usual characteristics there seems to be a great interest in present-day conditions as shown in "The Lone Striker" and, particularly pertinent to the political situation, in "Build Soil—A Political Pastoral," in which he says,

Is socialism needed, do you think?
We have it now. For socialism is
An element in any government.

He then proceeds with an interesting discussion of political theories. In this poem too, Frost uses numerous touches of humor, sometimes satirical, as, for instance,

Were I dictator, I'll tell you what I'd
do
. . . I'd let things take their course
And then I'd claim the credit for the
outcome.

Aside from this interest in contemporary life, there is the ever-present feeling for nature. This is shown in "A Leaf Treader," which begins,

I have been treading on leaves all
day until I am autumn-tired.

We see this same joy in the beauties of nature in "Leaves Compared with Flowers" and "The White-Tailed Hornet." There is nature description too in "Moon Compasses," which in its perfect conciseness gives a picture of exquisite beauty:

I stole forth dimly in the dripping
pause
Between two downpours to see what
there was.
And a masked moon had spread down
compass rays
To a cone mountain in the midnight
haze,
As if the final estimate were news,
And as it measured in her calipers
The mountain stood exalted in its
place.
So love will take between the hands
a face . . .

Personality of Poet

A Further Range is filled with a wealth of admirable poetry, all of which is colored by the personality of the poet. These lines from "The Lone Striker" seem to be so typically Frost that they must be quoted,

He knew a path that wanted walking
He knew a spring that wanted drink-
ing
A thought that wanted further think-
ing;

Reading this latest of his volumes was like having the poet on our campus again, so thoroughly does much of his poetry reflect his personality. Here we see a man who has a sympathetic appreciation of people, and who while saying of people looking out to sea,

They cannot look out far,
They cannot look in deep,

has himself penetrated further and seen more than many of us, his readers.

On the basis of this book and his previous books, we are forced to conclude, in so far as we may judge contemporary work, that in Robert Frost we have a poet of lasting worth.

Maxine Davies' Book Tells About Bewildered Youth of Present Day

The Lost Generation, by Maxine Davies; The Macmillan Co., N. Y., 1936. Reviewed by Henrietta Blackwell.

Youth! We hear that word and immediately there come to our minds fire, enthusiasm, adventure, daring. But is that the youth of today? When we read Maxine Davies' *The Lost Generation* we begin to wonder.

Maxine Davies, in an old Ford car, takes a leisurely trip over the United States, seeing and talking with some two thousand young people in every part of the country, in every stratum of society; and what she learns should prove a revelation to old and young alike. The predominant impression left upon her by her trip is that the youth of today has lost its natural zest for living, its sense of direction, and has become the victim of apathy, aimlessness, and "a casual triviality masking bewilderment." True, the younger generation is gallant, honest to the core, optimistic, and free from resentment and cynicism. But the ominous fact still remains that the dynamic "push" which has brought America where she is today, is lacking. Youth sits, bewildered, and waits, or drifts along with eyes half-shut.

Youth, Miss Davies tells us, has lost faith. It believes in neither God nor itself, but is reaching with grasping hands towards anything that promises security. "This generation is straying aimlessly towards middle age. Soon it will be altogether lost. Then we as a nation will face a future dominated by a defeated citizenry with nothing to lose and willing to try anything. It may be that there will be nothing for it to try. It will remain then a decadent vitiated generation, a cancer in the vitals of our people, rearing its children in its own dun and dreary twilight."

Alumnae News

The name of Agnes Scott seems to be an "open sesame" to the doors of the Atlanta Retail Credit Association. Twelve alumnae, most of them recent graduates, have clerical positions with this company. Five of these are from last year's class. They are Susan Heckler, '18; Elizabeth Cole, '28; Eugenia Norris and Ora Craig, '33; Mary MacDonald and Mary Sloan, '34; Anne Harman, '35; Helen Ford, Catherine Cunningham, Lenna Sue McClure, Ori Sue Jones, and Augusta King, all of the class of '36.

Elizabeth Alexander, '35, has recently left the Retail Credit to begin her training as a technician.

Myra Jerve is now head of the costume designing department of Stevens College, in Columbus, Mo. After graduation from Agnes Scott, she lived for some time in Paris, where she studied under the celebrated designer, Patou.

Mary (Roundtree) Cox has been singing in a musical comedy in Washington, D. C. She has done concert work in Georgia and New York, and was soloist for a season for the George Washington glee club in Washington.

Juniors to Give Play For Vespers Service

With the theme, "Christ's Challenge in Social Life," the junior class will be in charge of Sunday vespers on November 8. Myrl Chafin is to be leader of the program.

The main feature of the service will be an original playlet, in which the roles are to be taken by Elizabeth Cousins, Joyce Roper, and Winifred Kellersberger. A special junior choir under the direction of Primrose Noble will be in charge of the music.

Vespers were in charge of the senior class last Sunday, when Charline Fleece, the leader, spoke on "Christ's Challenge in the Classroom."

Belgium Resumes Neutrality

By Margaret Watson

On October 15 King Leopold III of Belgium, speaking to his assembled cabinet, urged Belgium to resume her historic neutrality and withdraw from all entangling foreign alliances. At the same time he recommended an increased and improved Belgian army to help preserve an armed neutrality. "This policy," the king said, "is to prevent war. Our country's geographical position compels us to maintain our military machine so as to dissuade any of our neighbors from using our territory to attack another state . . . We aim resolutely at placing ourselves outside the conflicts of our neighbors."

Informed sources assumed the king's statement to mean these four things: (1) The repudiation of the Franco-Belgian military assistance pact made in 1920; (2) Belgium's withdrawal from the Locarno treaty for collective European security; (3) repudiation of her duties under the League of Nations Covenant; (4) a serious blow to present and future collective European security.

Contrary to custom, no warning of the proclamation was given to any European foreign office until it was made, and the stir it created in diplomatic circles was enormous. France was naturally the most perturbed. The military pact she had with Belgium was generally regarded as the keystone of her defense policy, and the proposed abrogation of it was a severe blow. The Paris press, which is opposed to the present government, blamed the government's foreign policy—that is—the treaties between France and the U. S. S. R., France's failure to take decisive action regarding the German remilitarization of the Rhineland, and France's line of defensive forts, which contrary to a previous understanding, stopped at the Belgian frontier instead of continuing to the sea. Outsiders think the proclamation was brought on by a combination of the above policies, increasing armament of all nations, and the growing pressure for neutrality exerted by Germany through propaganda.

Immediately after the announcement the French foreign office dispatched a series of questions to the Belgian foreign office asking for an interpretation of the proclamation regarding existing agreements. Before any formal reply was sent P. T. T. Spaak, the Belgian foreign minister, assured France that no repudiation of any existing international agreements was intended, but later he said that Belgium would try to withdraw from the pact with France, and would not take part in any future discussions for a new Locarno treaty for collective security.

Mental Whirls

The results of the "see-the-birdie" sessions conducted in Main for the past several weeks have revealed a startling and dismaying fact—Agnes Scotters are horribly and hopelessly conceited. One girl satisfied with the revelation of her "cameras don't lie" countenance is not to be found. Whatever the picture resembles, the vehement cry is—"It just doesn't do me justice."

Speaking of resemblances, Isabel McCain was mistaken for a Shakespearian sprite by a poet who recently visited the campus. Isabel, dressed in a green dress suggestive of meadows and roving woodland, suddenly popped into the room where the poet was talking with a group of poetic aspirants. Upon the green figure's entrance she gasped—"Shakespeare!—You look just like Ariel in 'Midsummer Night's Dream.'" One wonders what her reaction would have been to Frances Wilson's costume at the smarties' party Saturday night—an outfit which looked suspiciously like a lamp shade, a garb which gave the impression that its wearer was portraying the spirit of midnight oil. It is rumored, by the way, that Frances had a most difficult and embarrassing time including herself plus the above mentioned costume in a closet with other members of the intelligentsia while playing such a prosaic and plebeian game as sardines.

The mental strain has become too much for some of the smarties and even bobbing for apples brings little relief. For some of them just will forget that the long-awaited-for and n'er-to-be-forgotten quarter system implies in some instances four classes instead of the usual three. Hence last Friday afternoon it was extremely doubtful whether or not a certain psychology class had a quorum present.

Just as human frailty caused this lapse of memory so has it been working havoc in the new archives of learning. Oh, what is so rare as a day in June—besides a beef steak or an A. S. C. student who likes her annual pictures—it is a frequenter of the library who ALWAYS remembers to hang her coat in the vestibule or to suffer in silence.

Campus Belles Week-end With Possum Hunts, Steak Fries

Henry Sneed of Chester, S. C. and Bob Getlys of Bamberg, S. C., visited Jean Kirkpatrick and Kathleen Daniels last week-end. May Miller, of Greenville, was the guest of Frances Cary; and Elizabeth Bowers of Wesleyan was the guest of Pauline Moss.

Friday and Saturday, Eleanor Lewis' sisters, Judith Gracey's brother, Hayden Sanford's family, Joyce Roper's father, and Isabelle Robertson's mother also visited on the campus.

Those attending the Phi Delta Theta dance at Emory Saturday were: Julia Porter, Kay Kennedy, and Mette Williamson. At the Delta Tau Delta dance was Mary Ellen Whetsell.

Saturday night Strat Sloan attended the Phi Delta Theta dance at Tech; Kay Toole, Sue Goodwyn, Mary Rogers, Snooks Moss and others went to the Pi Kappa Psi dance; and Anne Purnell to the Delta Sig dance.

Caroline Armistead attended a buffet supper at the Phi Gamma house Saturday night, and Marlise Torrance

went to the Pi K. A. possum hunt.

Those present at the dance for the freshmen and new students at Emory were: Ola Kelly, Martha Alice Green, Martha Moffet, Harriette Stimson, Enid Middleton, Sara Gray, Catherine Ivie, and others.

Jane Moore Hamilton, Kitty Jones, Callie Carmichael, Frances Wilson, Penn Hammond, and others attended the Sigma Chi Halloween dinner-dance Friday night; and Frances Steele went on a Sigma Nu hay ride.

Girls who went home for the week-end were: Ola Kelly to Monticello, Ga.; Martha Alice Green, to Harlem, Ga.; Kay Jones, to Winder, Ga.; Charlotte Newman to Spartanburg, S. C.; Caroline Du Pree, Francina Bass, and Frances Morgan to Gadsden, Ala.; Martha Summers to Atlanta, and Mary Templeton to Atlanta.

Bee Merrill and Susan Bryan went to Columbia, S. C., with Mary V. Smith; Beryl Spooner spent the week-end at the University of Georgia.

FACULTY ENTHUSIASTIC

OVER STUART CHASE

(Continued from page 1, column 4) breath, but staunch purpose) the opinion of Miss MacDougall. She has read his articles with a great deal of interest, and believes that he has "keen insight and an analytical faculty which will make him an unquestionably valuable speaker."

Mr. Robinson was fleeing from the outraged and accusing glances of students to whom he was giving a quiz, when we made a non-parallel bee-line, knowing that our paths must inevitably cross at some point in space. They did; and we discovered that Mr. Robinson considers Stuart Chase a "practical, non-technical economist, who deals with realities, not just theories." He added that the lecturer has a much broader vision than the average economist.

So anxious is Mr. Raper to have his students hear Stuart Chase, that he openly admitted he would resort to the bribery of cuts and better grades, if necessary. He averred (sans diagram!) "If there is anyone awake to the social and economic problems which confront the world today, it is Stuart Chase."

Just as we espied Mr. Hayes and were charging down upon him, he popped into the elevator and ascended to higher planes of life. We could only hope that was indicative of rising interest in Mr. Chase, because—though our spirit was willing—our flesh quailed when confronted with three more impossible flights of steps.

Believing that actions speak louder than words, we shall allow the students to express their opinion of Stuart Chase on Friday, November 13, when we shall all join the lecture association in proving that we are not superstitious.

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Club News

K. U. B.

As a result of the fall try-outs, K. U. B. admitted the following new members: Evelyn Baty, Elizabeth Blackshear, Catherine Caldwell, Cornelia Cook, Kathleen Daniel, Mary Dixon, Ellen Little, Marie Merritt, Hayden Sanford, and Ann Watkins.

BIBLE CLUB

Bible Club met on Monday afternoon, November 2, at 4:30 o'clock in the Murphey Candler building. Rev. William V. Gardner, who spoke a short while ago to the students on "The Punctuation Points of Life," was the speaker at this meeting. His subject was "Impressions of Palestine."

CHI BETA PHI SIGMA

A closed meeting of Chi Beta Phi Sigma was held on Monday night, November 2, at 7 o'clock in the chemistry lecture room. Anne Cox presented a paper, and Margaret Watson presented a play. Virginia Stephens was hostess at this meeting.

Miss Cilley Writes Articles on Coimbra

Assistant Professor Cilley, after teaching at the University of Coimbra this summer, has had published a series of articles written about the summer course at the Portuguese university, national holidays in Portugal, and regional affairs and customs. One article appeared in the September edition of *Hispania*; one in the *Modern Language Journal*, published in Washington; and a third in the October *South Atlantic Bulletin*. The fourth will appear in the fall edition of the *Revista Hispania Moderna*.

A number of colleges over the country have been conducting straw votes on the ensuing political election. Mount Holyoke College is having a week of political campaigning with speeches each day. Other schools sponsoring elections are the University of Florida, Virginia Military Institute, Davidson College, and Emory University.

At a meeting of the student body of Converse College, it was decided by a vote of 135 to 54 to abolish social clubs in May, 1937.

Radcliffe College is offering three lessons on how to wait on the table. Only girls who take this course can be called upon for waitress jobs in private homes. The total cost of the lessons is twenty-five cents.

—*The Radcliffe News.*

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Juniors, As Freshmen, Made History With Healthy Feet

"Those who, like the freshmen, have healthy feet and who sleep eight hours a night are scarce." With this startling sentence (taken directly from a 1934 Agonistic) the present day juniors were introduced to the Agnes Scott campus. For they first gained the public eye by winning the 1934 health campaign and proving themselves the healthiest class in the school.

But they were acclaimed not only as the healthiest, but also as the noisiest, the hardest working, and the most versatile class. Many were the complaints hurled by luckless faculty houses in the neighborhood of Inman, that year—a year which added many wrinkles and grey hairs to one Mary Jane Evans, house president. For with Third Floor staging a barnyard dance every night, and Elsie West entertaining Second Floor with "little Egypt" performances, and with First Floor tying buckets of water over transoms, Inman dormitory was anything but a haven of peace and quiet.

It was through the stunt and Derby Day that the junior class won the title, "hardest-workers." They reared skyscrapers and football heroes in an effort to win the stunt and although they lost, they lost with the smiles of champions. Derby Day and the Victory Effort Drive owed much of its success to the tireless energy of this class. And people are still recalling Inman lobby with its signs offering everything from pedicures to German waltzing lessons. Hard work was also applied to the field of sports. Espe-

Ending a three-day venture which observers said was perhaps the greatest single step ever taken for the advancement of tennis in South Carolina, enthusiasts, coaches, players, and Davis Cup stars brought to a close P. C.'s fall tennis clinic. Exhibition matches were played by such skilled players as Bitsy Grant, John Van Ryan, Mrs. John Van Ryan, and Jack Stockton, manager of Forrest Hills tournament.

—*The Blue Stocking.*

Some people who try to get into the swim merely get into hot water.

—*The Salemite.*

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Alumnae Broadcast College Serial;
Decatur Club Hears Dr. R. R. Paty

Each Wednesday afternoon at 5 o'clock the Agnes Scott Alumnae Association presents its weekly radio broadcast from station WSB. The programs, typical of college life, are in serial form, with each week's presentation developing from the preceding program. The serial, "Three Girls in a Room," is a story of three college girls who room together; Betty Lou (Houck) Smith, '35, plays the role of a prom trotter; Frances James, '36, takes the part of Ginger, a book worm, and Mary (Freeman) Curtis is Pudge, an athletic ace. Other character roles are played by Ida Lois McDaniel, '35, and Carrie Phinney Latimer, '36. The episodes are written by Ruth Moore, '34, who is at present on the staff of the Atlanta Journal.

Blackfriars Name
'Double Door' Cast

The selection of the cast of "Double Door," the play which Blackfriars will present in the Bucher Scott gymnasium on November 25, has been completed. The male characters are as follows: Dr. John Sully, Marion Camp of Atlanta; Lambert, the detective, Sam Hopkins of Emory; Mortimer Neff, the family lawyer, Tom Wesley of Atlanta; Mr. Chase, George Bush of Atlanta; Telson, the butler, Udo Thran of Atlanta; and Rip Van Bret, Jimmie Jepson of Atlanta. The girls taking part in the play are: Avery, a middle-aged housekeeper, Mary Past; Louise, a maid, Jeanne Flynt; Anne Darrow, the bride, Kay Toole; Caroline Van Bret, Victoria's sister, Myrl Chafin; and Victoria Van Bret, Kathryn Bowen Wall.

A. S. C. Faculty Club
Begins Year's Work

The Agnes Scott chapter of the American Association of University Professors inaugurated its year's activities at its first monthly meeting held Monday afternoon, November 2. The October bulletin was the topic for discussion; Mr. Arthur Raper was the principal speaker. Members of the Agnes Scott chapter are: Miss Melissa Cilley, Mrs. Samuel Inman Cooper, Miss Emily Dexter, Mr. James Gillespie, Miss Frances Gooch, Miss Muriel Harn, Miss Elizabeth Jackson, Miss Katherine Omwake, Mr. Henry Robinson, Mr. Arthur Raper, Miss Martha Stansfield, Mrs. Alma Sydenstricker, and Miss Catherine Torrance.

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The Decatur Agnes Scott Club held its regular monthly meeting Monday, October 26, at the Anna Young Alumnae House. The guest speaker of the occasion was Dr. Raymond R. Paty, dean of men at Emory University. Dr. Paty spoke on the work of the National Youth Administration and the good which it has accomplished in the past few years. Without government help, he said, many students of both public and private schools would have been unable to attend. The W. P. A. has cooperated with the N. Y. A. in various ways, thus facilitating the carrying out of its program.

College Girls Usher
For Peace Campaign

Eight Agnes Scott girls were ushers at the Emergency Peace Campaign which was held Wednesday, October 28, at 7:30. Dr. Robert Burns, pastor of the Peachtree Christian Church, presided at the meeting and introduced the two out-of-town guests who were speakers of the evening. The Agnes Scott girls who attended were: Nellie Margaret Gilroy, Lucile Dennison, Anne Worthy Johnson, Eliza King, Virginia Watson, Enid Middleton, Mildred Davis, and Martha Long. Miss Bee Miller, of the science department, and Miss Florence Smith, associate professor of history, were chaperons. Arthur Feidler, leader of the Boston Sinfonietta, gives an apt description of jazz: "Jazz is to music what the cartoon is to painting."
—The Davidsonian.

Outing Club Has
Supper Hike for
Sixty-Five Guests

Living up to a year's resolution not to let the weather interfere with their plans, the outing club braved the rain Monday night, October 26, and entertained sixty-five guests at a supper hike. The program for the evening took the form of progressive entertainment. Dividing into two groups, one under Misses Helen Vardell and Bee Miller and the other under Miss Llewellyn Wilburn, all the guests took a hike through the woods. A supper including hot dogs, apples, and coffee was then served in the athletic board room. After toasting "angels on horseback" over a roaring fire built behind the gymnasium, the guests sang camp and school songs. Honor guests for the occasion were Miss Elizabeth Mitchell and Miss Harriet Haynes of the physical education department. The committee on arrangements consisted of: Jeanne Matthews, chairman; Martha Johnson, Ola Kelly, Martha Long, and Frances McCalla. Virginia Watson is president of the club.

Rotary Club Invites
Five A. S. C. Students

Five Agnes Scott girls were guests of the Atlanta Rotary club at its meeting held Monday, November 2. They were Winifred Kellersberger, Tami Okamura, Peggy Everhart, Susie Audrain, and Renee Gerard. At the meeting Winifred Kellersberger spoke on some phase of life in the Belgian Congo. Five Tech and five Emory exchange students also were present at the meeting.

Freshman and Senior Teams Defeat
Sophomores and Juniors in Hockey

Freshman cheering was much in evidence Friday afternoon when the freshman hockey team defeated the juniors 1-0 and the seniors conquered the sophomores with a score of 2-1. Both games were excitingly close and showed greatly improved team work since last week. The freshman-junior game started off with three minutes of play during which the ball did not leave the junior territory. And with the exception of a long pass by Laura Coit, which brought the ball into freshman territory in the last minute of the period, the ball continued to be fought over in the junior half of the field. The features of the second half were a personal combat between Nell Allison and Carolyn Forman, a freshman goal made by Joan Brinton, and several excellent instances of goal-guarding by Frances Robinson, winner of the hockey stick last year. In the senior-sophomore game, play was so concentrated in the sophomore territory that the senior goal-guard was left shivering in the breeze during the whole of the first half, while her teammates fought over the ball at the opposite end of the field. Dorothy Jester's steady dribbling and strategic playing were outstanding. The second half of this game was full of action, with three goals scored. Helen Moses made a goal for the sophomores soon after the half started. Then a goal was scored for the seniors, but for some mysterious reason no one

could discover who had hit the ball. Miss Mitchell, who was one of the officials, said briefly, "It was a surprise to us." After that doubtful remark not one of the senior team would claim having made the goal. Marie Stalker, however, followed it with a second senior goal, making the score 2-1 for the seniors. The line-ups were:
Junior Freshman
King R.W. Hampton
Chafin I.R. Hammond
Coit, L. C.F. Brinton
Smith I.L. Carson
Merrill L.W. Forman
Noble R.H. Abbot
Blackshear C.H. Moffatt
Tribble L.H. Milner
Allison R.B. Lewis
Johnson L.B. Thompson
Robinson G.G. Cass
Senior Sophomore
Wall R.W. Benson
Belser I.R. McGuire
Johnson C.F. Moses
Jester I.L. Dryfoos
Stalker L.W. Coit
Kneale R.H. Marshall
Lasseter C.H. Crowell
Little L.H. Redwine
Taylor R.B. Hamilton
Wilson L.B. McMullen
Cary G.G. Kenney
Substitutions: Whetsell, Farrar, Ivie, Merritt, Purnell.
The hockey varsity council, composed of Misses Harriet Haynes, Frances McCalla, Rachel Kennedy, Frances Robinson, and Llewellyn Wilburn will attend all hockey games this season and will announce the varsity at the end of the series.

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Stuart Chase Arrives Friday For Lecture at Agnes Scott

Lecture Association Receives
Praise Upon Securing
Famed Speaker

Tickets Are On Sale Now

Stuart Chase, who will speak at Agnes Scott under the auspices of the Public Lecture Association, will arrive in Atlanta Friday, November 13, the day of his lecture. Dr. Arthur Raper, acting professor of sociology, will meet Mr. Chase at the train and will have dinner with him at the Biltmore Hotel, where the economist will stay during his visit here. At 8:30 Friday night, in Bucher Scott gymnasium, Mr. Chase will give his lecture; he will be entertained at a reception immediately afterward.

That Agnes Scott is fortunate in securing Stuart Chase for its lecture program is proven by the congratulatory comments made by off-campus people. Professor Ross W. McLean, of the history department of Emory University, said, "I certainly congratulate you, and I certainly envy you. I wish we were having him."

Dean Clark, of Mercer University in Macon, sent a special delivery letter to Miss Emma May Laney, faculty adviser of the lecture association, asking if she thought there was any chance of Mercer's getting Stuart Chase. Dean Clark wrote, "He is the speaker of all speakers I would like to have." Mr. Warner Hall, editor of the *DeKalb New Era*, and a member of the executive board of the Appalachian Trail Club of Georgia, asked Miss Laney if he might issue bulletins telling the members of his organization of Mr. Chase's coming to Agnes Scott. He explained that the Trail Club had tried three times unsuccessfully to get Mr. Chase as one of its lecturers.

Tickets for the Stuart Chase lecture will be on sale Wednesday, Thursday, and Friday in the lobby of Buttrick; the prices are 50 and 75 cents for student admission and 75 cents and \$1.00 for general admission.

Fourteen Attend Sports Play Day

Fourteen girls will leave for Athens Saturday to represent Agnes Scott in a "sports day" at which the University of Georgia will be hostess to women's colleges throughout the state. The Athletic Association at the university has invited girls to participate in hockey, swimming, tennis, and dancing.

Saturday afternoon at 2 o'clock President Caldwell will entertain the guests at a luncheon and will deliver an address. In the afternoon the Athletic Association will give a tea.

Agnes Scott girls who will attend the sports day are: Bee Merrill, Anne Thompson, Florence Lasseter, Julia Thing, Ellen Little, Frances Robinson, Jean Chalmers, Marie Stalker, Mary Johnson, Mary Kneale, Alice Taylor, Elizabeth Blackshear, Jeanne Flynt, and Charline Fleece.

The girls and chaperons, Miss Harriette Haynes and Miss Frances McCalla, will spend the night at the university and return Sunday morning.

Seniors to Entertain Sophomore Class With Supper Hike Nov. 19

The seniors are entertaining the sophomores with a supper hike to Ice Cream Springs next Thursday; the party is given in honor of the winning of the Black Cat by the sophomore class.

Musicale Offering Varied Features To be Given Here

Presenting a varied program featuring dances, songs, and violin compositions, a musicale will be presented at Agnes Scott on Wednesday evening, November 18, at 8:30 in the Bucher Scott gymnasium.

Among those who will take part on the program are: Mrs. Frances Gilliland Stukes, who will sing; Mrs. Agnes Adams Stokes, who, accompanied by Mr. C. W. Dieckman, will play the violin; Miss Eugenie Dozier, '27, who will do two national dances, accompanied by Sarah Hamilton; and Miss Harriette Haynes, who, accompanied by Miss Nell Hemphill, will dance. Miss Dozier teaches at the college during the winter, is in charge of May Day in the spring, and teaches dancing at the Atlanta Conservatory of Music.

The college community and any outside guests are cordially invited to attend this, the first concert of this kind, given at the college. Members of the dance club of last year will act as ushers.

Book Exhibit is November 28-29

The Agnes Scott College community will observe Book Week November 28-29 for the first time since the fall of 1934. The books to be displayed will be grouped around the fire place in the main reading room of the library, and will include a number of the latest volumes of poetry, drama, fiction, current problems, children's books, and some cheaper editions of the classics. Davison-Paxon's, Rich's, Miller's, and the Macmillan Publishing Co.'s store in Atlanta have permitted Agnes Scott to use their books.

Book Week on the campus comes a week later than National Book Week.

Landon Is Favorite In Collegiate Polls

While Agnes Scott showed an overwhelming popular vote for Roosevelt in the campus election of last week, results from the large presidential preference polls conducted on over forty campuses throughout the United States indicate that Landon was a general collegiate favorite. He received 13,208 votes; Roosevelt received 11,769; Thomas, 1,069; Brower, 860; and Lemke, 131. At Agnes Scott, in the election sponsored by the citizenship club, 257 votes were cast for Roosevelt, 55 for Landon, and 27 for Norman Thomas. Of the twenty states represented in the voting here, twelve were Democratic, six were Republican, and two were Socialist.

Y. W. Pledged \$1050 Toward \$1275 Goal

Having received \$1050 in pledges for this year, the Agnes Scott Y. W. C. A. is continuing its drive toward its goal of \$1275. The campus is now being canvassed by solicitors appointed by Jean Barry Adams, treasurer.

The budget, including support of Miss Emily Winn, Agnes Scott's foreign missionary, memberships in national and state organizations, student training, and conferences, was presented in chapel four weeks ago.

English Debate Team



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Pop Party is Help In Furnishing New Activities Building

A successful donation party given by Mortar Board, approximately \$160.00 left by last year's senior class, and chairs and kitchen equipment furnished by the administration have combined to make it possible for the Murphey Candler building to be a more comfortable and satisfactory meeting place for students.

The results of the pop party of last Friday night include three pillows, five lampshades, four aprons, two towels, one water pitcher, book-ends, books, magazines, games, electric light cords and sockets, a knife, can opener, two spoons, an egg beater and bowl, six pictures, a vase and frog, two lamp stands, a clock, and \$8.35 in money. Also, for recreation, the Athletic Association has given the building a ping pong table and set which have been placed in the basement. The Administration has supplied twenty-five walnut chairs, two hot-plates, and one sink.

Last year's senior class left approximately \$160.00 to be used to buy a piano for the Murphey Candler building; since there is one already there, it is planned to use the money for something else for the building.

For the benefit of students using the building, an office has been established on the first floor as an information bureau where schedules for the different club meetings may be arranged and rooms may be assigned.

Headed by Alice Reins, a group of day students will work in the office every afternoon. They will answer the tube, direct the use of the kitchen, and have general supervision of the building.

Mortar Board Has Official as Guest

Mrs. Hazel M. Richards, editor of the Mortar Board Quarterly and former speaker at Agnes Scott, will be the guest of the college chapter of Mortar Board November 16-18. Mrs. Richards was here in 1931 when the local chapter house was installed as a chapter of the national fraternity Mortar Board. She was here again to speak at the Mortar Board recognition service in 1934.

Monday night, Mrs. Richards will meet with the members of Mortar Board; at 5:00 Tuesday afternoon, she will be entertained at a tea to which the junior class and all faculty advisers are invited. That night she will attend the English debate. Wednesday at 12:30 a luncheon will be given in her honor in the Anna Young Alumnae House.

College Has Ten Pianists Play in Georgia Ensemble

A group of ten girls will represent Agnes Scott in the Georgia Piano Ensemble Thursday, November 12, at the Erlanger theater. There will be an afternoon and night performance at 2 o'clock and 8 o'clock at which the group will play Chopin's *Rondo*, *Opus 13*, under the personal direction of Mr. C. W. Dieckmann, head of the music department of Agnes Scott College. Those girls playing will be: Nell Hemphill, Jean Kirkpatrick, Alice Hannah, Mary Ernest Perry, Carolyn Myers, Tommy Ruth Blackmon, Marie Merritt, Mamie Lee Ratliff, Mary Ruth Murphy, and Julia Thiemonge. Practice for the ensemble was begun last spring.

Other numbers on the program will include the prelude to act III of *Lobengrin*, and a dance number to *Caprice Veinmois*. A chorus of 500 high school students, accompanied by nine pianos, will sing the "Bridal Chorus" from Wagner's *Lobengrin*. This group is under the direction of Laurence G. Nilson, director of music in the public schools of Atlanta.

Other colleges sending representative groups to appear in the ensemble are Brenau, LaGrange, Piedmont, Wesleyan and the Georgia State College for Women.

Alumnae Association Fetes New Students

The annual party given by the Agnes Scott Alumnae Association for all new students will take place Friday, November 20, at 4:30 o'clock in the alumnae house. Those in the receiving line will be Miss Daisy Frances Smith, president of the Alumnae Association, Dr. J. R. McCain, Miss Nannette Hopkins, Mrs. Leland Baggett, and Mrs. Fannie Donaldson.

Members of the executive board will pour at the tea and coffee tables. These are Mrs. J. C. Lammers, Miss Margaret Ridley, Miss Ruth Moore, Mrs. Harry Lange, Mrs. C. W. Dieckmann, Miss Martha Stansfield, Miss Sarah Slaughter, Mrs. Fotte Brawley, Miss Kenneth Maner, Mrs. Oscar Palmer, and Mrs. Frances Dwyer.

Those assisting in the entertaining will be Mrs. S. I. Cooper, Mrs. Henry Newton, Mrs. J. M. B. Bloodworth, Mrs. Dan Sage, Mrs. W. W. Anderson, Miss Mary Carmichael, and Miss Carrie Phinny Latimer. They are the members of the entertainment committee. Other alumnae will also be present.

Spivey, Gilroy Will Debate English Team

League of Nations As Agency
of Peace Is Subject of
Discussion

Debate To Be November 17

Brooks Spivey and Nellie Margaret Gilroy, supporting the affirmative for Agnes Scott, will debate the National Union of Students of England team on Tuesday, November 17, in the gymnasium. The English team, composed of Asher Sheinfeld of the Universities of Wales and Birmingham, and G. R. Young, of the London School of Economics, will uphold the negative of the question, Resolved, that the League of Nations is a less effective agency for peace than national pacts for the peaceful settlement of disputes. They will debate at 8:30.

Both visiting debaters have won great distinction in scholastic and extracurricular activities.

Mr. Sheinfeld attended the Cardiff High School and University College in Cardiff. Later he was graduated from the University of Wales with first class honors in economics, winning several prizes. He specialized in industrial relations, a topic of special interest in Cardiff. When he attended the University of Birmingham he began the study of medicine, and took a prize for the best medical student of the year. Finally, however, he abandoned medicine for economics, in which he is now doing research work.

While at Cardiff, Mr. Scheinfeld was secretary and president of the Union Debate society, president of University Economics society; secretary and president of the College League of Nations Union and of the International Relations club. In his third week as a freshman he was chosen to represent his college in an inter-varsity debate. Since then he has debated in nearly every university in the country, besides speaking for the National Union of Students in a tour

(Continued on page 3, column 1)

Dr. Davidson Talks At Historical Meet

Professor Philip Davidson will speak on "Jonathan Boucher, Loyalist," at the Friday morning meeting of the second annual conference of the Southern Historical Association, held in Nashville November 19-21. At the invitation of Vanderbilt, George Peabody College, and Scarritt College, the association is meeting together with the Tennessee Historical Society and the East Tennessee Historical Society; headquarters are at the Hotel Hermitage.

The Southern Historical Association was organized in Atlanta in November, 1934; its objectives include the promotion of interest and research in southern history, the collection and preservation of the South's historical materials, the encouragement of state and local historical societies in the south to vigorous activity, the advancement of the teaching and study of all branches of history in the south, and the publication of *The Journal of Southern History*. Mr. Davidson is a member of the executive council of the association, and is chairman of the committee on nominations.

Y. W. Has Open House

Y. W. C. A. holds open house every Sunday afternoon from 3:30 to 5 o'clock in the Murphey Candler building. The college community is invited to attend.

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Lecture Association Answers Vital Need

Frequently in the past the charge, still a familiar one, has been brought against campus life that it too completely isolates students for a number of years from the world of reality in which they will eventually find themselves. It has been said that the student who spends four years within the narrow limits of an idealized life such as that of a college community is unfitted to assume the duties of a citizen of the modern world. Agnes Scott has answered this challenge to prepare young women for living and meeting adequately the problems they will face after college years in a number of ways, among which was the establishment of the Lecture Association. (Agnes Scott is one of the few southern colleges which have been able to maintain a successful volunteer student organization for bringing prominent people to the campus.) In 1922 the Student Lecture Association was founded for the definite purpose of broadening student contacts.

Has Brought Noted Speakers in Past

The Lecture Association has been continued at Agnes Scott and presents this week the noted Stuart Chase as first speaker of the year. But the organization depends on the present student body for its success; it has no resources except those realized from the sale of tickets, primarily on the campus. Our predecessors founded and supported it, believing it the answer to a vital need. We may show our willingness to continue this very worthwhile organization and our appreciation for the fine work done by its leaders by giving it full support this week in buying our tickets immediately.

Needs Student Support

Since 1922 the Lecture Association has brought a large number of the world's great writers and thinkers, important poets and scientists. Among these have been such people as Thornton Wilder, Edna St. Vincent Millay, Richard Halliburton, Robert Frost, Louis Untermeyer, and Upton Close. Many of our predecessors have felt that the Lecture Association furnishes more intellectual stimulus than any other one thing. From the last Alumnae Journal we quote a former Agnes Scott student: "I still think with delight of the Lecture Association at Agnes Scott, and hope that it has been continued. The inspirational value of personal contact with great people is inestimable, and I want my children to remember their college years as being full of good talk, good music, and good art." These speakers, among the best appearing on the lecture stage in our country, have appeared at Agnes Scott through the Lecture Association's contact with the national organization. It is also through this cooperation that the Lecture Association besides serving its immediate purpose has brought to Agnes Scott from time to time students from many other campuses to attend lectures and has given the college much favorable publicity. Ten colleges and six states were represented at the Millay lecture.

Stuart Chase Urges Collective Planning in Brilliant New Book

Rich Land, Poor Land by Stuart Chase. Whittlesey House, New York, London; 1936. \$2.50. Reviewed by Brooks Spivey.

With a sadness that springs from great love of the country, Stuart Chase traces the decline of an America which was "perhaps the most bountifully endowed by nature of all the world's continents" to a continent of "stinking rivers, charred forests, the incomparable filth of cities, the wretched shacks of tenant farmers along Tobacco Road." In vivid detail, Mr. Chase shows that unscientific use of natural resources has wreaked ruin and released ashes upon our heads. Through careless destruction of forests, grass, and soil vitality, water erosion is yearly carrying three billion tons of solid material from our soil to fill the rivers and bring devastating floods; and wind erosion fosters immense dust storms with their heavy tolls of dust pneumonia, devastation and desert creation. One half of the continent's original fertility has been dissipated. Petroleum, copper, lead, and zinc will be exhausted in this generation at the present rate of exploitation. Finally outraged land and water will cut off power and still forever the great mines. Morris Cooke, once chairman of the National Resources Board, is quoted as asserting that "at our present rate of soil erosion, this country . . . has left to it less than a century of virile existence. We have two decades at the most to plan our campaign."

To this problem Mr. Chase gives a new perspective, rooting the trouble in a philosophic background—what he calls the "American concept of infinity." "The eye," he says, "could see no end, and the mind leaped to the conclusion that there was no end." "What if a forest is leveled here or a

"The Great Waltz" To Appear at Fox

Probably the most heralded musical production in the history of the theatre, "The Great Waltz," will play an engagement of two days, Friday and Saturday nights, November 20-21, with a matinee on Saturday, at the Fox theater.

This play ran for two seasons at the Center theater, Radio City, in Rockefeller Center, New York, and last season was a sensational success in the nine key cities of the east and middle west including a record-breaking run of fifteen weeks at the Auditorium, Chicago, when over 360,000 people saw it.

"The Great Waltz" is presented by Max Gordon, the foremost producer who has brought to the stage such successes as "Dodsworth," "Pride and Prejudice," "Roberta," "The Band Wagon," "Jubilee" and many others. The production was conceived and directed by Hassard Short. The music is from the immortal compositions of Johann Strauss, father and son. Moss Hart wrote the book and Albertina Rasch is responsible for the dances. The elaborate settings were designed by Albert Johnson while Doris Zinkeisen created the costumes.

The story of "The Great Waltz" concerns the musical rivalry of the two Strausses, father and son, over the title of "Waltz King" and the love affair of young Strauss with Theresa (Resi) Ebesseder, the charming and lovely daughter of a Viennese pastry shopkeeper. Many theatrical liberties have been taken in telling the story, which, however, is founded upon historical facts. The action of the entire musical play is in old Vienna.

The chorus of "The Great Waltz," is composed of two units—ballet girls and vocalists. The singing contingent is unusual, since every member has either sung in grand opera or is a graduate of grand opera school. Several members of "The Great Waltz" ensemble have actually been principals in secondary grand opera organiza-

tions, and there are eleven former members of the Metropolitan opera school.

Prices for the night performances will be: Orchestra, \$2.75, \$2.20, \$1.65, \$1.10; balcony, \$1.65, \$1.10, 55c; loges, \$2.20. Saturday matinee: Orchestra, \$2.20, \$1.65, \$1.10; balcony, \$1.10, 83c, 55c; loges, \$2.20, \$1.65.

field gullied there? Move on, brother, move on; the great open spaces beckon . . . It is this spirit which looks confidently for the corner to be turned, the corner which has always been there," but is there no more. Since, as Mr. Chase points out, our philosophic background has hurled us into this chaos, what will get us out? Only collective planning for the use of resources under governmental control, says Mr. Chase, can conserve the water to supply irrigation needs, can rebuild the eroded soil to consume the water, can revive the grass and protect the forests to preserve the soil, and can eliminate wastes in mineral exploitation. Certain steps have been taken already, such as the T. V. A. and the New Deal soil conservation and public works program. But the universal democratic planning for resource use instead of profit will not come, declares Mr. Chase, until belief in the critical necessity of it comes to the American people. "I suppose that this is the reason why I am writing this book. I want Americans to believe in their grand, broad, beautiful continent."

When this belief comes and action follows there will be a new America—a virtually Utopian America—but not so Utopian after all, says Mr. Chase. "Wish fulfillment? The picture would fulfill perhaps my dearest personal wish and that of thousands of others. Are the desires of citizens never to register in this democracy?—it is the logical end of work already begun. It is the only way to reconcile the two great realities which affect our lives. It is the pattern for working with nature while accepting the great gifts of the power age."

Rich Land, Poor Land is as dynamic and gripping and challenging as it is simple and sensible. It comprises a philosophy and a plan that dedicates itself to progressive action. Perhaps nothing so pertinent to the needs of this fatalistic accepting generation can be found than its insistence that "It is your belief which must govern," and that men and men's beliefs alone on cooperative lines of resource conservation can mould progress.

Club News

K. U. B.

K. U. B. will meet this afternoon at 4:00 o'clock in the Murphey Candler building. New members of the club will be initiated, and Miss Annie Mae Christie, faculty adviser for K. U. B., will speak.

ETA SIGMA PHI

The next meeting of Eta Sigma Phi will be held on Monday, November 16, at 4:30 o'clock in the Murphey Candler building. Professor George P. Hayes will speak to the club members.

CITIZENSHIP CLUB

The Citizenship club met on Tuesday, November 10, in the Murphey Candler building. "Roosevelt's Foreign Policy" was discussed by a guest speaker.

SPANISH CLUB

At the last meeting of Spanish club, held November 5, the following new members were initiated: Suzie Audrain, Martha Alice Green, Ellen O'Donnell, and Margaret Olsen. Mary Johnson arranged an interesting program of Spanish games for the entertainment.

Students Want Peace

Peace has been uppermost in the minds of every Agnes Scotter today (we hope). Your reporter, for one, wondering just what convictions some of our fellow students have on the topic, asked some representative minds the following questions: Do you believe ROTC has a place on campuses? Do you believe student signing of pledges not to engage in war is of any value? Would you support war in any form?

Margaret Watson, our well-informed International Relations club president, is one of the majority who oppose war. Specifically, she is turning her opposition at present against the law which Oregon voters are being asked to approve, a law which would make ROTC training compulsory in every college in the state. To force such training on the young men is unfair, Margaret feels. She approves of students signing pledges against war, but believes that such declarations are of limited value. They indicate student opinion on war and peace, but can't be expected to hold the boys at home when the flags start waving and the drums beating, said she in a way which led us to believe she knows her social psychology.

Next we cornered the campus' budding radical, Brooks Spivey. She was only too glad for a chance to set forth the socialistic ideals of pacifism. No war, even for the most patriotic of causes, will win Brooks' support, she declares. On the campus, she is for more and better peace demonstrations of all sorts. Although they, like the Oxford pledges, may not influence the individual when the critical time comes, they at least show militarists some opposition. She is definitely opposed to ROTC training in schools. With logic worthy of Coach Hayes, she argued this point: "If there isn't going to be any war, why train the boys for it?"

To get the foreign attitude, we accosted Suzie Audrain, who, with the help of friend Dottie, enlightened us considerably. Suzie is strongly in favor of military training for defensive warfare. "I think girls should have it too," she volunteered! In France, we learned, every young man of nineteen or twenty puts in two years of compulsory military training. The only exceptions are the physically defective. Students are not exempted but are allowed to wait until their studies are completed. On the subject of military training Dottie Lee was torn between pacifism and the universal feminine failing. "After all," she appealed, "A uniform's a uniform to us girls, isn't it?"

Millie Coit, peace chairman of the campus Y. W. C. A., decided to let the chapel speaker do her talking on the larger aspects of the question. She did give us a new point of view, though, by recalling her well-known brother Robert's opinion that the discipline of a training camp leads the men to see the ugliness of war, rather than foster militarism in them. Then Millie carried peace to its individual implications. Roommates, she said loud enough for Emma to hear, should be strict pacifists in their relations with each other. Since the conversation promised to degenerate into something of a squabble, we left to turn our minds again to international peace, which may be easier to achieve after all.

"Sublime Somnambulists"

"I fane would lay me down and sleep" is the plaintive wail of those seekers of knowledge who last week burned ye ole midnight oil cramming for quizzes, practicing the lost art of getting down on the knee nearest the audience gracefully and without serious mishap, and learning the complicated words of "shoo fly don't bother me." Goudyloch (Giddy, to the mere rabble) Erwin is the classic example of what happens to eager students who burn their midnight oil at both ends. Giddy, at a very crucial moment during her Shakespeare test suddenly gave out of ink and to her frantic amazement found, upon her return, that the door, in spite of her frenzied efforts, remained tightly shut. Having worked with it for what seemed to her and her classmates (who for some unknown reason maintained a "laissez-faire" policy throughout) an illimitable amount of time, she madly dashed to the only other means of entrance (except of course the windows, but in spite of her term paper on fairies Giddy isn't Peter Pan) to her deep chagrin this door too stubbornly refused to yield. The class so moved by this scene of pathos and so fascinated by Giddy's gallant attempts was rendered helpless by seething emotion. Needless to say Giddy came through triumphantly as did Cornelia Christie last Saturday when she accidentally but unmistakably stepped into a flower basket and maintained her equilibrium in spite of her professorial audience. Speaking of investiture, June Matthews until she was a senior and because she always sat in the back behind the seniors was convinced that Miss Hopkins reached into a box at her side and picked out a cap to fit each girl.

Mme. Caro-Delville Discusses Famous Universities in France

French Club Entertains Alliance Francaise and Many Students at Reception in Reading Room of New Library in Honor of Famous Lecturer

Madame Aline Caro-Delville, the prominent French lecturer, spoke most interestingly on a foreign student's opportunities in the French university last Wednesday evening in the chapel. Sponsored by the French club through the Atlanta Alliance Francaise, the lecture was attended by many guests and students.

Margaret Hansell, president of the French club, introduced Miss Lucille Alexander, professor of French, who announced M. Loidans of the Alliance to present Madame Delville.

Madame Delville began by expressing her pleasure at speaking to an audience well able to understand French. "After the war," she continued, "Many of you Americans wanted to go to France, but you found, through the fault of the French people, that their windows and doors were inhospiably closed against intimacy with foreigners. But now they have thrown their homes wide open in welcome, and are eager to become your friends. So if by the close of this lecture you do not really wish to go to France, I shall have failed in my purpose."

She announced that she would speak rather of the rest of France than of Paris, which so many already know. Beginning at the northwest coast, Madame Delville first mentioned the University of Lille, near Le Havre, where most incoming foreigners land. This institution holds a summer session at Boulogne-sur-mer. Next came Rennes, in Brittany, whose summer session takes place at the quaint old coast town of Saint-Malo. Further south is the University of Poitiers, meeting during the summer at Tours. This picturesque section well deserves its reputation for possessing the loveliest of the old chateaux, such as that of Chambord.

SPIVEY, GILROY WILL DEBATE ENGLISH TEAM

(Continued from page 1, column 5) of the universities and colleges of Ireland.

With regard to public activities, Mr. Sheinfeld has had the honor of an invitation to stand for the Labor party in Parliament at the next election.

G. R. Young, a native of Glasgow, began his education at Aberdeen Grammar school. In 1927 he stopped and worked for one year in a tobacco factory, after which he resumed study at the King George V School in Southport. Having finished there, he went into business for a time, and then taught in a private school. Finally, in 1932, Mr. Young entered the London School of Economics. Here, working as well as studying, he took the Intermediate B.S. examination in economics, which resulted in his decision to specialize in government. During school he was active in the National Union of Students, and other student affairs. He was graduated with first class honors in 1936, after taking the final B.S. examination.

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Various Activities Make Week-End Colorful

Girls who went home for the week-end were: Sara Baskin to Sparta, Ga.; Caroline Armistead to Rockingham, N. C.; Jane Moore Hamilton to Dalton, Ga.; Selma Steinbach to Carrollton, Ga.; Mutt Fite to Dalton, Ga.; Peggy and Polly Ware to Greenville, S. C.; Rachel Campbell to Mansfield, Ga.; Eloise Donkle to Monroe, Ga.; Lois and Beatrice Sexton to Bessemer City, N. C.; Carolyn Alley to Dalton, Ga.

Elizabeth Galbreath, Lucy Doty, Beryl Spooner, and Phyllis Johnson went to spend the week-end with Kay Jones in Winder, Ga.; Mary Ellen Whetsell, Jane Carithers, and Ginger Tumlin went to Covington, Ga., to spend the week-end with Julia Porter; and Mary Wells McNeill and Sara McCain spent the week-end with Cora Kay Hutchins.

Elizabeth Kenney, Adelaide Benson, and her visitor, Mary Sugh, were guests of Ruth Allison at a waffle supper Friday night.

Mr. and Mrs. Dixon, and Rhett Harten, of Columbia, S. C., were the visitors of Mary Dixon this week-end; Tade Merrill of Eufaula, Ala., visited Bee Merrill; Betty Adams of Florence, S. C., came to see Sue Bryan; Sara Steele of Auburn visited Frances Steele; Mr. and Mrs. Lucius Tyler of Florence, S. C., visited Eleanor Tyler; Anna Lou Whiticher of Auburn visited Mary Frances Kennedy; Mr. and Mrs. W. L. Anderson and Miss Virginia Holt of Anderson, S. C., visited Ruth Anderson; Mary Woodall of Blackshire, Ga., visited Frances Woodall; Owena Barringer of Florence, S. C., was a visitor of Helen Ramsey; and Helen Du Pree and Polly Du Pree of Jacksonville, Fla., were visitors of Pauline Moss.

Mary Frances Kennedy had dinner at the Pi Kappa Psi house Friday night. Jeanne Redwine attended a dance at the Pi Kappa Sigma house Saturday night.

Francina Bass went to open house at the Psi Omega house Sunday afternoon.

Mickey Warren, Sue Bryan, Bee Merrill, Tade Merrill, Susan Goodwyn, Mary V. Smith, Mary Catherine Matthews, Rebekah McCay and others went on the K.A. hayride Saturday night.

Giddy Erwin, Margaret Douglas, Hibernia Hassell, Anne Thompson, Laura Coit, Mary Lillian Fairly, Marjorie Boggs went to Davidson for homecoming this week-end.

Eighty-Four Seniors Receive Caps at Investiture Service

Miss Leslie Gaylord, Class Sponsor, Uses Grin of Cheshire Cat From Alice in Wonderland to Show Position of Mathematics in World Today

Attaining recognition of their full seniority, eighty-four seniors, preceded by their sophomore sisters and the faculty in academic procession, received their academic caps from Dean Nannette Hopkins at the investiture service Saturday morning. The capping ceremony followed an address by Miss Leslie Gaylord, class adviser, and a prayer by Mr. R. F. Kirkpatrick, father of Jean Kirkpatrick. Ruth Runyan, daughter of Professor Ernest Runyan, was the class mascot.

The address to the senior class, given by Miss Gaylord, was built around the framework of mathematics and its relation to the life of the seniors. Its

text was the vanishing cheshire cat of the story "Alice in Wonderland," itself written by a mathematician, Lewis Carroll.

Members of the senior class who were invested are:

Eloisa Alexander, Cecelia Baird, Lucille Barnett, Frances Belford, Edith Belser, Louise Brown, Mary Buchholz, Dorothy Cabaniss, Lucille Cairns, Virginia Caldwell, Frances Cary, Cornelia Christie, Ann Cox, Kathleen Daniel, Lucille Dennison, Elizabeth Espy, Jane Estes, Charline Fleece, Michelle Furlow, Annie Laura Gallo-way, Mary Gillespie, Nellie M. Gilroy, Judith Gracey, Alice Hannah, Margaret Hansell, Fannie B. Harris, Martha Head, Elizabeth Hollis, Barton Jackson, Dorothy Jester, Ellender Johnson, Martha Johnson, Mary Johnson, Sarah Johnson, Catherine Jones, Molly Jones, Rachel Kennedy, Mary King, Jean Kirkpatrick, Mary Kneale, Florence Lasseter, Dorothy Lee, Wayve Lewis, Florence Little, Vivienne Long, Mary Malone, June Matthews, Mary C. Matthews, Katherine Maxwell, Enid Middleton, Mary E. Morrow, Pauline Moss, Ora Muse, Isabel McCain, Frances McDonald, Mary Alice Newton, Rose Northcross, Ellen O'Donnell, Virginia Poplin, Kathryn Printup, Isabel Richardson, Marjorie Scott, Nell Scott, Rachel Shamos, Brooks Spivey, Marie Stalker, Frances Steele, Laura Steele, Virginia Stephens, Mary Fairfax Stevens, Martha Summers, Lena Sweet, Alice Taylor, Julia Thing, Mary Jane Tigert, Mildred Tilly, Eula Turner, Evelyn Wall, Katherine Bowen Wall, Margaret Watson, Jessie Williams, Betty Willis, Mary Willis, and Frances Wilson.

Librarian Attends Biennial Assembly

Miss Edna Hanley represented Agnes Scott at the ninth biennial conference of the Southeastern Library Association held at Grove Park Inn, Asheville, North Carolina, from October 28-30. The aim of the conference was to "improve the quality of library service and to increase the amount of book resources in the southeastern area of the United States."

This section, in comparison with other territories, has a great lack of coordinated library service. The main theme carried out in all the addresses and discussions was the development of book learning through the improvement of the university libraries.

Professor Philip Davidson talked on "Youth and a Modern World," at the book dinner given the last night. An alumna, Miss Geraldine Le May, '29, acted as chairman of the dinner.

One of the discussions conducted during the morning session was on the book, "Libraries of the South," given by Miss Tommie Dora Barker, also a former student of Agnes Scott.

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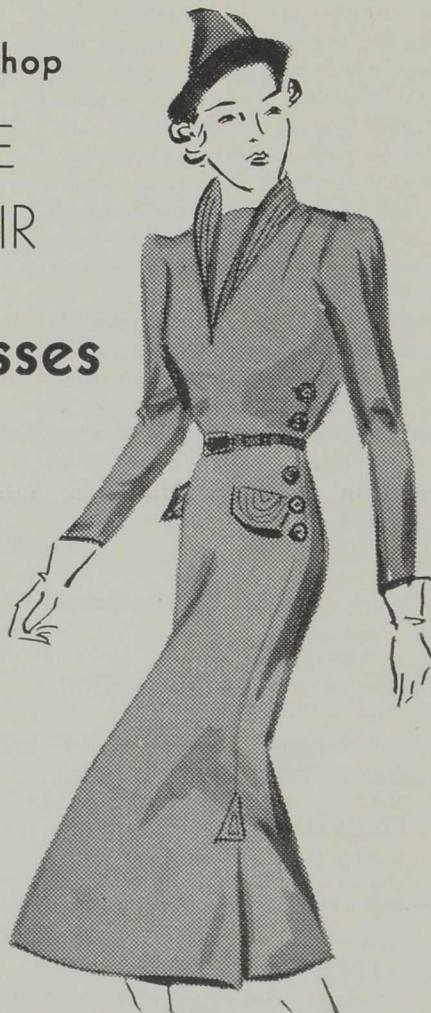
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Printers' Devices
On Library Walls
Have Background

Many of the students have noticed the insignia on the wall of the Library but few, perhaps, know that they are Printers' Devices (or as we would say, trade marks) and that they all have interesting backgrounds. Therefore, Miss Edna Hanley, librarian, has prepared short accounts of the background of each of the insignia, two of which will appear each week.

The first device to be considered is the one which is seen farthest to the right as one enters the main door. (The others follow around in a circle.)

(1) Johannes Antonius de Benedictis, a member of an important family of printers in Bologna, began printing in association with his brother, Johannes Jacobus de Benedictis. The earliest known product of their press was the *Viaggio di Sir John Mandeville*, which was finished on July 18, 1492; but by 1499 we find him in business for himself, although it is not improbable that he occupied the same premises as his kinsmen who operated under the name of "Vincentius et fratres de Benedictis." The typography of Johannes Antonius de Benedictis is good and his decorations tasteful, but in no way are they outstanding. His device, taken from the *Confessionario* of Marco Veronese (1499), bears in the upper portion his initials, "I. B.", and in the lower part three letters, "F. C. V.", the significance of which is unknown. L. J. II;72.

(2) Aldus Pius Manutius, Manuzio, Bassanias (of Bassanio) afterwards Romanus. Scholar.

This device of the Aldine Press is very well known. The dolphin and anchor first appeared among the illustrations of Francesco Colonna's "Poliphili hypnerotomachia," printed by Aldus Manutius in December, 1499, and were soon afterward employed in his device. The design was evidently copied from an old Roman coin bearing the motto "Festina lente," or "Make haste slowly." In symbolical language the dolphin stands for swiftness and the anchor for stability. The device continued in use throughout the existence of the Aldine Press, and was widely imitated and counterfeited. L. J. L:9; Davies, p. 655.

Faculty Takes Trips

Several members of the faculty of Agnes Scott made interesting trips the week-end of November 1. Miss Harriette Haynes and Miss Llewellyn Wilburn, of the physical education department, and Miss Bee Miller, of the biology department, went to Brevard, North Carolina, Saturday, October 31. They visited Mr. and Mrs. H. N. Carrier, owners of Camp Rockbrook, where the faculty members have served as counsellors. They had picnic lunch in the Pisgah national forest on Sunday morning, and returned to Decatur Sunday night.

Miss Emily Dexter, of the psychology department, took a mountain trip with friends from Atlanta. The party left Decatur Saturday morning and spent the night in Clayton, Georgia. Sunday morning they motored to Brison City; and returned to Decatur Sunday night.

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Among out-of-town visitors of the seniors during investiture week-end were:

Mrs. B. A. Johnson, Lithonia, Ga.; Rev. and Mrs. R. F. Kirkpatrick, Anderson, S. C.; Mrs. F. P. Gracey and Robert Gracey, Augusta, Ga.; Mrs. R. W. Jester, and Miss Polly McKenne, Lynchburg, Va.; Mrs. E. W. Northcross, Tupelo, Miss.; Mr. and Mrs. W. L. Johnson, and Loyd Johnson, Washington, Ga.; Mrs. J. H. Morrow, and Mrs. Wilson Smith, Albemarle, N. C.; Mr. and Mrs. C. E. Weir, Douglas, Ga.; Mrs. R. B. Willis, Augusta, Ga.; Dr. R. M. Kennedy, and R. M. Kennedy, Jr., Newberry, S. C.; Mrs. L. H. Cary, and family, Greenville, S. C.; Mr. and Mrs. J. Paul Stephens, Augusta, Ga.; Mrs. R. H. Moss, Royston, Ga.; Mr. and Mrs. F. R. Lee, Lithonia, Ga.; Mr. and Mrs. G. H. Cairns, Gainesville, Fla.; Mr. and Mrs. W. H. Steele, Anniston, Ala.; Mrs. B. B. Jackson, Charlotte, N. C.; Mr. and Mrs. A. G. Estes, Gay, Ga.; Mrs. Neill G. Stevens, Huntsville, Ala.; Mrs. R. J. Middleton, and Avis Middleton, Birmingham, Ala.; Mr. and Mrs. J. M. Harris, Rome, Ga.; Mrs. Irene Jones, Fitzgerald, Ga.; Mrs. John J. Tigert, Gainesville, Fla.; Mrs. W. T. Belford, Savannah, Ga.; Mr. and Mrs. W. M. Furlow, Albany, Ga.; Mrs. A. S. Richardson, Washington, Ga.; Mrs. I. M. Espy and Miss Frances Espy, Dothan, Ala.; Mr. and Mrs. C. W. Newton, Dothan, Ala.; and Mr. and Mrs. B. R. Jones, Ballground, Ga.

Juniors Send Off
Orders for Rings

The junior class sent orders last week for class rings to be delivered before Christmas. By class vote, the design, made by Herff-Jones and Company three years ago, will remain unchanged.

Prices of the rings are \$11.90 and \$11.20. The ring committee, Zoe Wells, chairman, Jane Turner, and Martha Alice Green, is in charge of the orders.

Hockey Games are
Spirited Despite
Freezing Weather

Zero weather could not keep the seniors from playing such an excellent game of hockey Friday that they defeated the juniors 3-0. Almost equaling the seniors for scoring, the sophomores defeated the freshmen 2-0.

A startling discovery has revealed the solution to last week's "who-hit-the-senior-hockey-goal" mystery. The dark horse player turned out to be one Mary Kneale.

It seems that it just "isn't done" for a right half player to make goals, so Mary was endeavoring to keep it a deep secret. She said that she merely stuck her stick into the thick of a fight over the ball, and all of a sudden she made a goal. Truth will out.

The sophomore-freshman game started off with three minutes of play in the sophomore territory during which the freshmen were not able to score. As soon as the ball was passed down into sophomore territory, however, Jane Dryfoos made an attack on the goal and scored twice for the sophomores. Freshman Caroline Forman, and sophomore Flora McGuire continued their accurate and speedy playing. A great deal of undercutting caused penalties for both teams.

A harder and more interesting game was played by the juniors and seniors. The junior forward line was not up to par and allowed the senior team to sweep down into junior territory most of the game. Anne Worthy Johnson's fast defensive work was the only thing that kept the senior score from adding up to more than three. Charline Fleece was responsible for two of these goals, and Julia Thing for the other one. The whole senior team exhibited good playing.

The line-up:
Senior McCain ----- R.W. ----- Junior King
Thing ----- I.R. ----- Smith
Fleece ----- C.F. ----- Robinson
Jester ----- I.L. ----- Noble
Belser ----- L.W. ----- Merrill
Kneale ----- R.H. ----- Allison
Lasseter ----- C.H. ----- Blackshear
Little ----- L.H. ----- Tribble
Taylor ----- R.B. ----- Johnson
Barnett ----- L.B. ----- Young
Cary ----- G.G. ----- Brittingham

Miss Bowman is
Speaker at Club

Planning For Week-End Trips
Is Subject of Talk

Miss Sarah Bowman, field captain of Atlanta Girl Scouts, talked on week-end planning at the second outing club instruction class, which met Monday afternoon, November 2. Girls wishing to join this club have been attending try-out classes.

The talk consisted of helpful "when, who, how, what - to - do - and - take" hints. Economy, planning, organization, and correct equipment were stressed as the most important factors in any successful hike or trip.

Miss Bowman was president of the Athletic Association when she attended Agnes Scott, and she later became a member of the faculty of the biology department. She was active in the outing club when it had charge of the Stone Mountain camp and is continuing outdoor work on the Girl Scout program.

Substitute: Wilson.
Sophomore ----- R.W. ----- Freshman Crisp
Coit, M. ----- I.R. ----- Hammond
Dryfoos ----- C.F. ----- Brinton
Moses ----- I.L. ----- Williamson
McGuire ----- L.W. ----- Forman
Farrar ----- R.H. ----- Abbot
Marshall ----- C.H. ----- Moffatt
Crowell ----- L.H. ----- Echols
Murphy ----- R.B. ----- Thompson
Hamilton ----- L.B. ----- Lewis
McMullen ----- G.G. ----- Cass
Substitutes: Sophomore, Hampton; Freshman, Heslitt, Carson, Moses.
Miss Llewellyn Wilburn and Miss Elizabeth Mitchell, of the physical education department, were umpires.

COTILLION CLUB

Betty Aycock, Elinor Wilkinson, Ellender Johnson, and Mary Catherine Matthews were hostesses at the meeting of Cotillion club held on Thursday afternoon.

Football Played
Thanksgiving Day
For Scottish-Rite

The entire proceeds of the annual Georgia Tech-University of Georgia freshman football game, to be played in Atlanta on Thanksgiving Day, will go to the Scottish Rite hospital for crippled children. Because of the proverbial rivalry between the two large Georgia schools, the fact that each freshman is working to achieve a position on the varsity of his college, and the excellency of former games between these opponents, this game was selected as being one which would draw an unusually large crowd. Tickets are: reserved in the east and west stands, \$1.00; unreserved seats in the south stand, 50 cents.

The officials of the game, the ticket takers and sellers, and all others connected with, or contributing to the sponsoring of this game, receive no compensation for their work. Even the individuals composing the bands, the ushers, and those actually working in behalf of the game must purchase their own tickets.

In 1935, the Scottish Rite hospital treated 321 handicapped children who had no other source of help at a cost of \$45,472.82. This football game must take care of a part of this expense. The average cost is \$126.23 per day, which means that every day each child costs approximately \$2.13.

"Swing music" was heard on the Davidson College campus for the first time when the college band broke into "London Bridge is Falling Down" at the Citadel-Davidson game.

If Europe keeps on they'll have to begin drafting a class from the army each year to make sure of having civilians to defend. —Life.

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The Agonistic

Tonight
In Gym

VOL. XXII AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 18, 1936 NO. 7

Artists Offer Songs, Dances At Musicale

Violin and Piano Compositions Are to be Featured at Recital Tonight

Program is First of Kind

A musicale, the first of its kind to be presented at Agnes Scott, will be given tonight at 8:30 in the Bucher Scott gymnasium. Besides songs and dances, violin and piano compositions will feature the program.

Nell Hemphill will open the program with a piano number *Liebestraume*, by Franz Liszt. She will be followed by Miss Hariette Haynes, who will dance to *Walking* by Beethoven, and *Two Preludes* and *Waltz* by Chopin.

Then Mrs. S. G. Stukes will sing *Es schrie ein Vogel* by Sinding, *Heidenroslein* by Schubert, *Nur wer die Sehnsucht kennt* and *A Legend* by Tchaikowsky. Miss Eugenie Dozier, dancer, will follow her with Japanese Fans of Nimura. Next, Mrs. Agnes Adams Stokes will present a group of violin numbers: *En Bateau* by Debussy, and *Schoen Rosmarin* and *Liebesfreud* by Kreisler. Miss Haynes will then dance again to *Roses of the South* by Strauss.

Mrs. Stukes will follow her with another group of songs: *My Lover Comes on the Ski* by Clough-Leighter, *By a Lonely Forest Pathway* by Griffes, *When I Have Sung My Songs* by Charles, and *Love's on the Highroad* by Woodman. Then Miss Dozier will dance to the *Sevilla* of Cansino, and Mrs. Stokes will end the program with Schubert's *Ave Maria*. Mr. C. W. Dieckman, Isabelle Bryan, Sara Hamilton, and Nell Hemphill will accompany the numbers.

Budget Committee Apportions Money

The apportionment of the student budget for this year was made Friday afternoon at a meeting of the budget committee, composed of the treasurers and business managers of the various campus organizations supported by the budget.

They apportioned the budget as follows: Student Government, \$657.41; Pi Alpha Phi, \$252.85; Agonistic, \$834.41; *Aurora*, \$429.84; *Silhouette*, \$1820.52; Athletic Association, \$353.99; Y. W. C. A., \$265.50; Mortar Board, \$101.14; May Day, \$139.07; \$139.07; Lecture Association, \$126.42; International Relations club, \$25.28; reserve, \$50.57.

Total budget receipts for this year amounted to \$4987. Seventy dollars left from payments made late in the spring last year increased the amount to \$5057. All but sixty students paid their budget this year. The second payment of five dollars will be due in January or February for those who did not pay the full fifteen dollars at the beginning of school.

Athletic Association Entertains In Activities Building Saturday

To celebrate the acquisition of lavender and white curtains, couches, a faultless ping-pong table, and other furnishings, Athletic Association is giving a housewarming this Saturday at 7:30 o'clock in the A. A. room in the Murphey Candler building. The entertainment program, as announced by Marie Stalker, will include a cootie party from 7:30 to 8:30, an exhibition set of ping-pong by four faculty members and refreshments, including

Book Week Has Opening Tues.

Current Books, Cheap Editions Will be Featured in Library Exhibit

Opening Tuesday night, November 24, and continuing through Sunday, November 29, Book Week this year will feature exhibits grouped in the alcove around the fireplace on the main floor of the library. Children's books, cheap editions, and current books will be emphasized; books will also be sold for reasonable prices.

Only new books are to be on display, since old books are to be featured throughout the year.

Miss Louise McKinney, professor of English, and Miss Edna Hanley, librarian, are in charge of the exhibit. They are assisted by Miss Laura Colvin, assistant librarian. Books are being furnished by Rich's, Davison's, Miller's, and Macmillan's.

Swimming Season Begins Tomorrow Night With Meet

The first swimming meet of the season will begin tomorrow night, November 19, at 8:00, with a free-style thirty-yard dash. The program will continue with formation swimming executed by the members of the swimming club. Participants include: Jean Chalmers, Jane Moore Hamilton, Mary Jane Tigert, Bee Merrill, Florence Lasseter, Mary Johnson, Martha Peek Brown, Anne Thompson, Carolyn Forman, Virginia Milner, Nell Echols, and others.

The third event will be a shuttle relay race in which the side stroke, the elementary back stroke, and the front and back crawls will be combined. This contest will be followed by diving for form. To conclude the meet a king pigeon race for endurance will occur.

Those assisting in the meet are: Miss Leslie Gaylord, official scorer; Bee Merrill, general swimming manager; the class managers: Virginia Milner, freshman; Mary Ruth Murphey, sophomore; Martha Peek Brown, junior; and Florence Lasseter, senior. Only students in the swimming classes or members of the club are eligible to enter the meet.

Student Committee Has Peace Program

The United Student Peace committee held its first nation-wide radio broadcast Saturday morning, November 14, at 9 o'clock Atlanta time. The program came over the N. B. C. red network.

The American Student Union asks that all who heard the program send letters to the N. B. C. telling them of their interest in the program and a desire to hear further broadcasts by the Peace committee.

a candy pull, peanuts, and apples. From 7:00 to 7:30 there will be the first of the regular weekly ballroom dancing classes sponsored by A. A. this year, and instructed by members of the Cotillion club. The college community is invited.

In addition to the ping-pong set, the Athletic Association has given the building victrola needles and twelve records, including "The Harlem Shout," "A Star Fell Out of Heaven," and "The Royal Garden Blues."

"Doubledoor" Mystery

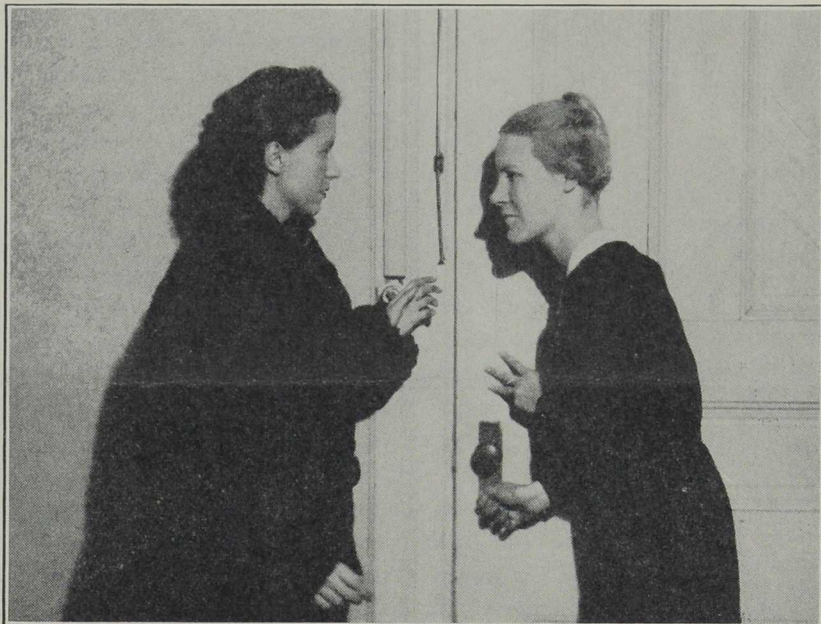


Photo by Elliott's

Kathryn Bowen, as Victoria Van Bret, is on the point of shoving Kay Toole behind the secret panel door in Blackfriars' mystery play.

Voice Off-Stage is Only Uncast Part in Blackfriars Production

Blackfriars have now cast every role but one for the next play, "Double Door," to be produced Wednesday night, November 25. That role is the all-important off-stage minister's voice, heard supposedly downstairs repeating a wedding ceremony. Sometimes during rehearsals the "Dearly beloved, we are gathered here together" is distinctly feminine (Myrl Chafin), and at other times it is the masculine drone of Marion Camp's WSB baritone or Gilbert Maxwell's poetic tenor. Those three seem still to be trying out for the part.

The cast is relieved to have the parts of Rip and Mr. Neff settled. At first there was blonde Jimmy Jepson to come dashing in with Kay Toole as Anne, his newly-wedded wife, and then for some time Kay came in married, but to no one. Now, with even more dash than Jepson, Gilbert Maxwell ("an authentic poet," says Miss

Laney, and a good actor, says his stock-company experience) leads in the bride. Mr. Neff's lines (the hawk-eyed detective who tries to pin the goods on Kay and blacken her in her husband's sight) were at first taken by Sam Hopkins, of the Emory Players. Sam, however, remembered that he had a rendez-vous with a turkey at home on the day after the play, and so his Emory cohorts sent over Ed Goddard, who stays on Kay's tracks without detouring for turkeys.

The sliding panel-door behind which Kathryn Bowen, as the austere Victoria, thrusts Kay has not been nearly so realistically perfected as Kay's scream on being pushed in, which brings many a helpful outsider to the rescue.

As Tom Wesley says, everything gets "all in a dither" when the set, like a regular card house, has to be put up again and again when other users of the gym stage blow it down. Then Udo Thran, the butler as well as property man, goes in and out exits during rehearsals with a hammer like a regiment of drums to get it tight again. Udo plays the butler now in shirtsleeves, hammer in hand, from wherever he happens to be; he will wear tails.

The most vivacious member of the cast is the smallest, Jeanne Flynt's little black Scottie who plays Raffles. Raffles is shown only once, being taken for a walk, and has only a few lines, improvised at her discretion, but she steals the scene.

M. Summers Attends Science Convention

Martha Summers, president of Chi Beta Phi Sigma, will leave next Wednesday to attend the national biennial convention of Chi Beta Phi and Chi Beta Phi Sigma, held in Huntington, W. Va. Martha will return to Agnes Scott on the following Sunday.

Freshman Thanksgiving Vespers Features Special Music, Talk

The annual Thanksgiving vespers service arranged by the freshman class and sponsored by Y. W. C. A. will take place on Sunday, November 22, at 6:00, in Gaines chapel, according to Katherine Patton, chairman of the freshman committee for planning the service. The main feature of the program will be a talk by Ruth Crisp, whom the class elected to speak. There will also be special music by a freshman choir.

Agnes Scott To Dedicate New Library

Ceremony Will Take Place On Saturday, December 12th, in Gymnasium

Two Guests Are Speakers

Dedication services for the new Agnes Scott library, in conjunction with the Emory Centennial, will take place on Saturday, December 12 at 3:30 in the gymnasium. Dr. W. W. Bishop of the University of Michigan, and Dr. T. W. Koch of Northwestern University will speak at the exercises. Both Dr. Bishop and Dr. Koch have long been interested in the library here, and Dr. Bishop is head of the library school from which Miss Edna Hanley and Miss Laura Colvin, librarian, and assistant librarian, were graduated.

Dr. Bishop will talk on "The College Library and Teaching"; Dr. Koch has given as his tentative subject a stereopticon lecture on famous libraries.

The two addresses by outside speakers, and the delivery of the keys from the architect to the college, will complete the dedication.

Mortar Board Has Service Saturday

Miss Ellen Douglas Leyburn, instructor in English, will speak at the annual Mortar Board recognition service to be held this Saturday in the Gaines chapel. This service is traditional, and is an outgrowth of Mortar Board's former custom of announcing elections bi-annually—once in the spring, and once in the fall.

Preceding the service itself, there will be an academic procession in which Mortar Board alumnae as well as active members will participate. Active members of Mortar Board are: Fannie B. Harris, president; Mary Jane Tigert, vice-president; Marie Stalker, secretary; Frances Cary, treasurer; Eloisa Alexander, editor; Alice Hannah, Isabel McCain, Laura Steele, and Julia Thing.

Bible Class Plans Service at Farm

The freshman Bible class, which is taught by Dr. McCain, will have charge of the Thanksgiving devotional service at the DeKalb county farm Sunday afternoon, November 22. This is an annual activity of the class.

The principal feature of the program will be a Thanksgiving story told by a member of the class. Also the class will lead a song service for the people at the farm. The class collection for the last few weeks has been set aside as a fund to be used as a Thanksgiving gift to the farm residents.

Evelyn Baty is executive chairman of the program, while Eugenia Williams is serving as financial secretary.

Library Will Close Saturday for Work

The room on the lower floor of the library, where reserved books are used, will be closed at 12:30 Saturday, November 21, in order that work may be done there. Boarding and day students may take books out for the week-end from 11:30 to 12:30.

The Agonistic

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Enjoyment Without Abuse

Book Week, an opportunity denied Agnes Scott last year, is a privilege the entire college community can share in and enjoy this year. Beginning with Tuesday night, November 24, and continuing through the following Sunday, the College will observe Book Week. During this time many new books will be on display in the alcove around the fireplace on the main floor of the library. Hours will be so arranged each day, including part of Thanksgiving day, that every student and every faculty member can and should take advantage of the opportunity offered. In past years many book-lovers have shown their interest in the book display, and it is hoped that attendance at the exhibit this year will be as good and even better.

Book Week brings with it many advantages that should be utilized by everyone. Only new books will be displayed so that students and faculty members may concentrate on current books that can be on exhibit only at this time. Special emphasis is to be placed on children's books. It is also of interest to know that inexpensive but good editions of books will be displayed and that any book on display can, for the first time, be bought on the campus.

Miller's Book Store, Davison-Paxon book department, Rich's book shop, and the Macmillan Publishing Company are lending books for the exhibit. In appreciation of this fact, if for no other reason, we should remember that books have personalities, contain the expressions of mankind's own desires and experiences, and have beauty. The book exhibit provides an excellent opportunity for the college community as a whole to show its appreciation and respect for this beauty by giving close attention to the care and use of these books that the Atlanta stores are contributing for our own benefit and pleasure.

A New Use for the Budget?

With approximately two hundred dollars left in the reserve fund after the exact percentages of the budget allotment have been apportioned satisfactorily to the various organizations, the student treasurer is suggesting to the school that all or a part of this surplus be used for furnishing the Murphey Candler building or for the Greater Agnes Scott campaign. Ordinarily this reserve fund, some of which has accumulated from last year, would be reapportioned to the organizations. But since the further division of a sum this small would result in a negligible amount of money for each club, and since—if left intact—it would give an amount large enough to provide several useful additions to the activities building, Sarah Johnson is recommending to the budget committee this afternoon that they not reapportion all the reserve. More students than usual have paid their budget this year; the organizations have received larger allotments than before, and are therefore less likely to need additional money.

Tomorrow in Open Forum the students will give their approval, based on the decision of the budget committee, as to the disposition of this reserve. They are asked to consider carefully where they believe it will be of most use.

Edna Millay and George Dillon Translate Famous French Book

Flowers of Evil, from the French of Charles Baudelaire: by George Dillon and Edna St. Vincent Millay; Harper and Brother, Publishers, N. Y., 1936. Reviewed by Nell Allison.

Flowers of Evil, recently translated from Charles Baudelaire's famous French *Fleurs du Mal* by Edna St. Vincent Millay and George Dillon, is a volume of old treasure that now becomes new again still reflecting "the tortured and idealistic spirit of Baudelaire himself."

"Poetry," says Miss Millay in her sparkling foreword, "should not and indeed cannot properly be translated except by poets." She summarily disposes of any translator who has not the courage to represent with complete faithfulness the lines which may startle and shock a smug reading world. In this collection, she and Mr. Dillon have with infinite tenderness, preserved even the original meter and rhyme scheme in nearly all cases: it is essentially the same beautiful passionate poetry.

Flowers of Evil was from the beginning considered a dangerous challenge. On its first appearance in 1857 it was seized and suppressed by the police, while startled Paris cried in protest against the poet, "He is a monster!" Baudelaire wrote bitterly of this to a friend, "... This cursed book, of which I am very proud! I shall bear for a long time the burden of having dared to paint Evil with some talent."

Flowers of Evil is an exquisite blend of all shades of sadness. And who can blame the poet for his sadness? He has known "old sombre Paris, so full of tarnished beauty and heartbreak." He has seen around the

Librarian Speaks Of Second Design

Continuing the series begun last week are the following articles prepared by Miss Edna Hanley, librarian, giving the background of the insignia on the wall of the library:

(3) Conr. Baumgarthen, Bomgarthen. Working period: Danzig: 1499; Olmutz: 1500-2; Breslau: 1503-6; Frankfurt a. O.: 1506-9; Leipzig: 1514.

Date of device: 1501 Apr. 22 from H. Institor, Adversus Waldensium. From the second book printed by Baumgarten at Olmutz, the second press established there. Apparently his first real or personal device. Although the tilting or jousting shield is in a sloping position the "bearings" are vertical: here the tree—baum and the enclosure—garten, both—orchard. The scroll might be taken as a suggestion of mantling except that there is no helmet.

(4) Engelhart Schultis (or Chultis) is important not for his productions, which were few and of mediocre quality, but for his probable connection with Gutenberg. He was probably, as Claudin (in his *Histoire de l'imprimerie en France au xve et au xvie siecle*, 4 v. Paris, 1900-04, IV, 315) has pointed out, the son of Johannes Schultheis, the carpenter who, in the Dritzehem-Gutenberg trial, testified that he had constructed for Gutenberg his first printing press. Schultis printed in Lyons in 1491, and probably in the following year also. The mark of Schultis represents a twig with the three acorns between the letters "E. C." the initials of the printer.

New Name for Building

Before the student activities building is dedicated, the college plans to have "Murphey Candler Building" carved on the entrance.

gaming table "the unrest of hundreds of white nervous fingers, stacking the chips," and "aged courtesans, livid and rouged," who "frantically sell some remnant of their honor, their beauty, or their wit"; he has waked from dreams of bright, strange lands to the dismal toll of bells over Paris, shivering in a drab drizzle; he has stood stupefied to see his sweetheart's face amid the demoniac crowd that jeers at him.

Yet a high joy and love can flower from the very midst of the muck of life. There is much to find lovely to his poet's soul. In the cruel world of men he is scoffed at like an albatross plucked from the sky, that "cannot walk for his unmanageable wings." But he has the art within his own soul

of calling back the springtime at my own . . . free will.

At the darkest moments of his hatred,

The Voice comforts me: 'Guard, fool, thy dreams.' The wise Have none so beautiful as thou hast!

Clinging with his whole strength to his love of beauty, the poet pictures supreme tragedy as that time when

Time blots me out, as flakes on freezing bodies fall; I see the whole round world, with every animal And every flower, and every leaf on every branch And there is absolutely nothing I like at all.

At the end of the book Edna St. Vincent Millay has placed a splendid, simple little "tragedy of Charles Baudelaire," where one meets the *dramatis personae*, that moved through his sombre life, as they come alive again. His great spiritual master, Edgar Allan Poe; the hated step-father; the little-understanding mother; the usurers whose shadow was heavy over him; and Jeanne, his lifelong mistress, who appears so constantly in his poems.

Flowers of Evil, then, is so truly a complete self-portrait of Baudelaire that he asks appealingly, "Is it necessary to tell you that into this book I put all my heart, all my tenderness, all my religion, all my hatred?"

Alumnae News

Louise MacIntyre, '36, has announced her engagement to Dr. Julius Crenshaw Hughes. The marriage will take place on November 23. Mary Elizabeth Holloway, ex-'36, is engaged to James Anderson Hudson, of Salisbury, N. C. They will be married on November 18.

Nell White, '36, is now government typist in the offices of the Department of the Interior in Washington. Her new address is 1312 Sixteenth Street, Washington, D. C.

Polly Gordon, '34, is now with the medical division of the Metropolitan Life Insurance Company in New York City. She is making reports and doing research work of all kinds. She is also going to Columbia night school once a week. Virginia Heard, '33, who did research work at Emory University last summer, is now at Ann Arbor, completing work on the bird year on her Ph.D. at the University of Michigan.

Juliet (Cox) Coleman, Ins cute, has published a new book, *White Plume*. She has published several other books, including *Heart's Up* last December. Her daughter, Cornelia is a transfer at Agnes Scott this year.

Vivienne Trice Ansley, ex-'37, announces the birth of a daughter, Elizabeth, on November 3.

Security Act, Good or Bad?

Whether your father is an employee or employer, the much-discussed Social Security Act will take a tax from him. It was passed over a year ago, but became a subject of controversy only during the recent campaign. The only classes to which the tax does not apply are agricultural laborers, domestic servants, officers and crews of ships, government employees, and employees of non-profit charitable and institutional groups. To the classes to which this act does apply, it takes the form of compulsory Federal old age and unemployment insurance. Since the government will be doing your saving for you when you begin earning a salary (unless you are a teacher, social service worker, or employee of some other non-profit organization), you may want to know how it will be done.

There are three divisions of the Social Security Act: old-age benefits, old age assistance, and unemployment compensation. The fund for the first of these is raised by a tax of 1% on the employers' total payroll, and 1% taken from the employees' wages in 1937-38-39. By 1949, this tax will be raised to 3% each on payroll and wages. The employer sends this tax to the United States Treasury, where Congress will appropriate it into a reserve fund. Since it is estimated that this fund will soon reach billions of dollars, its disposal is a subject of controversy. Opponents of the act say the possession of such a reserve fund will lead to speculation, that its investment by the government will lead to its being spent twice, and finally leaving the payment of the pensions, for which the fund was intended, to the public. Supporters of the act, on the other hand, point to these workers' pensions which will begin in 1942, and are payable to employees who have contributed to the fund, as they reach the age of 65. Monthly for life, these people will receive a certain percentage of the total sum they have earned in the years since the act went into effect. If the employee dies before reaching 65, his family receives from the government a lump sum of 3½% of his total earnings.

The second part of the act provides for assistance for needy people already over 65. There is no special tax to procure this sum. The Federal government merely agrees to match dollar for dollar whatever amount the State law provides. Your state sales tax goes for this pension.

The third part of the Social Security Act is a form of unemployment insurance, which seems to show that the government is recognizing the fact that in the present economic system, unemployment is not the fault of the worker. This compensation, to be raised by a further tax on the employers' total payroll, is paid to the unemployed over a period beginning usually two weeks after he becomes unemployed, and lasting not more than sixteen weeks a year. It amounts to about 50% of his average weekly wage. The tax amounts to 1% in 1936, rising to 3% by 1938.

“Water, Water Everywhere”

Water, water everywhere, plenty of drops to drink,
Water, water everywhere, and how their hearts did sink

would have been Coleridge's vivid description of those not-to-be daunted espionage-rs who braved the raging elements last Wednesday night in order to hear those whom Emory termed as "The Blundering Baritones from Britain." To travel in a drenching rain is bad enough, but to sit in one is another matter. Even Mary Lillian Fairly's rain coat held at an unheard of angle and Mary Frances Guthrie's huge umbrella were not sufficient to shield four people packed into a one-seated car whose brakes would not work, whose windshield wiper would not operate, whose radiator was sans water, whose top leaked unpitifully, and whose gas tank was empty. Expecting (almost hopefully, perhaps) to find themselves scattered along a railroad track at any moment, the occupants of said vehicle uttered not a murmur when Mr. Hayes, the driver, by the way, mistook a bicycle for a truck or thought that the bridge near Emory was a slightly overgrown street car. They were scarcely surprised when the awful revelation was made to them that they were out of gas and there was nothing to do but wait until a good fairy swam to their rescue.

Their embarrassment at having to wring their clothes out before entering the auditorium (a half hour late) was almost as great as that experienced by Mr. Stukes and Hortense Jones the other day when professor and pupil became so involved and the other members so hilarious that the class was dismissed ten minutes earlier than usual. A jolly good formula by which to shorten the periods, eh what?

N.B.—That last outburst is the influence of Asher and G. R., our English opponents.

Poetry Blossoms On A.S.C. Campus

Students Rival Shakespeare in Literary Efforts

It may be the particularly spring like weather which lightly turns fancies, or perhaps it is the invigorating effect of the crisp autumn quizzes; but, at any rate, Agnes Scott girls have been moved to wax wondrously poetic. To all the truly great, such as Shakespeare, Agnes Scott girls, and Mickey Mouse, everything in life is grist for mills. Hence it is quite natural that our campus bards have turned their genius to life as they meet it every day in this institution of higher learning.

For example, witness the subtle mixture of realism and romanticism in Charline Fleece's contribution to literature:

There in the star light they lingered
a moment,
Musing that time is but dew on the
grass,
When softly above them a window
was opened,
"Remember, my dear, you've an eight
o'clock class."

Then, for true depth of feeling, there is this Elizabethan lament inspired by the photographer and our annual proofs:

Why so pale and wan, fond student,
Prithee, why so pale?
If looking well won't fool the camera,
Will looking ill prevail?

For the true revelation of the frustration of a bitter soul, Julia Thing's agonized cry over an insect which rivals time in its flight, is unsurpassed:

You can swat 'em alive,
You can swat 'em dead,
In the library
Or on your bed;
But the fact remains
That the college bane
Is endless flies
That never wane!

The following literary gem excels in its strong appeal to the senses:

An odor of pungency wafts on the
breeze,
Assails me full-force as I pass;
It can't be the flowers, the birds, or
the trees,
Its—wild onions; they're cutting the
grass!

Behind this next poem, there lies a complicated story. It seems that Marie Stalker in a recent interview, said of the freshmen, "They are noisier than our senior class, and we're pretty noisy ourselves. They are wild creatures! Last Sunday we went over to see them and nearly got killed. We thought we'd never get out of one room alive." The following poem is written by a freshman in answer to Marie:

Marie came over to Inman to visit;
Next day she was interviewed.
They asked what she thought of the
freshmen,
And, really, her answers were rude.

"Never in all my life," she said,

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Stuart Chase Predicts War, Gives Creed In Interesting Interview at Agnes Scott

"There's nothing like being smashed up against a stone wall to become educated" was the characteristic way in which Stuart Chase, in a much enjoyed interview, described the method by which the depression motivated the awakening of social consciousness on the American college campus. The enthusiastic interest in economic and governmental problems which Mr. Chase has seen evidenced in his visits to colleges and his attendances at all night bull sessions at Harvard with his son's companions is to him one of the most encouraging signs of the day. "When I was in school," he rather jokingly commented, "there were but two kinds of students—the grand guys and the greasy grinds." He further explained that he was indeed glad that these distinctions had become less clear today and that those who were studious did concern themselves with the problems of the hour as well as with the plays of Euripides and twelfth century French.

This very concern he believes will have a profound effect upon the policies which the government will pursue in the matter of war, for instance. Although Mr. Chase firmly believes that the youth anti-war element and Wall Street (though not from the same motives, however) will keep us out of another war, he is firmly convinced that European strife is inevitable. It will take another armed conflict to prove to the people that intense nationalism will not work, is his belief. When asked about the possibilities of a Fascist coup d'etat in this

country Mr. Chase was infinitely more optimistic. He advanced the argument that the very size of America is her chief protection against the evils of Fascism or the menace of Communism. Of course, Fascist elements may become dominant in certain definite localities, but people are too scattered to lend themselves to the rigid organization that Fascism necessitates. Besides there is no city symbolic of the government upon which a leader might march. "Imagine a seizure of Washington! All they'd get would be a bunch of filing cabinets. By the way," he asked with a mischievous grin, "did you know that Mussolini's famous march on Rome was made in a Pullman car?"

Mr. Chase, in discussing the present political situation, expressed great confidence in Roosevelt. He feels, however, that the time has arrived for a third party to be organized, a group composed of the liberal parties and the various farmer-labor groups. Unless the Democratic party should become definitely reactionary in 1940 however, this party will gain little headway. Nevertheless, its foundations, according to Mr. Chase, should be set now.

When asked about possible leadership he expressed his opinion that LaFollette of Wisconsin or even the President himself might be considered.

Because many who heard his lecture wished to secure a copy of his credo Mr. Chase concluded his conversation by graciously dictating it:

I accept Gallileo, Newton, Fairaday,

Watt, Steinmetz, Marconi, Einstein.
I accept Boulder Dam, Niagara Falls, Muscle Shoals and 300 horsepower turbines.

I accept a motor car for every family, running water, telephones, steel plants, glass plants, rayon plants, photo-electric cells, tractors, combines, electric milking machines, and aero-biology.

I accept a potential minimum income for every family in the United States of \$4,000 a year in consumer's goods and services.

I accept the substitution of inanimate energy from coal, oil and falling water for human muscle in doing the dirty and toilsome work of the world.

I accept the added leisure, added opportunities for cultural development which the power age offers.

I accept the guarantee which the age can give for the physical well being of my children and my dependents and in return

I accept whatever curtailments may be necessary in my unbridled right to demand income from property which I have never used, often never seen and for which often I have never worked.

I will surrender cheerfully whatever hopes I may have cherished of obtaining large segments of something for nothing, by obstructing, monopolizing, and exploiting the land and resources of America.

I appoint the government as my agent to coordinate an age of plenty so that it may work and I may work.

Miss Jackson Attends Convention of College Women in Washington

Associate Professor Elizabeth Jackson is attending a national executive board meeting of the American Association of University Women in Washington this week. Miss Jackson is director of the South Atlantic section of the Association, which includes Maryland, West Virginia, Washington, Virginia, North Carolina, South Carolina, Georgia, Florida, Porto Rico, and Argentina.

"Have I seen a class so alive.
In one room we visited on the third
floor,
I thought we would never survive."

The next day we freshies read all this
in print,
And I think 'twas *my* room she de-
scribed;
For that very week-end I'd received
a big box,
And, how that food she had imbibed!

So now you can see why she almost
succumbed,
'Twas food made her stagger home.
We want you to see that we really
aren't rough;
For that reason I write this poem.

Y. W. Industrial Group Entertains Girls' Club

The Y. W. C. A. industrial group of Agnes Scott entertained the Girls' Industrial club of Atlanta and their leader, Miss Cailiff, in the Murphey Candler building on Saturday afternoon, November 14, from 3:30 to 5:30. The meeting was an effort to further between the two groups the friendship and cooperation started through the joint meetings on Monday nights.

The Y. W. group, with about fifty members under the leadership of Martha Long, is trying to foster a better understanding of industrial situations of Atlanta and of the nation.

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Athletic Week-End Proves Enjoyable

Girls Participate in Hockey, Swimming, Tennis

Girls returning from the sports week-end at the University of Georgia bring reports of excellent tennis, hockey, swimming, and dancing.

Those able to leave before lunch Saturday were present at the luncheon given by President Caldwell. Later in the afternoon Agnes Scott participated in tennis and hockey. Mary Kneale and Julia Thing met some stiff competition in the Georgia tennis representatives but put up a good game. The hockey team from here played on teams made up of girls from Agnes Scott, Shorter, and Georgia.

After supper in the university cafeteria the guests attended a dancing program in the physical education building. The Georgia class demonstrated the building up and development of dancing instruction as given at the university. Armstrong Junior College from Savannah then presented several individual dancers.

The last of the sports program was the swimming and diving exhibition. Georgia girls presented a Japanese lantern pageant and Agnes Scott gave a series of floats. Diving and novelty races completed the evening.

Girls stayed at sorority houses on the campus and in one of the dormitories. Miss Harriette Haynes and Miss Frances McCalla chaperoned the group.

Mr. Raper Talks at Emory

Dr. Arthur M. Raper, acting professor of sociology at Agnes Scott, discussed "The Problems of Farm Tenantry" before the Alpha Kappa Psi commercial fraternity at Emory this morning at 10:00. Dr. Raper's address was the second in a series of lectures which this fraternity is sponsoring.

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Fifth Avenue Shop

Names of Entrants For Book Prize Due

Students wishing to enter the Richard du Bury Book Award contest are requested to hand in their names to Miss Ellen Douglas Leyburn, immediately.

Alumna Married To Astronomy Professor

A romance which began over twenty years ago culminated last month with the marriage of Ninuzza Seymour, ex-'15, to Mr. Charles Olivier, the man whom Miss Hopkins sent, in 1913, to meet her at the train. Miss Seymour, the daughter of an American consul in Sicily, attended Agnes Scott for two years, completed her work at the University of Chicago, and entered Red Cross service. Meanwhile the man who met her at the train, professor of physics and astronomy at Agnes Scott, left the college to accept the position of head of the Flower astronomical observatory at the University of Pennsylvania. He married and had two children. Then several years after the death of his wife, he met Miss Seymour in Washington and they renewed their friendship. They were married Thursday, October 22, 1936.

Sophomore Class Has Vespers Program on "Challenge in Sports"

"Christ's Challenge in Sports" was the theme of the Sophomore vesper service on Sunday, November 15. The program, planned by Mary Ruth Murphy, included talks by Sarah Thurman, Mary Frances Guthrie, and Flora McGuire. June Harvey was leader.

Musical features of the devotional were a solo by Jeanne Redwine and a special sophomore choir.

Messrs. Gunby, Joekel Speakers in Chapel

An illustrated lecture on traffic safety will be given by Mr. Eugene Gunby, Atlanta lawyer, during the chapel period Friday. Mr. Gunby is interested in reducing the unfavorable mortality rate in Atlanta.

Dr. S. L. Joekel, professor at Austin Theological Seminary, Texas, spoke in chapel Friday, November 13, on "Life and Living It." He stated as the three aims of college to learn to criticize, appreciate, and select. His main discussion, however, was based on the aims of life: to have, to know, to do, to be.

Wheeler Elected Officer

Cary Wheeler was elected corresponding secretary of the Georgia Baptist Student Union convention held in Macon recently. Eleven Agnes Scott girls attended the conference.

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Visitors, Dances, Trips Home Mark College Week-End

This week-end Mary Willis and Julia Cawell went to Davidson; Fannie B. Harris to Rome; Pauline Moss to Royston, Ga.; Jane Carithers to Winder; Sara Grey to Columbus; and Sara Carter to Bamberg. Mr. and Mrs. Du Pree of Gadsden, Ala., visited Carolyn this week-end; Mr. Earle Williams of Gadsden visited Frances Morgan; Frances Paris Hanna visited Frances Belford Friday; Mrs. Carson visited Helen; Mr. and Mrs. Lee visited Sara; and Mr. Zellner visited Martha.

Those who attended dances this week-end were: Catherine Ivie, Anne Purnell, Nancy Moorer, Rose Northcross, Caroline Carmichael, Julia Porter, Strat Sloan, Mette Williamson, Eleanor Rogers, Mary Reed Hendricks, Charlotte Newman, Carolyn Du Pree, Rachael Kennedy, Jane Guthrie, Myrl Chafin, Bee Merrill, Sue Bryan, Grace Tazewell, Marlise Torrance, Mary V. Smith, Alice Taylor, Martha Marshall, Aileen Shortley, Kay Kennedy, Mary Bucholtz, Sara Gray, Jane Moore Hamilton, Jane Dryfoos, Mary Hollingsworth, Eloise Leonard, and others.

Club News

GLEE CLUB

The Glee club entertained its new members and the cast of the opera on Thursday night, November 5.

GERMAN CLUB

German club will meet this afternoon at 4:30 o'clock in Lupton cottage. The members of the club will sing German songs, and the following girls will give short skits: Frances Norman, Jean Chalmers, Frances Castleberry, Mildred Davis, Elise Seay, Martha Foster, and Edith Belser.

B O Z

B O Z met on Friday evening, November 6. Nell Allison and Jacquelyn McWhite read. The new members were present for the first time at this meeting. Hortense Jones and Carol Hale were hostesses.

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Emory Players to Give "Journey's End" Friday

The Emory Players will present *Journey's End*, a war-time drama by R. C. Sherriff, in the Glenn Memorial auditorium Friday, November 20, at 8.30. Harold Fink will play the leading role of Captain Stanhope.

The scene of the play is laid at the World War front. Dr. Garland G. Smith, adviser to the Emory Players, is directing the drama. Tickets may be bought for thirty-five cents.

New Andirons, Lights Are Library Fixtures

The latest fixtures which have been installed in the new library are the lights and andirons. Made of lightweight aluminum, they were especially designed for the Agnes Scott library by the architects, Edwards and Sayward, and were manufactured in St. Louis by the Gouth Company.

The lights, designed in keeping with the Gothic style of the building, furnish ample light and add much to the beauty of the library. The wrought iron andirons were designed and made by the Atlanta Iron Works, in accordance with the suggestions of Miss Edna Hanley, librarian, and the architects.

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J. R. McCAIN, President

War Drama At Emory

Schedule of Exams Posted This Monday

The schedule for the first quarter examinations will be posted in Buttrick Hall on November 23, ten days before exams begin on December 2, Miss Hopkins has announced.

Cotillion Club Plans Thanksgiving Dance

The annual Thanksgiving dance, sponsored by the Cotillion club, will take place Thursday, November 26, from 8:00 to 10:30, in the Bucher Scott gymnasium, Alice Taylor, president of the club, announced recently.

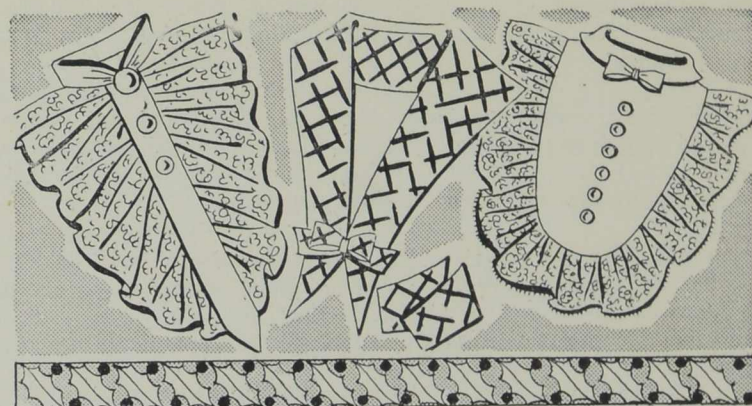
Committees to plan the dance are: Decorations, Jane Dryfoos and Helen Moses; entertainment, Mary Lib Morrow; refreshments, Mary Ellen Whetzel and Jane Moore Hamilton; lead-out, Dot Cabanis and Marjorie Scott; flowers, Eloise Estes and Doris Dunn.

The Tech Ramblers will furnish the music. The college community is cordially invited.

Dr. McCain is Present At New York Meeting To Plan Convention

Dr. J. R. McCain left yesterday for New York to attend a meeting of the executive committee of the Association of American Colleges. The committee is making plans for the annual meeting of the Association, to be held in Washington this January.

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Thirteen on Varsity Team This Season

Senior Hockey Team Is Winner Of Championship Over Other Classes

Wins 4 Out of 5 Games

The hockey varsity council has announced the 1936-37 varsity team as follows: Charline Fleece, Carolyn Forman, Anne Thompson, Laura Coit, Joan Brinton, Jane Dryfoos, Florence Lasseter, Elizabeth Blackshear, Annie Lee Crowell, Mary Kneale, Emma McMullen, Alice Taylor, and Frances Cary.

The subvarsity consists of: Millie Coit, Ruth Crisp, Dorothy Jester, Flora McGuire, Mary Johnson, Helen Carson, Julia Thing, Florence Little, Nell Allison, Martha Moffett, Frances Abbot, Louise Young, Anne Worthy Johnson, and Frances Robinson.

Selection of these players is the result of observations of the hockey council at all the hockey games of the season. The girls are judged according to their skill in playing. Members of each class team choose eleven girls on all teams but their own who have in their opinion done the best playing throughout the year. The hockey council tabulates these votes and makes the final decision.

This year's hockey council was composed of: Miss Llewellyn Wilburn, Miss Harriette Haynes, Miss Frances McCalla, Rachel Kennedy, Alice Taylor, and Frances Robinson.

The senior team is school champion. Out of 5 games this class has won 4. The freshman team was the only one to defeat the seniors during the season.

Professor Returns From Board Meet

Associate Professor Elizabeth Jackson returned last Thursday night from Washington, D. C., where she attended the board meeting of the American Association of University Women held from Nov. 15-19. On the first evening was conducted the meeting of the Washington branch of the American Association of University Women. At this time the W. P. A. directors of the four fields of art, painting and sculpture, literature, music, and theatrical production, presented a resume of their work. During the next three days, time was given exclusively for the work of the board; and Miss Jackson spent the last day attending to the business of the South Atlantic section, of which she is director.

One of the important projects of the board at this meeting was the making of plans for the program of the national convention of the Association of University Women to be held in Savannah next March.

Library Has Proper Atmosphere For Agnes Scott Book Exhibit

By JULIA SEWELL

A massive stone fireplace with great iron fire-dogs supporting huge logs; cheerfully colored leather chairs; tall gothic windows, casting a mellow light upon rows of book-filled cases—such is the atmosphere long-cherished by book-lovers. This is the atmosphere afforded by the library for the display of books, and this is the background for the Agnes Scott book exhibit, which opened yesterday under the supervision of Miss Louise McKinney and Miss Edna Hanley, assisted by Miss Laura Colvin.

All kinds of books are included:

Greenhouse is Botany Project

Building To Provide Better Place For Experiments With Plants

To provide a lighter and better place for students to experiment with plants, the botany division of the biology department is having a greenhouse built. Measuring twenty-two and three-fourths by twelve and one-half feet, the house will be attached to the south wing of the science building.

Backed by Mortar Board, the members of the economic botany class are working to gain the students' interest in the development of the campus. They have discussed having a garden to beautify the grounds. A garden would furnish flowers for the Murphey Candler building and for any events at the college. The class has talked of having all the plants of one group in the garden so that the biology students could make a comparative study of them, and has studied plants which it would like to introduce on the campus.

The biology students will also have another source of material. The college has agreed to let Mrs. T. R. Crown cultivate the school property which adjoins her land. Mrs. Crown, in turn, will permit the students to study the flowers which she raises on the ground and will leave the land open to students at all times.

Play About China Given at Vespers

"Operation at One," a missionary play of modern China which was selected as the best missionary drama by a modern playwright last year at the Quadrennial Student Volunteer conference, will be the feature of vespers Sunday evening, November 29.

The cast of characters includes: Dr. Stafford (a young doctor), Bob Coit of Atlanta; Eleanor Stafford (his wife), Winifred Kellersberger; Knox Fleming (young educational missionary), Marion Bradwell of Columbia Seminary; Mr. Ko (young Chinese communist), Roger Enloe; Neny Elan (Chinese nurse), Jean Barry Adams; Amah (old Chinese woman), Joyce Roper.

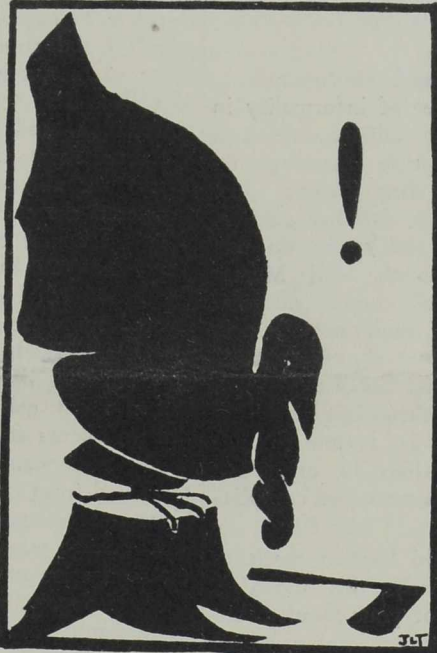
Miss Palmour Plans Viewbook of Campus

A new viewbook containing pictures of the exterior and interior of the dormitories, the Murphey Candler building, and the alumnae house is being compiled and will be published within the next few weeks. Miss Alberta Palmour, alumnae field secretary, has been in charge of the photography.

modern books of every description, classics in rare and inexpensive editions, and delightful children's books. The many fascinating modern novels include *The Cradle of Life*, by Louis Adamic, the author of that powerful book, *The Native's Return*; Sigrid Undset's *Gunnar's Daughter*, and Walter Edmond's stirring story *Drums Along the Mobawk*.

There are also older novels, some in new jackets—John Galsworthy's *One More River*, uniform with his earlier novels: *Man of Property* and *The Silver Spoon*; Mary Webb's beautiful English story, *Precious Bane*; James (Continued on page 4, column 2)

Thanksgiving



Dance is Planned By Cotillion Club On Thanksgiving

The Cotillion club will entertain the college community at its annual Thanksgiving dance tomorrow evening from 8:00 to 10:30 in the Bucher Scott gymnasium. The guests will be received by Alice Taylor, president; Eloise Estes, vice-president; Mary Ellen Whetsell, secretary-treasurer; Misses Llewellyn Wilburn, Harriet Haynes, and Louise Hale, faculty sponsors.

The Tech Ramblers will furnish the music, and there will be a Cotillion club leadout, Alice Taylor announced. The Fox theater will provide decorations with spotlights.

Freshmen Place First in Contest

Freshmen took the honors at the swimming meet Thursday night with a score double that of the juniors, who took second place. Freshmen had a score of 16; juniors, 8; and seniors, 7.

The first event was a 20-yard dash. Caroline Forman, freshman, placed first with a time of 11 seconds. Virginia Milner, also a freshman, placed second with a time of 11 1/5 seconds. Mary Kneale's time was 12 1/5 seconds, and Anne Thompson's was 12 3/5 seconds. In the relay race, consisting of girls doing the elementary back, side, back crawl, and front crawl strokes, the freshmen again came in first. Seniors were second. Diving events were won by the junior class, followed by the freshmen, seniors, then sophomores.

One of the features of the program was a swimming formation done by members of the swimming club. Performing in this were: Bee Merrill, Julia Thing, Anne Thompson, Jean Chalmers, Nell Echols, Mary Johnson, and Marie Stalker.

The sophomores had a one-man team for the evening. Emma McMullen was evidently the only member of her class who felt moved to participate.

Fall Exams Disturb Agonistic Schedule

Because of the exam arrangement under the quarter system, there can be no more issues of the *Agonistic* until after the Christmas holidays. The exams, beginning on one Wednesday and ending the next, break into the schedule of the publication of the paper for two weeks, thus making it impossible for the staff to get out another edition before Christmas.

Players Enact Mystery Tonight

Blackfriars Feature Sliding Panels, Novel Lighting in "Double Door"

With secret sliding panels and novel lighting effects, Blackfriars will present their mystery drama, "Double Door," tonight in the Bucher Scott gymnasium. Tickets may be bought for thirty-five or fifty cents.

Members of the club have succeeded in gathering the various properties necessary for their production; from Davison-Paxon's comes the dark red suite of furniture; and from Muse's the girls' dresses. Claude S. Bennett, jeweler, lends a gold dog; and Brown Decorating company provides the funeral urns and tapestries. Carpenters and the play production girls have constructed the set.

The cast of the mystery drama includes: Mary Anne Kernan, Jeanne Flynt, Kay Toole, Kathryn Bowen Wall, Gilbert Maxwell, Ed Goddard, Tom Wesley, and Udo Thran.

Clubs to Present "Le Cid" at Emory

In honor of the three hundredth anniversary of the first presentation of Pierre Corneille's *Le Cid*, the French clubs of Agnes Scott and Emory will collaborate in producing the famous classical drama. They will present the play at Emory some time in January; the exact date has not been determined.

Agnes Scott girls who are included in the cast are: Suzie Audrain in the role of Chimène; Jane Turner as Elvire, the governess; Winifred Kellersberger as Léonor, governess of L'Infante; and Julia Thing as L'Infante.

German Club To Give Play For Christmas

The German club is completing its plans for its traditional Christmas play and party, to be given this year during the week after examinations. The play, *Es Ist ein Rose Entsprungen*, includes the following characters: Joseph, Anna Katherine Fulton; Maria, Anne Thompson; Der Wirt, Elise Seay; Sprecher, Jean Austin; Shepherds, Jacque McWhite, Ann Worthy Johnson, Emily Harris; Konigen, Jean Chalmers, Martha Long, Jane Dryfoos; Der Engel, Kathryn Bowen Wall.

Ethelyn Johnson, president of German club last year, will read a Bible story.

At the party on the Sunday before the play, Miss Harn will entertain the club with a Christmas tree, and with the food and customs typical of a German Christmas.

Margaret Mitchell Tells of Trials In Writing, Publishing Her Book

By GRACE DUGGAN

"The little pitcher who had big ears," and as a result wrote one of the greatest historical novels of the century, was sitting before me, her feet propped under her, swallowed up in a big arm chair. I was sitting on a large over-stuffed divan, but I wasn't very comfortable. When I wrote her asking for an interview, it was with little belief that I would ever actually be in the presence of Margaret Mitchell, the author of *Gone With the Wind*. Yet here I was in the midst of my first interview with the memory of my few quickly collected questions being swept away by

Library Keys Presented on December 12

Speakers, Mortar Board Tea Mark Dedication Day For Building

Service To Begin At 3:30

Additional plans for the dedication of the library include a tea to be given by Mortar Board from 5 to 6 in the Murphey Candler building on December 12, the day of the dedicatory exercises. It is customary for Mortar Board to give a tea for the day students and their parents about this time of the year, but because of the large number of people on the campus December 12, all visitors are included in the invitation.

The program for the day will begin with inspection of the library from 1:30 to 3:15, when the forty student assistants in the library and sixty other girls will show the visitors around. From 3:30 to 5, the speeches and dedication will take place in the Bucher Scott gymnasium. At this time, Dr. W. W. Bishop of the University of Michigan will speak on "The College Library and Teaching" and Dr. T. W. Koch of Northwestern University will speak on "The Student and the Library." The architect will then present the keys of the library to Miss Edna Hanley, librarian, who will receive them for the college. The presentation will be followed by the dedicatory prayer, given by President H. W. Cox, of Emory.

On the morning of December 12, certain members of the Agnes Scott faculty will take part in the academic procession of the Emory University centennial program. Representing this college will be Dr. J. R. McCain, president; Professors S. G. Stukes, Philip Davidson, Robert Holt, Mary MacDougall, and Lucile Alexander. Associate Professor Emma May Laney will represent Mississippi State College for Women; Associate Professor Elizabeth Jackson will represent the American Association of University Women; and Miss Narka Nelson will represent Western College.

Dr. Sweet Attends Medical Meeting

Dr. Mary F. Sweet attended the annual meeting of the Southern Medical Association in Baltimore from Tuesday, November 16, through Friday, November 19. There were about 4,000 physicians present, only about sixty of whom were women.

The meeting included not only scientific exhibits and speeches, but also banquets and various other entertainments. Although Dr. Sweet has attended many such associational meetings, this is the first time she has left Agnes Scott during the school term.

my interest in her amusing stories.

I gradually became more at ease as with her engaging voice she related experiences connected with the writing of her book and the unexpected reaction of the public. She first explained why her chair, my divan, a desk, and one or two small tables were the only pieces of furniture in the bright little room. During the few years of writing the book, she had let the furniture get in bad need of repair. One of her first interviewers fell right through a couch, and another had fallen backwards in a rickety chair. She had sent the furniture off (Continued on page 3, column 1)

The Agonistic

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Contest Offers Opportunity

Almost a century before the invention of the printing press when, as Andrew Lang says, everybody learned to read, Chaucer was an enthusiastic book collector. He spent long hours after his work at the Customs in the "quiet and still atmosphere of delightful studies," so that he has come to represent the typical scholar who loves his studies and loves his books as well. Since Chaucer's day the printing press has made it possible for almost anyone to have a well filled library. The printing press, however, cannot make it possible for everyone to have a well selected library. The art of discrimination is still as rare as it is admirable.

The Richard du Bury award at Agnes Scott is given each year to the student who offers the best selection of fifteen books acquired during the year and who is best able to show that she has made the books her own and possesses them in the highest sense. The award serves three purposes: the development of a love for books themselves, of good taste in the choice of books, and of greater appreciation of their content.

A famous English essayist over a century ago did without lunch three days of the week, as a youth, because his way took him past a book stall where often a second-hand volume of Shakespeare might be had for a shilling. To produce such feeling for books is the first purpose of the du Bury award. However, the emphasis on the ability to select cannot be too strong. With the presses turning out masses of books each year this is increasingly important. Some books deserve being read many times, some once, and many not at all. But most important of the purposes of the du Bury award is that of encouraging students to "make books their own." In medieval times books were rare; there were no public libraries; the educated man assimilated what he read. Today knowledge is indexed and classified and lodged in public and private libraries, and one is free to refer again and again to any one source of it. We know that Shakespeare may be found by looking for 822.33, but how much do we know of Shakespeare?

The du Bury award should be a fine incentive to students for starting personal libraries, and the month before Christmas may offer a good opportunity to suggest to your friends your tastes in books.

The Wise and the Crammers

The student body of Agnes Scott is like unto a great gathering of many virgins. And some of them were wise and some were foolish. And in December the dark clouds of exams gathered over the quadrangle and the sound of a bell was heard throughout the campus calling the virgins to come forth. Then all the virgins arose and prepared their pens and their bright blue blanks. They that were wise took with them rest of body and peace of mind, as an oil to illumine their path. But the foolish did not so. Their oil had they carelessly burned at midnight and had cast away their strength with ceaseless fasting and with cramming that lasted through the night—but, lo, the jitters cometh in the morning. Therefore, when the exam arrived, the foolish were unprepared, but those that were wise entered rejoicing into their reward.

Miss Leyburn Speaks in Chapel At Mortar Board Recognition

With Miss Ellen Douglas Leyburn as speaker, Mortar Board held its annual fall recognition service last Saturday. Preceding the talk was an academic procession composed of the faculty advisers, the nine active members, and alumnae.

Following is Miss Leyburn's talk: There is a degree of informality in fall gatherings at college which is precluded from spring meetings by the awareness of their finality. Just as investiture is the familiar celebration of seniorhood and less solemn than commencement; so the fall Mortar Board chapel is a simpler occasion than the time of announcements in the spring. The sense of passing of the old order and their honoring of the new is upon us then, but this is a season of beginnings, a time to suggest ideas rather than to crystallize them into some ultimate and completed form.

And so I should like to speak to you quite informally this morning, not as a member of your faculty, but as an alumna, as one who has sat where you are sitting in each of the four sections of this ugly, beloved old chapel, and has lived through the experiences of a student at Agnes Scott.

There are certain beliefs about college life that have grown in me forcibly since those experiences have become part of my past instead of the life of the present; and these beliefs I am encouraged to present for your consideration because I have reason to think that I share them with many other Agnes Scott graduates.

I take as my point of departure the creed of that eighteenth century philosopher whose work has been called the "wickedest, cleverest book in the English language." Bernard Mandeville maintained that all our actions proceed from selfish motives and that private selfishness makes public gain. His declaration that self love lay behind all the good that was done in the world struck consternation into the breasts of his complacent contemporaries. But Dr. Johnson had the candor to say that Mandeville opened his views into real life very much. Since the men of Mandeville's century had hard work to deny that it is primarily for his own relief that a person rescues a child he sees about to be burned to death, they promptly set about bolstering up their self respect by proving that such selfishness is not vice but virtue.

Self-Esteem Needed

And it is the idea of valuable selfishness the resolution of Mandeville's paradox: that private vice (or selfishness) is public benefit, which I should like to propose to you this morning. It seems to me that nothing would so benefit the whole collegiate body as a little of the right kind of self esteem. The college student needs to decide what she most wants for herself from college; and if she wants the right things as an individual, the college as a body will pretty well take care of itself. What are the demands that we should make for ourselves?

First of all, the student has a right to expect and to seek an education. You smile and say "but of course and how obvious that this is what our fathers sent us to Agnes Scott for." This is not a right that we have selfishly to guard. And yet I think the chance for it is escaping some of you, as it escaped me and many of my college generation, because of our extreme busyness, a clutter of activities of the sort that we were pleased to call our service to the college. I have come to think that the best service we can render Agnes Scott is that of becoming, each of us herself individually a cultivated human being, a being capable of the kind of rigoristic thinking which was suggested to you two weeks ago from this platform under the guise of the grin of the cheshire cat. I think the very earthy physical body of the college cat which distracts most of us from the pure intellectual pleasure of the grin is fruitlessly multiplied activities.

I suppose such a doctrine will sound

as silly to you as it did to me ten years ago when I heard it from some of those wise counselors who now sit in the back of this room. I shall never forget the shock with which I heard it delivered in one of the few classes which I did think as important as those extra curricular, *real* activities of college life. I had returned from a convention, and was going through the usual formality of presenting my excuse for absences. The instructor registered the excuse in her book and said "Of course this is no real excuse for what you have missed." I was dumbfounded; but by the time I had figured out what she meant, I had also convinced myself that she was wrong, that the contacts with actual people gained from going about and doing was an excuse for what I had missed of the understanding of humanity to be gained from the study of literature. It took several years more of thinking, after college was over, to bring me to the realization of the truth of her remark. I hope you will come to a more mature sense of values while you are still in college. If you choose what will bring you to intellectual insight, a true self esteem, lead you to a seeking of the best in the realm of the intellect for yourselves, you will have rendered the college the service of making it actually a place of the mind.

This is far from being counsel to become bookworms, to narrow the intelligence to the compass of books, but rather to grow through them, to use them as repositories of the materials of thought, to learn to think and to judge.

Value of Life Intellectual

Intellectual growth can come in many ways outside the class room. It may come, of course, through wisely chosen campus activities. Certainly it comes often out of the casually begun talk. But it is a sense of the value of the life intellectual, however achieved, that I think the college student needs in order to have a proper self-gratification which helps both herself and the college. I was happy to see that much of the current program for service of the organization which brings us together today is concerned with the fostering on the campus of certain intellectual and cultural interests. I submit to you that you can best help them to encourage the spirit of learning in our college by becoming truly civilized students. Civilization in mind would lead to civilization in manners.

Just as the individual pursuit of learning would make Agnes Scott a center of mutual stimulation intellectually, so a perfectly right kind of self-seeking in the desire to be attractive would make the whole social atmosphere pleasant. If we thought much about how to appear at our best before others, we should get rid of such definite marks of ill breeding as chewing gum in the presence of other people and dropping our discarded scraps of paper on the stairways of Buttrick. If each person were trying to make herself as attractive as possible, we should all make each other happier. There is a good measure of selfish shrewdness in the golden rule.

The idea applies, I think, even in our spiritual lives. The more we enrich our own spiritual natures, the more valuable we are to the spiritual life of the community.

And so it seems to me that in the striving for something fine for ourselves, we make Agnes Scott a finer place, and it is for such service to the college that Mortar Board really exists. It is in words suggested to me by the present chapter that I speak when I say that Mortar Board is not "an order of merit for the recognition of past service, but a league for the beginning of service," and a league in which the aid of the whole student body is sought in making Agnes Scott a community of enlightened individuals. To take a truth from mathematical thought, the whole is equal to the sum of all its parts.

Election of President

The next president of the United States will be elected in December and will take office in January. The electors of each state, chosen by the people at large in the so-called presidential election of last November 3, will meet at the place designated by the state legislature, to cast the votes for president and vice-president. These votes will then be sent to Washington to be counted. National law formerly set the date for the meeting of the electoral college in January, but had to change it when the twentieth amendment was passed providing that the new president and vice-president take office on January 20 rather than March 4.

This amendment is in keeping with changes in the country since the Constitution was framed. It no longer takes two months for the executive to be notified of his election and to reach Washington for the inaugural, so he takes office in January instead of March. Similarly, the reasons, valid in 1789, for voting by an electoral college instead of by popular ballot, are now out-of-date. Voters are supplied, by modern methods of communication, with adequate information to make their own choice of president; yet they still have to delegate that choice to supposedly more-informed electors. Because of these changes, it seems likely that the next step in bringing the Constitutional system of elections up-to-date will be complete abandonment of the electoral college.

Fury in the Forum

Not since that memorable day when a drive was launched to put pencil sharpeners in Buttrick, water fountains in the library, and waste paper baskets under the bushes has there been such a glorious open forum as the one held last Thursday when the seniors, for the first time since they were formally invested, forgot their long-awaited-for dignity. Frances Cary, Dorothy Jester, and Frances Wilson were the first to forget their elevated position by providing a rare treat for those who sit in the senior section with something that strangely resembled a ferocious reptile in spite of its habitat which was skillfully disguised by a "salted peanuts" label. Frances was almost as surprised and overcome by the sudden revelation of this gruesome creature (the possession of which Miss Cary glibly explains is due to her little brother's birthday which one must admit is a rather feeble attempt) as was Marie Stalker at the unexpected outburst of Alice Taylor who was so amazed at Marie's subtle allusions to her charm group that she resorted to throwing some of the most choice reservoirs of knowledge at the struggling, dodging Marie. In spite of the legitimacy of poetic license it must be admitted that the wrathful Alice employed only one book and it was thrown from a prosaic and almost sissy distance. Nevertheless, the spirit in which it was sent was greatly appreciated, and a good time was had by all, especially by those seekers of that elusive, palpable, but not tangible state of being or characteristic called charm, those who try to keep well Emily Post-ed and those who have long waited for the establishment of such a precedent.

The militaristic combat (and so soon after Armistice day, too) waged between the two just mentioned was nothing as compared with Julia (Three Diamonds) Thing's heart rendering confession—"You all realize how unsatisfactory letters can be!" Those with the psychological turn of mind wonder whether or not Julia's telling statement was prompted by anything that she has received or whether she was just endeavoring to identify herself sympathetically with those in the audience who have grown weary of reading between the lines. Whatever her motive, she commanded the attention of her listeners as perfectly as if she had announced—"America is in peril." It is to be suspected that understanding Julia will shortly be conducting one of those "Dear Julia, I am twenty and considered very attractive by my friends but"—columns by popular request. One wonders whether her advice will be the usual "give a small party." Perhaps a premonition of this very thing prompted Mary Jane Tigert's suggestion in this same hilarious forum that the group entertain an idea to elect an editor for the handbook. Realizing that Chairman Tigert was quite correct in using parliamentary terminology, one is still inclined to wonder what type of entertainment would be most suitable for an idea. Lecturers are given receptions, Mortar Board visitors are introduced at teas, and sophomores are subjected to supper hikes. But the question as to what type entertainment would be most proper for an idea, the question as to whether formal or informal attire should be worn, the question as to whether just smacks or chocolate cookies or smacks and chocolate cookies should be served are questions which would not only baffle Aristotle and Plato but even Emily Post and Alice Taylor.

Peculiar Fears are Prevalent At A.S.; Nightwatchman Brave

Michelle Furlow Possesses Most Peculiar Fear; Marie Stalker, Dorothy Jester Fear Death From Lock-Jaw, Germs; Alice Adams Talks in Sleep

There seems to be only one person on this campus who is absolutely fearless and that is Mr. Jones, the night-watchman, who, when asked along with other Agnes Scotters about his peculiar fobia, valiantly admitted that as long as he had his gun with him he "wasn't afraid of anything!" But, try as we would, we could not find another equally brave soul on the campus. Even Dr. McCain admitted that he was always afraid that he wouldn't remember some one's name whom he was supposed to introduce. In fact, the phrase, "I'm afraid. . . ." has been heard so frequently in the last weeks that a sort of poll was made of Agnes Scott fears and the results were alarming. Here are some of the fears under which our fellow students are laboring. Maybe one of your pet ones is among them.

Brooks Spivey told us that she lived in eternal dread of dropping the collection plate in church some day. Alice Adams confided that she practically had insomnia from trying to get rid of the habit of talking in her sleep. She says that it wouldn't be so bad if she told the truth at such moments, but that she always talked about horrible things which were hard to disprove upon awaking. Julia Thing says that if anyone has noticed at what a peculiar angle she carries her head they would deeply sympathize with her for she is always afraid that her hair will come down suddenly at church or at a dance.

Marie Stalker sat at breakfast the other morning and ate so heartily and with such gusto that all present wondered when she had had her last meal. When someone timidly raised the question, Miss Stalker calmly explained that she thought this was the last meal she would ever eat. It seems that she lives in eternal dread of lock-jaw and

MARGARET MITCHELL TELLS OF NEW BOOK (Continued from page 1, column 5) to be done over.

In telling me of her experiences she answered most of my questions before I could ask them. Since Miss Mitchell wrote the book with no idea of publishing it, she did not bother to learn whether her historical facts were correct. She said that she didn't know the novel was an historical one until she had sold it to a literary scout, an official of the Macmillan Publishing Company, who finally convinced her that she had written not only a publishable novel but a very significant one. When she realized that she had sold for publication what should be authoritative historically, she became horrified. She thought of the thousands of things in the book that could have been incorrect. Having written the book absolutely without reference, she knew that almost any of the details could be wrong. She told me how she read memoirs, histories, diaries, magazines, books on architecture, newspapers, and court house records in ascertaining her facts. Her main purpose seemed to be in protecting from embarrassment the people of the communities where the scenes of the book are laid. "I thought," she said, "that someone might get the idea that Scarlett could possibly have been his grandmother. Wouldn't that be awful! I certainly wouldn't like to think Scarlett was my grandmother—would you?" After assuring her that I would not, she continued that it

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Emory, Tech Draw Agnes Scotters To Dances

Those attending the intra-fraternity dance at the Dental College Thursday night were: Francina Bass, Beatrice Sexton, Rachel Kennedy, Marlise Torrance, and Barton Jackson.

Those attending dances Saturday night were: Marlise Torrance at the Beta Theta Psi house, Nancy Moorer, Myril Chafin, and Jane Guthrie at the A. T. O. house, Jane Carithers, Kay Kennedy, and Bee Merrill at the A. K. K. house, Mary V. Smith and Susan Bryan at the K. A. house, Isabel Richardson at the Theta Kappa Psi house, and Bunny Marsh at the Armory.

Friday night, Marlise Torrance, Grace Tazewell, Mary Hollingsworth, Kay Toole, Ann Purnell, Alice Taylor and others attended the Scientia dance; Jane Dryfoos and Helen Moses attended the Taps dance; Eleanor Rogers and Charlotte Newman went to the Pi. K. A. house at Emory; and Mette Williamson had supper at the Phi K. A. house Friday.

Week-end visitors included: Carol Cabaniss, Martha Redwine, Tibby Baethke, Eugenia Symms, Fidesah Edwards, Lena May Willis, the mothers of Micky McKee, Mary Reed Hendrix, and Frances Morgan, and the fathers of Lucille Cairns and Wayve Lewis. Henry Elrod of Greenville, S. C., visited Peggy Ware; Lewis Henkle of Florida visited Esthere Ogden, and Bill Chambers of Florida visited Alice Hannah.

Martha Alice Green spent the week-end at her home in Harlem, Ga., and Elizabeth Shepherd at the University of Georgia. Grace Ward, Aileen Shortley, and Phylis Johnson went to Brenau to open house this Saturday night.

In spite of all Miss Mitchell's efforts to make her book correct, people have contested different historical points. One woman questioned the fact that the Union soldiers looted the Southerners' graves. Miss Mitchell proved they did. Some of the most amusing objections and inquiries came as a result of the people's failure to realize that the characters and places of *Gone With the Wind* are purely fictitious. Miss Mitchell says that actually some lady, upon passing through Atlanta, called her up to express her indignation over having found a pet shop where she had expected to see Miss Pittypat's house!

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Christmas Carols and Plays Are Planned by Campus Clubs

Amelia Nickels, Virginia Wood to Sing Solo Parts in Glee Club's First Presentation of Handel's "Messiah"; Language Clubs Practice Songs

Members of the Spanish club are learning a number of old Spanish carols and, on the last night before the holidays, will entertain the college community by singing them on the campus. This custom is an ancient Spanish tradition.

The club is also preparing a play which will be presented on December 15, at 8:00, in the chapel. The plot consists of a love affair between a senorita and her senor, whom she has never met. With the disapproval of the parents and the heroine's passion for divinity fudge providing conflict, the plot is highly entertaining.

The cast includes: Mary Johnson, the mother; Josephine Bertolli, the maid; Hibernia Hassell, the daughter; Tom Scott, the father; Pete Lamas, the suitor; and Ed Yancey, the night watchman. The masculine roles are taken by members of the Spanish club at Emory. The play is directed by Miss Cilley and Mr. Stipe.

Plans for the Christmas program presented annually by the French club have not been completed, the president of the club said last week. Miss Alexander, head of the French department, and Margaret Hansell, club president, are developing the program, which is to consist of a short play and a talk given by an outside speaker. Members of the club will sing Christmas carols.

In celebration of the acquisition of new furnishings for the Murphey Candler building, the Athletic Association held open house last Saturday night from 7:30 to 10:30. Entertainment included ping-pong, dancing, candy pulling, and cootie.

But despite the telegrams, letters, and calls which Miss Mitchell has received daily—despite the commendations of the critics and enthusiasm of the public, she can hardly realize that this book of which she said, "It might make a pleasant ripple among my friends," has become the outstanding book of the year.

The Agnes Scott College Glee club has already begun its plans to usher in the Christmas season with its annual program of carols. Besides the old favorites there will be several lovely new numbers. Moreover, a new and particularly welcome feature this year will be the rendition of several selections from Handel's "Messiah," introduced by the playing of the Pastoral Symphony by Mr. C. W. Dieckmann, organist. This glorious oratorio which so beautifully embodies the sacredness of Christ's nativity is an especially fitting expression of the true spirit of Christmas. The solo parts will be taken by Amelia Nickels, contralto, and Virginia Wood, soprano. The director is Mr. Lewis Johnson.

Announcements will be made later as to the time of presentation.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Irwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

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Reunion Friday by Graduates of '36

Among the members of the class of '36 who are expected to attend a reunion Friday night are Lib Forman, Dean McKoin, Shirley Christian, Margaret Cooper, Sarah Spencer, Ellen Davis, Lita Goss, Elizabeth Baethke, Eugenia Symms, Marie Townsend, Sara Turner, Jane Thomas, Meriel Bull, Mary Margaret Stowe, Frances James, Lenna Sue McClure, Louise Jordan, Elaine Ahles, Ori Sue Jones, Celia Hoffman, Ellen Murray, Gertrude Lozier, Mildred Clark, Sara Lawrence, Virginia Coons, Kitty Cunningham, Helen Ford, Myra O'Neal, Irene Wilson, Mary Snow, Alice McCallie, Virginia Gaines, Sarah Nichols, Jane Blick, Mrs. Peter Marshall, Mrs. James Walton, Sara Cureton, Mary Collier, Floyd Butler, Rebecca Whitley, and Mrs. Agnes McKoy.

Lulu Ames, class secretary, is in charge of the arrangements; Ruby Hutton, Carrie Phinney Latimer, and Ethelyn Johnson are on her committee.

Librarian Continues To Explain Devices

Following is the next series of explanations of the printers' devices on the library wall, as given by Miss Hanley:

Meinard Ungut and Stanislaus Polonus.

The printers' device containing the letters M S is taken from the book first printed in Spain with music notation, and is the device used by Meinard Ungut, a German, with Stanislaus Polonus, a Pole, who worked in Seville from 1491 through 1502. This is the first time the shields are shown hanging from an entire tree—usually a branch only is shown.

Johannes de Colonia.

This orb and cross device used by Johannes de Colonia is taken from a book dated in Venice in 1481. It is one of the most striking devices, beautiful in its simplicity and without ostentation.

I think that I shall never see

A billboard lovely as a tree.
Perhaps, unless the billboards fall,
I'll never see a tree at all.

—Pilot.

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Modern Novels, Old Favorites, Non-Fiction Are Found on Exhibit for Book Lovers

(Continued from page 1, column 2)
Hilton's *Lost Horizon* in a new edition with odd and attractive illustrations; and Axel Munthe's *Story of San Michele* in a new blue and gold binding, illustrated with etchings and actual photographs.

The modern non-fiction comprises a variety of types: essays, poetry, plays, biography, travel, and books on science. There is Alexander Woolcott's ever popular *While Rome Burns*, Agnes Repplier's *In Pursuit of Laughter*, and *After All*, by the irrepressible Clarence Day. There is Yeats' *Oxford Book of Modern Verse*, and Dorothy Parker's *Complete Poems*. There are the three last season Broadway successes: Robert Sherwood's *Idiot's Delight*, Laurence Housman's *Victoria Regina*, and Sidney Kingley's *Dead End*. There is Gilbert Keith Chesterton's recently published *Autobiography*, and that uproarious story of a travelling family, *Around the World in Eleven Years*, by Patience, Richard, and John Abbe.

Among the travel books are two just published by Macmillan: *London and Paris*, by Sidney Dark. These are beautiful volumes, illustrated with innumerable etchings of the cities at all hours of the day and night. There are

Best Sellers

Gone With the Wind, by Margaret Mitchell; Macmillan. \$3.00.

White Banners, by Lloyd C. Douglas; Houghton, Mifflin. \$2.50.

Drums Along the Mohawk, by Walter D. Edmonds; Little, Brown. \$2.50.

Whiteoak Harvest, by Mazo de la Roche; Little, Brown. \$2.50.

Anthony Adverse, by Hervey Allen; Farrar and Rinehart. \$2.00.

An American Doctor's Odyssey, by Victor Heiser; Norton. \$3.50.

Live Alone and Like It, by Marjorie Hillis; Bobbs-Merrill. \$1.50.

Man the Unknown, by Alexis Carrel; Harpers. \$3.50.

Inside Europe, by John Gunther; Harpers. \$3.50.

also Wallace Nutting's *England Beautiful*, *Ireland Beautiful*, and the *States Beautiful Series*, illustrated with unusual photographs. The science books include C. C. Curtis' colorfully illustrated *A Guide to Trees*, and Fabre's *Book of Insects*.

The selection of children's books is varied, with many old favorites, and quite a number of new publications. A. A. Milne's universally beloved *Christopher Robin Verses* wear a blue and silver dress, with A. E. Shepherd's inimitable drawings. There is a delightful edition of Grimm's *Fairy Tales*, translated and illustrated by Wanda Gig, and Elsa Eingauber's *Spin Top Spin*. Travers' *Mary Poppins* books are present in a new Christmas set, along with Heinrich Hoffmann's deliciously gruesome *Slovenly Peter*.

A great many classics are being exhibited in inexpensive editions. *Browning's Works*, the *Essays of Montaigne*, *Anna Karenina*, and Ibsen's *Plays* appear in the ever-popular Modern Library, while the leather bound Walter Black edition includes Shakespeare, Tolstoi, and Zola. The Cameo classics offer Dickens' *Christmas Carol* and Shakespeare's *As You Like It*, while the Three Sirens' Press presents the familiar *Alice in Wonderland*, *Pepys' Diary*, Dickens' *Oliver Twist*, and Hudson's *Green Mansions* in a new

Wake Up and Live, by Dorothea Brande; Simon and Schuster. \$1.75.

Around the World in Eleven Years, by Patience, Richard, and John Abbe; Stokes. \$2.50.

Jefferson in Power, by Claude G. Bowers; Houghton, Mifflin. \$3.75.

Heads and Tales, by Malvina Hoffman; Scribners. \$5.00.

A Prayer for My Son, by Hugh Walpole; Doubleday, Doran. \$2.50.

Art Work Encouraged

For the benefit of those alumnae who are interested in continuing their work in art, the college has given them the use of part of the third floor of Buttrick Hall. The new project, which is under the auspices of the Decatur Agnes Scott club, is being directed by Leone (Bowers) Hamilton.

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Magazine Extends Date for Contest

The closing date for this month's entries in Vogue's Prix de Paris contest, open to college seniors, has been extended from November 20 to November 30. The contest consists of two parts: a series of six quizzes to be answered by the entrants and graded by the judges, and a thesis on a general fashion subject.

Each quiz, appearing in the first of the month issue of Vogue from November through April, must be answered and mailed on the twentieth to Vogue's Prix de Paris, 420 Lexington Avenue, New York City.

The winner, to be announced in May, will join Vogue's staff for the following year, and will spend at least six months of her time in Paris. The winner of second place will be employed on a salary basis for six months in Vogue's New York office.

Officials Make Trip for College

Miss Carrie Scandrett, assistant dean, and Miss Alberta Palmour, alumnae field secretary, will leave this Sunday for an extended tour of Georgia and parts of Florida. While Miss Scandrett contacts alumnae, Miss Palmour will speak at the high schools, showing the recently made moving pictures of the library and of swimming, archery, golf, and other campus activities.

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Milton's "Comus" to be Given As Play for May Day Festival

Sorcerer, Nymphs, Fair Ladies
of Famous Masque to Form
Colorful Spectacle

Committee Makes Selection

Milton's famous masque *Comus* will be presented on May Day, the committee, headed by Eloisa Alexander, decided at a meeting last Friday. A fascinating pageant telling of a great sorcerer's plot against the happiness of innocent beings, *Comus* has proved a successful performance from its very first presentation at Ludlow Castle in England, in the year 1634. Its final scene of a village May celebration makes it especially appropriate for the occasion of May Day.

There will be some necessary changes in the text of the masque, such as the omission of the spoken passages, leaving merely the colorful spectacle itself.

The main characters of *Comus* are to appear as follows: Comus, a sorcerer of the forest; the Attendant Spirit, who opposes Comus; Sabrina, a water nymph; and the Lady and her two brothers, lost in the wood. In addition to these are the attendant train of Comus, shepherds, and village folk.

The May Day committee in charge of the program are, faculty members, Miss Eugenie Dozier, Miss Llewellyn (Continued on page 4, column 3)

College Officials Attend Convention

Dr. J. R. McCain, president, and Mr. S. G. Stukes, registrar, will attend the twenty-third annual convention of the Association of American Colleges, which will meet Thursday and Friday, January 14 and 15, in Washington, D. C. The theme of the session will be "Contributions to Liberal Education in the College." Dr. McCain is president of this organization.

Besides reports, discussions, and speeches, the program for the convention features a tea, a dinner, a round table discussion, and a tour of the Federal Bureau of Investigation as the guest of J. Edgar Hoover, director.

Officers and members of the Washington chapter of the Association of University Women will be the official hostesses at the tea, which will be held at the national headquarters of that organization.

Many prominent educators will speak at the convention, among whom are: Albert Mansbridge, president of the World Association for Adult Education; James B. Conant, president of Harvard University; Jonas Lie, president of the National Academy of Design; Meta Glass, president of Sweet Briar College; and Harold G. Moulton, president of the Brookings Institution.

Field Secretary Plans Parties For Entertaining High Schools

Miss Alberta Palmour, alumnae field secretary, has announced the names of the girls who will plan the entertainment for a series of parties to be given in February for Atlanta high school students. The representatives of the different high schools are as follows: Ellen O'Donnell, Sacred Heart; Jeanette Carroll, Russell; Winelle Myers, Fulton; Virginia Milner, North Fulton; Bryant Holsenbeck, Washington Seminary; Penn Hammond, North Avenue Presby-

Presbyterian Church Celebrates Founding

A pageant celebrating the diamond jubilee or seventy-fifth anniversary of the founding of the Presbyterian church will be presented in the Bucher Scott gymnasium on Monday, January 18. Dr. D. P. McGeachy, pastor of the Decatur Presbyterian church and a trustee of Agnes Scott, wrote the pageant which is an excellent delineation of life seventy-five years ago. Miss Frances Gooch, of the spoken English department, will direct students of Columbia Seminary and Agnes Scott, who will participate in the pageant.

Delegates Speak Of Problems at N. S. F. A. Meeting

After hearing the student discussions at the twelfth annual Congress of the National Student Federation of America, Alice Hannah and Anne Worthy Johnson concluded that Agnes Scott does not have the problems which face most schools. They report that, contrary to most campuses, Agnes Scott has already established its fundamental policies; its chief need at present is an active interest in national and international affairs—an interest which is stimulated by such organizations as the N. S. F. A.

Alice and Anne Worthy were the representatives of Agnes Scott at the congress, which was held in New York City from December 28 to January 1. The School of Commerce of New York University was official host of the convention.

Among the many outstanding speakers at the congress were: Dr. Walter Kotschnig, of Smith and Mount Holyoke Colleges, who spoke on Peace; Dr. Ralph Harlow, of Smith College, who discussed the value of American college education; and Dr. Homer Rainey, director of the American Youth Commission, who spoke on the faults of modern liberal education.

Delegates to the conference were as (Continued on page 4, column 1)

Eta Sigma Phi Plans Initiation For Five

Five new members are to be initiated into the Agnes Scott chapter of Eta Sigma Phi, national honorary Latin and Greek fraternity: Mary Virginia Farrar, Rebecca Lee Love, Marie Merritt, Rachel Kennedy, and Alice Hannah. The initiation will take place tomorrow at 5:00 in the parlor in Main.

Following the initiation there will be a banquet in the Alumnae house at which Dr. Preston H. Epps, head of the classical department at Furman University, will speak. The subject of his address will be Virgil.

RELIGIOUS SPEAKER



Dr. Benjamin Lacy To Speak During Religious Week

Dr. Benjamin R. Lacy, president of Union Theological Seminary in Richmond, will present a series of addresses in the Gaines chapel during the religious-emphasis week which will begin January 19 under the auspices of the Y. W. C. A. On its winter retreat, Sunday, January 10, the Y. W. C. A. cabinet completed its plans for the week, which will center around Dr. Lacy's speeches.

In addition to his talks in a lengthened chapel period each morning during the week of January 19-23, Dr. Lacy will be available for private conferences with students concerning personal problems and questions. Anyone desiring to take him to dinner in the Alumnae tea house or in the dormitory may make arrangements for this privilege through any cabinet member. The college will bear the expense of the visitor's meals.

Discussion groups with the freshman cabinet and with the Y. W. C. A. cabinet and morning watch conducted for the college community by Dr. Lacy are other items on the schedule for religious-emphasis week.

To introduce the plans for Dr. Lacy's visit to the Agnes Scott campus, Eloisa Alexander, Laura Coit, Mary Lillian Fairly, and Betty Hollis gave impressions of the speaker and a summary of the purpose and history of the annual week of religious interest at Agnes Scott in a chapel program on Tuesday, January 12.

Dr. Lacy is remembered as the pastor of the Central Presbyterian church in Atlanta from 1919-1926. He has received degrees from such institutions as Davidson College, Oxford University, Hampden-Sydney College, and Duke University.

Miss MacDougall Goes To A.A.U.W. Meetings To Award Fellowship

Miss Mary Stuart MacDougall, professor of biology, will leave next week for Washington, D. C., where she is to attend the meeting of the fellowship committee of the American Association of University Women. The purpose of the committee is to award fellowships to college women throughout the country. The meeting will take place January 22, 23 and 24.

The report of scientific results sent by Miss MacDougall to a recent scientific convention in Atlantic City was read before the convention and published in the current issue of the *Anatomical Survey*.

Dennison and Gilroy Chosen As Candidates for Beck Award

Mr. G. Harrison Wills Bequest to Colleges

Agnes Scott received a share in the estate of the late Mr. George Harrison, publisher of law books in Atlanta; Mr. Harrison, after giving certain personal bequests, directed that his estate be divided among Agnes Scott, Georgia Tech, and the First Presbyterian church of Atlanta.

Mr. Harrison's interest in this college began years ago when he and his father gave a scholarship loan fund of \$1,000 for his sister, a Vassar graduate.

A.S.C., Emory are To Present Play, "Le Cid," Thursday

The French club at Agnes Scott College will cooperate with that of Emory University in presenting *Le Cid*, by Corneille, tomorrow, January 14, at 8:00 p. m. This presentation is in honor of the 300th anniversary of the first production of this play of Corneille, who is considered by many as the leading tragedian of the French theatre.

The role of the heroine, Chimene, will be played by Mlle. Suzanne Audrain, French exchange student at Agnes Scott. Other Agnes Scott students who will take part in the production are Jane Turner in the role of Elvire, confidante to Chimene; Julia Thing, as L'Enfante; and Winifred Kellersberger as Leonore, confidante of L'Enfante. The male leads will be taken by Emory professors, with M. Roger Harlepe, who was formerly of Strassbourg and who is now a visiting professor of French at Emory, playing the role of Rodrigue, the hero, who is known as "Le Cid" because of his brave deeds in the Spanish war against the Moors. Mr. Strozier, also of the Emory faculty, will play the part of the father of Rodrigue. The other roles will be taken by French students of the University.

This joint meeting with Emory on the occasion of the play will take the place of the regular meeting of the French club, which customarily meets on the first Monday of each month.

Means of transportation will be furnished for all those desiring to attend this performance of *Le Cid*.

Thompson, Thiemonge Represent Freshmen

Henrietta Thompson and Julia Thiemonge will represent the freshman class on student government, as the result of recent elections.

Class officers, elected just before Christmas holidays, are Ruth Slack, president; Ruth Crisp, vice-president; and Carolyn Forman, secretary.

School to Discuss Amendment Of By-Laws About Electoral Plan

An amendment to the student government constitution by-law 4, affecting the dates of nomination and election of school officers will be brought up tomorrow in Open Forum. According to the constitution, nominations and elections are to take place the second and third weeks in March; since the adoption of the quarter system, examinations and spring holidays come on those dates. The proposed amendment will be to the effect that popular nominations be made on Thursday, March 25, two days after the students return from

Fellowship Will Be Given To
Student of Agnes Scott,
Tech, or Emory

Decision To Be Made Soon

The academic council of the faculty has chosen Lucile Dennison and Nellie Margaret Gilroy as the Agnes Scott candidates for the Beck scholarship, which is awarded annually to a student of Emory, the University of Georgia, or Agnes Scott. The winner will be announced late in January by the committee of selections.

The scholarship provides a maximum sum of two thousand dollars annually for graduate study in a university in America, or in other countries subject to the approval of the board. It may be held for as long as three years. The candidates must be citizens of Georgia and members of the present senior class or alumni of two years standing or less; their colleges must be Georgia institutions that have chapters of Phi Beta Kappa and standards approved both by the Southern Association of Colleges and Secondary Schools and the Association of American Universities.

The Committee of Selections bases its decision upon literary and scholastic ability and attainments; personality and character; leadership and interest in others; and physical vigor as shown by interest in outdoor sports or in other ways. Distinction in character, personality, and intellect is the most important requirement for the decision. The scholarship is furnished by a fund left for that purpose by Mr. Lewis Beck, former president of Beck & Gregg hardware store in Atlanta. It was offered for the first time in 1934, when Virginia Heard, '33, won it.

Lucile Dennison is president of the day students and treasurer of Pi Alpha Phi; Nellie Margaret Gilroy is president of Pi Alpha Phi, social service chairman of Y. W. C. A. and feature editor of the *Agonistic*. Both are honor students.

Sophomores Elect New Y. W. Cabinet

To offer new positions of leadership and training in Y. W. C. A. work at Agnes Scott, the sophomore class elected a cabinet of seven members last Friday. Amelia Nickels was chosen chairman. The members of the cabinet are as follows: Henrietta Blackwell, June Harvey, Jack Hawks, Eunice Knox, Flora McGuire, Amelia Nickels, and Mamie Lee Ratliff. The three sophomore members of Y. W. C. A. cabinet, Millie Coit, Douglas Lyle, and Cary Wheeler, will be included in the meetings and work of the sophomore cabinet, making a membership of ten. The new cabinet will begin work immediately.

the holidays. These nominations, along with those of the nominating committee, will be posted the following Monday, March 29. Elections will then take place Thursday and Friday, April 1 and 2.

The nominating committee favors the adoption of this amendment, feeling that it is better for the welfare of the students to have the elections after examinations rather than to have them immediately before. Also it is not necessary to have them so early, since school ends later than it did last year.

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The Honor System Again

It seems that most Agnes Scott students feel that honesty is an individual thing and no more. We are inclined to look after our own honesty and there let the matter rest, as Carlyle: "Just be sure that you are an honest man and there will be one less rascal in the world." The great majority of students, asked if they approved the double honor system, said they signed the pledge to report dishonesty in others only because of compulsion. Is such an attitude justifiable, and if so, why do we continue to sign a pledge which we refuse to keep with the same integrity which we adopt toward our own honesty?

Few students are actually faced with the problem of reporting or failing to report a serious offense of another student, but all of us are faced with it theoretically. All of us are faced with the possibility of such a problem, and unless we face it in advance, when we are called upon for action, in all probability we are inclined to compromise with our own standard. We require less of others than of ourselves.

If real sympathy for the other student were the cause of this attitude we might admire the student who refused to report another. It is not sympathy, however; it is indifference. Real sympathy would find the knowledge of another's dishonesty unpleasant, but would consider the reporting of it a necessary means of correcting the condition. Reporting would cease to be the unpleasant task it is and become an indication of kindness and care for another's welfare.

Student government has repeatedly expressed its sympathetic interest in every student's problems and its policy of dealing with all cases kindly and understandingly. If the student body ceased to look upon student government as a group of severe judges who mete out dire penalties to pale offenders and began to cooperate with their elected representatives, as a group better fitted to deal with these cases than individual students, the double honor system would become something more than a tradition and a distasteful part of Agnes Scott life.

But there is still another consideration to be taken into account. The double honor system if effectively supported would make us realize our responsibility as "our brother's keeper." But in addition to this, it would make us more careful of our own honesty. The student who signs the present pledge and does not report any infraction of the rules of Agnes Scott is just as dishonest as the violator of these rules. She is not only guilty of not helping a fellow student to correct a fault, but also of not being true to her own pledged word. Again, a student not inclined to be too strict with herself is tempted to be dishonest in comparatively trivial matters, though she be strictly honest in more important instances, if she feels that others share her opinion against reporting. In other words, if we begin to excuse others, we are inclined to lower our own standards and excuse ourselves as well of slight lapses in honesty.

The very fact that students feel hostile toward a part of the pledge tends to make less significant their "Pledge" appearing on examination blanks. Faculty opinion is pretty clearly on the side of the double honor system. But it is the student body which must make the honor system effective in upholding the ideals of Agnes Scott. It is the student who makes the word "Pledge" significant or insignificant.

Lloyd Douglas' "White Banners" Charms, Teaches, Uplifts Reader

White Banners, by Lloyd C. Douglas; Houghton, Mifflin Co., 1936, \$2.50; reviewed by Cornelia Coleman.

Once in a lifetime one may come across a book at once charming, practical, and uplifting. Lloyd Douglas' latest novel, *White Banners*, effectively combines all three qualities. The same delightful style and skilful characterization which endeared this author's two former novels, *The Magnificent Obsession* and *The Green Light*, to the public, are to be found here in no less degree. A deep human interest pervades the whole. One lives, acts, breathes, the life and experiences of each person presented. A universal appeal is made by the practical solutions of problems. The reader may make a direct application to himself in each instance, and find the result altogether satisfying and profitable. A book should be judged mostly by its power to transport the reader to a higher plane of thinking and feeling. This transportation is successfully accomplished by the introduction and interpretation of Philip Raymond's theory of conduct as set forth in the life and works of the devoted Hannah.

The character of Hannah makes an indelible impression on the mind and the heart. Her spiritual strength is an outgrowth of the love she bore to the memory of Philip and his method of accomplishing any purpose without strife. Her faith in him and in his belief enables her to endure misfortune, disaster, and heartbreak. It was because of this power that she realized a happiness few have ever known. Through twenty-five years of service

We Think

Editor's Note: This column is conducted in order that students may express freely their opinions about campus affairs. The staff does not assume responsibility for articles appearing here.

We think (at last) that something should be done now about a cut system at Agnes Scott. For at least three years now, there has been talk, talk, talk about a cut system, and from all appearances, that's all anybody is going to do for the next three years.

Everybody—students and faculty—agrees that the present system of excuses should be replaced by some system which is fairer to the entire student body, and students especially feel that a new system should allow some freedom in attending classes. As the system is now, day students have a distinct advantage over boarders, even those few who feign a headache every now and then in order to catch up on sleep in the infirmary. It seems to us that there exists in our activities "a most ingenious paradox." As far as assignments and understanding of material studied are concerned, we are expected to do comparatively mature work, we are supposed to develop an appreciation of aesthetic values, we are supposed to "grow up"; and yet we are treated rather like irresponsible children in being forced to attend all classes, except when we are sick or when we go through a long process of getting excused, usually for a visit to the dentist. A cut system would eliminate all these technicalities and save trouble for students and for those in the dean's office.

For a long time, students could not agree on a plan to submit to the faculty. Those endless and often pointless discussions in Open Forum proved that it was impossible for the entire student body to come to a unanimous opinion about the cut system; for this reason, it was considered expedient for the question to be taken up by the students most interested in it, those composing the N. S. F. A. discussion group. Last fall, this group drew up and submitted to the faculty what we considered to be a fair and intelligent cut system, providing for a cut for every hour for underclassmen and unlimited cuts for upperclassmen meriting all their work. The faculty has made no statement, either of acceptance or rejection of this plan.

We think that we are being entirely

to the Ward household she guided their affairs with an unswerving devotion. To all with whom she came into contact, she gave something of her strength, her very self.

In *White Banners* we find an intangible sweetness penetrating each page, which both encourages the reader and rewards him for his task. One learns in truth that not to fight back and not to enforce rights is the surest way to win in any battle. What is more, "the personal power generated by this passive attitude toward antagonisms" gives an inward happiness that is everlasting.

Librarian Speaks Of Oldest Devices

Miss Edna Ruth Hanley, librarian, has prepared the following article on two more printers' devices on the library wall:

Peter Schoeffer and Johann Fust

The first printers' device to be used in a printed book was that employed by Peter Schoeffer and Johann Fust in the Psalter printed at Mainz in August, 1457. This was the earliest book to contain the place and date of printing and the first with the name of the typographer. The device used by Fust and Schoeffer shows two shields suspended from a branch. The arms on the sinister are those of Schoeffer, and the two objects in the saltire on the dexter shield may be the arms or work of Fust.

Bernardinus Venetus de Vitalibus

The device of the orb and cross used by Bernardinus Venetus de Vitalibus in Venice in 1500 is one of the best of its kind. The vine ornament no doubt has reference to the name, Latin, *vitis*, a vine, *vitalis*, of life.

reasonable in asking for such a cut system. Any student of college age and intelligence, and particularly those at Agnes Scott, should be able to judge whether two hours of continuous work on one subject at a particular time would be worth more to her than one hour spent on history parallel and another hour in math class, or whether she could afford to miss certain classes to attend certain meetings, for example of the annual Citizenship Forum at Emory, interview a lecturer, or go to the Mardi Gras celebration. We do not feel that a week of cuts a quarter is too much to ask for freshmen and sophomores, and by the time a student has junior standing and is meriting all her work, she should be able to do more or less as she pleases. We think that the majority of students would use this privilege intelligently and discreetly, and indeed, each student would probably feel more of a personal responsibility for her academic activities and do better work. Certainly it would be fairer than the present system, and it would allow for more initiative and would be more challenging to the individual student. As usual, there would probably be a few who would take advantage of such a system, but the entire student body should not be forced to suffer for a small minority. Furthermore, college is the place for such people to develop mature judgments, and without responsibility and opportunities for choice, this is impossible.

Of course, we want a cut system as soon as possible; it seems logical that we should be able to have one by the third quarter of this year, but even if it could not be put into effect until next year, we think some definite action should be taken now. If the faculty do not approve of our plan, it is only fair that they tell us their objections and suggest a plan that would be acceptable to them.

Other colleges seem to have been able to work out effective cut systems, and we see no reason why Agnes Scott with its small student body, distinctly above the average in intelligence, cannot put into effect, now, a cut system as much above the average in standards and efficiency as our honor system.

United Workers' Strikes Hurt Automobile Industry

By Margaret Watson

Sit-down strikes, folded-arms strikes, and lying-down strikes sound as if the labor unions are adding calisthenics to their other activities, but they are seriously making their greatest effort to organize all the workers in one of the nation's biggest industries—the manufacture of automobiles and accessory parts. Since General Motors is the largest company, the United Automobile Workers' Union is concentrating on bettering the conditions of the workers there and is meeting with strong opposition from the officials of the corporation.

The United Automobile Workers' Union is a part of John L. Lewis' Committee for Industrial Organization, and has been suspended from the American Federation of Labor for allying with the C. I. O. However, the C. I. O. is wealthy and influential in Washington, and the United Automobile Workers are probably better off with it than with the American Federation of Labor.

Under the leadership of Homer Martin, their president, the workers are striking for shorter hours, more pay, and the right to bargain collectively. Also they want the reinstatement of union members whom they consider unjustly discharged, seniority rules for promotion, and a workers' board to advise and consult with the management about labor's problems. In asking for shorter hours the workers say the strain of mass production is too great to enable them to stand a long working day; they also complain of the monotony of doing one little thing all day. In reply the company officials say that wages are higher than ever, hours shorter, working conditions good, and that they will not turn over the plant to the workers according to their demands.

More than 50,000 men are out of a job because they are striking or the plant has been closed to prevent a strike. The General Motors Corporation has sixty-nine factories in fourteen states, and unless a settlement is soon made, favorable to the workers, union officials say they will call a general strike.

The Works Progress Administration in Washington says that strikers can get on relief, and the 500,000 members of the C. I. O. pay enough dues to keep their treasury full, so workers apparently won't suffer. But the automobile industry will—it was enjoying a brisk business until the strikes, and the company will have to settle quickly to take advantage of returning prosperity. It is unlikely that the workers will get all their demands at once, but the power of union has been demonstrated, and they will gain something.

"It Can't Happen Here"

To the age-old strains of "Ring Out the Old—Ring in the New" many on the campus have declared rather definite and imposing resolutions for 1937. Since, however, most individuals show some reluctance in admitting their aspirations to do better, it would seem legitimate for one to speculate upon the probable nature of some of these rules of conduct.

For instance, it is pretty likely that somewhere in his list Mr. Davidson included a firm purpose to throw less chalk about his classrooms, nor would it be too impossible for Brooks Spivey to have promised herself and her long suffering professors that at least one of her usual five-term papers this quarter will be less than sixty pages in length. One wonders whether Giddy Erwin resolved to participate in one intelligent conversation this year sans the help of her very expressive hands, especially the one which she dangles so skillfully. One is inclined to hope, especially if one is a student of the classics, that Miss Latin Smith resolved, for the sake of economy in regard to fugiting tempus and the midnight oil, to permit students to read good translations from now on. It is just barely possible that Miss Jackson greeted the New Year with a resolution to indulge her history 301 class henceforth in true-false and completion tests rather than the usual hair-raising and chill-producing ordeals. Bigger and better nightmares with white elephants replacing the age-old pink octopus is a safe guess concerning Annie Lee Crowell's aspirations, while Dot Cabiness probably has resolved to resort to longer, louder, and more effective screams. The library, not to be outdone by other aspirants, has resolved to observe an open door policy in the future, whereby both front doors will remain unlocked or one in particular will be barred with consistency.

Probably one of the most earnest resolutions was from the heart of a well known alumna who, because of repeated experiences in 1936, is determined to stick to her own tooth brush.

Swarthout and Martini Open All-Star Series Here Friday

Gladys Swarthout and Nino Martini, two of the most popular of the Metropolitan stars, will appear in Atlanta twice in a joint concert, opening the all-star concert series in the Georgia theater, January 15 and 16. Miss Swarthout, often called the best dressed singer in America, and Mr. Martini are both distinguished stars of concert, opera, radio, and more recently of motion pictures. Their program will include several duets chosen from the most famous roles.

The opening of the all-star program has been delayed this year, be-

cause of inability to secure a sufficiently large auditorium. The remodeling of the Atlanta auditorium, at which all of the programs were to have been presented, will not be completed until March.

Mr. Marvin McDonald, manager of the series, has arranged to present the first three concerts of the series in the Georgia theater. Since the seating capacity is about half as large as is necessary several programs will be repeated on consecutive evenings.

Season tickets have been sold to Agnes Scott students at the special rates of \$5.00 and \$6.00. This will include, in addition to this first concert, Colonel de Basil's ballet Russe at Monte Carlo, February 25; Lawrence Tibbett, baritone, March 19; the St. Louis Symphony with Vladimir Golschmann, conductor, and Albert Spalding, violinist, as soloist, March 31; the Philadelphia Symphony Orchestra, Eugene Ormandy, conductor, April 21; Kirsten Flagstad, soprano, spectacular and sensational in her recent debut with the Metropolitan opera, will bring to a close on May 1 the sixth season of the all-star concerts.

Miss Cilley Talks To Language Club

Miss Melissa Cilley, assistant professor of Spanish, attended three modern language conventions during the Christmas holidays. The first, that of the Modern Language Association, was held at the College of William and Mary; most parts of the United States and many sections of Canada were represented.

Miss Cilley also attended the convention of the South Atlantic Modern Language Association at the University of Richmond, where she was on the committee of reporting. Twelve southern states were represented at this conference.

At the last convention, that of the American Association of Teachers of Spanish, held at Duke University and at the University of North Carolina, Miss Cilley spoke of "Summer Festas and the National Holidays in Portugal." According to Miss Cilley, one of the highlights of this convention was the message sent by Josephus Daniels, ambassador to Mexico. He addressed his message to the teachers of Spanish, mentioning particularly the value of the Spanish language and literature from a cultural viewpoint, with special reference to the close relationships between the eighteen South American republics and the United States.

Friday Games Open Basketball Season

Interclass basketball competition begins this Friday afternoon, when the seniors play the juniors and the freshmen play the sophomores. The game will take place in the gymnasium at 3:30 instead of the scheduled 7:30.

Practices have been going on for the past two weeks under the direction of the following class basketball managers: senior, Frances Cary; junior, Ola Kelly; sophomore, Jane Moore Hamilton; and freshman, Virginia Milner.

Palmour Takes Trip

Miss Alberta Palmour, alumnae field secretary of Agnes Scott, left Monday to make her annual tour of the important cities of South Carolina. Each year Miss Palmour makes several trips visiting various sections of the nearby states to speak to high school girls about the college. On this trip she expects to visit Anderson, Greenwood, Abbeville, Laurens, Clinton, Winnsboro, Camden, Hartsville, Florence, Marion, Sumter, Manning, Columbia, Spartanburg and Greenville; she will return to the college January 22.

Club News

BOZ

BOZ will meet this Friday at 7 p. m., in the Y. W. C. A. room. Giddy Erwin, Hibernia Hassell, Carol Hale, and Jean Bailey will read, and Jane Guthrie and Nell Allison will be hostesses.

PEN AND BRUSH

The Pen and Brush club will hold its first meeting of the New Year tomorrow night at 7:30 o'clock in the Murphey Candler building. The new members of the club will be initiated at this time, and the members will sketch a model which is a part of the club project for the year.

PI ALPHA PHI

The next meeting of Pi Alpha Phi will be held tomorrow night at 7:00 o'clock in Miss Gooch's studio. There will be a debate by members of the club.

K. U. B.

K. U. B. will meet this afternoon at 4:30 o'clock in the Murphey Candler building. Harlee Branch Jr., an Atlanta lawyer, will speak on "Libel Laws."

BLACKFRIARS

Blackfriars will meet on Tuesday evening, January 19, at 7:00 o'clock in Miss Gooch's studio. The club is sponsoring a one-act play contest, open to everyone. The plays are due February 1, and may be put in the Aurora box in Buttrick hall.

Alumnae Give Bridge For Anna Young House

The Atlanta Agnes Scott club will sponsor a benefit bridge Saturday, January 16, at Rich's tea room. Betty Lou (Houck) Smith, '36, is general chairman. The bridge is being given to raise money to help refurnish the Alumnae House. Students interested in attending can make reservations at the alumnae office. Prices are fifty cents a place, \$2.00 a table.

Amateur Journalists Commend High Honor Paid Home-Town Girl

The following personal appeared in *Sommers Hill Outlook*, published by some ten-year-old Cartersville boys who received a typewriter and hectograph for Christmas:

This paper is glad to here about a Cartersville girl who is now going to school at Agness Scott Colleg, Miss Ann Worthy Johnson, being sent from her school as a delicate to a Natinal Student Convention in the Victoria Hotel in the big city of New York. She is a cousin of Harvey Howell who rote this article.

History Professor Visits in Florida

Associate Professor Elizabeth Fuller Jackson, of the history department, made a tour of Florida during the Christmas holidays, visiting ten branches of the American Association of University Women, in her official capacity as director of the Southeastern division of that organization. Miss Jackson spoke to several of the chapters and had conferences with the executive boards of others.

On Monday, December 21, Miss Jackson was present at a meeting of the executive board of the Orlando-Winter Park branch, which she addressed on the subject of the national convention of the A. A. U. W., to be held in Savannah, March 15-18. On Saturday, December 26, Miss Jackson was guest of honor at a luncheon given by the St. Petersburg branch, where she spoke on the subject of study programs. That evening she met with individual members of the Saratoga branch to discuss their local problems with them.

Miss Jackson attended a membership tea given by the Tampa branch on Sunday, December 27. The following day the Miami Beach branch gave a luncheon in her honor and in the afternoon she spoke to them on the activities of the A. A. U. W., and the challenge of the convention. On Tuesday Miss Jackson met with the executive board of the West Palm Beach branch where she conducted a clinic on local A. A. U. W. problems. On New Year's day she attended a tea-dance and bridge given by the Orlando-Winter Park branch.

On January 4, Miss Jackson was guest of honor at a luncheon given in Ocala by the executive boards of the Ocala and Gainesville branches. That evening she discussed local problems with the officers of the Jacksonville branch.

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Girls Invade Business World; Find Gay Divorcees, Detectives

On the morning of December 19, 1936, several Agnes Scotters descended upon the firm of Davison-Paxon and Company to try their hands at playing the role of the working girl. How they fared, what they made, and how much they saved, are only a few of the questions which they have been asked since the reopening of school. And from their answers have sprung curious tales of diffident men shoppers, gay divorcees, house detectives, and suave floor-walkers.

Kitty Jones tells of an interesting experience which she had one busy morning along about 10 o'clock. A slim, dark woman walked up to the jewelry counter and asked to see some cigarette cases. Kitty, with a newly acquired nonchalance began opening drawers and pulling out boxes. After a time, both the supply and Kitty having been well exhausted, the woman left, followed closely by two men. And it was with great surprise that Kitty learned later that her difficult customer was a professional thief and her escorts, the house detective and a policeman.

Nell Allison, working in the lingerie department, had her share of excitement, too. She had just made a sale—a three piece pajama suit of silk patterned with small gold cigarettes.

"Very chic," Nell had said just at the right moment and the customer had agreed and bought it on the spot. But a few minutes later the bill of sale came back from the office with a question beside the name of the purchaser. Nell asked the woman if by any chance she could have made a mistake in signing . . . The woman thought for a moment and then said, "Oh, I know—I've been divorced since I placed my charge account here. Now let's see—what was that name . . . ?" And Nell says that it was actually several minutes before the woman could think of her former name.

But sooner or later in these interviews the subject always comes around to the section manager—those tall,

Tennessee, Cuba Scenes For Faculty Holidays

Mr. C. W. Dieckmann drove to Nashville with his family to play at the wedding of Nancy Tucker (ex-'38) on December 29. While in Cuba during the holidays, Miss Elizabeth Mitchell attended the Auburn-Villanova football game in Havana.

good-looking men who walk majestically up and down between the counters, stopping at times to sign, with a flourish of their fountain pens, an exchange slip or two and who are brought mysteriously into view by tapping on a plate of chimes with a little rubber hammer.

It seems that on the first morning of work Josephine Larkins was set down in the midst of the chaos known as first floor and told to find her section manager. You'll know him when you see him she was told. He's tall and has a white carnation in his button hole. However, the only difficulty about this lay in the fact that all the section managers were tall and all wore white carnations. By the process of elimination, Josie says, she managed to locate her manager and begin work.

Kitty Jones, put in the same situation, rushed around madly for some time. Half way down a crowded aisle she was surprised to hear a deep voice behind her say, "Good morning—" Turning around she saw a fat old man. Kitty started on with her head in the air when the voice came again, "Why don't you speak to me, young lady?" This time Kitty said she was really annoyed and that she gave him a very freezing "Good morning" and started to walk on again when the man, to her horror, caught her elbow and said, "May I help you, young lady? I'm Colonel Paxon."

To speak now of the practical side of the question. Do you make enough to pay for your time? is the question asked many times. Boarders who worked at Davison's and stayed at the college say that you break about even. That is, you make enough money to pay for your meals and car fare with a little left over for Christmas presents. Day students, however, earned this Christmas on the average of \$9, depending of course on the number of hours worked a day.

All were paid twenty-five cents an hour but if you sit down with paper and pencil and figure it out, it doesn't take long to see that the actual profit came in experience and not in wages.

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Faculty Attend Various Meets

Conferences Draw Professors of Three Departments

Conventions and lectures are occupying a large place in the interests of the faculty during the winter quarter. Mr. Henry Robinson, professor of mathematics, attended meetings of the American Mathematical Society and the Mathematical Association of America in Durham, N. C., during the holidays; he is southeastern secretary-treasurer of the latter organization. Mr. Robinson read a research paper to the Mathematics Colloquium of Georgia Tech on January 18 and will lecture to the Branch Army School in Atlanta on January 20.

Mr. Arthur Raper, acting professor of sociology, spoke at the Civitan club of Atlanta on January 12 and will speak on January 21 in Milledgeville at the G. S. C. W. chapel. He expects to spend ten days of February in Florida, where he will speak of the Florida Missionary chain program.

Miss Catherine Torrance, professor of Greek, is to attend the American Association of University Women convention, which will take place at Savannah in March, and a meeting of the Classical Association at Nashville in April.

DELEGATES REPORT

N. S. F. A. MEETING

(Continued from page 1, column 2) signed to commissions on various subjects of vital interest to the college student, and after several private sessions there was an open hearing for each commission, attended by men expert in each field.

Alice Hannah, who was secretary of the Commission on Religion, says of its discussions, "We found that the usual system of compulsory chapel attendance tends to disintegrate and detract from the full religious life on the college campus. The Agnes Scott chapel system was considered by the commission almost ideal."

"In the Commission on the Honor System," Ann Worthy reports, "I found the same thing to be generally true. Most of the problems brought before the commission had already been solved here."

The report of the Commission on the Honor System recommends that each school define its system on the basis of two divisions, academic and social, and that it be student formed, student controlled, and student enforced. Academically, the system is defined as an undertaking of the students, individually and collectively, neither to give nor receive help in examinations, or in any other work that is to be used by the instructor as the basis of grading. Socially, the honor system is an undertaking of the students to observe and abide by the highest of social rules and obligations, which include order, personal honor and the rights and property of others.

The following recommendations are made by the Commission on Women's Self-Government in its report:

"We believe that the NSFA can do more for college women than has hitherto been attempted. We feel that women could be a more integral part of the organization, and that this would strengthen the NSFA's contribution to the community; we believe that women's colleges and self-government groups are entitled to a greater share of the efforts of the NSFA

Fraternity Gives Miss Gooch Honor

Miss Frances K. Gooch, speech director, was honor guest of the national fraternity, Zeta Phi Eta, and co-author of the constitution and by-laws during the annual convention of the National Association of Teachers of Speech, held at St. Louis, December 31.

The constitution was to control the new division of the American Education Theatre Association, which is a coordinate branch of the national federation. Work and experimentation on the different phases of speech occupied the major portion of the round table discussion, Miss Gooch taking an important part in subjects under her instruction at Agnes Scott.

Alumnae News

Nancy Lee Richardson, ex-'32, has transferred to the Principia School in St. Louis, Mo.

Mary Stipe, ex-'38, is attending Emory University this year.

Hortense Norton, ex-'38, has returned to St. Mary's School in Raleigh, N. C., which she attended before coming to Agnes Scott.

Betty Lee Anderson, ex-'38, is at the Vanderbilt School of Nursing.

Theo Elmore, ex-'36, was married to Sledge Tatum Newsom on November 7, in Montgomery.

Emily Gower, ex-'36, was married in November to Gene P. Summers of Atlanta.

Helen (Scott) Tierney, '33, has a son, Lewis C., Jr., born in September.

than they have received to date.

"We, therefore, recommend the following:

"We recommend that the executive committee set aside a sum of money in its budget to take care of information to be sent out to women's colleges concerning women's activities in college, the place of women in social, political, and economic life, to represent NSFA on women's bodies, and that one woman executive be made responsible for the conduct of these matters."

Mary Jean McKay, of Florida State College for Women, was elected vice-president for next year, and will head the women's division of the southern NSFA.

The next annual congress of the NSFA will be held at the University of New Mexico. Regional conferences are scheduled to take place in the spring.



Buffet Supper, Trips, Make Week-End Interesting

Girls who went home for the week-end were: Mary Willis to Augusta, Ga.; Frances Steele to Anniston, Ala.; Julia Porter to Covington, Ga.; and Elizabeth Skinner to Augusta Ga.

Charlotte Newman's mother and father visited her the first of the week. Mrs. Groves spent the week-end with Sara.

Joe Allen's sister visited her this week-end.

Dot Platt of Columbia, S. C., and Rosa Wilder of the University of South Carolina were visitors here for the week-end.

Jane Moore Hamilton and Marlise Torrance went to a buffet supper Sunday night at the Delta Sigma House, Dental College.

"COMUS" IS CHOSEN

FOR MAY FESTIVAL

(Continued from page 1, column 1) Wilburn and Miss Harriette Haynes, of the physical education department; and Miss Catherine Torrance, Miss Ellen Leyburn, and Miss Louise McKinney. The student members are Eloisa Alexander, chairman; Anne Thompson, business manager; Julia Sewell, scenario chairman; Kathleen Daniel, Frances Steele, Jane Turner, Hibernia Hassell, and Marjorie Rainey, costume committee; Ruth Tate, June Matthews, and Helen Moses, dances; Tommy Ruth Blackmon, Jean Kirkpatrick and Hayden Sanford, music; Charline Fleece and Bunney Marsh, publicity; Jane Wyatt, posters; and Cecelia Baird, Nelle Scott Earthman, and Flora McGuire, properties.

The committee wishes to express its appreciation for the following scenarios submitted in the contest: *The Dryads' Kiss*, by Fannie B. Harris, Florence Lasseter, and Mary Jane Tigert; *A Mexican Fiesta*, by Kathleen Daniel; *On An English Afternoon*, by Edith Belser and Michelle Furlow; and *Marie and the Silver Nutcracker*, by Ann Worthy Johnson, Eliza King and Virginia Watson.

Health Teachers Go to Washington

Miss Llewellyn Wilburn, associate professor of physical education, and Dr. Mary Sweet, resident physician, attended the conference of College Hygiene which was held in Washington from December 28-31. This conference, which meets every five years and is attended by instructors from many United States colleges, took place in Wardman Park Hotel.

Miss Barker Is Author Of Book on Libraries

newest possessions is a copy of *Libraries of the South*, by Tommie Dora Barker, '10. The book is the result of Miss Barker's five-year study of southern libraries.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Irwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Herwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Pur-nell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers.

Professor Goes To Convention

Mr. Christian Will Speak To Southeastern Meeting

Mr. Schuyler Medlock Christian, acting professor of physics and astronomy, will attend the southeastern meeting of the American Physical Society in Chapel Hill, N. C., at the University of North Carolina. At this convention, held February 19 and 20, Mr. Christian will probably make a brief address concerning his summer school work at Harvard for the past three years.

At present Mr. Christian has in process of publication in the Journal of the American Chemical Society two papers dealing with scientific work.

Alumna Teaches Here

Miss Virginia Prettyman, '34, returned to the campus last week to take her place as temporary assistant in the English department, during the illness of Assistant Professor Preston. While a student at Agnes Scott, Miss Prettyman took an active part in student activities. She was a member of Poetry club and BOZ, and editor of the *Aurora*.

Favorite Sayings

Mr. Gillespie: The threefold purpose is:

Mr. Wright: Sooner if not later.

Mrs. Sydenstricker: Have you looked at the context?

Miss Gooch: Breathe in an idea.

Mr. Stukes: Let me repeat.

Mr. Davidson: Pre-cisely!

Mr. Raper: Breadlines and million-

aires.

Mr. Hayes: So-o?

Miss Florence Smith: This is a curious situation.

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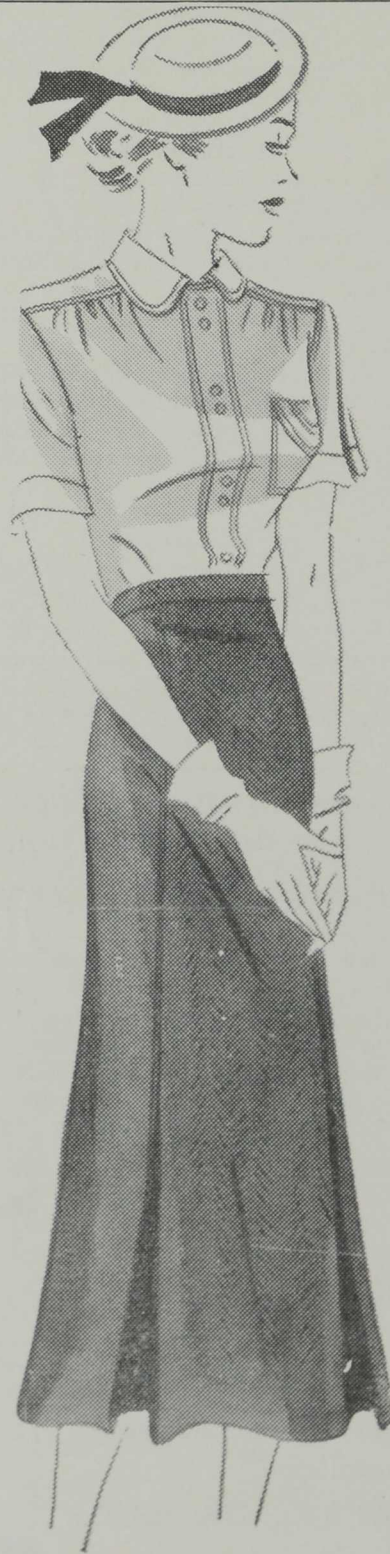
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RICH'S

Blackfriars Will Present 'Spring Dance'

Play Follows Junior Banquet
On Saturday Evening,
February 13

King Appoints Committees

Blackfriars Dramatic Club will present its next play, *Spring Dance*, by Phillip Barry, immediately after the junior banquet on Saturday night, February 13. The banquet is given each year in honor of the junior class and their dates; the Blackfriars' play is an annual feature of entertainment at this time.

Eliza King, general chairman of the banquet, has announced the following committees: Dates—Jane Turner, chairman, Sue Bryan, Jean Barry Adams, Elizabeth Blackshear, and Nelle Scott Earthman; invitations—Dixie Woodford; entertainment—Mary Smith, chairman, Alice Reins, Anna Katherine Fulton, and Marjorie Rainey; decorations and seating arrangements—Ola Kelly, chairman, Goudyloch Erwin, Beatrice Sexton, Margaret Morrison, Genevieve Baird, Samille Saye, Jean Chalmers, and Virginia Watson; place cards—Jane Guthrie, chairman, Jane Wyatt, Zoe Wells, and Eloise Estes.

Spring Dance, which will follow the banquet, is especially well-suited to the occasion. Its setting is in a girls' college where the sorority girls have invited their best beaux down for the spring dance. The plot centers around the attempts of the students to catch a man for one of their friends. Miss Frances K. Gooch, head of the spoken English department, will direct the play; she will be assisted by Miss Carrie Phinney Latimer, of the spoken English department.

Candler Building Has New Curtains

New draperies and chair covers, secured through the money left by last year's senior class, as a gift to be used at the discretion of Dr. J. R. McCain, president, were added to the main room of the Murphey Candler building Friday, January 15. These draperies and chair covers conform to the Jacobean architectural design of the building.

An advisory committee consisting of alumnae assisted the members of Mortar Board, who have been given supervision of the building, in the selection of the material used. The draperies and covers are of a fine linen texture of Jacobean design, with the draperies hung on beautifully curved wrought iron rods. This committee also advised as to the furnishings of the club rooms. It is planned to spend the hundred dollars received from the surplus fund of the student budget on lamps, tables, and other furnishings for the building.

Through the aid of Miss Emma Miller, matron, Mortar Board secured some used furniture which the members refinished Saturday afternoon for use in the building.

Dr. McCain Addresses Convention in Macon

Dr. J. R. McCain, president of Agnes Scott, will discuss the financing of colleges through difficult times at the convention of the Association of Georgia Colleges, held in Macon Friday evening and Saturday morning, January 29-30. Mr. S. G. Stukes, registrar, who is on the state high school commission for accrediting high schools in the state, will accompany Dr. McCain to the convention.

Lecture Association To Present Sandburg At College April 13

Noted American Poet to Read
Famous Work to Tune
of Own Guitar

Carl Sandburg, America's "most truly native poet," will lecture at Agnes Scott on April 13 as the second in the series of outstanding figures whom the student lecture association is bringing to the campus this year. Mr. Sandburg will present his "synthesis of hyacinths and biscuits" to the accompaniment of his famous guitar.

Born in Galesburg, Illinois, in 1878, Carl Sandburg grew up among the scenes of quaint folk lore and vital life which he later depicted for the world in his inimitable poetry. At the age of thirteen he left school and began roving. Later he worked his way through Lombardo College in Galesburg. He saw active service in the Spanish War, and during the World War he represented a newspaper syndicate in the Scandinavian countries.

Among Mr. Sandburg's best-known works are *Potato Face*, *The American Songbag*, *Good Morning, America*, *Rootabaga Pigeons*, *Chicago Poems*, *Smoke and Steel*, *Corn Huskers*, and his arresting new volume, *The People, Yes*. He is now working on the second part of his comprehensive study of Lincoln, which will be a sequel to "*Abraham Lincoln — The Prairie Years*."

Woman's Club Has Cornelia Skinner

Cornelia Otis Skinner comes to the Atlanta Woman's Club Thursday, January 21, in one of the most original and delightful of her performances, *The Wives of Henry VIII*. This six-part solo drama of Tudor England has been received enthusiastically from London to Los Angeles. Richard Lockridge in the New York *Sun* has said of Miss Skinner, "few crowded stages are better worth watching than that on which she walks." And Edwin Schallert, of the Los Angeles *Times*, has proclaimed this "her finest and most individual achievement."

Tickets are on sale at Davison-Paxon's for the two performances—a matinee and an evening performance, beginning at 8:30.

Miss Myra Jervey, '31, Visits Here Saturday

Miss Myra Jervey, '31, stopped at Agnes Scott Saturday on her way to Ocala to the extension school of the University of Florida, where she is to give a two-weeks' lecture course on the principles of dress. For the past two years Miss Jervey has been in the clothing and grooming department at Stephens in Columbia, Mo.

In this month's *Readers' Digest* there is an article by Miss Jervey, condensed from one published in *McCall's* last summer. A recent *Progressive Education* magazine carries an article on problems in personal grooming that was also written by Miss Jervey. In June of this year Miss Jervey will talk to the clothing division of the national convention of home economics departments, to be held in Kansas City.

Emory Presents Play

The Emory Players will present Booth Tarkington's comedy, "The Man From Home," Friday, March 5, in Glenn Memorial auditorium.

The story deals with the attempts of an American heiress to get a titled husband, and is a sophisticated drawing-room comedy. The cast has not yet been announced.

Dr. McCain Presides at Meeting Of American College Assembly

As president of the Association of American Colleges, Dr. J. R. McCain, president of Agnes Scott, presided over its twenty-third annual meeting, the most largely attended in the history of the organization. The convention, held in Washington, January 14-15, assembled representatives from nearly 500 outstanding American colleges and universities.

Dr. McCain is the second southerner ever elected president of the association, the largest of the many college associations in America. He had already served as vice-president and member of the executive committee. The new president for this next year is Dr. James L. McConaughy, president of Wesleyan University in Connecticut, and vice-president of the association for the term ending this January. Following the resignation of Dr. Robert Kelly, Dr. Guy E. Snively, of Birmingham-Southern, was elected executive secretary. Dr. McCain gave a report which was a tribute to the retiring secretary.

Alumnae Arrange For Annual Meet Here March 5-6

Prominent educators, including Dr. Harmon Caldwell, president of the University of Georgia, and Dr. J. R. McCain, president of Agnes Scott, will be guest speakers during the alumnae week-end, which will be held Friday and Saturday, March 5 and 6. The general theme of the session will be the arts and sciences.

The program for the week-end includes such interesting features as a display of etchings by Mary Wallace Kirk, '11; a luncheon at which Dr. McCain will speak; the dedication of the Armistead Memorial room and of the Hearon Memorial room in the Agnes Scott library; and a musical program by the string ensemble under the direction of Mr. C. W. Dieckmann.

Other speakers are: Professor R. B. Holt, of the chemistry department, who will discuss recent developments in the field of science; Dr. William G. Perry, of the Georgia School of Technology, who will speak on the modern novel; Dr. Haywood J. Pearle, of Emory University, who has as his subject, "The Treaty of Versailles in Retrospect." Dr. Caldwell will speak on "Trends in Modern Language."

Parties Planned By Mortar Board

The Agnes Scott chapter of Mortar Board will entertain the boarding freshmen at a series of parties in the Murphey Candler building from January 26 through January 29.

Two members of the chapter will be hostesses to about twenty-five girls each night. The hostesses are: Tuesday, Julia Thing and Mary Jane Tigert; Wednesday, Eloisa Alexander and Frances Cary; Thursday, Laura Steele and Isabel McCain; Friday, Alice Hannah and Marie Stalker.

Some juniors and seniors will assist in the entertainment with some of the alumnae members of Mortar Board as chaperones. This custom of introducing the freshmen to young men was begun last year.

Isabel McCain to Head State Y. W. Conference At Georgia University

The state Y. W. C. A. conference is to be held this year at the University of Georgia, from March 19-21, according to Isabel McCain, president of both the Agnes Scott and the state Y. W. and Y. M. C. A.

Dr. R. A. Schermerhorn, of Atlanta, and Dr. Arthur Raper, of Agnes Scott, are to lead two of the discussion groups. The inspirational speaker has not been selected as yet.

dent of Wesleyan University in Connecticut, and vice-president of the association for the term ending this January. Following the resignation of Dr. Robert Kelly, Dr. Guy E. Snively, of Birmingham-Southern, was elected executive secretary. Dr. McCain gave a report which was a tribute to the retiring secretary.

The theme of the convention was "Contributions to Liberal Education in the College." Among the distinguished speakers on the program were Dr. Albert Mansbridge and Dr. James B. Conant. Dr. Mansbridge, who is president of the World Association for Adult Education, London, and former member of the Royal Commission on the Universities of Oxford and Cambridge, talked on "The Colleges of Oxford and Cambridge"; Dr. Conant, president of Harvard University, spoke on "The American College." Other speakers were William Ernest Hocking, Harvard University; Meta Glass, president of Sweet Briar College and president of the American Association of University Women; Jonas Lie, president of the National Academy of Design; and Charles Judd, University of Chicago.

Dr. McCain and Mr. S. G. Stukes, who accompanied him to the convention, met with fourteen alumnae in Washington on Friday afternoon.

Thomas Will Give Next Concert Here

John Charles Thomas, famous baritone, will appear Monday, February 1, as the second artist presented in the Atlanta concert series. Mr. Thomas is a well-known star of radio, opera, and musical productions.

He studied voice at the Peabody Conservatory of Music, and made his debut as Passion in the Savage Company's production of *Every Woman*. He later starred in *Love Letter*, *Peasant Girl*, *Apple Blossoms*, and other musical plays.

Mr. Thomas has appeared with the Royal Opera in Brussels, with the Metropolitan Opera Company, and with the opera companies of Philadelphia, San Francisco, Los Angeles, and Chicago. He began his concert tours in 1925.

Atlantians were given the opportunity of hearing Mr. Thomas or Lawrence Tibbet, who will appear in a concert in March.

March 5 Set As Date Of Competitive Tests

The registrar's office is completing plans for the annual competitive examinations which will be given March 5 to high school seniors who want scholarships to Agnes Scott. Applicants from other cities will take the exams under the supervision of their local high schools; while applicants from Atlanta and vicinity will be the guests of Agnes Scott while they take them.

One-hour examinations in three subjects—English, a language, and a general elective—will be given. A full scholarship for one year (\$700) will be awarded the contestant receiving the highest rating, and a scholarship for \$500 will go to the runner-up. The decision will be based 75 percent on the examination papers, and 25 percent on the personality of the applicant and her interest in high school activities.

Last year 200 girls took the examinations with Evelyn Baty, of Birmingham, winning the \$700 scholarship.

Dr. Ben Lacy Arrives for Chapel Talks

Y.W.C.A. Brings Noted Speaker
To Campus To Conduct
Religious Week

Has Personal Conferences

Dr. Benjamin R. Lacy, president of Union Theological Seminary, arrived at Agnes Scott Tuesday morning to begin his series of chapel addresses which are the chief feature of religious-emphasis week, being sponsored by Y. W. C. A., January 19-23.

During his five-day visit on the campus, Dr. Lacy is holding morning watch, discussion groups, and personal conferences with Agnes Scott students. Each night he is speaking at Central Presbyterian church in Atlanta.

Following the week of services, Miss Carrie Scandrett will summarize Dr. Lacy's addresses in a discussion at vespers, Sunday, January 24.

Charm Expert is Guest of College

Miss Elizabeth Osborne, prominent woman's charm consultant of New York, will be the guest of Agnes Scott during the week of February 9. Two public addresses, one in chapel and one in the evening, and personal conferences will fill the schedule of her week on the campus.

Miss Osborne, who has successfully visited Smith, Mount Holyoke, and many other leading women's colleges, plans to spend the greater part of her visit in personal consultations. In these private sessions she will give advice to students concerning problems of grooming, clothes, voice, make-up, posture, skin, and hair. The fee for a fifteen minute talk with Miss Osborne will be fifty cents.

Y. W. C. A., Student Government, Athletic Association, Cotillion club, Mortar Board, and the charm group are sponsoring Miss Osborne's appearance here, while the sophomore cabinet of Y. W. C. A. is in charge of the details of the program.

A. A. Starts Drive For Good Posture

Curved backs and slumped shoulders will have no place on the Agnes Scott campus the two weeks beginning January 25, for the Athletic Association is launching a drive for good posture. The drive is part of the A. A. health program for the year.

Girls with good posture will be marked by physical education instructors with purple and white tags. Tags will be taken away, however, if their owners are seen slouching across the campus or bending over books in the library.

Posters are already broadcasting the coming event, and announcements will be made in chapel next week.

Founding Celebrated By Colorful Pageant

A pageant celebrating the seventy-fifth anniversary of the founding of the Presbyterian church was presented in the Bucher Scott gymnasium Monday night. The pageant was written by Mr. D. P. McGeachy, pastor of the Decatur Presbyterian church, and was directed by Miss Frances Gooch, head of the Spoken English department at Agnes Scott. Agnes Scott representatives taking part were Marie Stalker, Georgia Hunt, Betty Lou Houck Smith, '35, and Miss Louise Lewis, of the art department.

The Agonistic

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Official Ends Honorary Term

The expiration of Dr. McCain's term as president of the Association of American Colleges means the end of a period in which he has made himself felt and heard in all parts of the country. In his capacity as head of the association, Dr. McCain has presided over regional and national conferences from which have come echoes of the effect that his sincerity, directness and simplicity have had upon his hearers, who consider him an innovation among educational speakers.

Since his election last January, Dr. McCain's activities as president have included attending meetings of the executive committee in February, April, and November, representing the association at the Harvard Tercentenary in September, and presiding over a series of regional conferences taking place in October in Mississippi, Colorado, and Indiana, and the national convention held this month in Washington. He has made talks, some of which have been published, on such subjects as "College Cooperation," and "The College Teacher."

Think Before You Vote

Voting on motions that were made in Open Forum last Thursday will take place next week in chapel, when the student body decides whether it wants to make possible a better handbook by having an editor elected, to lessen confusion by having nominations and elections take place after spring holidays, and to have the final decisions in the election of the editors of the Aurora and the Agonistic by putting them again on a popular basis.

In the case of dates of elections, an amendment to the student government constitution by-law 4 has been proposed, to the effect that popular nominations be made on March 25, two days after the conclusion of spring holidays, and that these nominations be posted, along with committee nominations, on March 29; elections will then take place April 1-2. This amendment was necessitated by the coming of the second quarter examinations at the usual time for nominations, and was favored by the nominating committee because it feels that it is better for the welfare of the students to avoid the confusion immediately before examinations. An amendment to by-law 7, that class elections take place immediately after school-wide elections, has also been proposed, and will be voted on tomorrow.

After these matters have been considered, the motion that the editors of the Aurora and the Agonistic be selected in the same way that other officers are chosen will be voted upon. In both cases, the editors, according to plans adopted as experiments last year, can be elected by the combined vote of the editor and business manager, or staff, with the student vote meaning nothing more than a futile indication of its choice. This year's heads of publications, after considering a board, rejected the idea, feeling that we should have no responsibility in the election of editors other than that entailed by the indication of our choice through the committee nominee. Also we believe that the students would prefer having more authority in the manner of choosing the editors, and that the editors, in turn, would like to know that the student body is back of them.

A. S. C. Library Acquires Movie Version of 'Romeo and Juliet'

Book. Attractive With Pictures, Reveals Careful Work of Adaptation

"A Motion Picture Version of Shakespeare's *Romeo and Juliet*," Random House, 1936, \$2.00.

Anyone who has seen the screen version of *Romeo and Juliet* or who is interested in screen technique, will enjoy this book. Ideally, one should read it before attending the production, for the information concerning costumes and setting and the difficulties encountered in producing the picture will make him more appreciative of these factors as he sees it. Yet, reading the book afterwards, he realizes why this first screen version of a Shakespearean tragedy is successful.

The book divides itself into two parts, which are in turn divided. After a short introduction on the picturization of the play, by Irving Thalberg, producer, and a foreword to the play, by William Strunk, Jr., of Howard University, appears *Romeo and Juliet* as Shakespeare gave it to us. The rest of the volume is devoted to facts about the screen production. Immediately following the original play is the scenario, including limited filming directions. A comparison of the two shows how carefully the mo-

Alumnae Describe European Scenes

Recent news from ex-Agnes Scotters in France and Germany tells of fascinating sight-seeing tours and novel surroundings. Judging from their enthusiastic letters, there is still time and place for enjoyment in Europe in spite of troubled political conditions.

Mary Virginia Allen of the class of '35 spent Christmas in the lovely old German city of Stuttgart at the home of Lucie Hess, former German exchange student at Agnes Scott. With true German heartiness they enjoyed a round of theatre-going and concerts, taking time, nevertheless, to talk over old times at Agnes Scott "until we got nearly homesick," Lucie writes.

Mary Virginia tells of seeing Paris from "Notre Dame to the Zoo," exclaiming over the Sainte-Chapelle and the Chartres cathedral, feeling the excitement of practice air-raids over Paris, and making many French and German friends. In Toulouse she persuaded the caretaker to let her climb a fragile old tower dating from medieval times, in order to look over the old-fashioned roofs of the city.

Janet Gray of '36 left the Ecole Normale des Institutrices at La Rochelle, a French coast city, to go south to Nice, where she and Marcelle Cappatti, last year's French exchange student, enjoyed a gay Christmas together. Janet has the position of part-time instructor in English, in addition to her studies.

Most colorful of all is the story told by Miss Margaret Phythian, assistant professor of French at Agnes Scott, who has been studying this year at the University of Grenoble in Toulouse. Immediately after reaching Europe last summer, Miss Phythian joined a party of ten for a three weeks' tour in Germany, with a young German as guide. They discovered Germany in a delightfully novel way closed to most tourists, keeping in the small towns and entering the homes of their guide's friends as much more intimate guests than they could otherwise have been. Although the people seemed happy and prosperous, a tenseness in the very air suggested the war shadow, and Miss Phythian tells of seeing miles of camouflaged trucks. She found the new roads built by Hitler delightful for travel.

In Stuttgart she was entertained by Mr. Hess, Lucie's father, who conducted them personally to Heidelberg.

She spent Christmas vacation touring France, speaking especially of the

tion picture version follows the Shakespearean text, and with what consideration the author was treated in order that none of his spirit or his beauty would be lost, yet that the play might be successful as a picture. At the end of the scenario are comments on the production by actors and members of the staff. From these short sketches we learn what problems this group faced and how they went about solving them—from cutting the 3050 lines of the play to a reasonable number for the screen production, without losing anything necessary, to costuming the cast according to paintings of the period by such masters as Botticelli, Benozzo, Gozzoli, Carpaccio, Bellini, Fra Angelico, and others. The entire staff and cast worked hard to make the production as artistic, as representative of the time, and as Shakespearean as possible. The last section of the book consists of "A Preliminary Guide to the Study and Appreciation of the Screen Version of Shakespeare's *Romeo and Juliet*," prepared by Max J. Herzberg primarily to be distributed among the secondary schools of the nation, but of interest also to everyone who sees the picture.

The volume is attractively bound, illustrated with scenes from the photograph, and done in very readable print. But it seems to me that many more people will be content to read it in a library or borrow it from a friend than will have or desire to have a copy of their own. The interest in reading the facts about filming the play lies chiefly in the period immediately preceding or following the showing of the production. So, the most of us will read it now, and then return to our own copies of *Romeo and Juliet*, thrilling to its lines without forgetting the many memorable scenes from the picture, but also without caring to go again into the facts of production.

(This book is to be found in the Agnes Scott library.)

old cities of Arles and Les Baux in the famous country of Alphonse Daudet's tales. Here she was impressed by the "mistral"—the tearing wind that Daudet describes, saying that it was unlike any other wind she had ever felt. Les Baux is in unshaded, steep country, with narrow streets, a quaint hotel where everyone huddled about the one stove, and a little church where every chair cost twenty francs. A very impressive ceremony took place here, during which there was the offering of a lamb by shepherds before a priest who held a sacred doll. Christmas day was spent in Arles, where, in triumph, they "celebrated Christmas by taking a room with a bath."

From Arles the party went to Marseilles, and thence to Nice. In the rugged mountains over Nice, they scaled the dizzy heights over narrow mountain paths that, as she explained, kept her heart in her mouth.

Back in Toulouse Miss Phythian has taken up skiing, as a challenging sport. Her ski suit is complete with bright cap and mittens, but she seems to have found the skis themselves tricky, complaining, "I'm sore from sitting down so often and so violently, but it is the surest way of stopping when you get going too fast!" Winter in Europe would seem to be very active and carefree.

Because of the menace of colds at Mount Holyoke College, a "Cold Club" has been formed, whose members sit together in the dining room, with a special waitress (also a sufferer) to serve them.

The average freshman of the class of 1940 of Mount Holyoke College is seventeen months and eleven months—almost eighteen years. Four years ago the average age for the freshman was sixteen years and nine months. The depression is thought to be the reason for this large difference.

Nebraska Tries New Plan

Nebraska last week became the first state in the union whose legislature meets as one body. This reform, suggested in almost every state at some time in recent years, was brought about through the perseverance of Nebraska's veteran United States senator, George W. Norris. According to him, the defects of a bicameral legislature are that politicians could escape responsibility by "passing the buck" to the other house; that the real work was done in committees of five or six members, whose decision could be influenced if two were bribed; and that lobbyists rather than the second house really provided the "checks and balances" of the government.

Arguments in favor of the new unicameral form are economy of operation, and responsibility. Both of the results are achieved by the small number of legislators now elected. In place of 100 representatives and thirty-three senators, there are only forty-three legislators. For their salaries a lump sum of \$37,500 has been set aside, to be divided equally among them. They will no longer receive additional pay for extra sessions. Their responsibility will be greater because the scarcity of their members will put each one more in the public eye.

The idea of a unicameral legislature is not new to the United States. Georgia, along with Pennsylvania and Vermont, provided for only one house in its original constitution during the American Revolution. In more recent years governors have recommended the unicameral form, constitutional conventions discussed it, and legislatures rejected it where it was not forced on them by the initiative of the people, as in Nebraska. At present, about eighteen states have such bills pending. New York, New Jersey, Ohio, Arkansas, and Kentucky in particular are studying the Nebraska plan. Reforms of many state constitutions depend on its success or failure.

Gone But Not Forgotten

Not only were *Paradise Lost* and *Loves' Labours* misplaced in days of yore, but even now in this modern era with its fine instruments for recovering lost radium, its G-Men for capturing lost criminals, and its personal columns for recovering dogs, husbands, and knitting needles, articles and objects are frequently disappearing. For instance, even the most detecting minds were and still are baffled at the rather unexpected disappearance of a very necessary line from the back page on the Agonistic last week. Anyone knowing its whereabouts, by the way, should notify the much embarrassed and highly mystified editor.

There are those also who are concerned over the lost, strayed, or stolen Phi Beta announcement for which a reward of membership in same is offered, if found. A wide search for these articles has been conducted with the result that every barrel on the campus labelled "Private, Do Not Look In" has been confiscated—but to no avail. It was felt by the posse that in the hunt the twelve members of BOZ whose doughnuts were gluttonously consumed by the remaining six might also be recovered; the prize for this capture is to be a coffee be-soaked (already dunked) doughnut. Speaking of food, there is the little matter of the disappearance of several generous handfuls of onions which formerly beautified the campus green. The suspects are a group of Muse Invokers including Piggy Wheatley, Henrietta Blackwell, Lucile Dennison and others who when last seen were reclining upon the above mentioned vegetable discussing the rather appropriate subject of "Romeo and Juliet." If the onions in question are returned, hamburgers will be furnished.

One is inclined to wonder whether or not some soul too timid to complain has missed a coat-hanger, since a group of freshmen became convulsed with laughter last week when Betty Willis strolled across the campus in all her presidential dignity in a raincoat from which the hanger had not been removed.

An object which the entire faculty and most of the student body sincerely wishes has been lost is a certain horn which stubbornly refused to stop blowing for at least fifteen minutes Saturday and which incidentally revealed in many instances the reaction of the college professor to an unexpected crisis. Said Dr. Raper in a moment of exasperation "It looks as if anybody with any intelligence could slip a piece of wire." Piped a voice from the back row, "Oh, but it's a lady."

Speaking of ladies one may be sure that Annie Laura Galloway lost her equilibrium the other day in applied psychology when Miss Omwake explained that the "He" to whom Miss Galloway had been referring in her report was the mother of eleven children.

With so many articles lost it would seem that the best plan of recovery is to wait until next week in Open Forum when everything will be brought up.

Dr. McCain Writes Salient Articles About Education

University Women's Magazine Commends Recent Paper As Outstanding

An article stating that "one of the outstanding papers at the annual meeting of the American Council on Education last May was the discussion of 'Cooperation in Southern Colleges', by J. R. McCain," appeared in the October issue of the *Journal of the American Association of University Women*.

This discussion, published in the *July Educational Record*, is concerned with Dr. McCain's belief that our great advances in education in this country may be achieved in the field of cooperation among schools and colleges. He stresses particularly the seriousness of the problem of developing higher education in the seven southeastern states of North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, and Tennessee, stating the chief obstacles as the race problem, poverty, the handicap in college development caused by such tendencies as the establishment of denominational schools as mission enterprises rather than educational responsibilities, and the constant draining from the South of the best scholars and most promising graduate students.

To improve the educational conditions, regional centers are being developed to work out systems of cooperation. In this connection, Dr. McCain speaks of the plan whereby Emory, Tech, and Agnes Scott are seeking to unify and improve the work done by the respective institutions and to develop graduate work which would enable students to take a strong Ph. D. degree.

Dr. McCain concludes with the statement that "If there may be effective cooperation in certain centers, if denominational schools will agree to merge, if the weaker schools can be shown that they are not producing results that will bear the light of publication; if these things can be gradually accomplished, then the outlook for higher education in the Southeast will be greatly lightened."

An article on "Colleges for Women in the Southeast," in the October *Journal of the American Association of University Women*, deals with some of these same problems presented above, and continues to discuss influences in raising the standards of education for women in the South through such organizations as the Southern Association of College Women, the Southern Association of Colleges and Secondary Schools, and the Association of American Universities. Of the twenty-two colleges for women in these seven southeastern states, Agnes Scott was the first member of the Southern Association of College Women, the first of the eight of these to be on the approved list of the Association of American Universities, and one of three where graduation may be had with Phi Beta Kappa recognition.

Founder's Day to Be in Gymnasium

The annual Founder's Day banquet scheduled for February 22 will be held this year in Bucher Scott gymnasium. This arrangement has been made since one dining room cannot accommodate all the boarding students and the large number of alumnae who are coming to take part in the celebration.

Turkey will be served according to the custom, and the senior class will have charge of the entertainment.

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Library Rules, Trashbaskets, Pencil Sharpeners, Cut Systems Occupy Open Forum Through the Ages

Records of Open Forum for the past eleven years reveal, among other things, that evolution is a slow process. There have been requests for everything from clean napkins to smoking on the campus and there are some favorites which reappear annually. The library seems always to have been a source of legislation. There are such motions as "that something be done about the noise in the library," and "that a committee be appointed to consult the librarian about problems in the library," and the simple request, eloquent, in its restraint, "that something be done about the library."

Teachers who keep their classes after the bell rings have their place in the records, too, and the secretary for 1930 seems to have felt very strongly on the subject for she records with emphasis: "Motion that faculty be asked again to dismiss classes as soon as bell rings."

The memorable meeting last year when such weighty matters as pencil sharpeners, water fountains, and trashcans were discussed seems to have been not without precedent. In October, 1928, water was demanded in the library and some of the cottages.

The secretary records that the request "will be granted in the fall." She does not say which fall. The development of interest in trashcans has been more gradual. There was first a modest request that they have covers over them, then a bolder demand that they be painted, and finally the climax last year with the suggestion that there be one under every bush. Requests for pencil sharpeners were at first very specific, "A pencil sharpener in the mail room in Buttrick." Then, feeling perhaps that they had been asking too much, the petitioners modified their request to, "Pencil sharpener in Buttrick." And finally the plea became simply "Pencil sharpener."

The questions of lights, meal tickets, and times to town come up often and term papers of course we have with us always. There are recorded indignant requests that teachers must announce them two months ahead of time, that cuts should be given so people will have time to write them and that no one should have more than three to write in any event.

These and other issues come up, are discussed, and then forgotten but recurring throughout the records like the chorus in a Greek drama is the

request for a cut system. It appears first in a report "respectfully submitted by Ellen Douglas Leyburn," asking for "optional attendance of classes for juniors and seniors." It was decided that the cut systems of other schools would be investigated before any action was taken. But the following month "the chairman announced that Mr. Stukes would not make his report on the data he had collected on the cut system as this material was adverse to the cut system." In another meeting the same year they "talked again about a cut system" but nothing further was done and two years later they tried it again, appointing a committee to discuss the matter. The next year, they appointed another committee and the next year they got excited about smoking on the campus, and nothing more was said about cuts until April, 1935, when a definite plan was submitted and was discussed at every meeting throughout the spring and begun again the next fall. And very much in keeping with the Greek drama idea the matter is like many of Aeschylus' fragments—it has no end. It is still being discussed.

Miss Hanley Tells Of Printers' Signs

JOHANN VELDENER

The design of Johann Veldener, the first printer at Louvain, Belgium, is composed of two shields suspended from a branch. This device is copied from the work "Fasciculus Temporum" by Rolevinck, printed in 1475.

FILIPPO GIUNTA

Second only to the Aldes in the annals of sixteenth century Italian printing and publishing stands the house of Giunta, a house which was founded in the latter part of the fifteenth century by two members of an ancient mercantile family of Florence, Filippo Giunta, whose mark has been reproduced in the Agnes Scott college library, and his brother, Lucantonio Giunta.

In this design two children each with a cornucopia support arms above which is the Florentine lily in an elaborated form.

Filippo Giunta specialized in editions of the classics, and was successful, if not always scrupulous, in the conduct of his business.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn

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Club News

GRANDDAUGHTERS' CLUB

Granddaughters' club met on Friday afternoon, January 15, at 4:30 o'clock in the Anna Young Alumnae house. Plans for the banquet were discussed.

* * *

GERMAN CLUB

German club will meet this afternoon at 4:30 o'clock in Lupton Cottage.

* * *

POETRY CLUB

The last meeting of the Poetry club was held last night, at 8 o'clock in the Murphey Candler building. Jane Turner and June Matthews were hostesses.

* * *

COTILLION CLUB

Cotillion club will entertain its members at a tea dance tomorrow afternoon, January 21, at 5 o'clock in the Murphey Candler building. Helen Kirkpatrick, Martha Marshall, Jane Dryfoos, and Helen Moses will be hostesses.

Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jeanne Flynt.

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Agnes Scott Has Interesting Past With Wells, Co-eds

High-Top Shoes, Flannels, Were Features of Institute Before 1906

Agnes Scott became a college in 1906. Before that it was an institute. All pupils at first were day students.

Boys used to be enrolled here.

Round House was formerly a well, from which the college drew its water, supposing that well-water was extraordinarily pure. Later it was discovered that several cases of typhoid were due to the water.

The college catalogue used to state that girls were required to wear high-top shoes and flannels.

When Miss Hopkins suggested that we organize a student government, the students—especially the seniors—objected strenuously on the grounds that they had all the privileges they wanted and none of the responsibilities.

Most students used to go home without having taken the final exams in the spring, thus losing credit for the term's work. They answered all objections with, "But we're not going to teach!"

Formerly there were no athletics except a little calisthenics; all the mothers wrote in asking that their daughters not be forced to take the horrid stuff.

Juniors used to embarrass seniors by stealing their caps and gowns before they had worn them. So Miss Hopkins instituted a simple service at which the seniors first donned their academic robes; and from that ceremony our Investiture has developed.

The stunt was suggested by Dr. Sweet to replace a rather drastic form of hazing known as "scratching it out." The underclassmen took Dr. Sweet's suggestion to stage a "battle of wits rather than a battle of fists."

ADVICE TO GIRLS

Keep away from track men; they are usually fast.

Never make dates with biology students; they enjoy cutting up too much.

The football man is all right; he will tackle anything.

The tennis man is harmless; but he has a racket.

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Girls Play Well In Basketball

Juniors, Freshmen Win Over Seniors, Sophomores in First Games

Exhibiting the speed and enthusiasm which promise excellent basketball as soon as more teamwork can be developed, the four class teams opened the season Friday afternoon, when the juniors defeated the seniors 29-26 and the freshmen defeated the sophomores 38-26. The two games were played in the gymnasium, which will be the scene of the remaining Friday night basketball tiffs.

Playing against tall senior guards, the junior forwards proved their skill by making up in agility for what they didn't have in size. The Blackshear-Thompson duet showed the good results of two years of playing together. Elizabeth Blackshear distinguished herself by dropping in some beautiful shots and by getting away from the guarding of Frances McDonald, who out-lengths her half a foot, by quick pivots.

The junior guards no doubt wished that Senior Mary Kneale would stick to her position as guard instead of turning forward. The seniors, however, decided after the first quarter that they needed some scoring, so Mary was switched to the opposite end of the court where she made four goals within as many minutes. Marie Stalker, playing forward, had a neat little trick of looking concentratedly at the basket and then passing the ball sideways to a teammate without shifting her eyes. Marie seemed to abandon that subtlety, however, after passing the ball too near the enemy's hands a few times.

The sophomore-freshman game was so noisy that the building fairly shook. Here the Williams sisters must receive first mention. Jean, on the freshman team, appeared to have no end of energy and no end of ability to make goals from seemingly impossible positions. The sophomore forwards wasted the first quarter of the game with erratic goal-shooting which resulted from their insistence on trying for goals without pausing a minute to get their balance and aim. With the entrance of Elizabeth, however, the second of the Williams outfit, the score began mounting as a result of hers and Mary Garner's good playing.

Sophomore guarding was fine, especially that of Estelle Cuddy, but with three forwards as consistent as Virginia Milner, as good at long shots as Ruth Slack, and as fast as Jean Williams opposing them, their afternoon was strenuous.

Line-ups were:

Junior	Senior
Blackshear (19) R.F.	McCain (2)
Coit ----- L.F.	Cary (10)
Thompson (10) C.F.	Stalker (2)
Robinson ----- C.G.	Kneale (12)
King ----- R.G.	Taylor
Merrill ----- L.G.	McDonald
Total: 29.	Total: 26.
Substitutions: Tigert, Thing, Lasseter.	

Freshman	Sophomore
Slack (12) ----- R.F.	Carmichael (4)
Williams, J. (14) L.F.	Garner (10)
Milner (12) ----- C.F.	Williams, E. (12)
Moses ----- C.G.	Cuddy
Thompson ----- R.G.	Dryfoos
Reins ----- L.G.	Steele
Total: 38.	Total: 26.
Substitute: Ware.	
Ola Kelly acted as scorer and Mutt Fite as time-keeper, Miss Llewellyn Wilburn and Miss Elizabeth Mitchell refereed.	

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Y. W. C. A. Will Hold Open Forum Tuesday

To obtain student opinion and suggestions concerning Y. W. C. A. on the Agnes Scott campus the Association will conduct an open forum in chapel next Tuesday, January 26.

Browsing Corner Has Latest from Literary Circles

Those volumes which are grouped on either side of the fireplace in the main reading room of the library, and which are known as the "seven-day" books, form a varied and interesting collection. They constitute what might be called the "browsing" corner of the library. Ten long shelves may be expected to hold a number of books, yet the variety of types and subjects included is surprising even in such a large space.

The collection, comprised of books published principally after 1930, is increased constantly through the addition of new publications. It includes literature of all countries. There are American, English, French, German, Italian, Spanish, and Russian authors, many of the foreign ones in their own language.

Among the novels there are such recent favorites as George Santayana's *Last Puritan*, Mary Ellen Chase's *Silas Crockett*, and Thornton Wilder's *Heaven's My Destination*. In the drama there are collections of new plays, new editions of the old ones, and some collections of special interest, such as the two editions of Carolina Folk plays. Among the poetry are English and American anthologies, collections of Elinor Wylie, Emily Dickinson, Robert Frost, W. B. Yeats and Padraic Colum. Biography has a wide range in this collection, including Savonarola and Michelangelo, Louis Pasteur and Samuel Pepys, Abraham Lincoln and King George V, Adolf Hitler and Mahatma Gandhi.

Among the letters there are those of Coleridge, Austen, Byron, Carlyle, and Galsworthy; while there are histories of Rome and Sweden, of the Anglo-Saxons and the Stuarts. The books on art include histories of the sculpture and paintings of different countries, histories of music, and the story of such men as Beethoven and Gilbert and Sullivan.

In the scientific line there are histories of science, stories of great scientists, books on biology and astronomy. In philosophy there are books on Plato and Spinoza, and books of modern philosophy. The student of economics finds books on Soviet Russia, histories of capitalism, and books on the depression and recovery in America. One interested in education finds books on vocations, on the relation of college to life and on the education of the negro.

There are also many miscellaneous books, books of criticism, books on correct speech, books on printing, books on the history of costume, books on book collecting—in short, books on every subject that could interest a reader.



Society News

Those who attended the buffet supper at the Pi. K. A. house Sunday night were: Mette Williamson, Strat Sloan, Lib Galbreath, Callie Carmichael, Mary Hollingsworth, Julia Porter, and Mary Ellen Whetsell.

Estelle Cuddy and Hayden Sanford attended the K. A. dance Saturday night.

Francina Bass, of Gadsden, Ala., and Shorter College, visited Marjorie Pressly Friday and Saturday.

Isabel Richardson attended a Theta Kappa Psi dance at Emory Saturday night.

Marisue Olliver of Athens visited Frances Steele Friday; Sarah Lee's sister and friend visited her this week-end.

Tommy Ruth Blackmon, Martha Peek Brown, and Martha Alice Green spent the week-end in Monticello, Ga., with Ola Kelly; Annette and Marian Franklin went to Swainesborough, Ga., to attend the wedding of Marian's sister, and Geraldine Wisenbaker, ex-'38, spent Friday night with Ruth Tate.

Those who went home for the week-end were: Enid Middleton to Birmingham, Ala.; Selma Steinbach to Carrollton, Ga.; Sara Gray to Columbus, Ga.; Annette Williams to Lawrenceville, Ga.; Judith Gracey to Augusta, Ga., and Helen Friedlander, Kay Jones, and Jane Carithers to Winder, Ga.

Girls May Take "The Upper Room"

The use of complimentary copies of "The Upper Room," a book of inspirational daily readings and devotionals, given by Y. W. C. A. to the students in Rebekah Scott dormitory, has brought numerous requests concerning subscriptions to this quarterly issue. Below is printed a coupon to be filled in and handed in with the money (.05 a copy, \$.20 a year) to Winifred Kellersberger, Y. W. C. A. worship chairman.

The Upper Room

Name _____
Home address (if desired
during summer) _____

Number of copies desired _____

Halls of the buildings at the College of Mount St. Joseph on the Ohio are now equipped with ink filling stations. A penny in the slot will release ink for a fountain pen filling.

Waiting lines at registration have now been completely abolished at the University of Florida. Under the new plan, students will be allowed to register at any time throughout a period of two weeks.

Phi Beta Kappa to Be Announced Later

Announcement of Phi Beta Kappa, scheduled to take place last Saturday morning, has been postponed until Friday, January 29. The speaker is unable to come before then.

Alumnae Groups Send in Reports Of Recent Events

The various Agnes Scott clubs scattered over the United States report many different activities, both in their own interests and those of the Alumnae Association. Most of the reports, however, come from the southern clubs.

The Atlanta club added to the furniture of the Alumnae House a new love seat and lamp for the living room. It also gave a shower to replenish the linen closet.

The Decatur club sponsored the Colonial Relics exhibit in Buttrick, during Alumnae Week-End last spring. During this same week-end, it was in charge of the party for alumnae children. This club also contributed to the linen supply.

The Charlotte, N. C., club was instrumental in bringing thirteen high school girls to May Day last spring. The Chattanooga, Tennessee, club did the same for two high school seniors, one of whom is now at Agnes Scott as a freshman.

The clubs in New Orleans, La., and Jacksonville, Fla., both made linen contributions, and that in Tampa, Fla., promises to do the same.

(Condensed from the Alumnae Quarterly, November, 1936.)

Madge York, '33 has a job as secretary to Dr. Homer McMillan, who is head of the Home Missions department of the Southern Presbyterian church.

Dot (Cassel) Frazer, '34, is now in Washington, doing research work in a laboratory.

Dot (Dickson) Ripley, '34, announces the birth of a daughter, Dorothy Ann.

Polly Gordon, '34, spent part of October in Bermuda and the West Indies.

Marguerite Manget, '34, was married to Richard Warr, of Newnan, on November 28.

Louise Saylor, ex-'34, was recently married to Robert Pate Turner, of New York.

Jennie Champion, '35, is taking a technician course at Emory university.

Virginia (Cheshire) Laugan, ex-'36, announces the birth of a son at her home in Cairo, Illinois.

Martini Thrills A.S.C. Cousins

Shirley, Laura Winston Steele Are Summoned From Box
By Singer

If you were at the concert last Friday night, perhaps you wondered why Mr. Nino Martini kept looking upward toward the left of the stage and seemed to be singing all his songs to one box. Some of the people on this occasion, such as the occupants of the box themselves, thought that perhaps all great singers sang best with their heads in that position, but other more curious people examined the box carefully through their lorgnettes and came to other conclusions. Which conclusions were confirmed when an usher suddenly appeared in the box at the close of the first part of the program, said a few words to the occupants who promptly arose with visible signs of frustration and followed him out.

The occupants were none other than Shirley and Laura Winston Steele, and from here on the story, according to these young Agnes Scotters, seems a little confused. All that Shirley remembers is that Mr. Martini really asked them to come see him in his dressing room (and she has his autograph to prove it). And Laura Winston tells us how the singer, when asked if he ever got stage-struck, shrugged his shoulders in a very Italian manner and said, "Sometimes," and how he smiled when he told them about his "slight toothache," and how they had to run to get back to their seats before the curtain went up again.

To these novices, Atlanta concerts have proved an unexpected thrill. "And we're looking forward to another," they added, "even though you have to ride a street car to get there, which wouldn't be so bad if there weren't so many limousines around when you went to get off."

Ode

Sheets turned about, or tied in knots
Midnight meetings, diabolical plots
The clash of pans—this is the manner
Of a night's entertainment for Miss
Alice Hannah.

Anon.

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Sandwich can be until you eat
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Junior Class Begins Plans For Carnival

Colorful Floats To Carry Out
Theme of Advertising
At Mardi Gras

Festival To End With Ball

Featuring a queen, a king, and gay floats, the traditional Mardi Gras will reign supreme at Agnes Scott during the festive season beginning Tuesday, February 2, and climaxing in a colorful costume ball on the night of February 6. Sponsored by the junior class and headed by Chairman Jean Chalmers, Mardi Gras will center around the general theme of advertising.

The activities will begin with the presentation Tuesday night of skits introducing the class kings, who will be nominated at secret meetings as candidates for the high position of King of Mardi Gras. The committee has also requested the faculty to nominate a potential monarch. Students will vote on that evening and the evening following, each vote costing a penny. The King will then choose a Queen, whose identity he conceals until the night of the ball, which will be held in the Murphey Candler building. A float parade will accompany the ball, one float being entered by each organization, bringing the Mardi Gras season to a brilliant close.

At the masked costume ball, which will feature an entertaining floor show, tables may be reserved for five cents per person; drinks and refreshments will also be available.

Committees for Mardi Gras are: Decorations—Virginia Watson, chairman, Mary Anne Kernan, Margaret Lipscomb, Alice Reins, Martha Peek Brown; publicity—Ellen Little, chairman, Giddy Erwin, Frances Castleberry, Winifred Kellersberger, Jean Barry Adams; program—Elizabeth Blackshear, chairman, Elsie West, Tommy Ruth Blackmon, Elizabeth Skinner, Nell Hemphill; floats—Jeanne Matthews, chairman, Julia Telford, Lettie McKay, Gwendolyn McKee; refreshments—Mildred Davis, chairman, Margaret Douglas, Anne Thompson, Grace Tazewell, Mary Nell Tribble; tables and ushers—Margaret Morrison, chairman, Lydia Whitner, Martha Long, Mary McCann Hudson.

Mardi Gras, which has long been a tradition of Agnes Scott, was discontinued in 1934, but was revived last year by the senior class. Lib Forman and Lavinia Scott were king and queen, an honor which was also accorded them in 1933, when they were freshmen. Last year the theme was popular songs, with the language clubs' depiction of *Lazy Bones* winning.

N.M. Gilroy Represents A.S.C. at Scientific Meet

Nellie Margaret Gilroy will represent Agnes Scott at a scientific convention held in the Baptist Tabernacle on February 3; she will speak on social hygiene from the student's point of view. Another speaker will be a student from Emory University.

Committee Chooses New Table, Lamps, for Activities Building

New furnishings, including a table, lamps, and vases, have recently been added to the main floor of the Murphey Candler building. A massive, rough, oak table, several table lamps, and vases for the mantel were secured last week through the aid of the alumnae advisory committee; and smaller tables and floor lamps are to be added soon. All equipment in the building has been installed with the supervision and advice of this committee and con-

K. Printup Will Play Lead In Gay Comedy Given After Banquet

Blackfriars' Club Will Present
Play About Man Hunt in
Girls' Dormitory

Kitty Printup will play the leading role of Alex Benson in the three-act comedy, *Spring Dance*, which Blackfriars will present February 13 in the Bucher Scott gymnasium. The play will follow the annual junior banquet.

Other members of the cast are: Mary Past as Mildred; Marion Camp as Walter Beckett; Kay Kennedy as Miss Rishie; George Downing as John Hatton; Tom Wesley as Lippincot; John Wilson as Buck Buchanan; Elizabeth Cousins as Mady Platt, Susan Goodwyn as Frances Fenn; Lucille Cairns as Kate McKim, and Jeanne Flynt as Sally Prescott. Parts which have not yet been cast are Doc Boyd and Sam Thatcher. The men of the play are from Atlanta, Emory, and Columbia Seminary.

Spring Dance is a light comedy that ran for two months on Broadway last summer. The scene is laid in a girls' college. The hilarious plot centers around the schemes the girls devise to help one of their number, Alex Benson, get her man, namely one Sam Thatcher, a college senior who is about to leave on a two years' adventure around the world.

Professor Visits Savannah Meeting

Associate Professor Elizabeth Fuller Jackson, of the history department, visited in Savannah last week in her capacity as regional director of the South Atlantic section of the American Association of University Women. The purpose of her trip was to perfect plans for the national convention of the Association to be held in Savannah in March.

She conferred with Mrs. Lowry Axley, president of the Savannah branch, and with Mrs. Ben Barnes, an alumna of Agnes Scott, who is general manager of the convention. Miss Jackson spoke Friday at a luncheon given in her honor.

Dr. R. Sockman is Speaker at Emory

Dr. Ralph W. Sockman, well-known minister, religious educator, and author, was the inspirational leader of the religious emphasis services at Emory University last week. Dr. Sockman presented both a morning and an evening series of addresses during the week in the Glenn Memorial auditorium.

Others taking part in Emory's religious week were Dr. and Mrs. R. H. Edwards, of Cornell University, who carried on the personal counseling activities of the program. Dr. N. C. McPherson, Jr., delivered an address Wednesday to those interested in the ministry or any other phase of religion as a life's work.

forms to the building's Jacobean architectural design.

The Y. W. C. A. has made arrangements for draperies of the same material used in the lobby to be hung in its room on the main floor; and the room formerly occupied by Poetry club and B. O. Z. has been assigned to the freshmen, who have turned over to these two clubs their room in the middle front balcony.

Dinner, Ball Planned for February 22

Martha Summers, Isabel McCain
Are George and Martha
Washington

Function Honors Founder

In powdered wigs and satin, Isabel McCain and Martha Summers, as George and Martha Washington, will lead the minuet which will climax the traditional celebration of Founder's Day on Monday, February 22, in commemoration of the birthday of George Washington Scott. George and Martha, as well as other colonial celebrities were nominated by the senior council and approved by the class.

The fete will be marked by a holiday and a brilliant banquet to be held in Bucher Scott gymnasium at six o'clock. Isabel McCain, as George Washington, will preside at the banquet, and will introduce other colonial figures, to whose brief speeches the sophomore class will respond with songs. After the banquet, members of the senior class will dance the traditional minuet.

Famous colonials who will appear at the festivities are: Marie Stalker as Paul Revere, Alice Hannah as Daniel Boone, Lucile Dennison as LaFayette, Lucile Barnett as Betsy Ross, Nellie Margaret Gilroy as Patrick Henry, Charline Fleece as Lord Cornwallis.

Ladies who will dance the colorful minuet are: Martha Summers, Lucile Barnett, Rachel Shamos, Mary Malone, Frances Steele, Rachel Kennedy, Eloisa Alexander, and Mary Lib Morrow. Their partners will be Isabel McCain, Lucile Dennison, Charline Fleece, Marie Stalker, Julia Thing, Kathryn Bowen Wall, Frances McDonald, and Cornelia Christie.

Queen of May Day To be Nominated

Nominations for the Agnes Scott May queen will take place January 29 through February 2. According to the rules for voting, each nomination must be signed. All seniors who get fifteen or more votes are to be nominees for the queen.

The election will be held from February 3 through February 5. The girl receiving the most votes will become the queen, and the other nominees will automatically be members of the May Court.

Author Offers Prize To College Students For Best Book Review

Benjamin A. Javits, author of *The Commonwealth of Industry*, has offered prizes totaling \$750 to college students who give the best answer to the question: Is the plan set forth in *The Commonwealth of Industry* a sound American program as opposed to Hitler, Mussolini, and Stalin ideas, or not? Answers must not exceed 5,000 words, and should be mailed to Mr. Javits before March 15.

The awards, which will be made by May 1, consist of one prize of \$400, one of \$100, and ten of twenty-five dollars each. Furthermore, one hundred dollars worth of books will be given to the college of the first prize winner. The books, which must be publications of either Harper and Brothers or Macmillan Company, will be chosen by the college librarian.

The judges will be Ordway Tead, of Harper Brothers; Stuart Chase, economist; and the author of the book.

Mr. Davis Is Speaker For Phi Beta Kappa Announcement Chapel

Educational Board Secretary Is
Important in Restoration
Of Williamsburg

Mr. Jackson Davis, secretary of the General Education Board, will speak at the semi-annual announcement of Phi Beta Kappa, which will take place this Friday, January 29, in Gaines chapel.

Mr. Davis, who is largely responsible for the restoration in Williamsburg, is closely connected with the College of William and Mary in that city. It is especially fitting that Mr. Davis be speaker at this service since the College of William and Mary is considered the originator of Phi Beta Kappa.

The Phi Beta Kappa announcement, which was previously scheduled for Saturday, January 16, had to be postponed because Mr. Davis was unable to be present at that time.

Witness to Tell Of War in Spain

A native of Madrid and an eye-witness of the outbreak of the Spanish rebellion, Dr. Homero Seris will lecture at Agnes Scott February 9 on his impressions of the struggle, which is still raging in his country. Dr. Seris is the secretary of a Spanish school for graduate study and a former professor at the University of Illinois.

The International Relations club and the Current History Forum are sponsoring the visit of Dr. Seris, who has been lecturing at various American colleges since his arrival in the United States this winter. The speaker was in Madrid when the civil war broke out and remained there until November 16, when he escaped through the fighting lines and fled to Barcelona, where he embarked for America.

Dr. Seris was secretary of the Spanish National Research Bureau, owned and sponsored by the government for graduate study, both for Spanish students and for those of other nations. In connection with his work with this organization, Dr. Seris had under his supervision all the exchange students.

Tickets for the lecture will be twenty-five cents.

Mortar Board Has Freshman Parties

Mortar Board is entertaining the boarding members of the freshman class at parties in the Murphey Candler building from January 26th through January 29th. Each night two members act as hostesses to twenty-five freshmen and boys from the various colleges in Atlanta and Decatur.

The following alumnae members of Mortar Board are chaperoning each night: Carrie Phinney Latimer, Ruby Hutton, Frances McCalla, Mary McDonald, Margaret Bell, Lulu Ames, and Alberta Palmour.

Mrs. Dieckmann is Winner Again Of Award for Best Criticism

For the second time, Mrs. C. W. Dieckmann has won the prize offered by Little, Brown, and Company, publishers of the *Atlantic Monthly*, for the best review of their prize book of the year. Mrs. Dieckmann reviewed Winifred van Etten's *I Am the Fox*.

Each year the *Atlantic Monthly* publishes a \$10,000 novel and non-fiction book. *Old Jules* was the non-fiction winner for 1936; last spring the company offered a prize for the best review of this book. Mrs. Dieck-

Watson Heads Senior Issue Of Agonistic

Junior, Sophomore, and Freshman Editions to Appear in
Next Four Weeks

K. Jones Business Manager

With Margaret Watson as editor, and Kitty Jones, business manager, the senior edition of the *Agonistic* will appear next Wednesday as the first paper published in the annual *Agonistic* class contest. The junior, sophomore, and freshman editions will appear on the following Wednesdays.

Five judges, one of whom is Assistant Professor Annie May Christie, teacher of journalism at Agnes Scott, will rate the papers to determine the winner of the cup. They will judge them on such points as news, make-up, features, and editorials, considering the business management in their estimates. Last year, the class of '38 won the cup for the best paper, edited by Hortense Jones and Frances Robinson.

The elected members of the regular staff are ineligible to work on their class editions; however, they may give instruction and advice concerning news problems and financial difficulties.

The senior staff includes, in addition to the editor and business manager, Julia Thing, assistant editor; Jean Kirkpatrick, club editor; Betty Willis, alumnae; Lucile Dennison, current history; Florence Lasseter, sport; Alice Hannah, exchange; Elisabeth Espy, feature; Frances Wilson and Alice Taylor, society; Mary Jane Tigert and Kitty Printup, make-up editors; and Brooks Spivey, book editor. The regular staff will be in charge of circulation.

Dr. Lacy Finishes Series of Talks

After completing his week of inspirational addresses and personal conferences during religious emphasis week, Dr. Benjamin R. Lacy left Agnes Scott College Saturday afternoon, January 23.

Dr. Lacy's five chapel addresses each morning from January 19-23 covered the following topics, in order of their presentation: the perfect presentation of ourselves to God, our own condition as sinners, the remedy of sin in the form of the cross, immortality, the resurrection and our living of Christ.

Miss Carrie Scandrett summarized these addresses at Vespers last Sunday evening.

During his visit here, Dr. Lacy was entertained at a tea in his honor on Tuesday, January 19, in the Murphey Candler building, at several meals in the dormitories and the Tea House, and at a luncheon given by Mrs. Gaines.

To conclude his series of evening services at the Central Presbyterian Church in Atlanta, Dr. Lacy preached there last Sunday.

mann received first place in the contest. Since this contest proved so successful, the company, announced a similar one last summer for *I Am the Fox*, their best novel of 1936. Mrs. Dieckmann won first place again.

Mr. Dieckmann, professor of music at Agnes Scott, has written an anthem, a setting of *Blest Are the Pure in Heart*, which is being printed now by the Theodore Presser Company of Philadelphia.

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Open Forum Voting Calls For Careful Deliberation

If tomorrow in Open Forum you intend voting one way or another on the questions facing the student body, it would be well for you to remember:

That the policies which are determined in part by your vote are not temporary and unimportant things, but will concern you personally and will affect the school and its activities now and for years to come.

That the progress which you want to see Agnes Scott make and her lack of which you criticize so relentlessly in your bull-sessions can only come through your united student effort.

That the questions settled tomorrow by your vote concern the whole student body vitally, the change in the date of school and class elections affecting the choice of delegates from Student Government and Y. W. to the important national conventions in the spring, and the change in the method of electing the heads of the publications involving the democracy of student voting.

Black List to be Posted Within Next Three Weeks

Three weeks from today the Black List will be posted containing the names of those students who have failed to make their second student budget payment of five dollars and of those who failed to make their first payment of ten dollars. Only 108 students have made the second payment, and 152, who have already paid ten dollars, still owe the remaining five. As yet the student treasurer has received only \$509 of the \$1,300 expected; and unless the fee is paid before February 17, the Black List will contain 152 new names and 56 old names that appeared on the November List, a total of 208. If this happens, almost half the student body will not receive annuals at the close of the year, can not participate in class athletic contests or in May Day, and can not belong to organizations receiving money from the budget.

Editors Need Cooperation In Agonistic Class Contest

For the next month the Agonistic will be published by members of the four classes, who are competing for the cup awarded annually to the staff editing the best paper. Five judges, well-known in journalism, will work independently to evaluate the papers.

This contest, which has been conducted for the past few years, has proved to be of value both for discovering new talent in journalism and for arousing class spirit. Since those members of the regular staff who hold elected positions are not eligible to work on their class editions, there will be no unfair advantages for some classes. But the members of the regular staff will be glad to help the new workers if they care to consult with them; and the new workers will also appreciate the much-needed co-operation of their own classes.

Y.W.C.A. is Vital Force on Campus; Four Groups Do Valuable Work

Chairmen of Industrial, Music, Social Service, World Fellowship Committees Lead Students in Spiritual, Recreational, Cultural Activities

If the Y. W. C. A., with its many various activities, should be done away with on our campus, then, for most of us, Agnes Scott just wouldn't be Agnes Scott, for the work of this organization has helped to give our college an atmosphere that is peculiarly hers. Indeed, Y. W. has come to be such a vital part of student life here at Agnes Scott that its membership is as universal on the campus as is membership in the Student Government Association. In order to reach its high ideal of helping the students "to realize a full and creative life through a growing knowledge of God," Y. W., headed by Isabel McCain and Betty Hollis, has planned a wide and varied program of activities, the carrying out of which is made possible by the various committees into which the main organization is divided.

Student members of Y. W. C. A. belong to one of the four leading groups: industrial, music, social service, or world fellowship. The first of these, the industrial, has been formed for those girls who are particularly interested in studying at first hand the industrial phase of life in present-day America, and has as its object the fostering of "better understanding between workers and students." This committee seeks to realize this aim by bringing to its bi-monthly meetings leaders of the industrial world, who discuss the labor situation and other pertinent problems of the day, and by visiting large factories and plants in and around Atlanta. One of the most interesting phases of their activities is the frequent joint meetings with the industrial girls of the Y. W. C. A. in Atlanta. Martha Long is in charge of this group this year.

The music group, under the leadership of Primrose Noble, is not only in charge of the vesper choir and the after-dinner sings on the steps of Main, but also sponsors a music appreciation group. Its members meet every Sunday night after vespers in Room 33 in Main, where the beautiful phonograph and collection of records given the college by the Carnegie Music Foundation are kept. Each program is built around a central theme, such as the works of a particular composer, or a certain type of musical composition; all requests, however, are gladly played. Each student is sure to find her favorites in the files, for the Carnegie collection contains every-

Tamiko Okamura Talks on Japan

Tamiko Okamura, Agnes Scott's Japanese student, spoke to the journalism class Tuesday and Wednesday, January 19 and 20, on "The Spiritual Background of Japan," and "The Social Life of Japanese Students of Today."

Tami pointed out that the greatest contribution that Christianity has made to Japan is individualism. In regard to the social life, she deplored the demoralizing effect of moving pictures on the Japanese youth; "Because of unchristian backgrounds," she said, "there are many suicides among Japanese youth."

B.O.Z. Will Have Reunion At A.S.C. Friday Night

BOZ, the creative writing club on the campus, will have a reunion on Friday night, January 29, at 7 o'clock, in the Y. W. C. A. room in Main. Among those expected to be present are the presidents of the club for the past three years, Misses Virginia Prettyman, Edith Merlin, and Elizabeth Espy. Other alumnae who will attend are: Misses Page Ackerman, Lulu Ames, Lita Goss, Mildred Clark and Mrs. Agnes McCoy.

Betty Hollis and Elisabeth Espy will be hostesses for the occasion, and Virginia Hill, Nell Hemphill, Jean Bailey and June Matthews will read.

thing from "Rhapsody in Blue" to arias from the mighty Wagnerian operas.

There are two sections to the world fellowship department—the world fellowship committee and the mission interest group. The former seeks through its activities to sponsor the cause of world peace, by having discussions and speeches on the campus, and by keeping Agnes Scott in touch with other collegiate and national peace movements. The mission interest group, affiliated as it is with the National Student Volunteer Union, is primarily interested in determining the conditions of missionary work in the world today, carrying out its program not only through the missionaries it brings to the campus, but also through its constant contact with the Agnes Scott missionary, Miss Emily Winn, whose work in Korea is made possible by student pledges to Y. W. Mildred Coit and Hibernia Hassell are the student leaders of these groups.

The members of the social service committee have been organized into four groups. One section visits the Scottish Rite hospital one afternoon a week to entertain the crippled children with stories and games. Another group works with the Red Cross, and they are planning as their main feature for this year a series of constructive talks for those girls who are interested in this type of work. The Syrian Chapel group is composed of girls who work in the slum districts around the state capitol. Some of the members of this group visit in the homes in this district on Sunday afternoons, and plans are being considered to have others work in the afternoons with the Girls' club and the Young People's League which have been formed at the Chapel. Still other social service members work with the Girl Reserves in Atlanta and Decatur. Nellie Margaret Gilroy, chairman of the entire committee, has announced that the group as a whole will meet once a month to hear authoritative speakers discuss various phases of social work. Y. W. programs are presented in chapel every Tuesday. The theme that has been chosen for their programs this year is "Christ, the Challenge."

Other committees of the Agnes Scott Y. W. C. A. include the spiritual life committee, headed by Winifred Kellersberger, which conducts morning watch and plans worship programs for various Y. W. services; the social committee, under Cary Wheeler, which plans the opening teas, the annual St. Patrick's Day celebration, and the traditional picnic for the freshmen; and the publicity committee, with Douglas Lyle as chairman, that keeps the students on this and other campuses aware of the activities of our Y. W. C. A.

Statistics

WOMEN

Should married women work? This question, in a nation-wide survey, was answered as follows:

	Total	Men	Women
Yes	15.1%	11.9%	18.3%
No	47.7	53.8	41.7
No, unless they need it	34.6	31.4	37.7
Don't know	2.6	2.9	2.3

If they should not work, why not? They take jobs that otherwise would be filled by men—36.2%
Healthier children and happier home life if women don't work—20.8
Woman's place is in the home—35.3
Woman's labor is cheap labor that brings down the standard of living—6.9
Don't know—0.8
—Fortune Quarterly Survey.

Student Movements Work of A. S. U.

By Brooks Spivey

The days when students automatically fell into one of two classes—the "greasy grinds" or the "rah-rah" collegians—seem well behind us. To testify to a general student awareness of the outside world is the existence of national student organizations such as the American Student Union and the N. S. F. A.—organizations which presume as a basis for existence a national bond of identical needs and aims between all students and a necessity for mobilization to achieve these ends.

Most spectacular of national student movements is the American Student Union. The growth of the American Student Union, formed just one year ago by liberal students from all over the country, has been amazing. Its liberalism forms a unique basis of attraction for students convinced of the need for student co-operation in social improvement.

The A. S. U. program is non-political and comprises four points: Student security, academic freedom, peace, and student racial equality, and aims at student organization as a means of mobilized progression to student ideals and opposition to Fascistic regimentation of education.

The A. S. U. pledges itself to work for student security and democracy in education by supporting extension of educational facilities, "schools, not battleships," and student aid programs such as the American Youth Act, co-operative houses, restaurants, and social security legislation.

The fight of the A. S. U. for academic freedom points at trustee and Hearst suppression of intellectual freedom for reactionary motives, defends academic independence, urges labor and progressive representation on Boards of Trustees and dedicates itself to educational democratization.

Urging vehement student expression against war, the A. S. U. opposes militarism in education, and supports making R. O. T. C. optional. It attempts to reveal the underlying causes of war as economic, imperialistic, etc., and mobilizes anti-war action in an annual student peace strike, stressing the Oxford peace pledge against war.

Asserting that racial discrimination in education denies democratic belief in tolerance and equal opportunity, the A. S. U. opposes racial quotas in colleges, Jim Crowism, economic discrimination in funds spent for negro and white schools, and segregation as applied to any minority group.

Most colorful of the A. S. U.'s year's work was the sponsorship of the student strike against war which united, on April 22, 1936, approximately 500,000 students in an unprecedented peace rally. Cases of violated academic freedom were also occasions for mobilized student protest.

The fact that so many colleges in one year have set up A. S. U. charters in spite of great opposition at times, indicates a strong sentiment in certain institutions that the A. S. U. offers something unique to the student movement.

Work of N.S.F.A.

In 1925 the National Student Federation of America was formed to "achieve a spirit of co-operation among students to give consideration to questions affecting student interests." The N. S. F. A. is most active in two fields—international relationship of students and situations on individual campuses in which the N. S. F. A. strongly favors liberally constructed student government. Parallels between campus and non-student struggles as in the American Student Union attitude toward racial equality are not emphasized except in peace work.

Co-operating again with the A. S. U. and other student groups, the N. S. F. A. works in the American Youth Congress, which favors liberal industrial and economic measures, and which originated the American Youth Act for student security on a more adequate basis than the N. Y. A.

The Federation, however, is unique in student movements of America because of its international connections. It is a member of the International Conference of Students for the promotion of international understanding. Planned student tours and international debates are an important N. S. F. A. activity. N. S. F. A. co-operates also with the International Student Service in providing for foreign exchange students and especially German refugee students.

On the whole, N. S. F. A. and the more militant A. S. U. serve different purposes on the campus—the former being more applicable to betterment of student government and international association, and the latter to student alliance with the non-academic world in militant work for a better social and economic order. It is this difference in ultimate purpose that has permitted the existence of the two organizations side by side on many campuses.

Voice of Hannah Descends on Startled Vespers Attendants

The psychologists may classify embarrassment as a feeling, but to those who unexpectedly find themselves in an inexplorable predicament it becomes a definite emotion (physical reaction and all the trimmings). For instance, not much speculation is necessary to conclude that Alice Hannah experienced quite an upheaval last Thursday night when her vehement cry for Marie Stalker, trailing from Rebekah lobby into the cloistered chapel, furnished rather strenuous competition for Mr. Holt, who was at the moment praying for voices from on high to be heard. One wonders whether or not Hannah includes herself in the "choir invisible."

Almost as embarrassing as this experience of a would-be member of the angelic host was that which Brooks Spivey underwent last summer, when she would have welcomed any relief, even if it had been membership in the celestial group toward which Hannah was evidently aspiring. One can well imagine the reaction of the Emily-Posted and Marie Rosed Brooks when she discovered that not only had she mailed a get-well-quick card to a cer-

tain English professor who on very good authority had undergone some head operation (removing Hamlet, perhaps), and who in reality was enjoying splendid health, but that also to make matters much worse, in her excitement she had failed to include the proper amount of postage, with the result that the puzzled but amused professor PAID to secure a solicitous greeting concerning his illness when he had never felt better in his whole life.

Club News

BIBLE CLUB

Bible club will meet on Monday afternoon, February 1, at 4:30, in the Murphey Candler building. Miss C'Lena McMullen, '34, will be the guest speaker.

SPANISH CLUB

The last meeting of the Spanish club was held on Thursday afternoon, January 21, in the Murphey Candler building. Betty Lou Houck Smith and Jane Clark rendered a musical program; the members of the club sang Spanish songs and played typical Spanish games.

BLACKFRIARS

Blackfriars will meet on Tuesday night, February 2, at 7 o'clock in Miss Gooch's studio. A play will be presented by Group 4.

Starvation Supper Nets \$30.82 For Peace Drive

The sum of \$30.82 was contributed by the students to the Emergency Peace campaign as the result of a "starvation supper" on Armistice Day. This supper and contribution, under the leadership of the Y. W. C. A., took the place on the campus of a student "strike" as an expression of the nation-wide college plea for peace.

Society News

Sara Louise Hearon, Martha Prince, and Louise Commander, all of Converse College, visited Lucile Barnett, Jean Kirkpatrick, and Helen Moses this week-end.

Micky McKee's father was here last week, and Mrs. Espy and Frances visited Elisabeth.

Those who went home for the week-end were: Annette Williams to Lawrenceville, Ga.; Philis Johnson to Elberton, Ga.; Lorraine Guinn to Ducktown, Tenn.; Jane Carithers and Helen Friedlander to Winder, Ga.; Jeanette Carrol to East Point, Ga.; Pauline Moss to Royston, Ga.; Susan Goodwyn to Newnan, Ga., and Martha Johnson to Lithonia, Ga. Ola Kelly went to Monroe to attend the wedding of Miss Clara Knox Nunnally. Annie Houston Newton spent the week-end with Virginia Tumlin in Cave Springs, Ga. Grace Tazewell spent the week-end in Rome, Ga. Jane Estes went to Athens, Ga. Rose Northcross visited Mary Pitner at the University of Tennessee; and Dot Jester spent the week-end with Frances Balkom at the University of Georgia. Dorothy Cabaniss and Marjorie Scott went to Quadville Wednesday night; and Eloise Leonard and Mary Lang Gill attended the formal dance at the Psi Omega House Friday night. Jane Guthrie, Myrl Chafin, and Helen Ramsey went to the A.T.O. House, and Mary Venetia Smith and Charlotte Golden to the S. A. E. House Friday night.

Among those present at the Forest Hill medical dance Friday night were: Mary Rogers, Rachel Kennedy, Sue Bryan, Bee Merrill, Callie Carmichael, Isabel Richardson, Mary Catherine Matthews, Jane Moore Hamilton, and Mary Gillespie.

Owed to Anon.

To colorfully change my name,
To some day sing a sweet refrain,
To sit upon my hair—my aim,
Huh, well—says Isabel McCain.

Book Droppers Reveal Nerves Prevalent Here, Says Archie

(à la Don Marquis)

dear mehitibal:

everybody around here surely must be nervous or something you have no idea what excitement can be caused and has been caused by nerves why just the other night as i was crawling up the stairs to third floor rebekah what do you think i saw i saw our own alice taylor lying in the middle of the floor laughing so hard that tears were running down her face and all about her stood the senior basket ball team with cornelia coleman and they were all yelling like everything at that hour 12 o'clock at night and three proctors and the house president stood there and gave them knocks everytime they opened their mouths they still kept on cheering

but if you had wanted to see a teacher with nerves you should have been in the zoology class right after that chapel where just at the dramatic moment of a train wreck described by the speaker a psalm book fell off the pulpit and made everybody including this science teacher jump well in this

Greenhouse

"I hope that it will be finished before the members of the plant physiology class have grandchildren." So speaks Mr. Runyan when questioned about Agnes Scott's slowly-developing greenhouse.

When complete, this greenhouse will be a real laboratory for plant study, and will boast, in addition to its greenery, a fountain, several pools, and a cement floor, and will provide a lighter and better place for students to experiment with plants. And even Mr. Runyan sees a gleam of hope; the work is almost ready for the glass now.

HOTEL CANDLER

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Julia Sewell Has English Editions Among New Books

A blue and gold leather edition of Sir James Barrie's *Complete Plays*, a red Morocco copy of Chaucer's *Complete Poems*, and two small pale blue, Yates Shepherd illustrated volumes of A. A. Milne's *When We Were Very Young* and *Now We Are Six*, are among the thirteen new books collected by Julia Sewell, who won the Richard DuBury prize last year. Having bought all but two in London this summer, Julia speaks of her books with a caressing accent on "English edition." The two American copies are Andersen's *Fairy Tales* and Swift's *Gulliver's Travels*.

Barrie, of the blue leather with gold, has two other books in the group, *Margaret Ogilvy* and a tiny leather *Courage*. Barrie and Milne, however, are the only writers honored by more than one selection. There are a Milton's *Complete Poems*, a Goldsmith's *Poems and Plays*, a Scott's *Short Stories*, a Shelley's *Selected Poems*, and in true English manner a Boswell's *Life of Johnson*.

Answering the question of why she didn't buy any modern works with simply that she didn't want any, Julia was enthusiastic about the selections she has made and about the fact that it was fun getting them.

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Classes Play Close Games

Freshmen Down Junior Team; Sophomores, Seniors Fight To Tie

The junior-freshman basketball game, which the freshmen won, 42-37, held the spotlight for action Friday night and was far superior to the senior-sophomore 16-16 tie. These two games were the second of the season.

Both the senior team and the sophomore team suffer from a lack of forwards who can play easily together. In spite of Jane Dryfoos' quick scoring in the first quarter and Elizabeth Williams' general basketball ability, the sophomores just couldn't get started. And the seniors, with only one bona fide forward, wasted a lot of time passing the ball in triangles. The seniors, by the way, could use a little help from their class. There was not a single substitute available in case one of the faithful six had been forced to leave the game for fouls or a turned ankle.

The junior-freshman game, however, was a fight to the end. Both teams are strong and unusually good, but the freshmen had a double advantage of having the larger players and of catching the juniors without one of their first-string forwards, Anne Thompson. Elizabeth Blackshear did a noble job of scoring, however, making 26 of the 37 points, and Primrose Noble deserves a flower for her performance. She spent lunch hour learning the plays so she could substitute for Anne and then went in the game playing as fast as the best of them. Her one free shot couldn't have gone in the basket any more beautifully. The guards certainly held their own. Frances Robinson intercepted almost as many passes as the freshmen threw, and Eliza King and Bee Merrill did some tall chasing, keeping the enemy away from the goal.

But the freshmen were too good and finally won. They had trailed the juniors 16-20 the first half, but after keeping the score almost tied until the very end, they put forward an extra effort and dropped in some fast goals the last few seconds of the game. The freshmen have quite a few good players, so substitutions were frequent. Forwards Virginia Milner and Ruth Slack continued their goal-making, and Jean Williams lived up to her reputation for spectacular playing. Freshman guarding was also good, though it could be a trifle less noisy and rough. This freshman basketball playing is just another example of the class' outstanding athletic ability, for they have already won a swimming meet and have provided upperclassmen with serious worries in hockey and tennis.

Line-ups were:

Senior	Sophomore
Cary	R.F. Purnell (4)
McCain (10)	L.F. Williams (6)
Kneale (2)	C.F. Dryfoos (6)
McDonald	C.G. Cuddy
Stalker	R.G. Steele, Mary E.
Taylor (c)	L.G. Hamilton
Total: 16.	Total: 16.

Substitutions: McDonald (4), Johnson.

Junior	Freshman
Blackshear (26)	R.F. Milner (8)
Coit (4)	L.F. Williams (22)
Noble (7)	C.F. Slack (10)
Merrill	C.G. Moffat
Robinson	R.G. Moses (c)
King	L.G. Heaslett
Total: 37.	Total: 42.

Substitutions: Carson, Forman, Thompson, Eyles (2), Reins, Ware. Miss Elizabeth Mitchell was referee and Miss Bee Miller the umpire.

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Six Contestants Seek Beck Award

Competing with the Agnes Scott candidates for the Beck Scholarship, Nellie Margaret Gilroy and Lucile Dennison, are Jimmy Tolbert and Norman Giles of Emory, and Robert G. Stephens and Howard Brandon of the University of Georgia. The scholarship, furnished by a fund left for that purpose by the late Lewis Beck, former Atlanta merchant, provides a maximum sum of two thousand dollars annually for graduate study in any American or foreign university approved by the board. The final decision, to be made within the next two weeks, is based upon literary and scholastic ability and achievement, personality and character, leadership and interest in others, and physical vigor as shown by interest in outdoor sports or in other ways.

Jimmy Tolbert, former editor of the Emory Wheel, is a member of Phi Beta Kappa, D. V. S., O. D. K., Eta Sigma Psi, the Players and A. T. O. He was secretary of the Y. M. C. A., member of the debate council, publicity agent for the Glee Club, and represented the graduate school on the Student Activities Council. He is now teaching in Tennessee.

The other Emory nominee, Norman Giles, who has been a laboratory assistant in biology for two years, is a member of Phi Beta Kappa, Phi Sigma Iota, Phi Sigma, A. E. U., the Honor Council, and Kappa Alpha, and is immediate past president of the Atlanta Bird club.

Both of the candidates from the University of Georgia are teaching there now: Robert Stephens is an assistant in history and Howard Brandon is an instructor in romance languages.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purcell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel So'omon, V. J. Watkins, Mary Lou's Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jeanne Flynt.

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College Stands Low In Spelling Ability

In as much as the old spelling bee is a thing of the past, it is fitting and proper to employ this medium to inform much befuddled personages that Murphey is spelled with an "ey," not "y," Dr. Lacy without an "e," not "ey," and Rebekah Scott with a "kah," not a "cca."

Miss Hanley Ends Notes on Devices

Miss Edna Hanley, librarian, has prepared the following article, which will conclude her series of discussions of the twelve printers' devices on the wall of the library.

WILLIAM CAXTON

William Caxton, the first English printer, established a press at Westminster Abbey in 1477, where he printed the *Dictes and Sayings of the Philosophers*, which is the first dated book printed in England. From this time until his death in 1491 Caxton was kept busy writing and printing.

His books have no title-page and from 1487 onwards are usually adorned with a curious device, consisting of the letters W C separated by a trade mark, with an elaborate border above and below.

JOHANNES ELZEVIR

The name of Elzevir has for more than two centuries been a familiar one to book collectors. These Dutch printers of the seventeenth century were able to associate their imprint with publications of such distinctive typographical excellence as to ensure for the editions known as *Elzevirs*, a prestige which has endured to the present day. Their Greek and Hebrew impressions are considered inferior to those of the Aldi and Estiennes, but their small editions in 12mo, 16mo and 24mo, for elegance of design, neatness, clearness and regularity of type, and beauty of paper, cannot be surpassed.

The device copied in the Library, adopted by the Leiden Elzevirs in 1620, consists of a tree, a fruitful vine and a man alone, with a motto "Non solus."

"Kaffe Kalas" is enjoyed every afternoon by the students and faculty of Augusta College. Those funny words mean rolls, rusks, and coffee on the table. The spread is open to all students, and the total cost is what you put your hand on first when you reach in your pocket.

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Recent Weddings Among Alumnae

Nell Pattillo, '35, was married, on November 25, to Ernest Pope Kendall. They are living at Emory University.

Madeline Race, '35, is studying at Columbia toward her master's degree in physical education.

Mildred Thompson, '35, was married to Edgar L. Raven, Jr., on December 12. They are living in Concord, Ga.

Margaret Kleiber, '32, was married in June to Dr. Richard Lee Jackson, of Newnan. He is assistant resident surgeon at the Central Dispensary and Emergency Hospital in Washington.

Virginia Petway, '32, has received her doctor's degree, and is an interne at Strong Memorial Hospital in Rochester, N. Y.

Dee Robinson, '32, was married to John R. Davis, of Dayton and Chattanooga, on December 22. Her sister, Frances, '38, was maid-of-honor.

Dot Seay spent part of last summer at the University of North Carolina, working on her M. A. in history.

Louise (Winslow) Taft announces the birth of Joe, Jr., in Greenville, N. C.

Katherine (Wright) Kren is working in the children's department of the public library in New York.

Basketball Schedule

Friday, Jan. 29—3:30

Friday, Feb. 5—7:30

Friday, Feb. 12—3:30

Friday, Feb. 19—7:30

Friday, Feb. 26—3:30

Varsity-Sub-Varsity Game

Friday, Mar. 5—3:30

Brown Jug

Group Offers Fellowships

Social Science Council Gives Awards To Graduates For One Year

In order to aid exceptionally promising students of the social sciences in obtaining research training beginning with the first year of graduate study, the Social Science Research Council offers for 1937-'38 a number of pre-doctoral fellowships for graduate study. Appointments will provide for a stipend of \$1,000 plus tuition and an allowance for one round trip between the Fellow's home and his place of study, which will be chosen by the committee, with consideration for the candidate's preference.

These fellowships are open to men and women, citizens of the United States or Canada, who have received the bachelor's degree or will obtain it prior to July, 1937. They are not open to graduate students of more than one semester's standing. The bases of selection will be full academic and personal records of the candidates, supporting letters from instructors qualified to write of the applicant's research promise, and written examinations which will be offered through the College Entrance Examination Board during the third week in June, 1937.

Appointments will be for one year, and requests for renewals will be considered on the basis of performance during the first period of appointment. The closing date for receipt of the applications is March 15, 1937.

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VOL. XXII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 3, 1937

NO. 12

Skits Present Class Rulers Of Mardi Gras

Stalker, Kelly, Nickels, Williams
Will Contest for Throne
In Balloting

Floats Planned for Pageant

Accompanied by a wild burst of hilarity the four class kings for Mardi Gras were presented to the college community in amusing skits in chapel last night. Marie Stalker, the senior king, was presented the key of the Royal Society of the Kings of Mardi Gras with all the pomp and ceremony of an academic procession. "Adventure in Manhattan" introduced the junior king, Ola Kelly, accompanied by such well-known movie characters as Theodora or the gorgeous hussy and the magnificent brute. The identity of the sophomore king, Amelia Nickels, was revealed in a third original skit. The freshman took movies as a theme again, as they presented their king, Jean Williams, in an interpretation of *Romeo and Juliet*.

From these kings the student body will elect a King of Mardi Gras to rule over the celebration Saturday night in the gymnasium. Each vote will cost a penny. Voting will continue until Thursday night.

Class chairmen were chosen in class meetings last week. They are: Mary Jane King, senior; Ann Worthy Johnson, junior; Jane Moore Hamilton, sophomore, and Mickey Warren, freshman. (Continued on page 4, col. 1)

Banquet in Gym On Founder's Day

Reverting to a broken tradition the annual Founder's Day banquet will be held this year in the Bucher Scott gymnasium instead of Rebekah Scott dining hall. The traditional celebration will begin with a quarter hour broadcast over WSB and will continue through the banquet, coffee in the Murphey Candler building, and the colorful minuet to a formal dance in the gymnasium given by the Cotillion club. Senior day students will be privileged to attend the gala event this year.

Martha Summers, president of the senior class, announces the following changes among those taking part in the festivities: Cornelia Christie will appear as Lord Cornwallis and Julia Thing as Benjamin Franklin. Alice Taylor will be among the colonial gentlemen in the minuet.

Watson, Chalmers Chosen Delegates

Margaret Watson, president of International Relations Club, and Jean Chalmers, secretary and treasurer, have been elected to represent the Agnes Scott club at the Southeastern Conference of these clubs held in Auburn, Ala., February 19-20. Alabama Polytechnic Institute will be host to the conference which brings delegates from eight states.

This conference is sponsored by the Carnegie Endowment for International Peace which sends several outstanding speakers. Round table discussions of international affairs are also features of the program. The Agnes Scott delegates have been asked to be chairmen of one round table and to present papers on the League of Nations and the International Labor Organization. Professor Philip Davidson, of the history department, will attend the conference and serve as faculty chairman of a discussion group.

Phi Beta Kappa Sextet



Courtesy Atlanta Constitution.
Examining with interest the Phi Beta Kappa key to which they are now entitled, are the newest members of the honorary society at Agnes Scott. Front row: Frances Wilson, Rachel Shamos, Mildred Tilly; back row: Frances Cary, Lucile Dennison, and Isabel McCain.

Phi Beta Kappa Water Pageant Elects Six Girls Takes Place Thursday

Six members of the class of 1937 were elected to Phi Beta Kappa at the semi-annual announcement which took place on Friday, January 29, in Gaines chapel. They were Frances Cary, Lucile Dennison, Isabel McCain, Rachel Shamos, Mildred Tilly, and Frances Wilson. They were initiated at a banquet Saturday night, January 30.

Mr. Jackson Davis, associate director of the Southern program of the General Education Board with headquarters in Richmond, Va., made the address and chose as his subject "The History of Phi Beta Kappa and its Influence." It was especially fitting that Mr. Davis should be the speaker, since he is now president of the Phi Beta Kappa chapter at William and Mary College, the parent institution of the organization. Mr. Davis has also helped in many ways in the restoration of Williamsburg, Va., the home of the College of William and Mary. A good friend of Agnes Scott, Mr. Davis has several times visited the college and has made recommendations for grants to the college by the General Education Board.

The initiation dinner was held Saturday evening at 6 o'clock in the Anna Young Alumnae House. Among the guests were Mr. Davis, Chancellor S. V. Sanford, of the University of Georgia; President H. W. Cox, of Emory University; Dean Goodrich C. White, Emory University; President M. L. Brittain, of Georgia Tech; Professor J. M. Richards, of Columbia Seminary in Decatur; and members of the Agnes Scott chapter of Phi Beta Kappa which included alumnae.

Annual Founder's Day Broadcast to Alumnae Will be February 22

The Agnes Scott Founder's Day Broadcast over WSB on February 22 from 6:00 to 6:15 p. m., C. S. T., will be the twelfth annual program since the radio broadcast for the benefit of alumnae was inaugurated by Polly (Stone) Buck in 1925. Alumnae, individually and in widely scattered groups, will hear messages from Dr. McCain, Miss Hopkins, and Mr. J. K. Oll.

Isabel McCain Is King At "Feast of Lanterns"

A picturesque wedding celebration of old Japan is the theme of the water pageant, "A Feast of Lanterns," to be presented Thursday night at 8:30 in the gym. The story tells of the search of a young Japanese king for a suitable bride and the elaborate wedding of the king to the princess he finally discovers.

Isabel McCain takes the part of the king, and Tami Okamura is to be the Japanese princess. The rest of the cast includes: Mary Kneale, Marie Stalker, Emma McMullen, Julia Thing, Douglas Lyle, Bee Merrill, Peek Brown, Ann W. Johnson, Virginia Milner, Ann Thompson, Jane M. Hamilton, and Florence Lasseter as water carriers; Ann Howell, Nell Hemphill, Barbara Holland, and Lettie McKay as royal messengers; Ola Kelly, Jeanne Mathews, Martha Zellner, Cary Wheeler, and Jean Bailey as tumblers, and Jean Chalmers, Nell Echols, Carolyn Forman, Mary Ruth Murphey, and Mary Venetia Smith, as divers.

The pageant is directed by Miss Haynes, of the gym faculty, and Bee Merrill, school swimming manager.

Five Seniors Named In College Who's Who As Campus Leaders

Five Agnes Scott seniors are listed in "Who's Who Among Students in American Universities and Colleges." Those chosen for their outstanding qualities of leadership, scholarship and character, are: Alice Hannah, president of Student Government; Laura Steele, editor of The Agonistic; Isabel McCain, president of Y. W. C. A.; Julia Thing, president of the Athletic Association, and Barton Jackson, editor of the Silhouette. Only one per cent of the student body is selected for the book.

The directory is published each year in March by H. Pettus Randall at University, Alabama. The students who appear in it are picked by a committee at the college. On the National Advisory Board are: Dr. George Leng, national president of O. D. K., and Thomas Neblett, president of N. S. F. A.

Four Seniors Nominated to Preside Over May Court

Professor Seris Lectures Tuesday On Spanish War

The advance ticket sale for the lecture, *Experiences in War Time Spain*, by Professor Homero Seris, will be held Thursday morning in the lobby of Buttrick from 9 until 12:30 o'clock. Tickets will be twenty-five cents. The lecture is sponsored by the Current History Forum and will be given on Tuesday evening at 8:30 in Gaines chapel.

Professor Seris is coming to Agnes Scott from Habana, Cuba, where he spent the Christmas holidays with relatives after he escaped from Madrid in November. Before leaving Spain he visited the government strongholds of Valencia and Barcelona and became convinced of the ultimate victory of the Loyalist forces. From his intimate knowledge of people and conditions in Spain, Professor Seris will be able to give a most accurate picture of the civil war.

This lecture tour is under the supervision of the Institute of International Education in New York City. From Agnes Scott Professor Seris will go to the University of North Carolina to lecture on Wednesday night, February 10.

While on the campus he will be entertained by the Spanish Club at a tea on Tuesday afternoon. The Current History Forum council will give a luncheon on Tuesday, and Assistant Professor Melissa Cilley, of the Spanish department, will be hostess at a dinner for Mr. Seris Tuesday night in the Anna Young Alumnae House.

Citizenship Group Meets at Emory

The Emory Institute of Citizenship will hold its tenth annual session February 8-11 on the Emory campus. The program will feature round table discussions and speakers prominent in the fields of history and social science.

Dr. Raymond Leslie Buell, president of the Foreign Policy Association and editor of several books on modern European affairs, will speak on "Europe's Crisis—the Danger to America." Dr. Edward S. Corwin, McCormick Professor of Jurisprudence at Princeton, will discuss the problems of the Supreme Court. He is the author of *Twilight of the Supreme Court*.

Dr. Rupert Vance, of the University of North Carolina, will lead a round table discussion on "Farm Tenancy and the South." The round table on foreign affairs will be led by Francis B. Sayre, a son-in-law of former President Wilson, at present of the State Department in Washington.

President J. R. McCain and Associate Professor Florence Smith, of the history department, are on the Advisory Board of the Institute. Complete programs may be obtained from Miss Smith or Mr. Stukes' office.

Faculty and Students Subscribe to Red Cross

A total of \$308.16 was contributed to the college Red Cross flood relief fund by faculty and students last week. The faculty subscribed \$259.05; the students, \$38.50, and \$10.64 was made up anonymously.

Professor S. G. Stukes, chairman of the DeKalb county Red Cross organization, was in charge of campus contributions. Professor Henry A. Robinson helped in collecting. Over \$3,000 was turned in from the county at large to the DeKalb fund, Mr. Stukes reported.

Dennison, Malone, Steele, Wilson
Chosen as Candidates
for Majesty

Voting To Be This Week

Lucile Dennison, Mary Malone, Frances Steele, and Frances Wilson were nominated for May Queen by the student body in the voting held last week from January 28 through February 1. From these four seniors the students will elect a queen to preside over the annual May Day pageant; the other three will automatically be members of her court.

Voting for the election of the queen will begin the last of this week, announces Eloisa Alexander, chairman of the May Day Committee. Boxes for voting will be placed in the dormitories and the Murphey Candler building. Underclassmen in the May Court will be chosen by the May Day Committee from popular nominations to be made later.

An adaptation of Milton's *Comus* provides the scenario for May Day this year.

Annual Banquet For Junior Class On February 13

The annual banquet given by Mortar Board honoring the members of the junior class and their dates will be held in Rebekah Scott dining hall on Saturday night, February 13. Coffee will be served in the lobby, and Blackfriar's play, *Spring Dance*, will be given in the Bucher Scott gymnasium to complete the entertainment program.

Ola Kelly, chairman of the decorations committee, has announced that the color scheme will be red and white, and that decorations will carry out the Valentine motif. Bill Manly's orchestra will play during the banquet.

Members of Mortar Board will serve coffee immediately after dinner. In the receiving line will be Fannie B. Harris, president of Mortar Board, Miss Hopkins, Dr. McCain, Eliza King, president of the junior class, Miss Harriette Haynes and Miss Ellen Douglas Leyburn, faculty advisors of the class.

One addition to the cast of *Spring Dance* has been made. John Tillman, an announcer at Station WSB, will play the part of Sam Thatcher, the hero.

College Entertains High School Girls

The first of the series of parties for the high school students of Atlanta will be given Friday, February 5, at 4:30, honoring girls from Russell, Fulton, and Avondale high schools. Next Friday, February 12, students of North Avenue Presbyterian School, Washington Seminary, Druid Hills, and North Fulton will be guests. The third group to be entertained Friday, February 19, will consist of students from Girls' High, Decatur High, and Sacred Heart.

After a general tour of the campus, the students will have dinner in Rebekah Scott dining hall and then dance informally in the Murphey Candler building until time for a swim in the pool of Bucher Scott gymnasium.

Miss Alberta Palmour, alumnae field secretary, is in charge of these parties and will be helped by members of the freshman class.

The Agonistic

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FREE EXAMINATION BOOKS WOULD BENEFIT STUDENTS

When the faculty said that free examination books given out to the students in the examination room would reflect unfavorably on our honor system, most students were surprised. Their surprise reflects favorably on the student body; to most of us, free examination books mean the elimination of some expense, of the bother of getting the books, keeping up with them, and having enough on hand during the examination. If we do not have to bring our own books into the examination room it will be practically impossible to bring prepared notes along; there is the source of the faculty comment, and most of the students never even thought of that!

The primary concern of the students has been the expense. Other colleges and high schools furnish these books free. Our students are willing to pay what they cost, if necessary; but they do not understand why the college should make a profit on them.

Moreover, our honor system is not perfect; some girls probably cheat. Those who do, do not realize what that act involves; if they can be prevented by something that will benefit the whole student body we are all for it.

SCHOLARSHIP AID QUESTION CLARIFIED BY DR. MCCAIN

A third statement about scholarships and the obligations involved may be superfluous since we have no new points to bring out, but we feel that the subject will not suffer by repetition. The terms of the scholarship contract signed by a large percentage of the student body are quite definite; in every case the college has fulfilled its part of the contract. In those cases where the student has flagrantly disregarded her obligations, Dr. McCain is perfectly right and justified in withdrawing scholarship aid.

In his talk in chapel on last Wednesday, he emphasized the fact that all students are equally bound by the regulations of student government and that the possession of a scholarship should not affect the penalty imposed by the executive committee. Both he and Alice Hannah, in her talk on Saturday, placed the full responsibility for the control of scholarships on the president. The administration regards the scholarship girls as a picked group and expects them to show, in all phases of college life, those qualities which brought them their scholarships.

No thoughtful student can fail to understand and appreciate the attitude of Dr. McCain and the administration. All of us realize that scholarships constitute a major problem on the campus and agree with Dr. McCain that immediate reform is necessary. We students think that too much scholarship aid is given to girls who need no financial help and whose marks do not justify a "scholarship". We were glad to hear Dr. McCain say that the number of scholarships is to be reduced; it seems to us that the problem involved will disappear when scholarships are given to girls whose need and merit bring appreciation of the college's generosity.

Review of Recent Aldous Huxley Book Reveals Philosophical Art

Eyeless in Gaza, by Aldous Huxley, Harper Brothers, 1936, \$2.50.

Aldous Huxley's newest novel, *Eyeless in Gaza*, follows in the Huxley tradition of unfailing brilliance. It is a book remarkable for the precise beauty of its prose, for the depth and clarity of its philosophical background, and for the sensual naturalism of its love element.

The story of the novel concerns people, who, like all their contemporaries, are "eyeless" in a world of glaring foibles and errors. Through their blindness Huxley portrays by contrast the world as he sees it—with its superficialities, its falsified emotions, its outworn institutions. Sparkling wit, sage observations, bold outline, and clear detail combine to produce a devastating satire on a life which we accept through custom rather than reason. The "blind" characters, through whom the folly of an over-institutionalized world is unconsciously revealed, are led by Anthony Beavis, a prominent sociologist, whose life has been an unending attempt to live rationally, ignoring irrational conventions and institutions and emphasizing the "free life." Opposite Anthony is Helen, a young girl of passionate sensitivity, whose life has been bitter disillusionment until she meets the Communist, whose idealistic devotion to his cause gives integrated purpose to her life. With unfailing clarity and decisiveness, these characters and many others are drawn for the reader and skillfully analyzed in relation to their environment, heredity and philosophies.

Through the writing of Anthony Beavis in his diary his intellectual development and interests are shown. As a sociologist he discusses personal freedom and reaches the conclusion after brilliant analysis that man is inevitably a slave either to nature or to

man-made institutions and that to break away from one slavery is but to commit oneself to another. In middle age Anthony's life becomes zealously motivated by an overwhelming interest in and conviction of the merits of pacifism; and short but extraordinarily deep dissertations on pacifism are interspersed throughout the book. It is seldom that one finds a more logical defense of pacifism than this by Aldous Huxley. It sustains interest while offering convincing proof of the effectiveness of pacifism.

Mr. Huxley's naturalism in *Eyeless in Gaza* is somewhat startling. Several of the descriptive passages are almost revolting, while the lurid love life of the characters is rather disgustingly sensual—sensual, one feels, perhaps merely for the sake of sensualism. One presumes, however, that Mr. Huxley means to infer by his excessive use of such material that man is inevitably tied to earth by physical bonds and that the body in disease, lust, or pain is always inescapable even to the most sensitively and spiritually minded.

The unique design of the book in which key dates in the lives and relationship of the characters are intermingled non-consecutively, although at first a little difficult to follow, is quite fascinating and very useful in showing different stages of the action in view of other stages, occurring later or sooner.

Eyeless in Gaza is so unique, so brilliant, so beautifully written and so challenging in its philosophy that it makes exceptionally good reading. In spite of its extreme sensuality and ugliness in spots, it deserves to be praised for its splendid argument for and defense of pacifism in a war-threatened world and as such is not altogether insignificant in modern literature.

Alumnae Weddings, Honors Announced; Alumnus Pays Visit

Wynunee McCamy, ex-'37, was married on January 17 to Marius Anderson. The wedding took place at Wynunee's home in Middleboro, Kentucky, and the young couple are honeymooning in Florida.

Announcement was recently made of the engagement of Carolyn Cole, '35, to Bruce Gregory of Jacksonville, Florida. The date of the wedding has not been set.

Albert Swanton, one of Agnes Scott's mythical alumni, visited the campus on January 24. Mr. Swanton is living in Birmingham, Alabama. He expressed an earnest desire to attend an Agnes Scott Alumnae meeting in the near future.

Evangeline Papageorge, '28, became Emory University's first woman faculty member to hold the doctor of philosophy degree when she received the degree from the University of Michigan last week. After taking an A.B. from Agnes Scott, Miss Papageorge was awarded an M.S. at Emory in 1929, and has since worked toward her doctorate at the University of Chicago and the University of Michigan during several summers and the 1931-1932 session.

The Business Girl's Club of Atlanta held its November meeting at Black's Coffee Shop; Congressman Robert Ramspeck was the speaker. Lillian (Clement) Adams, '27, announced plans for a class in contemporary literature, which is being given on the campus once a week by Miss Emma May Laney. Twenty-five members are enrolled in the class.

Miss Carrie Scandrett, '24, and Alberta Palmour, '35, visited the clubs of Augusta, Savannah, Waycross, Asheville, Charlotte, Hendersonville, Raleigh, and Winston-Salem during November and December.

THE FLOOD DISASTER

By Lucile Dennison

The flood is no accident. The lingering horrors of death, destruction, and disease which the Ohio and Mississippi rivers pour over their banks in swirling waters are distressing enough. But the fact that this flood, the droughts of the Midwest, the famous dust storms, the growing American deserts, the soil erosion, the decreasing fertility of the soil are all inter-related parts of one tragedy—this is awesome.

This, the worst flood in history, is not the result solely of an unusually long rainy period. There was a flood in 1927. Only 18,000 square miles were covered. Only \$236,000,000 was lost. And it was the worst flood up to that time. Before it another flood had broken a lower record. Floods were comparatively mild when the Indian worshipped the Mississippi 300 years ago.

Then progress came. We cut down nine-tenths of the trees and broke up the sod so as to let more water run quicker to the river, eroding the soil without absorbing. We made hats of beavers, says Mr. Chase, and forgot about dams to slow the river. We straightened its path so it could run faster. We pumped the artesian wells, dried the swamps. Without reservoirs, we let all the rain go to the sea. So, in the summer we have dust and drought.

In 1927 we realized we had gone too far. We had disturbed a balance and set the pendulum swinging from one extreme of flood to the other extreme of drought. The Jadwin plan of approach was inaugurated. Former natural methods of easing overflow and storing surplus were imitated in huge dams, like Boulder Dam and Norris Dam, in locks and spillways. Boulder Dam held off a flood and its reservoir prevented a subsequent drought in 1935. Reforestation, too, is in the flood-prevention program.

The projects to prevent floods are too few and too new to be effective in such a wide-spread crisis as the present. But if work in preservation of our natural resources, so forcefully urged by Stuart Chase in *Rich Land, Poor Land*, continues, there may be hope for progressively smaller and better floods.

A NIGHT AT THE OPERA

Among the few occasions upon which the nearby metropolitan populace is favored with the assembled loveliness of the campus contingent, concert nights rank not the least. The college is admittedly a center of cultural and academic attainment but such recognition may become at times rather highly accentuated, to the implied neglect of the gentler feminine arts. As if to vindicate itself of such an implication the student body turns out en masse on concert nights, stylishly gowned, charmingly mannered, gracefully girlish. Juliet caps bow to coronation feathers; suave satin murmurs to demure chiffon; lustrous velvet flows around rich brocade; and jewelled bags wink at chaste pearls.

The poor citizenry of Decatur returning home upon the plebian seats of unchartered street cars must surely eye with astonishment this lovely group, captivatingly clustered beneath the underpass.

The street car conductor of the Agnes Scott Special, be it painfully confessed, will be faced with a different prospect. Just prior to and immediately upon the point of his arrival there is a periodic transformation among the gathered goddesses. Smiling serenity becomes turbulent turmoil as the aforesaid ambrosials suddenly develop some amazing Amazonian instincts.

Once aboard, however, there is a quick return to femininity, save by a few standing graces who vent most unmaidenly sentiments in highly disgruntled tones. Nevertheless, this minor unpleasantness is graciously ignored by the fortunate majority, and soon disappears. Then the virgin voices are sweetly lifted to the strains of such mellow ballads as "The Man on the Flying Trapeze", "The Prisoner's Song" and other old favorites. Thus tempus fugit until the car is gliding smoothly among the peering pedestrians of Peachtree. Its lighted interior, with the slight assistance of compacts and lipsticks, reveals the glowing loveliness of the campus coteries. And they descend into the dazzled presence of the mere rabble.

Having appreciated duly all features of the evening's entertainment the fair damsels sally forth to bless the motley throng with one last burst of glory. They loll languidly about lamp posts and pirouette daintily about the street corner awaiting the arrival of their fairy coach. Upon its appearance, however, they all become Cinderellas on a midnight rush. The besieged conductors battle valiantly but vainly. The mob cheers from the sidewalk. The faculty chaperons flutter frantically, and at last the precious cargo is safely aboard and transported from Vanity Fair to the haven of its cloistered halls.



The social spotlight was focused on the campus last week as Mortar Board introduced the Freshmen boarders to some hundred young men of the town at a series of parties Tuesday, Wednesday, Thursday, and Friday evenings in the Murphey Candler building.

Going off the campus we found Barton Jackson, Marlise Torrance, and Ruth Anderson Thursday night at the Dental College's Delta Sigma Delta dance. And Friday we saw Bee Merrill, Judith Gracey, Caroline Carmichael, Rachel Kennedy, and Sue Bryan among the guests at No. 1 Fraternity Row when the Emory Sigma Chi entertained at a tea dance. Friday night Jan Garber was the drawing card. Agnes Scotters who heard him were Jean Barry Adams, Tommy Ruth Blackmon, Ola Kelly, Frances Steele, Marlise Torrance, and Nancy Moorer with her sister, Mary, who was a weekend visitor here. Looking in on the Saturday night dances we found at Druid Hills Barton Jackson and Mary Malone, and at the Emory Pi K A house the following: Strat Sloan, 'Mette' Williamson, Mary Hollingsworth, Cary Wheeler, Caroline Carmichael, Lib Galbreath, Marlise Torrance, Ellender Johnson, and Mary Catherine Matthews.

Another popular entertainment that night was the Junior League Follies, which attracted Jane Dryfoos, Helen Moses, Judith Gracey. Saturday, too, found the Inman seniors entertaining Mary Buchholz at a surprise birthday dinner at the Ship Ahoy.

Still further from Decatur were many Agnes Scotters this week-end. Eleanor Lewis went to Tallahassee; Lois and Bee Sexton went home to Bessemer City, N. C., with Eloise Donkle and Laura Coit as their guests; Jean and Lib Williams went to their home in Hickory, N. C.; Mary Ellen Whetsell, Adelaide Benson, and Julia Porter to Converse; Miriam Sanders, Betty Ann Stewart, and Catherine Ivie to Greenville, S. C.; Tommy Ruth Blackmon and Martha Peek Brown to the latter's home in Cartersville, Ga.; Sara Gray to Columbus, Jane Moore Hamilton to Dalton, Sue Bryan to Reynolds, Ga.; and Mary Willis—as usual—home to Augusta.

Returning to the campus we found Frances Steele having as a visitor John Marshall Green from the University of Florida, and Mary Smith entertaining an out-of-towner whose name she refuses to reveal. While Aileen Shortley went to Sewanee for the dances this week-end, Frances Belford's brother came visiting from there. No longer on the campus is Micky McKee, whose parents moved to Decatur. Always with us, though, are those unfortunates (you supply the names) who are campused.

A Quiet Campaign has been launched at Mt. Holyoke by the members of Community Government. Points of emphasis are: Courtesy, consideration of others who wish to sleep or study; health, your own and others' reaction to excessive noise; law, passed because of the first two points. Excessive commotion in the halls and rooms after 10 o'clock is the main issue in the Campaign.

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Blackfriars In Man-hunt For Play Cast

"Bun, I think maybe he's coming."
"Who,"
"Sam."

"So the oaf has finally condescended to appear, has he?"

"I think he has."

"A major triumph, to say the least."

"My dear, I tell you, the male is changing!"

"My Aunt Julia used to say, 'For what are big men, after all, but only little boys grow tall?'"

"I tell you they're different now! In just this last year there's been a complete metamorphosis. 'Masterful but manageable' was my ideal—but my dear! Here lately the little things absolutely elude the grasp! One of the things no girl should forget is the nymph-like quality of the modern male."

Blackfriars members have expressed the above sentiments in their new play, *Spring Dance*, and about the play with equal applicability. They hope the juniors have not shared these difficulties.

There were seven men to be gotten for the cast; they were finally rounded up from Emory, WSB, and the ever faithful Old Guard. But for a long time a real man to play Sam was as elusive as Sam is to be.

Group Conferences With Miss Osborne To be Arranged

Those girls who wish to sign up for an appointment with Miss Osborne, the charm expert, may do so on Thursday, Friday, and Saturday. Alice Taylor is in charge of arrangements for Miss Osborne's visit which will begin Monday, February 8.

The Y. W. C. A., Cotillion Club, Student Government, Athletic Association, Mortar Board, and the freshman charm group are sponsoring the appearance of this consultant on charm.

Helpful criticism of clothes, hair styles, and personality will be given in private interviews by Miss Osborne. A thirty-minute interview for six girls will cost twenty-five cents.

Given the opportunity of voting for a mythical all-star faculty of ten members from all the history of the world and from any field of knowledge and work, faculty men and women of the University of Pennsylvania selected: Dr. Albert Einstein, Socrates, Plato, Aristotle, a Dr. Vinci, Shakespeare, Galileo, Newton, Darwin and Pasteur. Dr. Einstein is the only living man included.

College students who endure the dreary winter, thinking "What's the use?" may find some hope in the percentage of United States Representatives and Senators who attended college. Despite the fact that Henry Ford and Abraham Lincoln and many other notable Americans scaled the heights of success without benefit of college training, the cold fact is that of the 441 national legislators who record their educational privileges in the Congressional Directory, 358 attended college. Thus it would seem from the recorded facts that one's chances of election to Congress are improved four to one, if the aspirant is a college man or woman.—A. C. P.

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THURSDAY, FEBRUARY 4

7:30—Pi Alpha Phi try-outs in Gaines chapel

8:30—Swimming pageant, *Feast of the Lanterns*, in the gym

FRIDAY, FEBRUARY 5

4:30—Party for high school students

7:30—Basketball games in the gym: Seniors vs. Sophomores, Juniors vs. Freshmen

SATURDAY, FEBRUARY 6

7:30—Mardi Gras in the gym

MONDAY, FEBRUARY 8

4:30—French club meeting in the Murphey Candler building. Program on Brittany in charge of Elise Seay

7:00—Chi Beta Phi Sigma initiates new members

7:30—Dr. J. Sam Guy speaks to members of Chi Beta Phi Sigma and others who are interested

TUESDAY, FEBRUARY 9

8:30—Professor Homero Seris lectures in Gaines chapel on the Spanish War

Chi Beta Phi Sigma Adds Eleven Pledges

Eleven new members will be formally initiated into Chi Beta Phi Sigma, scientific sorority, on Monday night, February 8, at 7 o'clock in the Murphey Candler building. The pledges are: Jean Austen, Regina Hurwitz, Ann Worthy Johnson, Ola Kelly, Elizabeth Kenney, Jeanne Matthews, Frances Norman, Marjorie Scott, Aileen Shortley, Elizabeth Skinner, and Virginia Sutfenfield.

Following the initiation ceremony, an open meeting will be held at 7:30; Dr. Samuel Guy, professor of chemistry at Emory, will speak. Dr. Guy was instrumental in the formation of the Agnes Scott chapter of Chi Beta Phi Sigma in 1933.

Pronouncing Proves Provocative Indeed But Perhaps Possible

In spite of my rough cough and hic-cough, which had been with me through the week, I fixed the dough down for the rolls and brought enough along with me in the brougham to satisfy my doughty old uncle, who likes them so.

Though the drought makes the fields dusty, where they plough, we came by the lough because we like to hear the breezes sough in the bough of the tough elm trees along the way. It was a slow drive for the horse had cut his hough and was lame. I was sorry I had bought such an one and I ought not to have driven him while the roads were so droughty. (For pronunciation see page 4, col. 5.)

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"The tumult and the shouting dies;
The family and the friends depart;
Still sad, the lonely freshman tries
To cheer us with unconscious art."

All of this "lest we forget" the bewildered beginner who timidly asked if the Roman numerals I, II, III after the dean's title in the signing out book indicated respectively Misses Hopkins, Scandrett and Bell. In the same book another innocent calmly signed out on the thirty-second day of the month, while still a third wrote under the church record a single affirmative.

Then there is the poor creature, who, unable to enjoy her slumber for the rowdy seniors next door, and unable to complain because of what

might follow, gathered her bed clothes like an Arab and silently stole down the hall to the bathtub, where she was fittingly discovered next morning by one of her aforementioned neighbors. Her roommate, upon having her date announced one night by the maid, tripped hastily over to Main, mounted the broad front steps, rang the bell, and was ushered into the parlor with what she believed to be customary ceremony.

And lastly, there is that patriotic soul, who, when asked to pledge her paper, wrote fervently: "I pledge my allegiance to the flag of the U. S. and to the republic for which it stands. One nation indivisible, etc!"

"The Human Adventure" To Be DeKalb Feature

"The Human Adventure," a motion picture of the history of the earth and mankind, will be shown at the DeKalb Theatre Saturday morning, February 6, for the benefit of the Fellowship Fund of the American Association of University Women.

The picture was produced under the scientific direction of Dr. James H. Breasted, historian, archaeologist, and Director of the Oriental Institute of the University of Chicago. It is a panoramic review of the prehistoric ages of earth and mankind.

The first showing of this picture will be at 9 o'clock and the second at 10:30. Tickets may be obtained at the theatre for twenty-five cents.

Citadel cadets bemoan the passing of an old custom, the "detail system," which has recently been abolished because such a system seemed to involve hazing. Formerly a Freshman on entrance was "detailed" a Junior whom he served for two years. The students—even the Freshmen—are sorry to see the system go out of existence, for they maintain that discipline and a sort of "learning the ropes" education was as much a part of "detailing" as manual labor.—The Bull Dog.

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Seniors Win First Victory Over Undefeated Freshmen

The hitherto undefeated freshman basketball team was conquered by the seniors, 22 to 21, last Friday afternoon in one of the most exciting games of the season. The seniors, who up to that time had no victories to their credit, scored the one-point lead in the last minute of play. Frances Cary tossed the winning goal.

The freshmen showed their excellent system of offensive guarding and succeeded in intercepting many senior passes. The closeness of the score caused some wild playing and unintentional fouls caught by strict refereeing.

The junior-sophomore game was steadier, and less thrilling. The juniors won by a score of 27 to 18. The zone guarding technique of Estelle Cuddy, sophomore, was outstanding and also the work of her teammate, Jane Moore Hamilton, who, however, was unable to repeat her performance of last week and hold her forward opponent scoreless.

Line-ups were:
Senior (22) Freshman (21)
Cary 4 ----- R.F. ----- Stimpson
McCain 8 ----- L.F. ----- Milner 5
Kneale 10 ----- C.F. ----- Williams 14
Thing ----- R.G. ----- Ware
McDonald ----- L.G. ----- Moffett
Stalker ----- C.G. ----- Moses
Substitutions: Freshmen, Reins, Slack (2).
Junior (27) Sophomore (18)
Noble 4 ----- R.F. ----- Williams 6
Thompson 4 ----- L.F. ----- Purnell 6
Blackshear 15 ----- CF. ----- Garner 6
Robinson ----- R.G. ----- Cuddy
King ----- L.G. ----- Hamilton
Chalmers ----- C.G. ----- Dryfoos
Substitutions: Juniors, Coit (4), Allison, Castleberry; Sophomores, Johnson, Flynt.
Referees, Miss Elizabeth Mitchell and Miss Bee Miller; Scorer, Ola Kelly; Timekeeper, Mutt Fite.

SKITS PRESENT CLASS RULERS OF MARDI GRAS
(Continued from page 1, col. 1)
man. They will supervise all class activities connected with the fete.
The theme for this year has been changed from advertising, as was first announced, to movies. In chapel last Thursday Schnozzle Durante, Zasu Pitts, Greta Garbo, and Mae West announced their intention of attending Mardi Gras.
The floats and programs will be presented before the kings and their chosen queens as they hold their royal court in the palace of the gymnasium decorated in accordance with the motion picture theme.
General admission will be five cents and tables may be reserved for five cents a person. Cake, candy and drinks will be sold.
All guests are asked to come masked and in costume. Prizes will be awarded to those most cleverly dressed.

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Carnegie Donors Give New Books On World Affairs

Twelve new books on foreign affairs have been given the International Relations Club by the Carnegie Foundation for International Peace. The club has presented these books to the library so that they can be used by all the students.

The books this year are: "Sweden—The Middle Way," Marquis W. Childs; "Propaganda and Dictatorship," Harwood L. Childs; "A Place in the Sun," Grover Clark; "American Diplomacy," B. H. Williams; "Liberty vs. Equality," William F. Russell; "On the Rim of the Abyss," James T. Shotwell; "Can We Be Neutral?," Allen W. Dulles and Hamilton Fish Armstrong; "Fascism and National Socialism," Michael T. Florinsky; "The Spanish Tragedy," E. Allison Peers; "A History of the Far East in Modern Times," Harold M. Vinacke; "World Trade and Its Future," Sir Arthur Salter; "What the International Labor Organization Means to America," edited by Spencer Miller, Jr.

Hale, Roper Will Head Junior Agonistic Staff

Carol Hale and Joyce Roper were elected editor and business manager, respectively, of the junior edition of The Agonistic at a class meeting last Friday. The junior issue in the Agonistic contest will appear next Wednesday, February 10.
Other members of the editorial staff are: Mary Ann Kernan, assistant editor; Jane Turner, make-up editor; Frances Lee, assistant make-up editor; Nell Allison, feature editor; Jean Chalmers, news editor; Giddy Erwin, exchanges; Hibernia Hassell, book editor; Winifred Kellersberger, current history column; Ann Thompson, sports editor; and Nell Hemphill, alumnae editor.

"The referee, umpire, and head linesman must make about 150 decisions each game, and the field judge about 50. It simply isn't humanly possible for them to be right every time." Major H. L. Griffith, Big Ten football commissioner, believes they are right every time, depending upon the side of the field from which they are judged.—A. C. P.

Candler Building Hopes Augmented By Recent Gifts

Received:
One ladder back chair
Handsome table lamps
Several odd tables
Two tapestries
Two Mexican pottery vases
One branched candlestick
Two Chinese brass chop suey bowls
Wrought iron stands for ivy bowls
Expected:
Ivy bowls
Y. W. C. A. curtains

Gail Nelson Honored By Chi Beta Phi Sigma

The National Board of Directors of Chi Beta Phi Sigma has honored the local chapter by asking Gail Nelson, '33, to be a member of the board. She will have the title of Grand Historian and her duties will include the collection of data on the development of the organization and expansion of the sorority. This office was created at the annual chapter convention held last November in Huntington, West Virginia.
Miss Nelson was a charter member of the Agnes Scott chapter, which was the first sorority chapter; it was organized in 1933. She is now doing graduate work at Emory University.

Baptist Students to Go To Bessie Tift Retreat

Baptist students from sixteen Georgia colleges will meet February 13 and 14 at Bessie Tift College, Forsyth, Georgia, for the annual spring retreat of the state Baptist Student Union. The majority of the delegates will be members of local B. S. U. Councils. Agnes Scott College will be represented by Cary Wheeler, Sara Lee, Mary Reins, Anne Pittard, Miriam Sanders, and Sarah Johnson, president of the B. S. U. on the campus. Dr. K. O. White, pastor of the Kirkwood Baptist Church of Atlanta, will be the principal speaker. The meetings will be presided over by D. D. Hammond of Georgia Tech.

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Poise, Personality, and Pep Result from Posture Drive

Purple and white badges proudly worn about the campus the past week are evidence of the good posture campaign that the Athletic Association has been sponsoring to improve the general posture of Agnes Scott students. Miss Wilburn has presented badges to those girls whom she has noticed for outstanding and habitual good posture while standing, sitting, and walking.

The complete eradication of spine sitters, shuffle steppers and slump standers is the aim of this campaign, in order to improve not only the physical well-being of students but also their grades, their social poise and grace, and, eventually, their ability to secure and keep a position. What teacher is impressed by the feeble interest of a slouching student apparently unable to hold up her head? How can clothes look nice on a girl with a hollow back and a sunken chest? The alert, poised person, at

ease and graceful because of good posture, also stands the best chance of getting a job.

"If you would cut a figure
In business, sport, or school,
Just mind the posture precepts,
Obey the posture rule.

Don't thrust your head out turtle-wise;
Don't hunch your shoulders so;
Don't sag and drag yourself around;
No style to that, you know.

Get uplift in your bearing,
And strength and spring and vim;
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world,
You're not the sort to quit.
'It isn't the load that breaks us down,
It's the way we carry it.'"

Writer Speaks in Chapel

W. W. Chaplin, noted war correspondent, will speak in chapel Friday, February 5, about newspaper work as a vocation. Mr. Chaplin, who writes a column for the Hearst newspaper syndicate, is in Atlanta for the celebration of the twenty-fifth anniversary of the Atlanta Georgian.

PRONUNCIATION KEY

(See page 3, col. 3)

oo—through, brougham
o-e—though, dough
aw—ought, brought, bought
awf—cough
uf—rough, sough, enough
ow—plough, drought, doughty,
up—hiccough
ou—lough, hough

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VOL. XXII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 10, 1937

NO. 13

Freshmen Win at Mardi Gras In Colorful Cocoanut Grove

Gold Diggers and Good Earth,
Clever Movie Floats,
Capture Prizes

Williams and McRee Rule

"Cocoanut Grove," better known on the campus as the gym, was the scene of the Mardi Gras celebration last Saturday night, February 6, with costumes, floats, and program carrying out the general theme of movies. Jean Williams, freshman class king, who was elected ruler of Mardi Gras, and her queen, Rebecca McRee, presided over the festivities. They were attended by a court composed of the class kings and their queens: senior, Marie Stalker and Alice Taylor; junior, Ola Kelly and Myrl Chafin; sophomore, Amelia Nickels and Miriam Sanders; and freshman, Laura Winston Steele and Shirley Steele.

The freshman float, "Gold Diggers of 1937," was awarded first place for beauty, with "Smilin' Thru," entered by May Day, receiving second place. Mortar Board's "The Good Earth" won first place for originality and cleverness, and "Death Takes a Holiday," the Agonistic's float, was second. Eleanor McCants, Nell Echols, and Boots Moore, dressed in attractive gold suits and hats, took the part of the Gold Diggers, and Julia Thiemonge and Lucille Scott, in gold evening dresses, pulled the daffodil-trimmed float. Anne Thompson, as the groom on the May Day float, and Ruth Tate, as the bride, smiled at each other before an altar decorated with ferns and white candles. "The Good Earth" was a literal interpretation of the title, a float covered with dirt with a tiny sprig of spyrea in the middle, and on the Agonistic float, Death, impersonated by Jane Guthrie dressed in black and wearing a white false face, enjoyed his holiday by reading mystery stories and waving to the audience.

Jean Chalmers, general Mardi Gras chairman, was master of ceremonies and announced the program, which

Research Bureau Head Talks To Spanish Club

Spanish literature was the subject upon which Professor Homero Seris, head of the Bibliographical Research Bureau in Madrid, spoke at the Spanish club meeting yesterday, February 9, in the Murphey Candler building.

Following the lecture, Miss Melissa Cilley, Miss Muriel Harn, and officers of the Spanish club entertained Professor Seris and Professor and Mrs. W. C. Salley of Georgia State College for Women at dinner in the Anna Young Alumnae House.

Also, the Spanish club gave, in honor of Professor Seris, a tea. The guests included Professor and Mrs. Salley, Professor J. Gordon Stipe, Professor John A. Strausbough of Emory University, and Professor Campoamor of Georgia School of Technology.

Charm Expert Emphasizes Personality Culture in College

"College is a training-ground for looks as well as for learning," says Miss Elizabeth Osborne, who is now visiting Agnes Scott to teach its students, in a brief week of talks and conferences, as much as possible about that elusive quality called charm.

She denies however that charm is actually her subject, for she says we should first speak of the root of which charm is the flower. "I made up this work myself," she explains, "and it

Blackfriars Present Drama by P. Barry

Male Cast in Comedy Shows
New Dramatic Talent
From Outside

With appropriate properties and costumes contributed by prominent Atlanta firms, and with a cast recruited not only from their own members but also from Emory, Columbia Seminary, and W. S. B., Blackfriars will present the hilarious three-act comedy, "Spring Dance," by Philip Barry, on Saturday, February 13, in the Bucher Scott gymnasium.

The members of the cast are: Alex Benson, Kitty Printup; Mady Platt, Elizabeth Cousins; Frances Fenn, Susan Goodwyn; Kate McKim, Lucille Cairns; Miss Ritchie, Kay Kennedy; Mildred, Mary Past; Sally Prescott, Jeanne Flynt; Sam Thatcher, John Tillman, of Emory and W. S. B.; Lippincott, Tom Wesley, of Atlanta; Mr. Walter Beckett, Marion Camp, of Atlanta; John Hatton, George Downing, of Emory; Buck Buchanan, John Wilson, of Columbia Seminary; and Doc Boyd, Steve Avery, of Atlanta.

"Spring Dance" is a three-act comedy, laid in a girls' college. Philip

(Continued on page 4, column 3)

Swimmers Perform Japanese Pageant

The wedding of a young king to his princess was the theme of the Japanese water pageant, "A Feast of Lanterns," presented in the Bucher Scott gymnasium Thursday night, February 4. Isabel McCain and Tomi Okamura played the leads in the pageant, which was interspersed with lantern maneuvers, tight-rope walking, and juggling. The cast included water carriers, royal messengers, tumblers, and divers.

The physical education department and the swimming club sponsored the presentation, with Miss Harriet Haynes, of the physical education department, and Bee Merrill, school swimming manager, acting as chief directors.

Dr. Raper Discusses Agrarian Problems

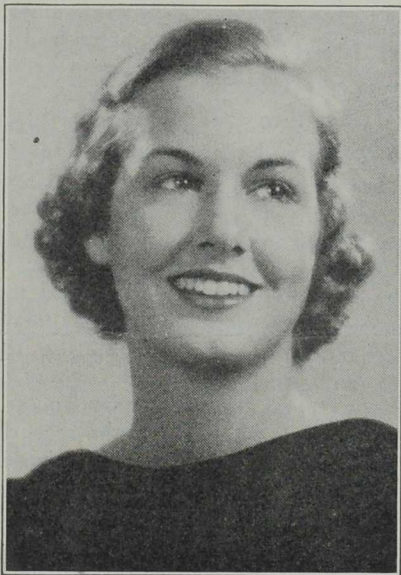
Mr. Arthur Raper, acting sociology Professor of Agnes Scott College, left Friday, February 5, for a tour of Florida on the Florida Chain of Missions. Those on the tour are going from city to city to make a special study of the conditions of tenant farming in the various sections of the state. This problem of tenant farming is one in which Mr. Raper is particularly interested.

all began with two girls whom I helped to become overnight successes. They disappointed me, however, by marrying immediately afterwards, just as I had prepared them for a good time. But they seem to be very well satisfied."

Miss Osborne, who was formerly fashion editor of a leading magazine, is now engaged in visiting various colleges as an adviser on charm and per-

(Continued on page 4, column 4)

Queen of May Day



L. Dennison To Preside At May Fete

Students Select May Queen
From Four Nominees
In Class of '37

Announcement on Monday

Lucille Dennison will reign as Queen of the May at Agnes Scott on May 7 at the presentation of Milton's gay and colorful masque, *Comus*. Mary Malone, Frances Steele, and Frances Wilson, other nominees for the honor, will automatically become members of the May queen's court. These four girls were selected as candidates from student nominations, held from January 28 to February 1, in which all girls receiving more than fifteen votes would be nominees for May Queen.

Lucille has been a member of the queen's court on May Day since her freshman year, when she was the only freshman in the court. Last year McClelland Barclay selected Lucille as one of the eight girls to appear in the beauty section of the Silhouette. He said of her, judging by her picture, "A grand gal to know—a good sport." Lucille is an outstanding senior on the campus, being president of the day students, vice-president of Pi Alpha Phi, and a member of Phi Beta Kappa. She was recently named as one of the two candidates from Agnes Scott for the Beck scholarship, which is awarded annually to a student of either Emory University, the University of Georgia, or Agnes Scott.

Science Club Enjoys Speech and Initiation

Professor Guy of Emory University gave a talk last Monday, February 8, at a meeting of Chi Beta Phi Sigma in the Murphey Candler building. The meeting was a special one particularly for the initiation of the new members who were recently elected to the society. At the conclusion of Dr. Guy's speech, there was a short social hour.

Student Treasurer Plans To Post New Black List

Time and the Black List wait for no man. An end has come to the many ominous warnings concerning the payment of the student budget. Sarah Johnson has announced that the fatal document will be posted Wednesday, February 17. Pay your student budget now.

Juniors Issue Invitations For Class Banquet Feb. 13

Professor H. Seris Lectures on Spain

Describes Present Condition
In War-Torn Country
Before Escape

Describing the Spanish situation from the standpoint of an individual who has been recently in the midst of the conflict, Professor Homero Seris, head of the Bibliographical Research Bureau of Madrid, spoke last night, February 9, in Gaines chapel on "Experiences in War-Torn Spain."

His lecture, which was sponsored by the Current History Forum and the Lecture Association, was concerned not only with graphic illustrations of the present situation in Spain, but also with comments on the political and social aspects of the war, which served to clarify the varied reports and to define more accurately the issues involved. Professor Seris, as a result of his observations before his escape from Madrid, is convinced of a Loyalist victory.

Phi Beta Kappa Elects Officers

The Atlanta Phi Beta Kappa Alumnae Association met in Atlanta Tuesday, February 2, to elect officers for the following year and to discuss the Tri-annual Council which will meet in Atlanta in September. Officers elected were: Dr. M. L. Brittain, president of the Georgia School of Technology, president; Robert S. Forman, vice-president; Mrs. Augusta Skeen Cooper, formerly connected with the chemistry department of Agnes Scott, secretary. Also, the association elected a council which included: President J. R. McCain, Judge R. B. Russell of the Supreme Court of Georgia, and Mr. Ross McClarty.

Alumnae Entertain High School Guests

The second of a series of parties given annually for Atlanta high school seniors will take place Friday, February 12, at 4:30, with guests from North Avenue Presbyterian School, Washington Seminary, Druid Hills, North Fulton, and Sacred Heart School. Entertainment for the afternoon will include swimming and badminton in the gymnasium, dancing in the Murphey Candler building, and a play presented by the Blackfriars. Dinner in Rebekah Scott and after-dinner coffee will follow.

Miss Alberta Palmour, who as Alumnae Field Secretary is in charge of these parties, and Agnes Scott students from the high schools represented will act as hostesses.

Emory Institute of Citizenship Presents Prominent Lecturers

Featuring a four-day series of round-table discussions and lectures, the Emory Institute of Citizenship is holding its tenth annual session February 8-12 on the Emory campus. Dr. Harvey W. Cox, president of the University, is chairman of the institute.

Held for the purpose of training in civic affairs and of studying various phases of good citizenship, the institute offers a program which features statesmen and scholars who are out-

Announce Names of Escorts;
Mortar Board Plans
For 150 Guests

Valentine's Day Is Motif

Latest developments in the plans for the junior banquet, already announced as taking place Saturday night, February 13, in Rebekah Scott dining hall, are the announcement of escorts for the occasion and further details about decorations. Mortar Board has invited 150 guests for the evening.

Red and white streamers will hang down from the ceiling to the lights, on each of which will be strung a huge red heart. Tables will form a "U". Officers of the class are to sit at the closed end, facing the orchestra which is to play during dinner.

The escorts invited are: Messrs. Charles Montgomery, John Davis, Jack Tolbert, William Henry Gallo-way, Kearsley Seldon, Durward Roberts, George Smith, Frank Eskridge, Gene Miller, Ted Perry, Bill Carlson, Holman Smith, Wellington McConnell, Paul Castleberry, Heywood Hill, Ben Stuckey, Lewis Harrison, George Jennings, Harold Wager, William Shelton, Charles Fulton, Martin Spear, Jack Boyd, Charles Smart, Robert Coit, Harris Channing, Ed Horne, John Howard, Ralph Durham, Jimmy Gibbs, John Barwick, Archie Means, Lowry Davis, Bill Howard, Mac Blumberg, Joel Lawler, James Davis, Bud Lindsey, Tommy Barringer, Owen Tipping, P. T. Bynum, Jim Ward, Ed Elliot, John O'Dell, Oliver Anderson, Fred Allen, Phillips Bryan, Gene Tarben, Leland Jackson, Ben Rose, Clifton White, Emmett Barlow, Camp Garrison, Bob Pendley, Ray Behm, Julian Way, Henry Earthman, Carlisle Robertson, Joe Boyd, Lephon McNair, Wiley McGinty.

Famous Cartoonists Demonstrate Comic Art

Cartoons of Blondie, Dagwood, and Flash Gordon constituted the main part of the chapel program given Friday, February 5, by Mr. Chic Young and Mr. Alex Raymond, famed cartoonists, who were visiting Atlanta along with many other well known in celebration of the silver anniversary of the *Atlanta Georgian*.

Mr. Joel Harris, of the *Atlanta Georgian*, who introduced the visiting cartoonists, explained that Mr. Young's and Mr. Raymond's particular contributions to the comic section are sent to countries all over the world and are translated into thirty-two different languages.

They left directly after chapel for the Georgia School of Technology to the Georgia School of Technology.

The Agonistic

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Youth Congress Supports Passage of A. Y. A.

The American Youth Act is now more than ever before in the public eye because of the proximity of the American Youth Congress. Yet with all its immediate significance and direct interest to young people, there are a number of our student body who have not the slightest acquaintance with the proposed bill.

The act itself has as its objective "to provide vocational training and employment for youth between the ages of sixteen and twenty-five; to provide for full educational opportunities for high school, college, and post-graduate students." These aims are much in line with the purpose of the present N. Y. A.; the proposed act, however, is a substantial improvement over the N. Y. A. in its broadening of benefits and policies.

The Congress convening in Washington February 19-21 represents the mechanical organization for achieving the speedy passage of the act. The concerted effort of the Congress will be a march to the White House to present to President Roosevelt a petition signed by over a million young Americans requesting the adoption of the act.

No matter what one's first opinion about the American Youth Congress may be, he cannot deny the fact that it is an articulate expression of the youth of America, those in school, business, and labor. The eagerness and determination of American youth united in a common cause of urgent need cannot fail to accomplish what to some may seem startling results. Perhaps it is a good sign that in 1937 instead of having a march of farmers, relief workers, or bonus-seekers, we have the march of American youth asking for a fair chance for education, employment, and the development of their abilities.

Regular Quarter System Is Students' Object

Four months of experimenting with the new quarter system have given us ample time to realize some of its advantages and disadvantages as compared with the semester system which it has supplanted. Since it was evident last year that the student body was in favor of the introduction of this new system, it is of value to analyze the reasons for the dissatisfaction which appears to be the keynote of student opinion in regard to the present plan.

The transitional character of this half quarter-half semester system seems to be the main objection to the plan. The four-hour classes of the quarter courses necessitate more work in one quarter than was originally required in one semester—and yet, we receive only two-thirds the number of credit hours for the course. Another result of this mixture of two systems is the inability to escape afternoon classes and the difficulty of finding time for preparing for an early recitation the following day.

The ideal plan is not to return to the former semester system, but is to adopt as soon as it is practical the regular system, with three classes five times a week.

ORPHANGE HEROINE

A little woman with white hair, blue eyes, and an English accent, Miss Amy Chadwick, spoke last Saturday to the race relations class about her work here in Atlanta in a negro orphanage. Her interest in negro girls began long ago back in England when she saw pictures of "pikaninnies" in the cotton fields, which farmers had sent to her father, who was a cotton buyer. She told her father then that she was coming to America, and that she was coming on her own money. She did.

After attending an American mission school, Miss Chadwick visited Spelman College. She was impressed with the school, but her most vivid impression was of three old army barracks converted into an orphanage just across from Spelman. There were seven girls in the orphanage who were about to be turned out, for it was about to close because of lack of funds.

Miss Chadwick could not resist the temptation; she decided to take over the orphanage herself. Her blue eyes twinkled as she said, "The first thing I did was to make a beautiful set of rules which I tacked up on the wall and immediately broke."

Speaking of each one by name, she told of those of "her family" who have now grown up. One is now a doctor, one a dietitian in Raleigh, North Carolina. Gertrude, who was her first little orphan, is now married to a doctor in New York City. Miss Chadwick gave her away in the marriage ceremony. Little Miriam was also a very interesting little personage. She made her appearance on the doorstep of the orphanage wrapped up in an old copy of the *Atlanta Journal*. Later she became an excellent pianist.

Miss Chadwick's orphanage is closed now, but her interest in not only her own girls but also in all negro children has never lessened. In spite of her smallness of stature, her heart is large enough to love many more children than the average mother, for she said that she always had a "family" of fifty or sixty.

ROAMING ALUMNAE

Agnes Scott's newest alumnae, the class of '36, are evidently not content to stay home, for their wanderlust has carried them to all points of the earth. Marie Wagner is living in Manila, Philippine Islands, while her classmate, Loice Richards, is in New York City studying at the Katherine Gibbs Business School. Coming farther south, we find Catherine Bates directing young peoples' work at the First Presbyterian Church in Norfolk, Virginia, and Elizabeth Burson teaching school at Duluth, Georgia.

Augusta, Georgia, claims several members of the class. Libby Baethke is living there with Eugenia Symms and is taking a technician's course. Harriet Reed made her formal debut to Augusta society at a tea dance given during the Christmas holidays at the country club.

Louisa Robert, ex-'36, has had two triumphs recently in addition to her swimming laurels. At the Atlanta Junior League Follies, in which she had a leading role, Louisa was chosen "The Perfect American Girl." And she leaves soon for New York, where she will have further try-outs for a role in the cinema production of "Gone With the Wind."

Other alumnae have been occupied with plans for their weddings. Virginia Merry, ex-'35, announced her engagement last week to Robert Harrison Jones III of Atlanta. Margaret Alston, ex-'37, was married to Paul Refoulte, of Orleans and Paris, France, on January 19.

On campus this week-end were some former Agnes Scotters: Betty Lee Anderson, ex-'38, who is studying in the Vanderbilt School of Nursing; Kitty Hoffman, ex-'38, who is working in Mount Holly, N. C.; Alice Chamlee, who is working for her father at Canton, Georgia; and Margaret Wright, ex-'38, who is studying at the University of Chattanooga.

The faculty and student body of Agnes Scott College wish to express their sincere sympathy to Miss Carrie Scandrett in the recent death of her mother.

Two Volumes of Poetry Appear After Deaths of Famous Poets

Housman, A. E., More Poems, Alfred A. Knopf, New York, 1936, \$2.00.

Poems with the subtle and delicate beauty of *A Shropshire Lad* and the poignant pessimism and the sombre tone of *Last Poems*, are those in A. E. Housman's recently published *More Poems*. There is a novel and unexpected pleasure in finding these poems issued after the author's death. We are grateful to Laurence Housman for his fine selection from his brother's unpublished work and for his sympathetic editing of this volume.

All of his poems are short lyrics, many of which leave an impression so infinitely satisfying that one is foolish to try to write about them. They have what Christopher Morley calls "the unmistakable look and feel of classics." Such fragile bits of poetic expression make one feel that Housman approaches very closely a perfect union of thought and form. The last poem, the forty-eighth, has those qualities which we inevitably associate with Housman's art:

"Good-night, ensured release,
Imperishable peace,
Have these for yours
While sky and sea and land
And earth's foundations stand
And heaven endures.

When earth's foundations flee
Nor sky nor land nor sea
At all is found;
Content you let them burn,
It is not your concern:
Sleep on, sleep sound."

Unpublished Poems of Emily Dickinson, Little, Brown & Co., 1936.

It is only very lately that *Unpublished Poems of Emily Dickinson* have been published, and only then because the posthumous fame of the poet made necessary the exhaustive examination of the Dickinson family papers. These poems were not written for publication. They are spontaneous expressions of the feelings of an individual. And yet, with all their depth of beauty, they are simple and straightforward.

Out of this group of a hundred and forty-nine poems one can find something to suit every mood. There are gay, bright, and charming little bits—such as the one about the flower that grew tired of her incessant visitor and told the bee that she was not at home. There are tender poems of love, expressed with a haunting beauty. There are quiet, yet not sad, reflections on death. And running through most of the poems there is a note of child-like faith in God, which finds more definite form in the last few lines of the collection.

It seems that Emily Dickinson must have been thinking of these last, unpublished poems when she wrote:

"I shall keep singing! Birds will pass me
On their way to yellower climes;
Each with a robin's expectation,—
I with my red breast and my rhymes.

Late—when I take my place in summer,
But I shall sing a fuller tune;
Vespers are sweeter than Matins, Signor,—
Morning, only the seed of noon."

Strong Labor Forces Reach New Levels, Demanding Bargaining Rights

"Disastrous Floods in the Labor World"—so might newspaper headlines read, now that the attention of the public is centered on the General Motors strike. Just as the wild Ohio-Mississippi continues to rise and destroy the banks from which the farmers draw their living, so the labor forces of the United States seem, to the capitalists, to be rising to a record-breaking height in their demand for bargaining rights.

There are several reasons why the laboring class has been able to reach this new high-water mark. One is the recent election, which has proved that a presidency may rest upon the laboring vote. Another is Roosevelt's campaign program, which quite frankly promised the support of the administration in bettering the workman's position in United States industry. Still a third is the series of steps taken by the government to better the status of laborer.

There is no "perhaps" to the power of leadership displayed in the ex-college athlete and Baptist preacher, Homer Martin. If he is typical of the leadership which labor is beginning to find, it is almost certain that it will not be long until American labor, just as English labor, shall have some settled organization for determining policies and settling just such crisis as these. Under the direction of such men, labor seems in a fair way to attain the aim of the strike: the settling of the unemployment problem. The thirty-hour week is one of the strong points in their program to realize this purpose.

Many are claiming that the strike is a labor versus labor struggle; for the union is only a small minority of all General Motors workmen, and the so-called anti-unionist demonstrations have been many. But listen to the high-pitched voice of a young woman, the wife of a striker, as she speaks from the sound-truck used in giving instructions to the Unionists during the recent fight in Flint, Michigan: "Stop shooting at the workers!" she shouted to the police, "They're members of your own class!" This does not suggest a struggle among laborers, but rather among classes.

In spite of the fact that it is still undetermined what will be the outcome of the conferences—which Lewis; George Murphey, of Michigan; Green, of the American Federation of Labor; and Sloan, president of General Motors, have at last been persuaded to attend—we feel that the same principle which must work in the preservation of the soil and control of future floods must be brought to bear upon the plans for directing and benefitting American labor. In what other way can the rights of creative workmanship and at least an average standard of living be guaranteed to the American laborer?

Did You Know That - -

Dancers' Devotion

"When Maria Tagioni, a ballet dancer, left Russia for the last time, her belongings were sold at auction. Her ballet slippers were purchased for 200 rubles. These shoes were then cooked, served with special sauce, and eaten at a dinner arranged by ballet enthusiasts."—Reader's Digest.

Educational Experiment

"Cows attending West Virginia University were fed two quarts of tomato juice daily to increase the vitamin C content of their milk. The experiment was a dazzling success, except for the trifling fact that the milk was unfit to drink."—College Humor.

Soul-Mates Forever

"Many African tribes believe that a person has two souls, one within himself and one within some animal, and whatever injures or kills one will have a corresponding effect upon the other. Not long ago in Virginia an Englishman was fined \$25 for causing the death, it was claimed, of a very fat woman. A few days before she died, he had shot her soul-mate—a hippopotamus—in the vicinity of the village."—Collier's.

Startling Statements

"There are two insults which no human will endure; the assertion that he hasn't a sense of humor, and the doubly impertinent assertion that he has never known trouble" (Sinclair Lewis)—"If a woman has been loved, hated, and envied, her life was worth living" (Akiko Yano-guara, one of the most talked-of women in present-day Japan)—"It is wonderful how much news there is when people write every other day; if they wait for a month, there is nothing that seems worth telling"—"Over 100,000 people were injured or killed in bath tubs in the United States last year" (Tropolitan).

Boarders Receive Messages From Homes in Flood Region

Relatives in Kentucky Tell of Situation in Flooded Cities;
Families Unharmed, Suffering Great Privation;
Relate Odd Experiences

Although the flood has taken a terrible toll in death and disaster, families and friends of Agnes Scott girls have been singularly fortunate in escaping its worst phases. Now that tension has slackened somewhat, they are able to write almost cheerfully about the strange things that have happened to them in the past weeks.

"The most striking thing about the entire flood scene," writes Jane Guthrie's mother, "is the deadly silence. Louisville is now a city of utter quiet—with no radios, no street cars, and few automobiles. The gentle lapping of oars seems to have replaced the jolting, jangling traffic of a month ago."

Another odd thing is the way in which ordinary places of business have suddenly been transferred into emergency relief units. Mary Frances and Jane Guthrie tell interesting tales about their father's church in Louisville, which is being used as living quarters for many stricken families. The people sleep in pews and eat food cooked in the church kitchen by volunteers. Every night Reverend Guthrie conducts a community "sing," during which the refugees are able to forget their sufferings and join in heartily.

Paducah Conditions Bad
In Paducah, Mary Macquot says that beauty parlors, filling stations, restaurants, and school houses have all been made into relief wards. Mary reports that in one exclusive, elite road-house, refugees are huddled around stoves or on improvised cots where the orchestra customarily performs, while former dancers and society girls—whose intentions are better than their cooking—serve them soup and coffee.

An interesting thing happened in connection with a Paducah school house which is now being used as a hospital. It seems that two young boys—friends of the Macquots—were rowing about in search of adventure, when they saw a woman leaning from an upper-story window, waving her arms, and shouting wildly for help. As the boys approached, she begged them to take her to a hospital immediately; so they bundled her into the boat and began violently paddling toward the erstwhile school house. Imagine their surprise (when within six blocks of the temporary hospital) to hear a low cry in the bottom of the boat and, turning around, to discover there a tiny addition to the party!

Gas, Electricity Stopped
Even in their own homes, the families and friends of Agnes Scott have undergone unusual experiences. Although they have not been forced—as many have—to move up into tents pitched on the roof (a house-to-house canvas idea, more or less), their customarily calm existence has been greatly disrupted. Mary Macquot's mother writes that she has been sleeping in the attic with the cats, cobwebs, and heirlooms. Mrs. Guthrie writes that she is cooking entirely with gas now, since the electricity has been cut off; on the other hand Elizabeth Galbreath's mother reports that in Frankfort the gas supply has been stopped, and she has been cooking everything—including meats, vegetables, and breads—by means of a waffle iron, an electric toaster, and a coffee pot!

However, the prize tale recounted by anyone in the flood district is that told by Reverend Guthrie about the bell-boy in Louisville who caught a fish in the lobby of the Brown Hotel.

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Third Aurora Issue To Appear Next Week

The third edition this year of the *Aurora* will appear next week. The editor, Elizabeth Espy, has announced that it will include a critical paper, several short stories, and several poems. Among these contributions of the student body and the college magazine will be: a critical discussion of "Ghosts" in Shakespeare, by Lucille Dennison; a short story, "Next Wednesday Afternoon," by June Matthews; an Ode, by Evelyn Baty; another short story by Hibernia Hassell, entitled "Love is Colorblind."

There will be a number of poems among which will be "Pedlar Rejected" by Virginia Hill and a "Sonnet" by June Matthews.

Mlle. Decharpin Is Visitor On Campus

Mlle. Madelaine Decharpin, who holds the title of Mlle. Paris as the winner of the *prix de beaute* in a nation-wide beauty contest held last year in Paris, France, appeared on the campus under the sponsorship of the Agnes Scott French club in Gaines chapel Monday night at 8 o'clock. Friends from Atlanta and Decatur were invited by the club to hear Mlle. Decharpin whose only public appearance during her visit in Atlanta was at the college.

Mlle. Decharpin was chosen officially by the government as a representative of the feminine charm and beauty of the French people. She is a beautiful young girl of striking blond coloring. She spoke in French of the international exposition to be held in France during the summer and fall of 1937. Mlle. Germaine Johnson, who as Mlle. Decharpin's companion, is accompanying her on an extensive tour of the United States, gave in English a brief outline of the definite plans for the French exposition and of the arrangements made for tourists.

Mlle. Decharpin's appearance at the college was through an arrangement with Mlle. Madelaine Groleau of the Alliance Francaise in Atlanta.

Nat L. Ullman Co.

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Tree - Wheeling
Rumors have reached us about a frantic search by a mysterious stalker who interrupted an automobile ride in a strange vicinity to peer stealthily under every bush along the street. We've heard Marie was looking for her skates, but how did they get there in the first place? Anyway, we think a skate in the hand is worth two in the bush.

Curious Conundrum
Certain heretofore dignified freshmen caused much gasping and lifting of eyebrows in the dining hall when they rose from the table and in true courtly fashion backed gallantly from the room. It has been rumored that such surprising behavior completes a magic sequence which was begun with a wish made over a piece of pie—just a case of backing from her royal pieness.

Tip To Teachers
Dr. McCain: "I do not keep up very closely with members of the faculty."
The above, which was actually overheard by our prying reporter, we pass on to our pedagogical peers.

Loco Flora
We can't say it with flowers; mere words must suffice to depict the harrowing experiences of the local Flora class in their recent odyssey to Stone Mountain: Surtenfield reclined halfway down the mountain, contemplating the peak from which she had just precipitated, and sighed to herself, "Without rubber soles man may not defy the law of gravity" . . . Mr. Runyan had no nickle—the class got hot chocolate; he got algae . . . Ann Worthy, whose jodphurs were contributed by a very small person, got awfully tired of standing up . . . Even the ride home was breath-taking; Miss Vardell, official chauffeur, could not drive for glancing at that brilliant new bauble on her third finger.

Doughnut Donater
Nell Echols is expressing bewildered appreciation to the unknown donor of the candle-bedecked doughnut which she found in her mail box on her birthday. Such an original idea takes the cake—and so did Nell.

Famous Class Words
Miss Dexter: "A child at the crawling age is nothing more than an animated mop."
Miss Smith: "Everyone is here who

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Tattered Brown Math Book Reveals Quaint Character

Great-Granddaughter of Agnes Scott Gives Book to College Containing Signature and Poem On Inside
Cover Dated November 16, 1815

Among the donations to Agnes Scott College of the late Mrs. Cooper, great-granddaughter of Agnes Scott and granddaughter of George Washington Scott, is an old arithmetic book. It has a torn brown binding which covers musty pages of mathematics, but careless scribbles and careful insertions reveal many facts otherwise unknown about its owner.

While Napoleon rocked the world with the endless horror of war, little Agnes Irwin sat in a school house in Ireland and smilingly contemplated the inside cover of her arithmetic book which she had decorated more carefully than correctly:

"Do not steal the book for fear of shame
For under lies the owner's name.
The first is A, a letter Bright
The next is R in all men's Sight;
And if her name you chance to miss
Look underneath and then it is
Agnes Irwin, Nov. 16th, 1815."

Or perhaps she blushed to read the words with which the boy beside her had boldly defied a mathematical problem:

"Anna, my dearest dear."

It is evident that Agnes Irwin must have thought at times about her next class recitation, for a half-finished sentence on the title page of her arithmetic book states that something is "adapted to commerce of Ireland as well as of Great Britain."

Such inscriptions depict a person quite different from the awe-inspiring portrait of Agnes Irwin Scott before which the freshmen of Agnes Scott Institute used to kneel. Would it seem queer to suggest that if one should study carefully a certain portrait in Main building, she would probably see something new in the expression of the face—the key to which lies in an old arithmetic book?

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J. R. McCain, President

Juniors Lead Basketball Competition After Defeat of Senior Class Team

Freshmen Win Game from Sophomores By Close Scoring of 36-35; Competition Close

By defeating the seniors 24 to 20 last Friday night the junior basketball team took the lead in the inter-class competition. The juniors stayed several points ahead all through the game, but they had to work hard to keep that margin because the senior guards were fighting hard and Mary Kneale was putting the ball in the goal.

The freshman-sophomore game was closer and more exciting than the other, the sophomores winning 36 to 35. Meg Garner and Libba Williams in the first half did some beautiful passing and shooting for the sophomores to pile up the score so that in spite of the comeback the freshman made in the second half, led by Jean Williams' shooting, the sophomores kept one point ahead to the end of the game. The sophomores were handicapped by having no substitutes.

All the teams seemed a little wild Friday night. The forward's shots would not go in, and everybody was fumbling. There was an unusual number of personal and technical fouls caught by the referees, who were trying to cut down on the roughness that resulted from the excitement and determination of the players.

Line-ups were:

Sophomore (36)	Freshman (35)
Garner (16).....R.F.	Foreman
MacGuire (4).....L.F.	Slack
Williams (16).....C.F.	Williams (24)
Steele.....R.G.	Moses
Cheeseman.....L.G.	Reins
Cuddy.....C.G.	Montgomery

Substitutes—Freshman: Milner (7), Carson (2), Ware.	Senior (20)
Junior (24)	Cary (7)
Noble (10).....R.F.	McCain (1)
Blackshear (12) L.F.	McDonald
Thompson (2).....C.F.	Stalker
Merrill.....R.G.	Thing
King.....L.G.	Kneale (12)
Robinson.....C.G.	

Substitutes—Junior: Chalmers, Kelly. Senior: Kneale and McDonald exchanged, Lasseter.

Referee and umpire: Miss Wilburn and Miss Mitchell; Scorer, Lulu Ames; Timekeepers: Mutt Fite and Mary Johnson.

BADMINTON

Badminton is arousing more and more interest on the Agnes Scott campus. To add to the set which was bought last spring the athletic association has gotten four new racquets and some new birds. Now two games of doubles can go on at one time.

The members of Miss Mitchell's class in recreational games Monday, Wednesday, and Friday, 1:30 to 2:30,

Dr. MacEachern Talks in Chapel

Dr. Malcolm T. MacEachern, of the American College of Surgeons, spoke in chapel Wednesday, February 3, on the subject, "Health and Your Future." He began his speech with a discussion of the great advance of medicine in recent years. After commending highly the health program which Agnes Scott maintains, he stated that "organized medicine" is largely responsible for this program.

The seven real "public enemies," according to Dr. MacEachern, are: heart disease, cancer, kidney disease, accidents, pneumonia, arterial disease, and tuberculosis. He explained each one of these diseases and stressed the care which should be taken to avoid them, especially in after-school life.

Dr. MacEachern is one of the several surgeons who are lecturing at various colleges on these particular diseases. The purpose of their plan is to present to students all over the country the necessity of protective measures against illness after they have finished school.

Freshmen Win At Mardi Gras

In Colorful Cocoanut Grove

(Continued from Page 1)

consisted of impersonations of screen and radio characters. Betty Boop, Zasu Pitts, Greta Garbo, a Japanese movie producer, Fred Astaire, Ginger Rogers, Grace Moore, Martha Raye, the Boswell sisters, and even Bob Burns' cousins from Arkansas were imitated on the program.

The Arkansas cousins also got first place for the most original costumes, and Fouch Brinton's costume of a colonial lady was judged the prettiest. Costumes were judged while the guests danced and during the Grand March, which was led by the king and queen and the court.

stay to play badminton until they are run out of the gym by the dancing class which follows them. To give the enthusiasts a chance to show their skill Miss Mitchell is planning to start a badminton tournament very soon.

Principals in Play



Kitty Printup and John Tillman

BLACKFRIARS PRESENT

DRAMA BY P. BARRIE

(Continued from Page 1)

Barry, the author, is a popular modern playwright who is well able to write such a play because of his own experiences of college life gained at Yale and Harvard Universities.

Hill, Hamilton Head Sophomore Agonistic

The sophomore class last Saturday, February 6, elected Virginia Hill editor and Jane Moore Hamilton business manager of the sophomore Agonistic. Virginia has selected Douglas Lyle and Julia Sewell to be her assistant editors. During her senior year in high school, Virginia was editor of the *Girls' High Times*, publication of the Girls' High School in Atlanta.

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Pi Alpha Phi Announces Election Of Fourteen New Members to Club

Club Presents 'Il Bruit Court'

"Life in Brittany" will be the theme of the program which members of the French club will present at their regular monthly meeting this afternoon at 4:30 in the Murphey Candler building. The varied program will feature a short play, a moving picture, a peasant dance, and folk songs.

Those taking part in the dance are: Jean Kirkpatrick, Mary Ruth Murphey, Primrose Noble, Jacqueline McWhite, Nell Allison, Mary Johnson, Mary McCann Hudson, and Henrietta Blackwell.

The play, a short comedy entitled *Il Bruit Court*, will conclude the program. The scene is laid in a small Breton village, and the cast includes: The mayor, Jean Chalmers; the concierge, Ellen Little; the milk-woman, Mary McCann Hudson; the postman, Jacqueline McWhite; the town-crier, Sarah Johnson; and the municipal council, Primrose Noble, Martha Alice Green, Mary Ruth Murphey, Tommie Ruth Blackmon, Josephine Bertoli, and Jean Kirkpatrick.

Charm Expert Emphasizes

Personality Culture in College

(Continued from Page 1)

sonality. She adapts her suggestions to meet the needs of each separate group. "I speak first of physical poise," she says, "and then of mental."

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Dr. G. P. Hayes and Officers Select Debaters After Tryouts In Chapel on Feb. 4

Pi Alpha Phi elected fourteen new members at the tryouts held Thursday, February 4, in the Gaines chapel. The new debaters are: Susie Blackwell, Eugenia Bridges, Betty Boorstein, Lelia Carson, Ernestine Cass, Mary Winston Crockett, Mary Louise Dobbs, Nell Echols, Margaret Hopkins, Eloise Leonard, Virginia Milner, Kathryn Patton, Mary Reins, and Evelyn Weinkle.

Those trying out debated on the following subjects: the yielding of General Motors to the striking workers; the quarter system versus the semester system; and the abolishment of the compulsory R. O. T. C. The debating council and Dr. G. P. Hayes acted as judges.

Announcement has been made also of the arrangement to send a team to Macon, Ga., some time in March.

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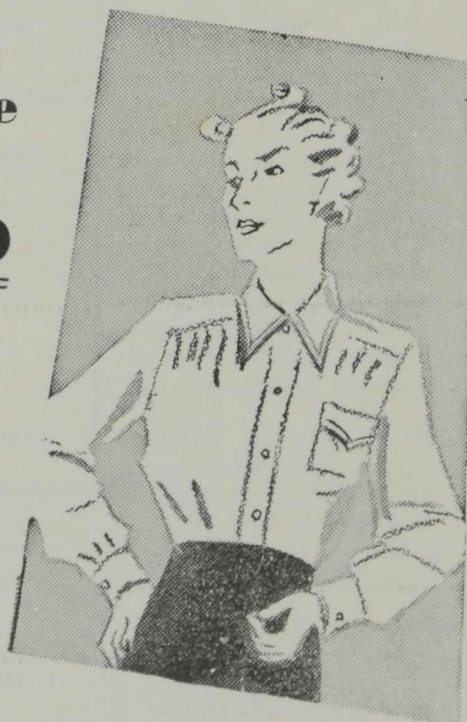
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VOL. XXII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 17, 1937

NO. 14

Student Body Votes to Try Revised Diet

Miss Osborne, Dr. Sweet Favor
Less Meat and Starch in
New Menu

Diet Provides 2500 Calories

Overweight Students May Use
Basic Diet Containing
1200 Calories

In response to recommendations by Miss Elizabeth Osborne, personality expert, and to the unanimous vote of the student body in chapel Friday, the food committee is planning striking dietary changes for the entire college community. The new food program, supervised by Dr. Mary F. Sweet, will go into effect as soon as possible for a trial period of one week, after which it will continue if approved by the students and the committee.

Caloric Value Adequate

The diet to be followed is not a reducing diet, for it will provide from 2500 to 3000 calories daily, the normal amount. The program will omit most heavy foods, starches, all hot breads, and some meat, particularly pork. The diet is based upon the Hollywood diet for physical fitness, but with a great deal added, because the Hollywood diet provides only 1100-1200 calories per day. It is Dr. Sweet's plan to post this diet for the benefit of those who particularly wish to lose weight, whereas others should eat the entire college menu.

Basic Menu Announced

The basic plans for the daily food program are as follows, although these may vary or be increased.

BREAKFAST

Fruit juice or tomato juice
Eggs (not fried)
Toast
Coffee or milk

LUNCH

Fruit salad or vegetable salad
Baked potatoes
Light bread with preserves
Milk

DINNER

Meat (chiefly beef, lamb, or chicken)
Potatoes
One or two 3%-5% carbohydrate vegetables (spinach, etc.)
One vegetable with higher carbohydrate content (beans, peas, etc.)
Fruit, jello, or ice cream

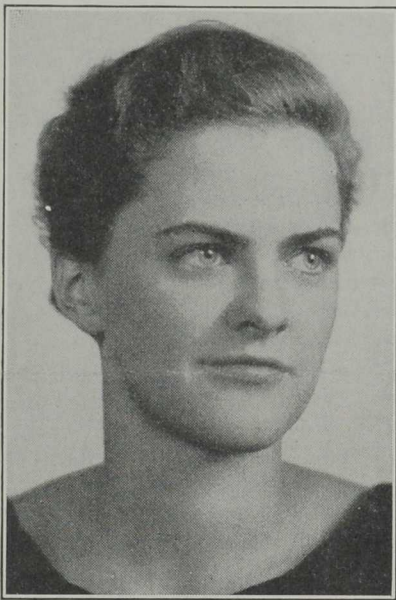
Miss Gooch Lectures At Georgia Association Of Teachers of Speech

In connection with the series of programs held by the Georgia Association of Teachers of Speech, in Atlanta February 12 and 13, Miss Frances K. Gooch lectured at a meeting at Agnes Scott on Saturday morning. Her subject was the value of records in teaching Spoken English, and she illustrated her talk with records made at Agnes Scott by Spoken English students.

The Association held a meeting Friday morning, February 12, at the Ansley Hotel, at which there were discussions, talks, and demonstrations on dramatics and on make-up. At a banquet given by the Association at the Winecoff Hotel on Friday evening, Gilbert Maxwell, the honor guest, read some of his poetry.

To demonstrate the development of dramatic art at Agnes Scott, Miss Gooch invited the Association to attend the Blackfriars play, "Spring Dance," by Philip Barry, on Saturday evening, February 12, at the college.

TOASTMISTRESS



Isabel McCain who, in the role of George Washington, will preside at the annual Founders' Day banquet on February 22.

Industrial Girls To be Y. W. Guests

At a supper meeting Monday, March 1, the industrial group of the Young Women's Christian Association, headed by Martha Long, will act as hostesses to the representatives of the Atlanta Y. W. C. A.

The joint meeting of the girls' industrial clubs will take place in the Murphey Candler Building, and will consist of a supper and a social hour followed by a period of general discussion. The industrial girls from the Atlanta association have visited the campus coming during the fall, as guests of the Agnes Scott industrial group, for a tea and social hour. Members of the college group make weekly visits to the Y. W. C. A. building, meeting every Monday night with the Atlanta organization.

A. S. Students To Hear Mrs. Latady About Jobs

On Tuesday, February 23, Mrs. Latady, who is the employment manager at Davison Paxon's department store, will give a talk at the meeting of the Applied Psychology class. This meeting will take place at 11:30 o'clock in Room No. 3 of Buttrick Hall. All outsiders are invited as well as the class itself, and any students who are particularly interested in obtaining jobs, are urged to be present. Attendance at the lecture, and a meeting with Mrs. Latady may lead to an opening for a position.

A talk by Miss Rannells, who is the Personnel Manager of Rich's Inc., is planned, and is expected to take place on Friday, February 19, at 2:30 o'clock. However, the arrangements for the talk are not definite as yet, and will be announced later.

College Community to Celebrate Founder's Day With Annual Features; Broadcast, Banquet, Ball

From the radio broadcast to the banquet, to the colonial minuet, and through the formal ball, Agnes Scott students will carry out the traditional celebration of Founders' Day, February 22, to commemorate the birthday of George Washington Scott.

The banquet, previously announced to take place in Bucher Scott gymnasium, will instead be served in Rebekah Scott dining hall. Isabel McCain, as George Washington, will preside. During the time of the dinner on the campus, which the boarders and several day students participating in the program will attend, the alumnae and their husbands will participate in the festivities by a banquet at

Form Week To Follow Up Charm Week

Mimeographed Sheets of Hints,
Fashion Show, and Skits
Stress Charm

Callie Careless Makes Visit

As a follow-up of Miss Elizabeth Osborne's series of talks and conferences on personal charm which came to a close last Friday, February 11, the Agnes Scott Chapter of Mortar Board is conducting a "Good Form Week" during February 16-20. During these five days, programs and other activities are placing a special emphasis on appearance and campus etiquette and conduct.

Mimeographed sheets with "hints to the wise and otherwise" on a great many subjects were distributed among the students on Tuesday to call attention to various points of behavior. Miss Christie Gives Talk

This morning, as a part of the chapel program, Miss Annie May Christie, of the English Department, continued and completed her talk of the past school year on "Callie Careless." Another feature of the "Good Form" program is the fashion show to be given tonight during after-dinner coffee in the Murphy Candler Building. Mortar Board will continue the drive with skits on two other chapel programs during this week.

The plans for this campaign have been borrowed from the Mortar Board Chapters of Pennsylvania State College and Pomona University, where they have been carried out with success in similar campaigns.

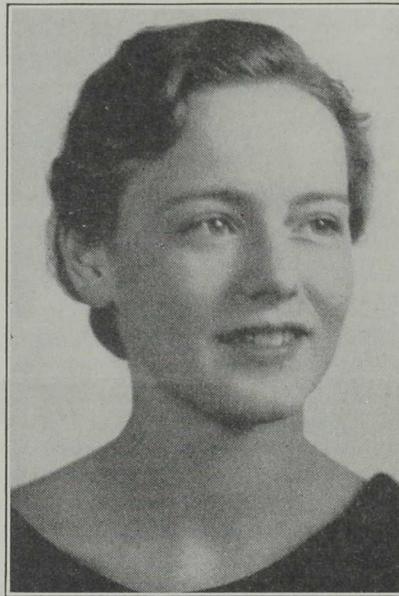
Emory Sponsors Peace Campaign By Mass Meeting

As a part of the Emergency Peace Campaign, Emory University will sponsor on Friday, February 26, a joint meeting of college students, a banquet, and a mass meeting at Wesley Memorial Church. The speakers for the evening will include Sherwood Eddy, well-known author of books on foreign and domestic situations; Dr. Maude Royden, London preacher, and Bishop Paul Kern.

Students of Emory University and Agnes Scott College will assemble at 5:00 in the auditorium on the Emory campus for a joint meeting at which Mr. Eddy will give the address. Following the meeting there will be a banquet, reservations for which may be made at a charge of fifty cents.

At 7:30, Dr. Royden, Bishop Kern, and Mr. Eddy will speak at a mass meeting at Wesley Memorial Church, in a connection with the purpose of the Emergency Peace Campaign to build up public opinion against war.

MAID-OF-HONOR



Frances Wilson who received the distinction of maid-of-honor to attend the queen, Lucile Dennison, at Agnes Scott's May Day this year.

Juniors Celebrate At Annual Banquet

The annual banquet at which Mortar Board entertained in honor of the junior class and their dates took place in Rebekah Scott dining hall on Saturday night, February 13. After the dinner the guests proceeded to the Bucher Scott gymnasium where Blackfriars presented Philip Barry's play, "Spring Dance."

The dining hall of Rebekah was decorated in the Valentine motif, featuring red and white table decorations with red crepe paper ladies holding the place cards. The tables were arranged to form a "U". Officers of the class, Eliza King, president; Jane Turner, vice-president; and Mildred Davis, secretary, sat at the closed end of the "U", while at the other end was Bill Manley's orchestra.

Members of Mortar Board served coffee after dinner. Those in the receiving line were Fannie B. Harris, president of Mortar Board; Miss Nanette Hopkins, Dr. J. R. McCain, Eliza King, Miss Harriette Haynes and Miss Ellen Douglas Leyburn, faculty advisors of the juniors.

Ad Benson, '39, Speaks At Jacksonville School

Adelaide Benson returned Monday morning from a trip to Jacksonville, Florida, where she represented Agnes Scott at the annual College Day at the Robert E. Lee High School there. College Day is the only day on which representatives from various colleges may speak at that high school, and as Adelaide graduated from there, she was chosen as the Agnes Scott representative. She made a five minute talk on the activities, sports, organizations, and college life at Agnes Scott.

Wilson Wins Second Place In May Court

Runner-up Accompanies Queen
At Festival of "Comus"
On May Day

Malone and Steele in Court

Phi Beta Kappa and Glee Club
Show Maid of Honor's
Wide Activities

Frances Wilson, one of the three runners-up for the position of May Queen, will be maid of honor to the queen, Lucile Dennison, at the performance of Milton's *Comus*, which will take place on May 7. The two remaining candidates of the four chosen in the student nominations from January 28 to February 1: Mary Malone and Frances Steele, will act as members of the May Court. The May Day Committee will announce the complete list of the court, after a meeting held Tuesday, February 16, at which the votes will be counted for the ten remaining members.

Artist's "Tops in Charm"

Frances, whose home is Washington, D. C., is distinguished for her versatility. Last year, McClelland Barclay chose her as one of the eight most beautiful girls at Agnes Scott, saying of her, "She is my love—of all the girls, I would like to know her most. She is top in charm and personality to me." Frances is one of the six newly elected members of Phi Beta Kappa, having made the honor roll throughout her career at Agnes Scott, and is program chairman on the Y. W. C. A. cabinet.

Outstanding for Activities

She has taken part in class activities, being particularly outstanding in the stunts. In the Freshman stunt, a parody of the story of Cinderella, she was Sophia, the step-sister, and in the sophomore stunt, Revere the Soph, she played the part of "Why", the house president. Her musical tendencies are shown by the fact that she is in the glee club, and sang in the chorus of the light opera, "The Mikado," in her Freshman year, and in the two performances of "Pirates of Penzance" in her sophomore and junior years.

Isabel McCain Leads Program to Introduce Future Chapel Speakers

To announce the Y. W. C. A. chapel speakers for the coming month and to introduce the general subject of Y. W. C. A. for the rest of the year, "Christ's Challenge to World Brotherhood," Isabel McCain conducted a worship program in chapel on Tuesday, February 16. This subject is a continuation of the one emphasized during the first of the year: "Christ's Challenge in Personal Living."

Social obligations and privileges of Christians will be stressed in the following talks: Joe Jacobs on labor, February 23; Dean Brazil on negro education in Atlanta, March 2; Dr. Arthur Raper on race relations, March 16; and Rev. Peter Marshall on facing one's life work, March 30.

In keeping with this Y. W. C. A. theme, Earl Brewer, a student at Emory University, spoke at vespers Sunday evening, February 14. His subject was "Farm Tenantry in the South."

Vesper programs in the near future will feature as leaders Suzy Andrain, Tami Okamura, Alpha Hulsey, and Jack McMichael.

an Atlanta club.

Preceding the dinner, the twelfth annual Founders' Day broadcast will be on the air from 6:00 to 6:15 P. M. on WSB. Speakers will include Dr. J. R. McCain and Miss Nanette Hopkins.

At the conclusion of the banquet the ceremonies will continue in the Bucher Scott gymnasium with the minuet to be led by Isabel McCain and Martha Summers as George and Martha Washington. Those dancing the minuet are, ladies: Martha Summers, Lucile Barnette, Rachel Shamos, Mary Malone, Frances Steele, Rachel Kennedy, Eloisa Alexander, and Mary Lib Morrow; men, Isabel McCain, Lu-

cile Dennison, Charline Fleece, Marie Stalker, Julia Thing, Kathryn Bowen Wall, Frances McDonald, and Cornelia Christie.

Other famous colonials taking part are: Marie Stalker as Paul Revere, Alice Hannah as Daniel Boone, Lucile Dennison as LaFayette, Lucile Barnett as Betsy Ross, Nellie Margaret Gilroy as Patrick Henry, and Charline Fleece as Lord Cornwallis.

Additional features of the holiday program will be after-dinner coffee served in the Murphy Candler Building and a formal ball given by the Cotillion Club. This dance will close the schedule of gala events of Founders' Day.

The Agonistic

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The Luxury of Study

Contrary to youth's desire, imagination's delight, and poet's counsel, there is no wisdom in burning one's candle at both ends. It is particularly unintelligent of members of a college community, for we have professed a desire for study as the background of our time. We have wished for ourselves the opportunity of living four years as students, yet in the midst of those four years, or at the beginning, or almost at the end, we have forgotten the word "student" except, it seems, as it precedes the word "activities". It is in activities that we have arrogantly lighted both ends of our candle.

We do not dare to advocate a college with no extra-curricular activities, though we venture to imagine that such an institution would not be at all uninteresting. We visualize it as a colony of scholars, bound together, not by an infinite number of constitutions and meetings, but by the understanding and respect that exists among persons who are intensely interested in something, who are sure, as it were, of their destiny. Such people would not make of their lives little mosaics, gay, but bizarre, and as disillusioning as it may be trivial.

We do not advocate such a college; for we recognize the obvious advantages of student groups. We believe, instead, that the individual must assume the responsibility of limiting her activities, must remember that she has the privilege, with society's approval, of uplifting study. mosaics, gay, but bizarre, and, as disillusioning as it may be, trivial.

"Sound of Running Feet"

We have long recognized the golden quality of those splendidly-suspended intervals that compose silence, but we are newly impressed when the lack of those intervals creates disturbance. There is a calm restfulness about the daily chapel exercises that does not disappear even when imperiled by improper noises, by continued talking and moving of books by those attending chapel, and by the walking back and forth that reveals itself in sounds from the ceiling; but the noises annoy those who wish to participate in the chapel program.

Nor are those, who know not how to observe quiet, missing from the vesper program, but are evident by the sound of rushing about, forgetful of the Sunday evening services.

The projection of one's noisy self is likewise unpleasant in personal encounters. The tea house is a place for relaxation and refreshment, but not for complete abandon. The Murphey Candler Building is even more of an escape from routine, but an excessive amount of noise is able to interrupt club meetings.

The most important place, however, which noise has invaded, is the library. A building of usual quiet, the library accentuates even small noises. The whispers that are not those of the wind, are disillusioning to those enthralled in study. But the most disconcerting of noises are the clicks of heels down the length of the library, the "sound of running feet."



Book Notes



Hoffman, Malvina, *Heads and Tales*, Charles Scribner's Sons, New York, 1936, \$5.00.

"Have proposition to make, do you care to consider it? Racial types to be modelled while traveling 'round the world." That was the matter-of-fact, almost curt message which gave Malvina Hoffman an opportunity that even Michelangelo might have envied. Because she was one of the most outstanding sculptors in America, she was chosen by Field Museum in 1930 for the thrilling task of making bronze statues of more than one hundred racial types throughout the world for the museum's Hall of Man. And because she had courage, stamina, vision, and a spirit of adventure, she accepted and made a success of her commission.

Heads and Tales, as its title implies, is her supremely interesting account of the works of art she has created and the fascinating tales of adventure that accompanied their production. Miss Hoffman tells of her early years as an artist. She describes her years of study under Auguste Rodin, and Ivan Mestrovic, her friendship with Anna Pavlowa and Paderewski, and her work in the Balkans under Hoover following the war. Her narration of the hardships and sickness she underwent in the carrying out of her work is told in the humorous vein of a very sane and unassuming American woman rather than as the life story of a suffering genius. She has set forth very clearly and amusingly the experiences of herself and her husband as they made their way into remote corners of the world with their strange, cumbersome, and delicate equipment

Atlanta to See Colleen Moore Dream Castle

Once upon a time, not so very long ago, a little Irish girl dreamed of a wonderful castle with golden towers and silvery fountains and crystal chandeliers and countless other exquisite qualities. Within the jeweled walls of her dream castle there lived a prince, a princess, and all their court, reveling in the wonders of their fanciful existence.

In reality, this little girl's fairy palace was only a crude doll house made out of an old cigar box. But when she "grew up" and began to earn her own money as Colleen Moore, the actress, she was able to see the fulfillment of her childhood dream. Now in its final perfection Colleen's Doll House is being taken around the world so that other dreamers may see it too. It will be on display at Rich's from February 25th through March 4th. The admission fee of ten cents for children and twenty cents for adults is to be used for the benefit of the Tallulah Falls Industrial School.

Nine years have been spent in assembling this fairy castle at the cost of nearly half a million dollars. It is nine feet square and fourteen feet high, and it has eleven magnificent rooms, a lofty entrance hall, and a magic garden.

The great central hall has a floor of black onyx carved with tiny rose vines that wind up the golden pillars to the vaulted ceiling two stories high. Here on the ceiling are painted the fairy folk of Grimm and Hans Andersen. Diminutive ivory tables placed about the hall support delicate carvings of other heroes and heroines of childhood. An aerial stairway floats upwards in two graceful curves.

To the right of the hall is the living room with its murals depicting the story of Cinderella. This room, too, has a wonderful floor, one of rose quartz inlaid with gold and bordered with carved ivory. It reflects the light from the crystal and diamond chandelier whose electric light bulbs are scarcely larger than a grain of wheat. The furniture here completes the splendor of the room, being made of silver with the exception of the rosewood grand piano.

consisting of cameras, tins of modeling clay, and tools. Their Odyssey was long, covered much territory, and, like all real adventures, was fraught with many dangers not the least of which was the hostile suspicion with which they were regarded by Aborigines on every continent when they wished to make "another man" like the one posing for them.

Heads and Tales is an autobiographical travel book written in a whimsical style by a great American sculptress, and has to recommend it, not only the qualities of any good non-fiction work, but also the "added attraction" of offering worthwhile and understandable information about sculpture and racial types, supplemented by numerous photographs as illustrations.

Frost, Robert, *A Further Range*. Sandburg, Carl, *The People, Yes*.

The newest books of poetry which are expected by the library, as well as those already received, should afford pleasure to poetry lovers, ardent book collectors, and would-be poets alike.

The most interesting of the new arrivals are *A Further Range* by Robert Frost, and Carl Sandburg's *The People, Yes*. In a review published in the Atlanta Constitution, Miss Emma May Laney says "*The People, Yes* by Carl Sandburg, is the most American book I have ever read. Its sweeping rhythm gives us, in 286 pages, all of America's unrest. . . . Entirely different is *A Further Range*. The closeness to fact, the whimsical turn, the deep insight of these poems are familiar to Frost's readers. . . .; they come from a man to whom years have given a serenity and a wisdom which contrast strikingly with the troubled restlessness of *The People Yes*." We know Frost; we soon shall know Sandburg.

But brief mention can be made of the other books which follow these leaders. There are Frost's *From Snow to Snow*, Robert Grave's *Collected Poems 1930-1933*, and Michael Roberts' *New Signatures*. There are A. E. Houseman's *More Poems, Not So Deep As A Well*, by Dorothy Parker, and Edna St. Vincent Millay's *Wine From These Grapes*.

These and other volumes equally fascinating should bring ecstasy to the poetry lovers, frenzy to the book collectors, and inspiration to the poets.

Exchanges

This Collegiate World (by Associated Collegiate Press):

"You can't Park Here" signs on the campus of the Catholic University of America are going to be obeyed or else!

Annoyed at the frequent parking violations, the Chief of the Campus Police Force has listed the following penalties: First offense: Air will be let out of one tire; Second offense—Air will be let out of two tires; Third offense: Air will be let out of all tires.

Rice Institute males battled for red-headed women before a recent dance—for economic reasons.

Different prices were set on the heads of the co-eds, depending on color, and on the night of the shuffle "hue-determiners" posted at the doors judged the hair color of each incoming female.

Fellows who escorted "Sorrel-topped Susies" got two bits knocked off their admission price. Less fortunate men who took brunettes got a fifteen-cent reduction, and the least lucky who brought blondes got a ten-cent "down."

The Prince's library, however, surpasses all the other rooms in enchantment. Its fireplace is a copper fish net, and there are some andirons made like bronze anchors. Over the fireplace in full relief Captain Kidd directs the burying of his pirate treasure. Snails, shells, and seahorses lend their shape

(Continued on page 3, column 2)

President Seeks Change In Federal Court System

A thorough reorganization of the federal court system was the demand of President Roosevelt in his recent judiciary message which startled the country. In order that better justice may be secured he has recommended the following changes:

1. That the President should have the power to add a judge to any court in which there is a present judge who has not retired within six months after reaching seventy years of age.

2. That the Chief Justice of the Supreme Court should have the power temporarily to distribute district and circuit judges to different areas to avoid congestion.

3. That no decision, injunction, or decree on any constitutional question should be promulgated by any federal court without previous notice to the Attorney General of the United States, so that he may be able to present the case of the United States.

4. That there should be a direct and immediate appeal to the Supreme Court from any inferior court which has decided a constitutional question, and all other matters should be put aside for such cases.

Obviously, the President hopes to improve the courts in two ways. First, by injecting new and younger ideas into the conservative opinions of the court, he hopes to secure more cooperation with the progressive ideals of his administration. "Little by little," he said, "new facts become blurred by old glasses, fitted, as it were, for the needs of another generation; older men, assuming that the scene is the same as it was in the past, cease to explore or inquire into the present or the future." Secondly, he hopes to secure quicker and more effective justice by relieving the present congestion of the district and circuit courts, and by other "hurry up" measures.

The results of this move are not surprising, as it has brought to a head the bitter constitutional controversy of the last three years. First, the position of the Supreme Court as a body completely aloof from political factions is threatened and the attention of all is centered on it. Then, Congress has been split into two bitterly opposed factions which are not divided by party lines. Many Democrats and other staunch supporters of the New Deal, such as Senator Norris from Nebraska, are among the opposition. But on the other hand, support has also come from unexpected quarters. There are constitutional lawyers who declare such legislation would be an advisable move.

The country is anxiously awaiting the action of Congress and the Supreme Court. Will the President be able to overcome the worn-out traditions of a century and a half or will "The Nine Old Men" retain their present authority?

Repertoire Book Suggests Coming of Ballets Russes

Gray minarets rounded and pointed on top of long pink and red and purple buildings against a splashy blue are a suggestion of Colonel W. de Basil's Ballets Russes, which will come to Atlanta for three performances on Friday evening, February 26, and Saturday afternoon and evening, February 27.

The colored structures form the cover of a repertoire magazine of the ballet. Inside are the pictures of the choreographer and dancers in portraits and in the intimate illustrations of their ballets. There are scenery and the quite-as-colorful story of the growth of the company.

Colonel W. de Basil's work has been predominantly among dancers. Selecting talented and trained persons who might, at the same time, be responsive to new developments in his ideas of choreography, Colonel de Basil chose some children who were only twelve years old. Today, while his advanced company is making tours, a group of children from seven to twelve are receiving training in Paris for the future ballet.

Including dancers, painters, composers, and conductors, the ballet is an international undertaking. Although there are a large number of Russians, there are also dancers from no less than eight other countries, among whom are English, Americans, and Japanese.

One of the most widely-acclaimed of the ballets is "Le Beau Danube", a character ballet based on the music of Johann Strauss and on the choreography of Leonide Massine. The story of a young soldier, a young girl, and a street dancer, the ballet treats of love, jealousy, and reconciliation. Composed in 1923, "Le Beau Danube" has continued to be included in the repertoire, delighting audiences, sweeping them into the gait of the Vienna Waltz.

Ingenious Students Invent New Facts About Y.W.C.A.

Though not exactly "The Voice of a Thousand People," as one student titled her sheet of answers, the recent Y. W. C. A. questionnaire gave evidence of the originality of 500 Agnes Scott students.

The abbreviations of the associations with which Agnes Scott Y. W. C. A. is affiliated offered numerous opportunities for our eager students to improvise answers. The W. C. S. F. (Women's Christian Student Federation) was defined variously as "Woman's Christian Suffering Federation" and "Woman's Christian Southern Federation." N. I. C. C. (National Intercollegiate Christian Confederation) was christened by one the "National International Country Council," while it drew from another a surrender in the hopeless and well-worn phrase, "Je ne sais pas."

A deficiency in the field of geography revealed itself in the replies to the question of where Miss Emily Winn is a missionary. Though her station is really Korea, numerous students claimed that she carried on her work in China, Brazil, Asia, and even "Corea." Other dislocations occurred in the answers to the inquiry as to where the regional Y. W. C. A. conference is held. Though some girls did know that "Blue Ridge" was the answer, others suggested Emory, University of Georgia, and Nashville.

Suggestions for chapel and vespers were unusually numerous and ingenious. Among the chapel speakers requested were Peter Marshall (especially), William Lyons Phelps, Dr. Buttrick, Walter Pascal, and Ernest Rogers, and "some ministers besides Presbyterians." As for vespers, everyone shouted for more music and more familiar songs and some for more lights to see these hymns. "More attendance" was another helpful suggestion.

Bursts of spontaneity hinted at the original personalities of the questioned

ones, and made the returned sheets fairly sparkle with interest. When asked about vesper music, one girl answered, "I like two songs." Explaining why she did not attend vespers, another wrote, "I go home almost every week-end." One of the strangest answers given at all was to the inquiry, "Are white and colored Y. W. C. A.'s united?" The enlightening answer was, "I'm white." "Barkis is willing but I'm not over-anxious" was the remark which one literary-minded young lady wrote in reference to her desire to participate in programs.

A crowning addition to one sheet was a weather forecast, predicting "fair and warmer." And to finish up the originality and ingenuity displayed in these questionnaires, one habit-en-slaved young thing wrote at the bottom of her page, "Pledge."

ATLANTA TO SEE DOLL HOUSE

(Continued from page 2, column 2)

for the extraordinary chairs. The book cases are filled with volumes written especially for the Doll House by such famous authors as Louis Bromfield and Hendrick Van Loon. Most of these books are less than one inch square.

Connected to the library by a little hallway is the chapel where a golden organ fills the room with worshipful music played through an elaborate electric system via remote control. There are more than a hundred keys, none of which are more than a sixteenth of an inch wide. Facing the organ and behind the altar is a mural of the Holy Night, a faithful copy of Correggio.

By ascending the curving stairway in the central hall, the Prince and Princess reach their regal bedrooms. That of the Prince is Russian in type, done wholly in bronze with deep blue as the prevailing color. Marble and gold are used to decorate his bath. Two golden lions guard his throne-like tub while two reclining mermaids with scales of pure gold pour water constantly from their sea shells.

The Princess' bedroom is light and dainty in comparison with the Prince's suite. From the mother-of-pearl floor and the cherubs floating upon the ceiling in a sea of pink clouds to the magic spinnet of carved ivory one gets the impression of infinite delicacy and charm. The Princess' bath is in jade with etched glass walls, crystal pillars, and silver cupids.

Outside in the garden are fountains shooting streams of water towards the branches of the mother-of-pearl trees while a feathered nightingale blends his notes with those of the mellow organ within.

These are only a few examples of

"Comus" Inspires Wealth of Color In May Costumes

The vast variety of characters in Milton's elaborate masque *Comus* gives the May Day costume committee an opportunity to revel in rich materials



and quaint styles as well as to worry their heads over period costume books and tickle their imaginations over apparel for such outlandish creatures as *Cosmus*' rabble. The whole panorama of life in the England of Charles I is represented in the masque, with lords and ladies of the court, peasants, shepherds, and shepherdesses, as well as the supernatural elements arising from the superstitions of the time—*Comus* and his bewitched rabble, the nymphs, and the shades.

The young lady, who is the chief figure in *Comus*, is to be dressed in a rose satin gown with full skirt and modified stomacher, wide laced collar, and full sleeves with cuffs. She will carry a hat which she loses and her brothers find when they are seeking to rescue from the magician *Comus*.



These two brothers will wear gorgeous cavalier suits in dull blue and dull rose, respectively. Their knee breeches will be trimmed with bows and their broad collars with lace, while their tall hats will bear the plumes so dear to the cavalier's heart.

The mother and father of this noble trio, who receive them at Ludlow town after their escape from the evils of the forest, will be dressed more soberly than their children. The mother will wear a gown patterned like her



(Continued on page 4, column 1)

the amazing artistry and imaginative genius of the builders of Colleen Moore's Doll House, but they are sufficient to convince the most skeptical person that here is a real thing of beauty—that the Doll House is truly "the most exquisite toy in the world."

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Carrots and Rulers Support Renewed Search for Charm

*Carrots Up!
Carrots to the right of us!
Carrots to the left of us!
What will become of us
body knows!*

Charm has struck the campus and we just can't understand the things its ardent worshipers are doing. My dear, if you see Laura Steele suddenly jerk while poring over Directed History in the library, you can be sure that her ruler has done the trick. Now let us undulate our liquid lines over to Buttrick, breathing deeply all the time. Here we find stately Amelia Nickels telling interested friends the results of her interview. She modestly whispers, "I'm all right," while Alice Taylor, who is the very essence of charm herself, breaches disillusioned sighs, for Miss Osborne informs her that she is flat-chested.

Hark! That must be Hannah swallowing another word. 'Tis rumored she will never be a president of a club. That must be the "refreshing" voice of Stalker we hear resounding over the quadrangle.

Please note that the glints in Betty Willis' hair are the color of the chapel chairs. Who would have thought it? "Hottentottish" is the word that de-

scribes Caroline Forman's hair. Quite appropriate any way.

Not even the old graduates could escape the critical eye. Bert was told that since she had not graced her face with powder, now was no time to begin. Alas and alack her beige and green dress would look simply stunning on Ruby, who was also in earnest pursuit of charm.

Miss Osborne is not only an authority on this elusive charm, but she knows the cure for Mutt Fite's rheumatism. It seems that Martha has been neglecting her spinach.

Pardon us for going Walter Winchell on you, but who was the courageous male who ventured forth to get the latest dope on charm in spite of the derision of his fellow professors? Dr. Davidson says he has noticed a change in Mrs. Davidson already.

Who knows but what we shall be changed women too, as soon as the groceryman gets in some more carrots and the freshmen get going on their supply.

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Freshmen, Sophomores Win Fast Game Vs. Upperclassmen

A. A. Welcomes Dorothy Fuggitt, Prominent Atlanta Referee, N. A. P. S. Coach

Again leading the field of inter-class sports, the weekly basketball games entertained a few enthusiasts including Atlanta high school girls last Friday afternoon at 3:30 in the gym. With a close score, the freshmen defeated the juniors 39-33, and the sophomores managed a victory over the seniors by one point, the score being 28-27. Both games began with recklessness, but by the halves the playing had calmed considerably.

In the first half of the junior-freshman game, Robinson guarded unusually well, and Williams again made a number of her brilliant goals. Carson made one of the neatest baskets of the afternoon from the center court before the second half. In the last half the game was faster and more accurate, with Blackshear's playing outstanding. This game lacked the competition that spectators enjoy, there being too much "fight" in the freshmen.

The senior-sophomore game began with more pep, but with as much recklessness, as the junior-freshmen game. The sophomore guarding was keen and confusing throughout to the senior forwards. On the other hand the senior guarding was loose and defensive. Kneale and Stalker took honors for the

COMUS HAS GAY COSTUMES

(Continued from page 3, column 3) daughter's, but in the more somber shade of dark purple. The father will wear a suit of black trimmed with white, in a style slightly less extreme than that of his sons.

The peasant girls and shepherdesses who add color and liveliness to the sinister activity of Comus, will be attired in the quaint peasant costumes of the early seventeenth century. They will wear full skirts and black bodices laced over white puff-sleeved blouses. The committee is still in doubt about the aprons and are weighing carefully the respective merits of kerchiefs and milk-maid caps.

The peasants and shepherds will wear rough leggings and long shepherds' smocks in dark shades, blending with the brighter colors of their partners' skirts.

The three companions of the lady, who protect her from harm and cheer her spirits in the dark wood, will wear flowing Grecian costumes, as will the water nymphs who free the lady from the evil spell of Comus.

Comus' rabble, people whom the magician has bewitched by making them drink from his evil cup, are, by their grotesqueness, the most striking figures in the masque. They will wear snake-like costumes of iridescent material, long and tight fitting, and on their heads will wear the heads of various animals. In one scene of the masque they will carry flaming torches, and in another, sparkling wine-glasses.

Comus, himself, the evil wizard who endeavors to turn the high-minded

senior team, Williams and Garner for the sophs.

The latter game was close and the score shifted rapidly, but the barren balcony offered little inspiration for the splendid playing of which all four classes are capable. Basketball, as a major winter sport should attract more sports enthusiasts on the campus than the balcony could accomodate. Here's to more substantial crowds, and then to better games!

Dot Fuggitt has come to the campus as a professional coach to referee our weekly games. A graduate in physical education from California, she coaches the three-years-undefeated N. A. P. S. team. Her rigid refereeing introduces welcome stimulation to better playing.

Atlanta Peace Agencies Present Three Movies On Government Themes

For the benefit of the local group of the United Automobile Workers of America the agencies and individuals which are connected with the Emergency Peace Campaign, presented a series of three sound pictures at the Fulton High School, in Atlanta, on Thursday evening, February 11.

Subjects of the movies were varied and far-reaching, covering the present governmental, economic, and peace situations in the United States.

The first of the three movies was a government picture, called "The Plow That Broke the Plain," concerning the conservation of the soil. The second of the series, an animated cartoon, was entitled "Why," and its theme was the profit of the munitions makers. The third of the pictures, the title of which was "Millions of Us," was on the subject of unemployment and the labor organizations.

The program was attended by a large audience of five hundred people, and Agnes Scott was well represented by seven day students and three teachers.

If you can wiggle your ears, you have a little of the ape-man in you, says Professor H. R. Hunt of Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

lady to sin by his magic, is so important a character that the costume committee is still debating about his attire. With so much thought upon his costume, he will probably be a fearful and a wonderful creature, completing the pageant of beautiful and grotesque, colorful and sinister figures which will dance into the May Day Dell next May, to present that spectacle which delighted the eyes of king and court over three hundred years ago.

Read, Write Letters, Chat With Friends At Y. W. Open House

To have a friendly chat with one's friends, to hear the latest gossip, to get a bite of food, to sip a bit of coffee, to read a thrilling story, to dream of last night's date, to enjoy the best of music, to discuss life's ups and downs, to settle the most perplexing of the world's problems, to enjoy being in intimate little groups, to have a really good time in a quiet way on Sunday afternoons—that's what Y. W. C. A. open house is for.

It has happened before; it happens every Sunday in the Murphy Candler Building; it can happen to you.

A. S. C. Publishes 1937 Catalogue

With three of the year courses to be divided into courses of three quarters each, two to be given in two quarters, and one to be supplemented by two additional studies, the new 1936-37 Agnes Scott catalogue has come from the press.

Astronomy appears as "General Astronomy," "The Solar System," and "The Stellar System;" sociology as "Social Problems," "Criminology," and "Social Pathology;" and physics as "Properties of Matter: Mechanics," "Sound, Heat, Light," and "Magnetism and Electricity."

The biology department will offer plant physiology in two quarters, as will the English department give "The History of the Novel."

The two additional subjects appear in the Greek department as "Directed Study in Greek Epic, Lyric, or Dramatic Poetry" and "Directed Study in Greek History or Philosophy."

A. S. Club to Entertain At Bridge on Feb. 22

Members of the A. S. Club will entertain at a bridge for the college on Monday afternoon, February 22, from three to five o'clock in the Murphy Candler Building. A general charge of five cents will admit all pleasure seekers to an afternoon of bridge and other games, and also to the floor-show in which torch singers and dancers will perform.

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ATLANTA, GA.

Badminton Gains Popularity As Tournament Approaches

Similar to Tennis, Ancient Game Began in East; Reached U. S. in 1870's

The coming badminton tournament on the campus has aroused unexpected interest in the history and the method of this newly popular game.

In the Orient, some centuries ago, there existed a game similar to this, which drifted through India by way of enthusiastic English sportsmen into England. Here it took the name of badminton from Babminton, the seat of the Duke of Gloucester. In the late 1870's, badminton reached the United States, to be appreciated only in the east until its recent appearance in active sports. Authorities agree that this unusual game now has a firm and permanent position of popularity in this country, much to the delight of all who have played it.

The equipment of badminton includes a very light, slender racket, a feathered ball weighing about eighty grams, and called a shuttlecock, and a raised tennis net.

The rules are similar to those of its sister sport, tennis. The court is much smaller, though marked like a tennis court. Enthusiasts of the game find it easy to adapt tennis rules and scoring, but a thorough review of the rules is desirable. Some of the most important rules in the way of "knotty points," included in a badminton pamphlet published by the General

Sportcraft Company of New York, are:

An attempted serve, if missed, doesn't count as a fault, yet if the "bird" is touched, a faulty serve is therefore delivered.

M. Matthews to Edit, E. Hutchens to Manage Freshman Class Edition

Elected by a written ballot of their class at a meeting held after chapel Friday, February 12, Mary Matthews and Eleanor Hutchens will be editor-in-chief and business manager, respectively, of the freshman edition of the Agonistic. The paper, the last in the series of the class issues, will come out Wednesday, February 24.

Mary has announced her editorial staff as including, as associate editor, Betty Alderman; as make-up editor, Henrietta Thompson; as feature editor, Mary Louise Dobbs; for current history, Louise Hughston; for clubs, Mary Reins; for book-notes, Evelyn Baty; for alumnae, Margaret Hopkins; for society, Frances Hampton; and for sports, Ruth Eyles.

Mary graduated from the Girls' High School in Atlanta, where during her senior year she was president of the student body and literary editor of the school paper. Eleanor is from Huntsville, Ala.

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The Agonistic

VOL. XXII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 24, 1937

NO. 15

Eight Players
Make Varsity
In Basketball

Four Sophomores Make Team;
Two Freshmen, One
Junior, Senior

To Meet Sub-Varsity Mar. 2

Receiving recognition for outstanding work in basketball this year are the following members of the varsity team, chosen Tuesday, February 23, by the varsity council: forwards—Elizabeth Blackshear, Jean Williams, Elizabeth Williams, and Mary Evelyn Garner; guards—Estelle Cuddy, Marie Stalker, Jane Moses, and Mary Eleanor Steele. Members chosen for sub-varsity team are as follows: forwards—Mary Kneale, Virginia Milner, Anne Thompson, Primrose Noble; guards—Alice Taylor, Polly Ware, Frances Robinson, and Jane Moore Hamilton.

Members of both teams are chosen for their skill, interest in the game, good sportsmanship, and team work. At the last regular game on Friday night, February 19, members of all four teams voted for six girls who were not on their team for varsity. Then the varsity council, composed of Misses Llewellyn Wilburn, associate professor of physical education; Elisabeth Mitchell, assistant in physical education; Elizabeth F. Jackson, associate professor of history; Blanche Miller, instructor in biology; Frances Wilson, and Marie Stalker, voted on them finally.

On Tuesday night, March 2, the varsity and sub-varsity teams will play the final game of the season, except for the "brown jug" contest to be held March 5. Miss Frances Keller, from the Y. W. C. A., will referee the game.

Mr. Raper Speaks
About Exploitation

"We have failed to apply the Christian rule of 'Do unto others as you would have them do unto you,'" said Mr. Arthur Raper, Professor of Sociology, when he spoke in chapel yesterday. His talk on "Christ's Challenge in Economic and Social Life" was one of the features of Y. W. C. A.'s program for this year.

In his discussion Mr. Raper emphasized the white race and exploitation. One of his main topics was the exploitation of natural resources. "We are taking out of the land more than we put into it," he said. Among other things that white people are using for their own gain are: ideals, places, people, and time. The wealthier nations, especially, are selfish about their advantages, and refuse to help one another. They are even exploiting the exploiters, by which he means that there is extensive use of the "soak the rich" policy.

If this dissension among the members of the white race does not cease, according to the speaker, the race will be annihilated by floods, droughts, and other distressing conditions resulting from exploitation.

I. McCain, M. Summers Preside
Over Founder's Day Festivities

Isabel McCain, presiding as George Washington over the Founders' Day banquet held Monday night in Rebekah Scott dining hall, appropriately decorated with red candles, hatchets, and cherry trees, began the program by introducing his dear wife, Martha, with the following verse:

"To Edward VIII from Adam
Almost every man has had 'em—
But no wife is so fine
As this Martha of mine.
Folks, I present the madam!"

Future Attractions and Distractions

Sir Herbert Ames
Speaks to Atlantans

Lecturer To Talk On Current
Events At Emory, Tech,
Agnes Scott

Sir Herbert Brown Ames, noted authority on present social and economic conditions, will visit Agnes Scott campus March 24-25. During his stay here he will conduct discussions on current events in history classes and will talk in the evening in chapel.

He has had experience in international affairs as First Treasurer of the League of Nations, 1919-1926, and is a former member of the Canadian Dominion Parliament. Since 1929, Sir Herbert Ames has been connected with the Carnegie Endowment for International Peace as a lecturer.

During the week March 22-29 he will visit the various colleges in Atlanta, lecturing at Emory, Georgia Tech, and Agnes Scott. The subjects of his talks have not been announced, but will probably be on some phase of social and economic conditions.

Miss Carrie Scandrett
Attends Meet of Deans

Miss Carrie Scandrett, assistant dean, was in New Orleans February 17-20 at the National Convention of the Association of the Deans of Women, one division of the American Council of Guidance and Personnel Associations. The theme of the conference was *Looking Toward a Permanent Youth Adjustment Program*.

There were discussions of every phase of student life, but Miss Scandrett was most interested in the problems of the sophomore year, mental hygiene, and the abrupt change in curriculum between high school and college. Among the speakers was Thomas F. Neblett, a member of the National Advisory Committee.

Honor System
Will be Topic
For Assembly

Miss C. Scandrett, Dr. A. Raper,
Barnes, King, Carithers
Will Speak

General Meeting March 5-6

In a new kind of open forum which will last two days, March 4-5, student government will sponsor a general discussion of the double honor system. Alice Hannah, president of student government, says that the meetings will give members of the faculty and of the student body an opportunity to express their opinions.

Miss Carrie Scandrett, assistant dean of the college, and Dr. Arthur Raper, acting sociology professor, will speak on the value of the system in the eyes of the faculty. Margaret Barnes, Eliza King, and Jane Carithers will give short talks discussing the student's opinion on the subject. After these speakers have presented their ideas, questions or opinions for and against the system will be brought up from the floor.

Although the college handbook tests in the fall asked for opinions and suggestions on the subject, this meeting will be the first open forum held for a general discussion of the present honor system, and Alice hopes that through the participation of the whole campus, student government will receive ideas for improving the system.

Swimmers Attend
Annual Conference

Attending the third annual Aquatic Conference of the South, Anne Thompson, Bee Merrill, Miss Harriette Haynes, assistant professor of physical education, and Miss Elisabeth Mitchell, her assistant, spent February 18 through February 20 at the University of Alabama. The purposes of the meeting were to foster good sportsmanship and to encourage closer cooperation.

The conference was divided into two programs: administration and student. On Friday night Miss Haynes spoke on the subject *Swimming Clubs*. On the same program Anne Thompson made a talk on *Swimming Clubs from a Student's Point of View*.

Among the other features of the program was an open discussion of the possibilities for a federation of swimming clubs.

May Day Aspirants
Try Out for Comus

Committee Judges Will An-
nounce Characters for Mask
by J. Milton

Aspirants to May Day careers as water nymphs, shepherd and shepherdesses, tumbling clowns, dancers, Comus, or a lady, met in the gym yesterday afternoon at 4:00 o'clock to try out for these parts in the adaptation of *Comus*, a mask by John Milton. The members of the May Day Committee, with Eloisa Alexander as chairman, were judges in the tryouts and will announce the characters as soon as they reach a decision.

Among the leading roles in the performance are: Comus, with his crew; attendant spirit, afterwards in the habit of Thyrsis; the lady; Echo; the lady's two brothers; Sabrina, leader of the nymphs; and the lady's father and mother. The cast also includes a group of clowns who do tumbling acts. A large group of dancers will comprise Comus' rabble, shapes and shadows, water nymphs, shepherds and shepherdesses. The dances for the festival have been arranged by Ruth Tate and June Matthews.

Noble Inaugurates New
Plan For Campus Sings

Inaugurating a new plan for campus sings, Primrose Noble, chairman of the music committee of Y. W. C. A., has announced that every Friday night there will be a sing after vespers in the Murphey Candler building.

Campus sings have previously been held in front of Main building, in the day student room in Main, and in the chapel. The Murphey Candler building is a more convenient location since there are a piano, many chairs, and a great deal of room.

Gondoliers, Princes, Duchesses
Invade Agnes Scott Stronghold

The Agnes Scott campus will be greatly excited on March 5-6 when the entanglement of the love affairs in *The Gondoliers* unravels to a dramatic and highly entertaining conclusion. In the opening of the operetta, two jovial gondoliers select their wives from a crowd of pretty girls by a plan of chance, and laugh their way off. Then the Duke, Duchess, and their daughter appear. The Duke reveals his purpose for coming to Venice, namely, that his daughter as a

Glee Club Will
Give Operetta
On March 26

Nickels, Lasseter Take Leads in
Lively Venetian Drama
On March 5-6

Atlanta Soloists Have Roles

A duke and a duchess, two romantic Venetian gondoliers, and a new queen will visit Agnes Scott on the stage of the Bucher Scott gymnasium on Friday evening, March 5, and Saturday, March 6, when the glee club under the direction of Mr. L. H. Johnson will present "The Gondoliers," a Gilbert and Sullivan opera. The glee club's choice this year is considered the best of all of Gilbert and Sullivan's light operas.

The girls taking the leading parts on Friday or on Saturday are: The Duchess of Plaza-Toro, Amelia Nickels; Casilda (her daughter), Florence Lasseter and Jane Moore Hamilton; Gianetta, Ruth Tate and Betty Lou Houck Smith; Tessa, Virginia Kyle and Mary Alice Newton; Fiametta, Caroline Armistead; Vittoria, Jane Moses; Giulia, Virginia Wood; and Inez (nurse), Evelyn Wall. The male characters are: The Duke of Plaza-Toro (a Grandee of Spain), Richard Smoot; Luiz (his attendant), Edwin Everitt and Gene Powell; Don Alhambra del Bolero (the Grand Inquisitor), Eugene Traber and Leland Mackey; Marco Palmieri, Paul Overbey; Giuseppe Palmieri, Walton Bobo and Don White; Antonio, Jack Smoot; Francesco, Edwin Everitt.

Last summer five members of the cast went to Chautauqua, New York, with Mr. Johnson to see dress rehearsals and the actual performance of "The Gondoliers" there. The party included Amelia Nickels, Mary Alice Newton, Evelyn Wall, Betty Lou Houck Smith, and Jack Smoot.

(Continued on page 4, column 2)

Professor Returns
From Florida Tour

Dr. Arthur F. Raper, acting professor of sociology, returned Thursday, February 18, from a ten day tour of Florida with the Florida Chain of Missionaries Assemblies. Dr. Raper spoke on the subject of farm tenancy and race relations in Clearwater, Tampa, and Tallahassee. At Tallahassee he spoke to an Interdenominational State Wide Young People's meeting.

The Florida chain of Missionary Assemblies has for the past sixteen years been bringing missionaries from foreign fields to speak in Florida, and it is only recently that home missionaries have been included in these tours, which last about a month.

There were about ten others on the same tour as Dr. Raper, the most prominent of whom are: Miss Muriel Lester, founder of Kingsley Hall, East London; Mrs. Induk Pak, director for fifteen years of woman's movement in Korea, and graduate of Wesleyan College; Dr. Herrick B. Young, of Teheran, Iran (Persia).

child was betrothed to the Prince of Barataria and, because the King is dead, is the legitimate queen. Great is the maid's sorrow, for she secretly shares a love with her father's aide.

The Grand Inquisitor, responsible for the young Prince's kidnapping, had put him in the hands of a noble family, where he became confused with the family's son, and now only the foster-mother can identify him. While someone is sent to find her, two

(Continued on page 4, column 2)

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Educated Balance-Scales

Our college life is a balance-scale which has student activities on one side and studies on the other. If balanced skilfully, the pans of the scale will swing in harmony; but, if one pan is over-heaped, one side of the scale will become too heavy for the other. We try to balance its pans skilfully. We wish to establish the harmonious relationship between studies and extra-curricular activity. Therefore, realizing that our studies cannot be tampered with, we must select activities which will demand our interest and develop our talents but which will not outweigh our studies in value.

In order to select the outside activities which will be most agreeable to our scholastic program an intelligent understanding of the workings of all the organizations on the campus is necessary. We should be able to comprehend the relationships that exist among the various organizations on the campus. But do we have this understanding? Recently the Connecticut College for Women decided to include the enlightenment of freshmen in its program of student activities. It was proposed that a special meeting be held for this purpose at the beginning of the year to acquaint the freshmen with the workings of the clubs on the campus. The student body of George Washington University was recently presented with a program for the organization of undergraduate activities that included in its purposes "exploring the function of student activities in their relation to university development and in their contributions to the development of the life of the student body."

If we could thoroughly understand the aim of each organization on the campus, if we could judge, somewhat, the extent of its success in realizing this aim, if we were able to intelligently consider the part each organization might play in the development of our own interest, if we could determine to some extent, the relationship that would exist between each activity and our studies, then we could come nearer to determining that ideal balance between studies and extra-curricular activity that makes for the most desirable college experience.

Youth's Future

A prominent American writer, in giving advice to his daughter on a proper attitude of mind for youth today, stated that he really believed that the greatest creations in every phase of man's work are yet to come. If we accept his idea, the college student of today may forget that "youth has no future" and make one.

Whether this encouraging father had a basis for his supposition or not, if we realize that what he meant was that we need an ambitious, enthusiastic attitude, we will be capable of great creations. The advice given to old Miss Hepzibah in Hawthorne's *House of Seven Gables* may easily apply to us in our youth. This wise counsel is: "These feelings will not trouble you any longer, after you are once fairly in the midst of your enterprise."

"1936 Essay Annual" Presents Stimulating, Delightful Collection

Erich Q. Walter. 1936 *Essay Annual*. Scott, Foresman and Company, Chicago, Atlanta, Dallas, New York.

There is a little book—about five by eight inches—on the right hand side of the fireplace in the library; a little book which no one has ever taken out. It is covered with tan cloth, and its gold letters on the outside read "1936 Essay Annual." When we open it, we see that it is "A Yearly Collection of Significant Essays, Personal, Critical, Controversial, and Humorous." Turning another page, we find that the author, Erich A. Walter, of the Department of English at the University of Michigan, has chosen the material according to that definition of an essay as "any piece of non-fictional prose which definitely reflects the personality of its author, and which can be read at a sitting of two hours or less." Here, then, is a collection of the best in essays for the past year. Our interest is aroused now and we turn to the table of contents, which we find divided into seven parts.

The first is called "America and the World," and includes four essays. One that is particularly interesting now is "Government by Law," Charles Howard McIlwain's discussion of the Constitution. He ends with a real challenge: "Our problem, today, in a word, is to make needed changes in the laws, but always to keep them law."

The second division bears the universally loved title, "People and Places." Here the outstanding essay covers scarcely two pages. It is Walter Lippmann's restrained, yet effective, praise of Jane Addams, she who blended "sympathy with distinction." Hers was a life of noble democracy, stooping to help, yet never losing sight of the things above.

"The Arts" come next. Two of the six essays in this group we immedi-

G. Maxwell Shows Taste for All Arts

The fact that Gilbert Maxwell fiddles, and reads *While Rome Burns* (by Alexander Woolcott) in no way marks him as a modern Nero. In fact, this prominent young poet kindly received three visitors from Agnes Scott recently, talked to them at length on poetry, and read several selections from his next book.

He told of his friendship with Ernest Hartsock and Edna St. Vincent Millay, and of his admiration for Archibald MacLeish. On his table was a group of poetry collections by such prominent modern writers as Countee Cullen, Elinor Wylie, Lawrence Hope, and Alan Seeger.

As a judge in the *Aurora's* literary contest last year, he saw much of Agnes Scott's writing ability. In discussing the *Aurora* he said, "I really believe that the *Aurora* is the best college literary magazine I have ever seen." One reason for this very complimentary remark is that he thinks that the form of both the short stories and the poems is unusually good. And speaking further on the subject of verse forms, he said that such student organizations as B. O. Z. and Poetry Club are helpful to young writers because they offer opportunities for practice and experience in the technicalities of literary work.

Mr. Maxwell also believes that anyone engaged in any kind of artistic expression should be interested in and know something about the other fields of art. For example, his work is poetry; but he knows something of painting, music, and drama. In his sitting room he has a painting of a negro barber shop on Auburn Avenue, which was a personal gift from the artist himself, Harry Lee, of Atlanta. Mr. Maxwell laughingly described his musical career, which consisted of violin study and efforts at playing a piano. The music proved painful to neighbors but beneficial to the rhythm of his verse.

He read several selections from his next book, which will be a study of the South.

ately notice: Oscar James Campbell's "Twain Versus Clemens," in honor of the Mark Twain Centennial, and Elmer Davis' "The Imperfect Wagnerite."

"Power," a discussion of C. C. Furnas of the possible use of solar energy, and "Does Civilization Still Need Religion?" by William Ernest Hocking, compose the section devoted to "Science and Religion."

Probably the fifth division will be the most popular of all, for in its five essays we find "Humor." Every movie-goer will delight in "The Arliss Menace," in which Robert Sellmer laments the fact that all historical characters will look alike to the younger generation's mind, if George Arliss continues to portray so many of the well-known heroes.

The sixth section is concerned with "The Press" and includes Paul Hutchinson's "Why Blame It On the Papers?" and Stanley Walker's "Our Trivial Press." Mr. Walker defines our newspaper problem thus: "The problem, it would seem, is partly of finding some way of presenting cool facts in more orderly fashion, and partly of getting away from the stigma of special pleading and unreasonable and exaggerated partisanship . . ."

The last group is especially interesting to us as college students, for its subject is "Education." Christian Gauss gives us something to think about in his "Why Don't College Graduates Stay Educated?" He suggests that perhaps the college graduates were not educated in the first place, not trained for a cultural ideal or a feeling of responsibility. His idea that we must get rid of our complacency before we can have any real advancement is worth our consideration.

After presenting this stimulating array of essays, the author adds a fitting conclusion, "A Bibliography of Outstanding American Essays Published in American Periodicals: March 1, 1935 - March 31, 1936." Thus he ends one of the most delightful and carefully chosen collections available today.

Alumnae News

Sarah Nancy Cook, '35, of College Park, Ga., married Herbert Hadley Thompson on December 31, 1936.

Helen Handt, '36, is teaching in Greenwood, S. C.

Mildred Chandler, '36, is teaching English and French in Grantville High School, Grantville, Ga.

Loice Richards, '36, is teaching in New York City at the Katherine Gibbs School.

Elizabeth Perrin, ex-'37, was recently elected to Cap and Gown, senior honor society, at the University of Tennessee.

Gertrude Lozier, '36, will be married on March 27 to Mr. Leonard Neal Hutchinson of Atlanta.

Exchanges

Looking around we wonder if the Hottentots have been meddling in more than a mild form of magic. Some of our fellow students are either not with us as much as we imagine, or are in several places at one time.

Campus comment from Mary Baldwin College in Virginia informs us that Hannah spent the week-end at home and that J. Guthrie is out of town. And a Sullins professor, M. Gilchrist, was an honor guest at the January birthday dinner party.

Speaking of professors, Mr. Hayes, professor of psychology at Mt. Holyoke, is interested in music and is the third ranking tennis player of New England. Could Dr. Hayes of Agnes Scott be deceiving us?

The "Johnsons" have a word for it. New members of the Y. W. C. A. cabinet at Winthrop are Sara Johnson, interest group, and Mary Johnson, social service. Ann Johnson of Wahon, Massachusetts, was a visitor on the campus during January, while Ann Thompson is a freshman member of the Bancroft social committee.

Strike Decision

Work was resumed last week after the "sit-down" strike in the General Motors plants in Flint, Michigan, without a decisive victory on either side. The strikers yielded their principal contention that the Committee for Industrial Organization should be accepted as sole representative of all the employees in collective bargaining; but the company consented to confer with the C. I. O., and for six months only with the C. I. O., about laboring conditions in the factories on strike.

The G. M. officials gave permission for workers to wear union insignia and to discuss union affairs on their own time on company premises; the unionists agreed not to solicit members there. Conferences on the details of the settlement have begun between officials of both sides. The principal demands of the strikers are: a plan for arbitration boards to settle employees' grievances, seniority rights, a 30-hour week and a 6-hour day, a maximum speed for production, the reinstatement of all employees "unjustly discharged," and the adoption of a straight hourly rate of pay. Already a tentative agreement concerning arbitration boards has been reached, but none of the details have been made public.

Leaders of the strike are jubilant because for the first time a union has won recognition on a company-wide basis from the corporation which produces 45 per cent of all American automobiles. Nevertheless, G. M. officials succeeded in maintaining their refusal to bargain exclusively with the C. I. O., and thereby retained open shop—which to some observers means failure of the strike.

This was the first important application in this country of the "sit-down technique," and the courts have yet to prove their power to force evacuation on the grounds of trespassing. The strike was also the largest yet conducted under the Committee for Industrial Organization, which was suspended last year from the American Federation of Labor for organizing workers by industries instead of along craft lines. The partial success of the General Motors strike is breeding predictions of a clash imminent between the two labor organizations.

Delta Farm Project

Hillhouse, Mississippi, which is located in the heart of the Delta farm region, is the scene of a new experiment in co-operative farming and looks toward the replacement of the tenant system as a possible solution of the planter-tenant controversy in Arkansas and other southern states. Under the direction of Sherwood Eddy, national Y. M. C. A. leader, author, and social worker, this 2,138-acre project was begun last March.

The first members of the community were twenty-four families, nineteen of which were negro. The development has of necessity been a slow one, including a system of supervised farming which will eventually include all industrial activity.

At the present time the farm is held by a group of five trustees. They include Reinhold Neibuhr, John Rust, Sherwood Eddy, William R. Anderson, and Sam H. Franklin, Jr. The local administration is intrusted to a council composed of five elected members, of whom not more than three can be of one race.

The plan under which this Delta Co-operative Farm is operated is new in southern farming, and, since it is still subject to development, its success cannot yet be determined.

Campus Controversies

Perhaps it's the continuous rain, or perhaps it's just the "Spring in the air," at any rate the present campus vogue seems to be feuds. These feuds as yet are not as violent as the one between the Martins and the Coys; but, who can tell, little undercurrents sometimes head into big rivers; so it is best that these controversies become well known.

Undoubtedly, the most easily "sensed" feud is the Science Hall pungent-odor controversy. Mr. Runyan, associate professor of biology, informed Mr. R. B. Holt, professor of chemistry, that his olfactory nerves rebelled against the smell of hydrogen sulphide coming from his laboratories. Whereupon Mr. Holt replied that the smell of the embalming fluid used by the comparative anatomy classes was enough to drive everyone from the building. Advice: Don't go "nosing around" to try to settle this feud!

Then, alas! Miss Osborne left behind the means of a feud, uncharming though such an affair is. It is the meal-time feud between the fat and the lean. Because of their appetites the fat are not content with lean alone, but must eat the fat prepared for the lean; whereas the lean, fearing they will soon be fat, eat not the fat prepared for them, but instead the lean, cooked for the fat. Settlement: separate meals with fat for the lean, and lean for the fat.

Hottentots Reveal Ideal Age To Inquisitive Interviewers

Majority of Students Favor Carefree Life of Younger Years; Faculty Members Differ in Their Opinions; Mr. Robinson Selects Zero

Ponce de Leon, it seems, had nothing on Agnes Scott students in his desire for youth. When approached with the question, "What age would you like to be all your life, if you had to choose?" half the students sighed for bygone days. Strange to say, only three out of thirty favored "sweet sixteen." June Matthews reflected Virginia Milner's view as well as her own when she said, "Sixteen is young enough to have fun and old enough to have privileges." But Alice Hannah liked sixteen because she could "go barefooted and not be dignified."

Many girls emphatically endorsed the "ages of no responsibility." Laura Steele expressed her desire to be six months old so she would never have to write another history paper. Ruth Slack chose ten because there are no worries connected, and Charline Fleece echoed this sentiment, adding that at ten one never worries about "such things as whether dinner is ready."

Childish Capers
Jane Moses preferred eight years old. "It's this way," she confided, "I like to chase dogs and chickens." Antoinette Sledd agreed with Jane, because at eight Antoinette "still believed in Santa Claus." Pride prompted the answers of Martha Summers and Lucile Dennison, who wanted to be four because "girls are so cute and sweet then."

Mickey Warren said, "Seventeen is grand." Harriet Fuller, too, bubbled over with the joy of being seventeen. "I'm having so much fun now," she declared. Marie Stalker defended seventeen by the statement that one is so "young and innocent." Twenty-one was considered best by Mary Mocquot and Edith Stover because they'll need "no more chaperoning." Margaret Hansell chose the same age for a different reason. "You see," winked Margaret, "I think I'll be married then."

Faculty "Ideal Age"
The faculty, too, has its idea of an "ideal age." Mr. Philip Davidson, analyzing the question, decided he would like to be mentally thirty-five, physically twenty-one, with the responsibility of fifteen. Miss Martha Crowe voiced the opinion of several others with her reason for calling twenty the happiest age. "It's then," she said, "that one is just out of college, full of dreams, and certain of an infinite ability to set the world afire!" Misses Helen Carlson and Bee Miller refused to make a choice, on the grounds of having seen too few years to judge fairly.

A few Agnes Scotters expect their happiness in the future. Florence Sledd is anxiously awaiting the day when she'll have white hair. Nellie Margaret Gilroy made the astounding

statement that she would choose to be one thousand so she could be an archaeological discovery. And Mr. Henry A. Robinson knocked all rhyme and reason out of any answer. "Because," he explained with a mathematical smile, "a person *must* be zero age to stay the same forever."

Sleepy Heads Miss Oranges on Diet

Agnes Scotters Go Hollywood With New Breakfasts Minus Grits

"Tinkle, Tinkle." (That's in Rebekah Scott.) "Jangle, Jangle." (That's in White House.) Chairs scrape while girls with apologetic I-just-got-up-two-minutes-ago-and-didn't-have-time-to-wash-my-face expressions sit down to breakfast. White doors swing open and a long line of triumphant waiters descend upon the tables bringing to each person an orange—a whole orange—two halves of orange. Sleepy expressions are gone now. Agnes Scott is going Hollywood and this is the beginning. Roommates, too sleepy to drag themselves down to a breakfast, were made to feel that they had missed something by not being on hand at this momentous inauguration of the Hollywood diet.

Meals have become interesting things again. You can no longer predict that we will have liver on Tuesday or soup on Wednesday. You now approach each meal with a certain feeling of suspense as an explorer groping in the unknown.

I. McCain, M. Summers
Preside Over Banquet

(Continued from page 1, column 2)
"So sorry, George
I must decline on ants
To make war—Gee!
They beat us too in France!"
George then introduced the eloquent Patrick Henry, otherwise Nellie Gilroy, who eloquently replied:
"Eight score and several years ago
In a curious situation,
I made a speech on George III
That rocked the entire nation.
Although my fame reached near
and far,
I failed, old Uncle Sam;
For when I cried, 'Give me liberty!
I forgot to move my diaphragm.'
Then, last but not slowest, came
Paul Revere, Marie Stalker, who
thrilled the audience with:



Society News

Parties in Atlanta claimed Mary Reed Hendricks, Carolyn DuPre, and Myrl Chafin, who went to the A. T. O. formal dance at Tech on Saturday; Bee Merrill and Mary Venetia Smith, who went to the A. K. K. dance at Emory, Saturday; Sue Bryan, who went to the A. T. O. affair at Emory. Strat Sloan went to the S. A. E. house at Tech, Sunday, and to the swimming party given by the O. D. D.'s, Saturday. Mette Williamson, Charlotte Golden, Marlise Torrance, and Kay Kennedy went to the quadrille dance given by the Tech Gamma Phi Delta's at Peachtree Gardens, Wednesday.

Several girls spent the holiday at other schools. Mildred Joseph went to Converse College in Spartanburg, S. C.; Adelaide Benson visited at the University of Florida; and Mette Williamson, Jane Luthy, Nell Pinner, Mary McPhaul, Ellen Stuart, and Martha Summers went to Athens to the University of Georgia. The Mid-Winter Dances at Davidson were attended by Rebecca McCree.

J. Thing entertained M. L. Morrow, D. Jester, and P. Wheatley; C. DuPre, F. Morgan and M. Reed; F. Robinson, P. Noble; A. Howell, P. Fairly, H. Hassell, J. Austin, M. Douglas, G. Erwin; M. A. Green, T. R. Blackmon and M. P. Brown; C. A. G. Tazewell; C. Carmichael, J. Porter, C. Wheeler, M. E. Whetsell, and M. Hollingsworth; F. Wade, E. Cuddy, K. Toole, K. Kennedy, and S. Moss; M. Willis, L. Cairns, V. Cadwell, C. Fleece, E. Alexander, and M. Gillespie; and F. Steele, J. Gracey.

"Down the road at breakneck speed
Rode Paul Revere on his trusty steed.
Are the British coming; is there
some disaster?
No, he's gone to borrow a mustard plaster!"

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Faithful Freshmen Finish; Sacrificing Seniors Smile

Lack of Carrel Space, Work of Binders Baffle Freshmen; Fulton's "College Life" First in Race; Miss Hanley Ignores Rush

The day the freshmen add "finis" to their last research paper will see three groups of happy people—the faculty, the upperclassmen, and the freshmen themselves. The faculty and seniors will again have access to the carrels and second tier of books; the freshmen will have passed one of the milestones in their progress towards those coveted first two letters of the alphabet.

Balls, Basketball Fill Gym Floors

Beauties Show Brawn in Sport; Stunts Share Stages With Plays

Were Agnes Scott College a complete community in itself, it could have a no more ideal community house than the Bucher Scott gymnasium. That building is used for everything from a "mess hall" to a ballroom. The only thing it lacks, in fact, is a big, open fireplace.

First, there are the ordinary uses, for which the basement harbors the swimming and individual gym classes, and for which the main floor is filled at one part of the day with grim basketball players, then with dainty natural dancers, and finally with rhythmic tap dancers.

The gym was a "mess hall" when, after the first hike this year, the girls had to eat there because of rain, and also during the junior banquet. It is the auditorium for Blackfriar's plays. Mardi Gras, with all its glamour, is celebrated in the gym. There, freshmen and sophomore scenery committees carry on mysterious plans for the stunt. And it is there that the brilliant reception, and Thanksgiving and Founders' Day balls are held.

Amusing and surprising have been the experiences. Some got side-tracked, like Jane Knapp whom her friends found reading an article called "Faculty Husbands." The freshmen stumbled into trouble in their last papers, however, for many of the periodicals were at the binder's. When she discovered that the magazine most necessary to her had been sent off, Henrietta Thompson immediately set out for the Carnegie Library where she heard, "I'm sorry, the *Yale Review* that you want is at the binder's."

Edith Stover was seen madly searching for a certain book in the stacks. "I've got to find that Literary Digest," she moaned. "I didn't finish a joke in it yesterday." And one bright pupil spent two afternoons looking for a certain volume which had been lost two years. There is really a race to the library to get those five precious copies of Fulton's *College Life*. One day Anne Ansley was lucky enough to get one, but every time she started to read someone punched her and said, "Anne, is that Fulton's?" Finally Elizabeth Davis saved the day by printing: "I have a Fulton. It is promised to three people." She pinned it on Anne's back and Anne finished her work in peace.

As for Miss Hanley, who considers that the freshman class has done unusually well, research papers have not claimed her time. Only a pet fern and a stray yellow Persian kitten have done that.

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NEW SPRING FASHIONS

Freshman Team Defeats Seniors For Championship

Sophomores Overcome Juniors To Win Second Place in Basketball

Winning from the seniors with a score of 38-30, the freshman team became the champion basketball players of the four classes Friday night, February 19. The sophomores also defeated the juniors in an overwhelming victory of 43-11 which leaves the sophomores in second place.

The first quarter of the sophomore-junior game was slow because of many pauses for free shots won by fouls on both sides. In the second quarter, the sophomores played fast enough to make up for the first, and carried the juniors off their feet. Meg Garner's long goals were particularly noteworthy.

The freshmen played their usual good game with some very pretty passes, but the seniors offered plenty of competition to keep the game lively. Virginia Milner made numerous goals, scoring 22 points.

Miss Frances Keller, secretary in charge of health education at the Y. W. C. A., and recognized as one of the best referees in Atlanta, refereed.

The game between the varsity and sub-varsity teams will be played Tuesday night, March 2.

Line-ups were:

Freshmen (38)	Seniors (30)
Milner (22) R.F.	Cary (1)
Williams (12) L.F.	McCain (9)
Carson C.F.	Kneale (20)
Ware R.G.	Stalker (2)
Moses L.G.	Summers
Moffett C.G.	McDonald

Substitutions — Freshmen, Slack (4), Reins; Seniors, Taylor.

Sophomores (43)	Juniors (11)
Williams (18) R.F.	Noble (5)
Garner (22) L.F.	Coit (2)
Carmichael (1) C.F.	Blackshear (4)
Cuddy R.G.	King
Steele L.G.	Allison
Cheeseman C.G.	Robinson

Substitutions—Sophomores, Purnell, Hamilton.

Referees, Miss Frances Keller and Miss Bee Miller. Scorer, Mutt Fite. Timekeeper, Kathryn Patton.

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Club News



Pi Alpha Phi met with its new members February 18 at 7:00 o'clock in the Murphey Candler building. A debate on the proposed change in the Supreme Court was given by Mary Frances Guthrie and Esther Byrns. The initiation of new members was in the form of debates in which each of the girls had to represent a faculty member.

The Blackfriars will have a meeting March 2, at which group I, headed by Kathryn Bowen Wall, and group II, headed by Caroline Carmichael, will present short plays. The plays to be presented by groups I and II respectively are: "A Woman of Character" and "The China Pig."

At a meeting of the Pen and Brush club on Thursday, February 18, the members sketched Betty Ann Stewart, dressed in a taffeta evening dress and a blue velvet cape. The club is planning to have a talk on art given by Miss Louise Lewis and to hike to several places that the members wish to sketch.

B. O. Z. will meet Friday night, February 26, at 7:00 o'clock in the Murphey Candler building. Giddy Erwin and Hibernia Hassell will serve.

Gondoliers Invade

Agnes Scott Campus
(Continued from page 1, column 5)
gondoliers rule in pompous state. Suddenly, one day, the Grand Inquisitor appears to announce the Queen of Barataria. He also expresses his feeling that one of the gondoliers is the king. The horrified wives gasp. Who is married then?

The gondoliers, the Queen, and the wives start to discuss the curious situation. The foster-mother appears at the critical time to disclose the true king as the Duke's aide. The Duke's daughter and the aide are united as the King and Queen of Barataria, much to the relief of the two puzzled gondoliers and their pretty little wives.

Agnes Scott Glee Club

Will Present Operetta
(Continued from page 1, column 5)
Mr. Johnson says that the soloists this year are the best group he has worked with since they include the

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Members of the local Alpha Delta chapter of Eta Sigma Phi enjoyed the reading of two interesting papers on classical subjects at their monthly meeting on Monday, February 15. Miss Narka Nelson, assistant professor of Latin, read a paper entitled "Dux Femina Facti," which told in an entertaining and enlightening way of the part played by famous women in Rome, particularly during the days of the Republic. Laura Steele then read an article in which the influence of the famous legend of Orpheus and Eurydice was traced in subsequent literature, art, and music.

Secretary of Civitan Talks on Citizenship

Captain Arthur Cundy, of Birmingham, Alabama, International Secretary of Civitan, spoke informally in chapel Thursday, February 18, on the subject of citizenship. He particularly stressed the importance discipline plays, not only in military life, but in every-day life.

Captain Cundy continued his speech by asking a senior why she came to college. Next, he pointed out Ann Worthy Johnson, who replied that she came to college to learn how to earn a living. That answer, though wrong, is, according to Captain Cundy, the one generally given by students. "You come to college," he said, "to learn to live."

He then spoke about the process of becoming a citizen of the United States, and pointed out that most native-born citizens did not know the facts required of a foreigner. He illustrated his point by asking the audience some of the questions asked him on his citizenship examination.

tenor voice of Paul Overbey and the baritones, Walton Bobo and Don White. Richard Smoot, who takes the comic part of the Duke, has appeared in similar roles in former operettas on the campus.

College Entertains High School Girls With Annual Party

Students From Decatur, Atlanta Girls' High Participate In Swimming

That Agnes Scott has a definite charm for Decatur and Atlanta Girls' High is proved by the fact that about 80 of them braved the rain Friday, February 19, to tour the campus and become acquainted with the various activities. Miss Alberta Palmour, Henrietta Thompson, and Ruth Slack planned the entertainment.

After Douglas Lyle, assisted by a few freshmen boarders, served punch and cookies in the Anna Young Alumnae house, the guests made a tour of the campus under the guidance of Mary Elizabeth Leavitt, Jane Knapp, Katherine Patton, and Caroline Forman. From 4:30 until 5:00 o'clock they were entertained in the gym by a swimming and diving exhibition given by Carolyn Forman, Ruth Slack, Mary Johnson, Virginia Milner, Ann Worthy Johnson, and Nell Echols. Marie Stalker acted as master of ceremonies of the exhibition, after which a few of the guests took a dip.

From 5:15 until 6:00 o'clock the visitors entertained themselves in the Murphey Candler building by dancing, and playing ping-pong or pool. Because of the rain they ate informally

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of us!

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MIRROR of SPORTS

"Ha! Ha! Ha! You and me,

Little brown jug, how I love thee!"

That will be the campus refrain on March 5 at 3:30, the time of the annual basketball tournament between teams of each dormitory, the faculty, the alumnae, Decatur day students, and Atlanta day students. The prize for the winning team will be the famous "little brown jug," an acquisition which, though useless to a Hot-tentot, is nevertheless much coveted. Last year, the Faculty-Alumnae team won it.

According to Ellen Little, president of the Tennis Club, there will be two singles tournaments this spring. Besides the usual school tournament, there will be one between the members of each class. The best players from each class will be allowed to participate in the school tournament to determine the school champion.

Registration for spring sports will be held March 4, 5, and 6. The sports to be offered are archery, riding, golf, tennis, swimming, and May Day practice. The new courses will begin after spring holidays.

around the fires in the Murphey Candler building instead of outside, as had been planned.

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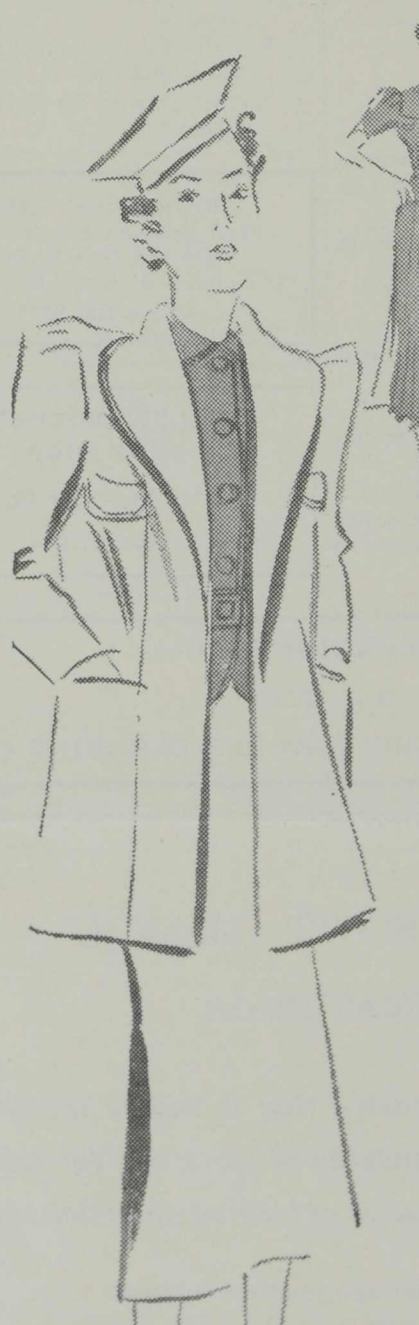
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Trial System Of Class Cuts Inaugurated

Administration Grants Privilege
After Students Agitate
For Ten Years

Plan Outlined By Faculty

After nearly ten years of student agitation, the administration has adopted—as an experiment for next quarter—a cut system, the plan for which was outlined by a faculty committee consisting of Dean Nannette Hopkins, and Professors Lucile Alexander, Mary Stuart MacDougall, Robert Holt, Philip Davidson, and S. G. Stukes. Following is the committee's recommendation, adopted by the faculty on February 23:

I. That students on the honor roll be given the privilege of unlimited cuts except that class attendance is required at the last meeting of each class before, and the first meeting after, a holiday. Excuses for absences on these days will be granted only (1) upon presentation of a physician's certificate of illness lasting a week or more, or (2) for other providential reasons.

Honor students who take cuts at times mentioned above (unless excused automatically) lose the privilege of unlimited cuts.

II. That all students be given the privilege of one cut per credit hour per quarter in each course, with the following exceptions:

(1) Students on the ineligible lists for freshmen and upper classmen.

(2) Students who have been officially warned regarding their academic work.

III. Every absence shall count as a cut except that excuses shall be accepted:

(1) Upon presentation of a physician's certificate of illness lasting a week or more, or

(2) For other providential causes.

Attendance is required at the last meeting of each class before, and the first meeting after, a holiday. Excuses for absences on those days will be granted as above. Students who take cuts at these times will automatically lose the privilege of the cut system.

Attendance at a regularly scheduled (Continued on page 3, column 3)

Mr. Davidson Has Essay in New Book

Professor Philip Davidson, of history, has written an essay on Claude Halstead Van Tyne, to appear in a book of essays on American historians which the University of Chicago press is publishing.

Mr. Van Tyne, a Pulitzer prize winner, was head of the department of history at Michigan from 1903 until 1930, the year of his death. He wrote five books on the American Revolution; the last one, which appeared in 1930, won for him the Pulitzer prize.

Glee Club to Give "The Gondoliers" Against Gay Venetian Street Scene

Beautifully painted, realistic scenery of a Venice street, colorful costumes, gay Spanish dances accompanied by castanets are outstanding features of *The Gondoliers*, famous Gilbert and Sullivan light opera to be presented by the Agnes Scott glee club under the direction of Mr. Johnson in the Bucher Scott gymnasium Friday and Saturday at 8:30 o'clock. The scenery, which is unusually artistic, was designed by Mr. Glen C. James; and among the unique and interesting properties is a real gondola.

Noted Speakers, Art Exhibits, Musicales Feature Sixth Annual Alumnae Week-End

Etchings and Concert Illustrate
"Arts and Sciences"
As Theme

An art exhibit, an illustrated discussion of etchings, and music by the Agnes Scott string ensemble are added features of alumnae week-end which help carry out the theme "The Arts and Sciences." The art program includes an exhibit to be held on the third floor of the library, containing works of Miss Louise Lewis, instructor in art at the college, and both a discussion and display of etchings by Miss Mary Wallace Kirk, past president of the Alumnae Association. Miss Kirk, a trustee of Agnes Scott, has studied etching in New York under well known teachers and has her own studio in her home. Her special subject is the tumble-down negro cabin of the south, now rapidly disappearing. Since her home is in Alabama, she has been able to get her material from real life. The paintings of Miss Lewis to be exhibited are done in various media of water color, oil, and tempera. The subjects range from landscape to still life. Miss Lewis's latest work will be shown here for the first time.

The string ensemble, which is under the direction of Mr. C. W. Dieckmann, professor of music at Agnes Scott, is made up of fifteen members from the faculty and student body. Among others, the ensemble will play two familiar selections, *The Swan* by Saint Saens, and the intermezzo from *Cavalleria rusticana*, by Mascagni. Nell Hemphill, accompanied by the string ensemble, second piano, and organ, will play the first movement of Schumann's concerto.

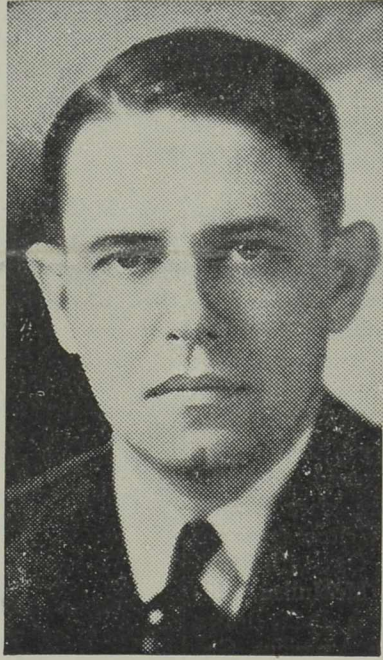
The art exhibitions will be open from 9:30-3:30 on Friday, and 9:30-1:30 on Saturday. Miss Kirk will give her lecture on "Etchings" Friday from 10:30-11:30. The string ensemble will play Saturday morning from 10:00-10:30. Students are invited to attend all these programs.

Speakers on Peace Here for Program

Outstanding speakers, including Miss Maud Royden, Bishop Kern, and Dr. W. A. Smart, appeared in a series of lectures sponsored in Atlanta by the Emergency Peace Campaign Friday and Saturday, February 26 and 27.

Friday afternoon at five-thirty, Dr. W. A. Smart, of Emory, spoke at the first meeting, which was held on the Emory campus. He also spoke at the meeting on Friday evening, which was held at the Wesley Memorial Church, and at which Miss Maud Royden, of England, and Bishop Kern were also featured speakers. Bishop Kern spoke again at a meeting held Saturday.

Sherwood Eddy and Dr. Sam Franklin, who were scheduled to speak at these meetings, were unavoidably prevented from attending.



DR. HARMON CALDWELL
—Courtesy Atlanta Journal

Committee Plans Program

Members of the committee on arrangements for alumnae week-end are: Misses Lucile Alexander, Florence Smith, Carrie Scandrett, Louise Girardeau, Annie Lloyd Liggin, Lulu Ames, Alice McDonald, Kenneth Maner, and Mesdames E. K. Davis, B. R. Adams, H. G. Edwards, W. B. Matthews, Armand Hendee, W. E. DuPre, C. D. Fowler, J. A. North, Richard Seaborn, F. L. Walker, and C. W. Hamilton.

Judges to Award Agonistic Prize To Best Edition

Copies of the four class issues of the Agonistic were mailed last week to the five judges who will base their decisions on news stories, features, editorials, make-up, originality, and business management. The judges are Mr. John E. Drewry, director of the Henry Grady School of Journalism, University of Georgia; Mr. William T. Wynn, of the English department at the Georgia State College for Women; Mr. John D. Allen, professor of journalism at Mercer University; Mr. Raymond B. Nixon, professor of journalism at Emory University; and Miss Annie May Christie, assistant professor of English and instructor in journalism at Agnes Scott.

The annual class contest, conducted during the month of February, closed last Wednesday with the publication of the freshman edition, headed by Mary Matthews, editor, and Eleanor Hutchens, business manager. Editors and business managers of the other papers were: senior, Margaret Watson and Kitty Jones; junior, Carol Hale and Joyce Roper; and sophomore, Virginia Hill and Jane Dryfoos.

The Agonistic cup will be awarded the editor of the winning paper as soon as the decisions of the judges are received. Last year the cup was won by Hortense Jones, editor, and Frances Robinson, business manager, of the sophomore edition.

Elections Schedule

Popular nominations—March 25.

Posting of popular and committee nominations—March 29.

Elections—April 1-2.

Nominations of class officers and student government representatives—Saturday, April 3.

Elections—Thursday, April 8.

Alumnae Revisit Campus For Annual Reunion On March 5-6

Alumnae will return to the campus this Friday and Saturday to observe the sixth annual alumnae week-end, which features this year such prominent guest speakers as Dr. Harmon Caldwell, president of the University of Georgia; Dr. William Gilmer Perry, professor of English at Georgia Tech; and Dr. Haywood J. Pearce, Jr., professor of history at Emory. Talks by Professor Robert Holt, of the chemistry department, and Dr. J. R. McCain; exhibits of art works by Miss Mary Wallace Kirk and Miss Louise Lewis, of the Agnes Scott art department; dedication of the Armistead and Hearon memorial rooms in the library; a program by the string ensemble under the direction of Mr. C. W. Dieckmann; and the performance of "The Gondoliers" by the glee club form a part of the program. Mrs. C. W. Dieckmann is general chairman.

Dr. Caldwell, who comes to the college for the first time as a speaker, will talk on Saturday from 11:30 to 12:30 on "Trends in Modern Legislation." Since he was dean of the law school at Georgia before being president, Dr. Caldwell is particularly well-fitted to speak on a subject that is so pertinent at the present time.

Both Dr. Perry and Dr. Pearce have spoken on former alumnae week-end programs; they are returning this year by special request. Dr. Perry, talking on "The Modern Novel," will speak from 11:30 to 12:30 on Friday; and Dr. Pearce, with his subject "The Treaty of Versailles in Retrospect," will speak from 10:30 to 11:30 on Saturday.

Professor Robert B. Holt, head of the chemistry department at Agnes Scott, will talk Friday morning at 9:30.

Mary Kneale Will Preside at Meet

Mary Kneale, as president of the Georgia Athletic Federation of College Women, will head the athletic conference of that organization at the University of Georgia, March 5-7. The theme of the convention is to be "Stimulants in Athletics", and will feature discussions on such subjects as recreational games; tournaments and meets; value received from national conferences and sport camps; and evaluation and analysis of one's own college W.A.A.

Anne Thompson and Jane Dryfoos are Agnes Scott's representatives from the Athletic Association, and will be in charge of the discussion of the value received from national conferences and sport camps.

Other colleges sending delegates to the conference will be G. S. W. C., G. S. C. W., Statesboro, Shorter, Wesleyan, University of Georgia, and Southwestern.

Mary Jane Tigert and Laura Coit To Attend Convention at Converse

Mary Jane Tigert and Laura Coit will be the representatives of Agnes Scott at the convention of the Southern Intercollegiate Association of Student Government to be held at Converse College, Spartanburg, S. C., on March 25-27. Mary Jane has been asked to lead a discussion of the scope of student government, and is now making a survey of the subject.

The theme of the conference is student government as a liberating force. Many prominent speakers will be present,

May Court is Selected for Annal Fete

Committee Names Girls From
Nominations Made By
Student Body

Dancers Chosen by Try-outs

At a meeting yesterday afternoon the May Day committee completed the selection of the members of May Court and the cast for the presentation of John Milton's *Comus*, to be given on Saturday, May 4.

The following girls were chosen for the court: Eloisa Alexander, Susan Bryan, Myrl Chafin, Jane Moore Hamilton, Rachel Kennedy, Martha Marshall, Nancy Moorer, Mary Reins, Aileen Shortley, Alice Taylor, Grace Tazewell, and Kay Toole. They were selected by the committee from nominations made by the student body. Mary Malone and Frances Steele were automatically included in the court as a result of having been nominated for May Queen. Attended by the court and by Frances Wilson, maid of honor, Lucile Dennison will preside as queen over the festival.

The members of the cast were selected on the basis of try-outs held last Tuesday. Those included are: *Comus*, Charline Fleece; the lady, June Matthews; attendant spirit, Ruth Tate; the lady's two brothers, Marie Stalker and Anne Thompson; Sabrina, leader of the nymphs, Helen Moses; the lady's father and mother, Julia Thing and Martha Summers; Echo, Kathleen Daniel; young ladies, Nell Hemphill, Joyce Roper, and Marjorie Rainey.

Forum Will Treat Of Honor System

The time for the general discussion of the double honor system, scheduled to take place March 4-5, has been changed to March 5 alone. Alice Hannah, president of student government, will preside over the forum to be held at a student meeting during the chapel period Friday morning.

Mr. Arthur Raper, acting professor of sociology, will express his opinion of the system at Agnes Scott; and Margaret Barnes, Eliza King, and Jane Carithers will discuss the students' opinion. These talks will be followed by expressions from the floor both for and against the system. Since this will be the first open forum held for a general discussion of the present honor system, students are especially urged to participate.

Dr. McCain Addresses Ministerial Assembly

Dr. J. R. McCain addressed the Baptist ministers Monday at their monthly meeting at the First Baptist Church in Atlanta. He discussed plans for cooperation between Emory and Agnes Scott and other educational unions around here.

ent, and discussion groups are to be held on various college problems. The full program has not yet been announced.

Last year the convention was held here during the spring holidays, and Adelaide Stevens, president of student government at Agnes Scott, was vice-president of the association. Constance Kennedy, of Randolph-Macon, was elected president for this year and will preside over the convention.

The Agonistic

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Committee Nominations Reveal Careful Thought

When nominations are posted March 29, the nominating committee will probably feel itself the most unpopular group on the campus. Its nominations, although posted at the same time as the popular, will have been made long before, since the committee has been meeting for the past two weeks.

The committee realizes that, as always, the school will be surprised at some of the nominations made, and in many cases will criticize the committee—perhaps to the extent of accusing its members of such unfairness as personal prejudices. What many in the school do not seem to realize is that it is the group on this committee that actually has worked with the girls eligible for positions and therefore it is this group that knows which ones have been most efficient and cooperative. The fact that a girl may be very popular with her class is no reason why she should be the one best suited for an office in some organization.

So the list as it appears on March 29 will indicate the individual choices of the committee; it will in no way limit the student voting, which is scheduled to take place the following Thursday and Friday, April 1-2. All officers of major organizations are elected by popular vote from a ballot carrying the names of both popular and committee nominees.

Cooperation Should Not Stop With Chapel Skits

The familiar jingle "We need cooperation, we need cooperation," has become so much a part of the Agnes Scott repertoire that it is sometimes questionable whether we ever realize that the word "cooperation" has any significance outside of its use in the lyrics of stunts and chapel skits.

For all of us, however, the establishment of the cut system is an excellent chance to prove that we do realize that cooperation, like charity, begins at home,—with each individual one of us. After years of petitions and requests, we have finally been granted the privilege of cuts—as an experiment. The one and only way we can keep it is by cooperating in using it wisely and judiciously.

For day students, cooperation begins at home also in such matters as not piling books and lunches on the radiator in the lobby of Buttrick. Of course, most of us may not even notice it, as we rush upstairs just a second before the last bell, but to visitors a straggling mountain of books and packages is not a sight calculated to leave a favorable impression of our college.

For boarders, cooperation can begin in considering others and not receiving phone calls after lights, remembering that to the students who are aroused from their much-needed sleep the jangling of the phone sounds every bit as annoying and as unpleasant as the strident clanging of an alarm clock so early in the morning.

Campus Activities Center Around Friday Dances and Club Meetings

Many Students Go Home

Those present at the dances Friday night were: at the Phi Chi Formal—Frances Steele, Cary Wheeler, Rachel Kennedy, Callie Carmichael, Elizabeth Galbreath, Eloise Estes, Bee Merrill, Mary Venetia Smith, Betty Aycock, and Isabel Richardson. At the Inter-Fraternity—Mary Hollingsworth, Kay Toole, Mary Catherine Matthews, Lucille Cairns, Ruth Slack, Aileen Shortley, Julia Porter, Frances Wilson, Jane Guthrie, Myrl Chafin, Susan Goodwyn, Strat Sloan, Mette Williamson, and Nancy Moorer. At the A. T. O.—Ann Purnell.

Girls who went home for the week-end were: Grace Ward, to Auburn, Ala.; Jeanette Carroll to East Point, Ga.; Susan Goodwyn to Newnan, Ga.; Sarah Gray to Columbus, Ga.; Mary Frances Kennedy to Grovetown, Ga.; Annette Williamson to Lawrenceville, Ga.; and Mary Willis to Augusta, Ga.

Bee Merrill and Mary V. Smith went to Reynolds, Ga., to spend the week-end with Susan Bryan; Mary Eleanor Steele and Lois Ann Walton spent the week-end in Elberton, Ga., with Phyllis Johnson; and Emma McMullen, Mildred Coit, and Martha Peek Brown spent the week-end in Americus, Ga., with Martha Marshall. Suzie Audrain went to Alabama College.

Paul Overby To Be Handsome Hero In Operetta March 5-6

Neither a picture nor a description of the typical tall dark and handsome hero, but a real one, in the guise of Paul Overby, will appear on the Agnes Scott campus, March 5 and 6, in the operetta, *The Gondoliers*. Twenty-seven other men form a supporting cast.

A preview of some of their enlightening remarks, sung either by tenor, baritone, or deep bass voices, gives an idea of the spirit of the production.

Says Giuseppe, the leading man (played by Paul Overby), "What's a bachelor? — a mere nothing — he's a chrysalis. He can't be said to live; he just exists." And Dick Smoot, in the role of the Duke, sings in his tenor (and remember the scene is laid in Venice), "But owing, I presume to an unusually wet season, the streets are in such a condition that equestrian exercise is impracticable."

While Marco (Don White) in his rich baritone gives his opinion of marriage: "What a delightful institution marriage is! Why have we wasted all this time? Why didn't we marry ten years ago?"

Jack Smoot, well-known to all of Agnes Scott, adds much to the production with his deep bass; while Professor Robinson emphatically states that he and the two other faculty members taking part in the light opera will promptly flunk any student under them who misses seeing *The Gondoliers*.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers.

Groups Hear Plays, Talks

BLACKFRIARS

Blackfriars met last night in Miss Gooch's studio. Group 4, directed by Kathryn Bowen Wall, and Group 1, directed by Carolyn Carmichael, presented plays.

INTERNATIONAL RELATIONS

The last meeting of International Relations club was held yesterday afternoon in the Murphey Candler building. Margaret Watson and Jean Chalmers reported on the conference held recently at Auburn, Alabama.

K. U. B.

K. U. B. will meet this afternoon at 4:30 in the Murphey Candler building. Miss Fancher will speak on "Feature Articles."

CHI BETA PHI SIGMA

The regular meeting of Chi Beta Phi Sigma was held on Monday night, March 1, in the Murphey Candler building. This was a closed meeting at which reports were given by the student members.

COTILLION CLUB

Cotillion club will entertain its members at a tea dance tomorrow afternoon, March 4, from 5 to 6 o'clock in the Murphey Candler building. Jean Chalmers and Frances Robinson will be hostesses.

PI ALPHA PHI

The next meeting of Pi Alpha Phi will be held tomorrow, March 4, at 7 o'clock in the Murphey Candler building. Frances Belford, Margaret Douglas, Hibernia Hassell, and Jane Carithers will debate.

Telegrams Arrive On Founder's Day

Telegrams from alumnae living in all parts of the United States were sent Miss Hopkins on Founder's Day after the broadcast of the Agnes Scott radio program. Among those sending messages were Shirley Christian, Dean McKoin, Helen Handte, and Ad Stevens, all of '36; and Miss Mildred Hooten, former assistant in the library.

Alumnae wired greetings from Little Rock, Mobile, St. Petersburg, Lynchburg, and West Point, Mississippi. Many alumnae clubs in various cities met to hear the program, on which Miss Daisy Frances Smith, president of the Alumnae Association, Miss Nannette Hopkins, Dr. J. R. McCain, and Mrs. S. G. Stukes took part. Groups sending telegrams included the alumnae clubs of Athens, Birmingham, Charlotte, Chicago, Columbia, Millbrook, Wetumpka, Montgomery, Richmond, Staunton, Lexington, Troy, Greenwood, Jackson, Waycross, and Blackshear.

The Atlanta and Decatur alumnae observed Founder's Day with a banquet at the Capitol City club. Mrs. Claude Lammers, president of the Decatur club, presided; and Mrs. W. L. Adams, president of the business girls' club, and Mrs. Crawford Barnett, president of the Atlanta club, gave brief messages of welcome. Professor Philip Davidson spoke on "Government and Pursuit of Happiness."

Beck Fellowship is Awarded to N. Giles

Norman Giles, a senior at Emory University, has been awarded the Beck fellowship in accordance with the decision of the committee, which met Saturday, February 27. Mr. T. K. Glen, chairman of the committee, announced the award, which is made annually to a graduate of Agnes Scott, Emory, or Georgia.

Other candidates for the scholarship were: Lucile Dennison and Nellie Margaret Gilroy, from Agnes Scott; Robert G. Stephens and Howard Brandon, from Georgia; and Jimmy Tolbert, from Emory.

I. L. O. is Helpful to International Labor

By Jean Chalmers

Strangely enough, the League of Nations, which most people admit has not done its best work so far, receives a lion's share of publicity, whereas its sister organization, the successful International Labor Organization, is comparatively unknown among college students. The latter was included as Part XIII in the Treaty of Versailles, but since that time has come into an existence entirely independent of the treaty or the league. For eighteen years the I. L. O. has been furthering the cause of world peace by improving international labor conditions and bringing about more satisfactory relations between employers and employees.

In June of 1934 the United States, gathering all its international courage, agreed to join the I. L. O. in spite of the fact that the organization was vaguely connected with the League. For the sake of opponents of the League, however, it must be said that such a step in no way endangered the United States' aloofness in regard to the League, for the I. L. O. is in no way connected with it except in a sincere determination to bring about international peace and good will. The United States now has an opportunity to cooperate with other nations in bringing about such labor reforms as: payment of wages adequate to maintain a reasonable standard of life; adoption of an eight-hour day where it has not already been obtained; and adoption of a weekly rest of at least twenty-four hours.

By recognizing differences of climate, habits, economic opportunity, and industrial tradition, the I. L. O. is trying to raise working standards in backward countries so that these lesser nations may compete with their more progressive neighbors without taking advantage of workers in order to make profits.

College Security Act

The more sensitive element of the campus, those spirits who have always been motivated by the selfless ideal, are deeply ashamed of the egoistic attitude of the student body which has been displayed in nearly every open forum for the past eleven years. They are humiliated because in their eager desire for personal privilege unfeeling souls have for so these many years agitated for a cut system—not for the entire college community, mind you, but just for the students. If the professorial contingent whose attitude has been somewhat akin to that "of patience on a monument, smiling at grief" will forgive said selfish aspirants, the formerly mentioned sensitive element will do all within its feeble power to realize a similar system for those who have been overlooked and mistreated.

It is with such philanthropic and idealistic motives that a system is herein formulated, a system which will not only make life's fitful fever in this veil of tears less irksome for the depositors of wisdom but will also make abundant living more possible for the partakers of knowledge. In the first place a cut system especially designed for the faculty would greatly relieve the nervous strain which would be the inevitable result of the system if operating solely in student circles. Under the proposed change faculty members would no longer have to hope and pray that none of their pupils would show up for classes, for if some of the too eager students appeared, the possessors of new rights could promptly dismiss them. Some fun, eh what? On the other hand such a system would enhance higher moral integrity among students for no longer would it be necessary to hope that the teacher was sick again today—oh, not sick really, but just enjoying a long-needed rest. The system would provide for unlimited cuts for those teachers who give long assignments and outside reading, and who ask very annoying questions concerning the lesson. No cuts at all would be given those who draw interesting pictures on the board, who never get to the lesson or even to the subject in the allotted class period, and who encourage eating and sleeping in class. As is true of the student system, special exceptions to the above rules have been made. Unlimited cuts for all faculty members the entire week before and after holidays are required. In view of the rather bothersome nervous strain inevitable, compulsory cuts will be necessary the day a test is to be announced and the actual day of the ordeal.

The responsibility for the success of this plan depends upon faculty and students, for unless they cooperate some morning a professor is going to walk in and find—oh, horror of horrors—oh, cursed spite—a class eagerly awaiting him—or vice versa.

High School Seniors to Undergo Competitive Examinations March 5

Scholarships of \$700 and \$500 Are Awarded Each Year For Best Papers

One hundred ninety-five high school seniors from twenty-one states will compete on March 5 for the \$700 and \$500 scholarship awards given annually by Agnes Scott College. Each aspirant must take three examinations on the following subjects: English; a choice of Latin, French or Spanish; and the elective, algebra, science, or American history.

Friday the seniors from the Atlanta and Decatur high schools will take the examinations and have lunch on the Agnes Scott campus. Elsewhere exams will be given in local high schools from New Mexico, Michigan, Maine, Texas, New York, New Jersey to those in Georgia and neighboring states, according to Professor S. G. Stukes, who is supervising the exams.

Twenty-five per cent of the awards is based upon the individuality of the student, while the other seventy-five per cent is based upon the results of the competitive examinations. This is the fifth year that these scholarships have been awarded. The first winner of the seven hundred dollar scholarship was Norma Lee, who entered as a freshman in 1932. Others who have received first place are Frances Cary '37, Eliza King '38, Cora Kay Hutchins '39, and Evelyn Baty '40. The winner of the sixth annual contest will be announced this spring.

Foot Contest Held By Athletic Association

The student whose feet are judged most nearly perfect on the campus will receive as an award a pair of shoes donated by the gym department. The contest began Monday and is being sponsored by the Athletic Association as part of the year's health program. The shoes to be given the winner are now on exhibition in the gymnasium.

Miss Llewellyn Wilburn inspected feet Monday and Tuesday afternoons and will announce the champion this Friday. The winner of the shoes will be one who has strong longitudinal and anterior arches and who does not pronote the ankles when walking. She will have toes which have not been crowded by short and narrow shoes, for the Physical Education department stresses the wearing of low-heeled, well-fitted shoes on the campus.

This contest for good feet is a prelude to the final health contest to be held in April, when "Miss Health" for Agnes Scott will be chosen.

Plans Formed For Candler Building

The work of two alumnae, Mrs. Samuel Inman Cooper and Mrs. T. Frazer Durrett, who have planned the interior arrangements of the Murphey Candler building, is being explained this week to organizations having offices in the building. After having consulted an adviser about the Jacobean style of the former library, Mrs. Cooper and Mrs. Durrett selected the draperies and had them made and hung. Since that time they have acquired for the building lamps, tables, and vases that conform to the architectural style. All these furnishings, with the exception of the Y. W. curtains, have been paid for by money available from funds at the college, including a sum from the budget surplus.

Since all purchases have been made with the view of permanency, they have been expensive. It is therefore necessary for the various organizations to decide whether they will help buy the same kind of draperies for their rooms and so make it possible for Mrs. Durrett and Mrs. Cooper to continue their work. The students themselves, having neither the time nor the experience to decide on the furnishings, are voting merely to back the alumnae in their decisions.

Emory Gives Play, "Man From Home"

Colorful flowers, a fountain that actually plays, a stucco house which isn't stucco, and a stone wall which isn't stone, will make up the Sicilian setting of Booth Tarkington's *The Man From Home*, which the Emory Players, assisted by Miss Carrie Phinney Latimer, of the Agnes Scott Spoken English department, will present in the Glenn Memorial auditorium at 8:30 Friday evening, March 5.

Marcus Bartlett will play the male lead as Daniel Pike Voorhees, attorney-at-law. Opposite him, Edith Strickland will take the feminine lead in the role of Ethel Granger-Simpson, a spoiled heiress who is looking for an English title. Miss Carrie Phinney Latimer will play the role of Madame de Champigny.

Other members of the cast are: Pete Lamas as Monsieur Le Blanc, Jack Tilford as the Earl of Hawcastle, David Ponder as Georgeopolis, Hugh Embry as Horace Granger-Simpson, Baxter Jones as Ribiere, Eddie Gazelle as Mariano, Speights Ballard as Carabiniere, and George Copeland as second Carabiniere.

Visitors are Invited To Attend Open House In Physical Education

The Physical Education department is inviting the college community to attend its "open house" which is being held today. The schedule of gym classes which are open for the visitors' inspection is:

9:00 a. m.—Advanced tap-dancing.
10:30 a. m.—Folk-dancing.
11:30 a. m.—Tap-dancing.
1:30 p. m.—Finals of badminton tournament.
2:30 p. m.—Intermediate natural dancing.
4:30—Dance club.

Banquet is Given By Granddaughters

The members of Granddaughters' club and their dates will be entertained at an informal banquet Friday, March 5, at 6:30 o'clock in the alumnae tea house. After coffee, which will be served by Mrs. D. B. Donaldson and Miss Nelle Chamlee, alumnae secretaries, the girls and their dates will attend the light opera, *The Gondoliers*, to be presented by the Agnes Scott glee club in the Bucher Scott gymnasium.

The chairmen of the committees are: Caroline Armistead, date committee; Margaret Douglas, decorations committee; and Mary Nelle Tribble, seating committee. Kathleen Daniel is president of the club.

CUTS INAUGURATED

(Continued from page 1, column 1) test is mandatory except for illness. Absence counts as a cut but the absence may be excused by the Dean on a physician's certificate.

Absence from each laboratory period shall count as two class cuts.

Note: Students on the ineligible list will continue under the present excuse system.

Students must make reports of absences at the Dean's office as soon as possible after the absences. Full instructions will be given later.

For the present the cut system does not apply to the physical education department.

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Hearon, Armistead Memorial Rooms To be Dedicated in New Library

Campus Sagacity Rivals Aristotle

During the past week the campus has been alive with profound remarks—remarks that would give Aristotle or Gertrude Stein an inferiority complex. Because of the democratic spirit of this publication, discrimination in the matter of recognition will be avoided by the omission of names. A certain history teacher who often finds herself or the class or more often the world itself in a "curious situation" recently made this astounding revelation—"Von Hindenburg lived on and on until he died." Vieing for first honors also was a similar remark made by a certain student of the "to-be or not-to-be" controversy. His suggestion, "Notice how many friends of yours will go mad because of love or religion—I have had friends of my own—," provoked his much surprised students to answer in the words of Horatio—"Those are wild and whirling words, my Lord."

That statement which has aroused the most sentiment was the one made recently in chapel by a certain president of student government—a remark profound in its disillusioning intent—"Your father is just another man to somebody else."

Secretary Returns

Miss Alberta Palmour, alumnae field secretary, returned last week from a trip through South Georgia. She visited Eastman, McRae, Statesboro, Swainsboro, Fort Valley, Hawkinsville, Abbeville, and Macon.

Alumnae To Officiate Friday At Ceremony in Honor of Former Professors

Marking the removal of their tablets from the present Murphey Candler building, the dedication of the Armistead Memorial Room and the Hearon Memorial Room will take place in the Library Friday afternoon at 1:30. Miss Daisy Frances Smith, president of the Alumnae Association, will preside.

Mrs. C. W. Dieckmann will reread two memorials written to the former English and history professors at the time of their deaths. The tablets, given by former students, were in the English and history rooms on the first and second floors of the old library, now the student activities building, where were housed the private collection of books left the college by Miss Hearon and Dr. Armistead.

Industrial Girls are Visitors on Campus

The industrial girls club of the Atlanta Y. W. C. A. met with the Agnes Scott group on Monday, when Mr. Arthur Raper, acting professor of sociology, spoke on current industrial problems. Following the talk, Isabel McCain led a discussion group.

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Miss Jackson Will Speak at Meeting

Several Professors Make Plans To Attend Convention In Savannah

Miss Elizabeth Fuller Jackson, associate professor of history, and director of the South Atlantic section of the American Association of University Women, will give the opening address of welcome at the meeting of the Association in Savannah, March 15-18. The convention, held twice yearly, is a national one, and attracts delegates from all the principal colleges of the country. This year all the available hotel space has been reserved for the fifteen hundred delegates expected. In addition to Miss Jackson, other Agnes Scott faculty members attending will be Miss Narka Nelson, representing Western College of Ohio, and probably Miss Lucile Alexander, Miss Mary Stuart MacDougall, and Miss Catherine Torrance.

The theme for the conference is "Education: The Foundation for Social Organization." At the opening meeting, Mrs. Ruth Blue Bonds, general convention manager, and cousin of Lettie McKay, a junior here, will preside. Among the noted speakers during the three days will be: Dr. Morse Cartwright, of the American Association of Adult Education; Professor William Hocking, from the philosophy department of Harvard; Dr. M. S. Fisher, of the social science department at Sarah Lawrence College; Mr. Frank Bane, executive director of the Social Security Board; Mrs. Helen Lynk, a lecturer at Vassar, and co-author of the book, "Middle-town"; Mrs. Mary Beard; Dean Gildersleeve, of Barnard; Dr. Marian Tolbert; Dr. Mary E. Woolley, President of Mount Holyoke; Dr. Meta Glass, president of the Association, and of Sweet Briar College.

Ballet Russe is Vivid Spectacle

Springing white skirts and splashy reds and blues and yellows; delicate music and swift, vibrant arrangements; and movements that ranged from the twinkling toes of "The Dance of the Little Swans" to the comic swaying of the "Snob," filled the Georgia theater Saturday evening as the Ballet Russe gave the last of its three Atlanta performances.

"The Swan Lake," to the music of Tchaikowsky, was a typical Russian ballet, and its outstanding beauty seemed to be in its group movements.

"The Fantastic Toy Shop" was a delightful contrast which presented the "Can-Can" dance and the dance of the "Poodles," which were particular favorites.

The concluding number was the lovely "Aurora's Wedding," of which probably the most artistic of the dances was "The Blue Bird," presented in shaded blue costumes by Tatiana Riabouchinska and David Lichine.

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"Cottage" Team Captures Little Brown Jug In Traditional All-Union Basketball Meet

The little Brown Jug will spend this year in possession of the "cottages" as a result of Friday's basketball games in which the team from Boyd, White House, and Gaines defeated teams from the other dormitories, faculty, and day students. Red, yellow, blue, and white flashed from all corners of the gymnasium, for the teams were garbed in every style of gym suits known to modern man.

Each group had its own style of introducing its members to the spectators. Girls from Main dormitory strolled in eating carrots, which have so recently come into their own on the campus. The Rebekah team, draped in flowing silks which are ordinarily the property of the dance groups, tripped in while Hannah played a bit of spring music. The day students went Rebekah one better and wore spring flowers (jonquils) in their hair while they gracefully waved their scarfs (bath towels). The significance of the broom episode is still elusive. The athletes from Inman and the cottages sang songs which had a style all their own, and the faculty brought up the rear of introductions with a woe-begone tale of how they were doing well even to be there.

Preliminary games had to be played two at once on the small courts, so confusion was much in evidence for an hour or so. Rebekah defeated Main 12-4 and the cottages defeated Inman 28-6 in the first round. The girls were so unaccustomed to playing on the small courts that they fell over each other every time anyone tried to make a goal. Half the time, the ball was out of sight underneath a pile of hu-

manity. Helen Carson, however, playing for Inman, thrilled the spectators with her long shots, and Laura Coit, on the cottages team, did some of her best playing.

The faculty-cottages game turned out to be practically a fight. Last year the Brown Jug was carried off by none other than the faculty. Their team was somewhat crippled Friday, however, because Dr. Sweet refused to allow Miss Wilburn, even if she is head of the physical education department, to play. The teachers were going strong, however, and were a serious threat to their underlings. It was very queer to hear Miss Mitchell, when she wanted to pass the ball, shriek out "Miss Haynes, here!" Miss Mitchell was in there trying to do triple-guard duty on her half of the court, but even she and Miss Haynes couldn't keep the Williams sisters away from the goal, so the cottages won 25-18. Meanwhile, the day students

were defeating Rebekah 16-8, with Virginia Milner and Mary Evelyn Garner making the points.

When the cottages and day students met in the finals, the two teams looked lost out on the wide expanse of territory, for the large court could at last be used. This was the third game for the cottages, but the team didn't seem tired, and it proved its ability by defeating the day students 30-22.

Line-ups were:

REBEKAH		MAIN
Kneale (4)	R.F.	MacGuire (2)
Thompson (12)	L.F.	Purnell (2)
Noble (2)	C.F.	Johnson
Stalker	C.G.	Steele
Taylor	R.G.	Cuddy
Cary	L.G.	Hamilton
FACULTY		INMAN
Vardell (8)	R.F.	Carson (2)
Miller (4)	L.F.	Slack
Carlson (6)	C.F.	Guinn (4)
Haynes	C.G.	Moses
Mitchell	R.G.	Moffett
Dyer	L.G.	Montgomery
DAY STUDENTS		COTTAGES
Flynt (4)	R.F.	Coit (20)
Garner (20)	L.F.	Williams, E. 27
Milner (12)	C.F.	Williams, J. 36
McDonald	C.G.	Armentrout
Reins	R.G.	Ware
Thompson	L.G.	Crisp

Miss Bee Miller, Miss Elizabeth Mitchell, Mary Eleanor Steele, and Jane Moore Hamilton acted as referees. Mary Alderman and Mutt Fite kept time. (Goals indicated are total number each girl made for all games.)

Economics courses are more popular than any other courses given at the University of California. A survey shows that economics has reached a new high in schools throughout the country.

Co-eds of the University of Wisconsin use enough lipstick annually to paint four large size barns, according to recent estimations.

Mr. Runyon Plans Garden of Local Wild Bulbs, Ferns

"We want a real wild flower garden, filled with spring blossoms and ferns," said Dr. Ernest Runyon, explaining the latest project of the botany department. The plan concerns the garden plot which has been laid out in front of Science Hall, and which will be filled with plants native to this vicinity.

Although soil has been brought, stone steps laid, and a few bulbs planted, the real collection of flowers has not yet been begun. Dr. Runyon says the plants may be obtained from two sources: from nurseries (in so far as nurseries sell wild flowers), and from field trips made by the local Flora class (in so far as they do not violate state conservation laws).

Alice Hannah is student chairman of the wild flower garden project.

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Professor Speaks On Salt Solutions

Duke and North Carolina Are Joint Hosts At Meet Of Physicists

Professor Schuyler Christian, head of the physics and astronomy department, gave a report on "Electrical Properties of Salt Solutions" at the physics convention which he attended last month. The convention was a joint meeting of the Southeastern section of the American Physical Society, the General American Physical Society, and the American Association of Physics Teachers. The hosts were Duke University and the University of North Carolina.

Agnes Scott is particularly interested in this convention because the Southeastern section of the American Physical Society was begun here, with Emory's assistance, three years ago after Dr. Arthur Compton was presented in lecture on our campus.

The chief theme of the convention was "The Internal Structure of the Nucleus" which is the fundamental interest of present day physicists. Connected with this theme was the subordinated theme, "Methods of teaching to help people appreciate physics."

Dr. McCain Delivers Founder's Day Speech

Dr. J. R. McCain, president of Agnes Scott, will deliver the Founder's Day address at Randolph-Macon on March 12; he will speak on "Our Job." Randolph-Macon was founded in 1891, two years after Agnes Scott, and was started as a college, whereas Agnes Scott was a grammar school.

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Students are To Have Cuts In Gym Work

System Will Be On Same Basis As That Used In Other Departments

Honor Group Is Announced

Cuts in the physical education department will be on the same basis as in the other departments of the college, that is, three cuts a quarter for the three hour course in physical education.

Unlimited cuts will not be given those students who made the honor roll, unless they have also satisfied the requirements for an honor group in physical education. This honor group requires courses in swimming and dancing, a grade of B or above in posture, good feet, (a student with weak arches will be able to make the honor group, if the gym department is convinced that she is trying to improve the condition of her feet), and a grade of B or above in physical education courses taken the year before.

If a student on the ineligible list is doing a very good quality of work in the department of physical education, she will have the privilege of three cuts. However, any student not doing satisfactory work in physical education may forfeit her privilege of gym cuts. Slips are to be signed when cuts are taken just as in regular classes and placed in a box in the waiting room outside Miss Wilburn's office.

Those students who have satisfied the honor group requirements are: juniors—Ruth Tate, Anne Thompson, Elizabeth Blackshear, Martha Peek Brown, Laura Coit, Ann Worthy Johnson, Ola Kelly, Ellen Little, Bee Merrill, Frances Robinson; sophomores—Mildred Coit, Jane Moore Hamilton, Helen Kirkpatrick, Douglas Lyle, Flora McGuire, Helen Moses, and Harriet Von Grimp.

Miss Jackson is A.A.U.W. Officer

Miss Elizabeth Fuller Jackson, associate professor of history here, was elected regional director of the American Association of University Women at the convention held March 15-18, in Savannah, Georgia. Miss Jackson has for some time been acting in this capacity.

Mrs. Ruth Blue Barnes, general convention manager and an alumna of Agnes Scott, presided over the convention, which was opened with an address of welcome by Miss Jackson, representing the South Atlantic section of the organization.

Sectional meetings were held to consider adult education, international relations, social studies, and arts. Many prominent speakers presented various current problems, and afterwards the meetings were opened to discussion. Dr. Marion Talbot, founder of the A. A. U. W., spoke at an informal dinner of the South Atlantic section. About three hundred members were present.

Miss Smith is Present At Classical Assembly

Miss Lillian Smith, professor of Latin at Agnes Scott College, attended a meeting of the Classical Association of the Middle West and South Thursday, March 25, at Nashville. Members of the convention, who included teachers of the classics in colleges and high schools from Michigan to Louisiana, were entertained by a banquet and lectures from well-known authorities in the field of the classics.

Athletic Board Gives Program

Thompson, Dryfoos Make Reports; Thing and Thompson Get Athletic Letters

Reports of Agnes Scott's representatives at the Georgia Athletic Federation of College Women and the award of athletic association honors were the main features of the chapel program Friday, March 26.

Anne Thompson reported on the activities of the conference, including college discussion groups, study groups, and games. She summarized various suggestions made by the delegates as to individual recreation, team games, and mixed competition.

Jane Dryfoos gave the purpose, function, and organization of the G. A. F. C. W. and the National Amateur Athletic Federation. This year was the eighth session of G. A. F. C. W., an association among state college athletic clubs founded by Miss Llewellyn Wilburn, the head of Agnes Scott's physical education department.

Athletic letters were awarded to Anne Thompson and Julia Thing. Virginia Milner, manager, received the basketball banner for this season in behalf of the freshman team, of which Jane Moses was captain. It was announced that Virginia had been chosen to represent the freshman class on A. A. board.

Julia Thing, president of A. A., presented the suggestion that the constitution of the association be changed to put the vice-president in charge of all recreational activities instead of one sport.

Soloist, Orchestra In Concert Tonight

In Atlanta's first presentation of a world renowned soloist and an internationally famous orchestra simultaneously, Albert Spalding will appear in concert with the St. Louis Symphony Orchestra at the Georgia Theatre this evening at 6:45 and 9 o'clock. The two performances are necessary to accommodate all who hold tickets to this program of the All-Star Series.

The featured part of the concert will be Spalding's playing of Bruch's Concerto in G minor, Opus 26. Other selections will include: Bach's Toccata in D minor, Prelude to Wagner's "Lohengrin," Tschaikowsky's Overture-Fantasia, "Romeo and Juliet," Debussy's "L'Après-midi d'un Faune," and the Polka and Fugue of Weinberger's "Schwands, the Bag-Piper."

Group Honors Miss Dexter

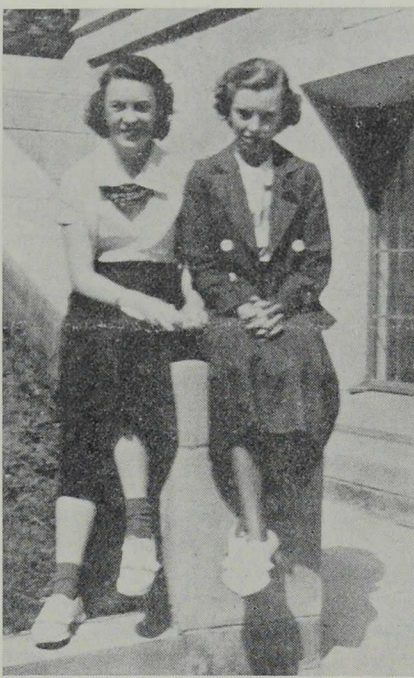
Associate Professor Emily Dexter, who is well-known for her work in psychology and philosophy, was elected a member of the Council of the Southern Society for Philosophy and Psychology at a meeting of the society held in Columbia, South Carolina, Friday and Saturday, March 26-27.

Carl Sandburg, Next Lecturer at Agnes Scott, Writes Poetry from a Varied, Interesting Life

By VIRGINIA HILL
Carl Sandburg, who writes of the many people, has himself lived the lives of several men. So great has his poetry been that each of the numerous mere facts has gained significance and color, so that a bare outline of his experience is fascinating.

Born at Galesburg, Illinois, January 6, 1878, of Swede parents, he was first Carl Johnson, until his father, bothered with the frequent mixing of pay envelopes in his railroad gang, went to court to have his name changed. The subsequent boyhood of Sandburg

Junior Winners



Above are Joyce Roper and Carol Hale, business manager and editor of the junior Agonistic.

Juniors Receive Agonistic Award For Class Issue

Repeating its success of last year, the junior class won first place in the annual Agonistic contest; Carol Hale and Joyce Roper were editor and business manager of the prize-winning paper. The senior edition, edited by Margaret Watson and Kitty Jones, placed second; and the sophomore, edited by Virginia Hill and Jane Dryfoos, came third.

Three of the five judges gave first place to the juniors; the other two placed the senior edition first. Judges in the contest were: Mr. John E. Drewry, director of the Henry Grady School of Journalism, University of Georgia; Mr. William T. Wynn, of the English department at the Georgia State College for Women; Mr. John D. Allen, professor of journalism at Mercer University; Mr. Raymond B. Nixon, professor of journalism at Emory University; and Miss Annie May Christie, assistant professor of English at Agnes Scott.

Last year Hortense Jones and Frances Robinson were editor and business manager of the winning paper.

Directors Headed By Miss Wilburn

Miss Llewellyn Wilburn, associate professor of physical education, was elected president of the Southern Association of Directors of Physical Education for College Women for the 1937-38 and 1938-39 terms. The Southern Association is a division of the National Association of Directors of Physical Education for College Women, of which Agnes Scott is a member.

included the varied occupations of milk-wagon driver, barber shop porter, scene shifter, and truck driver in a brick yard. At seventeen, in freight and baggage cars, the boy set out for the west, where he worked in wheat fields, washed dishes in hotels, helped carpenters, and went from house to house painting stoves for food. When he returned to Galesburg, he made himself an apprentice to a house painter.

At the outbreak of the Spanish-American War, Sandburg became a soldier, joining the infantry and serv-

Canadian Peer Visits College

Sir Herbert Ames Gives Series of Lectures On European War Situation

Sir Herbert Ames, the first "world treasurer" and a former member of the Canadian Parliament, was visitor and lecturer on the Agnes Scott campus the latter part of the week. Wednesday morning he spoke to the international law and relations class on "Mr. Baldwin's Dilemma." Wednesday night he lectured in Gaines chapel on the subject "Does German Rearmament Necessarily Mean War?" Thursday morning, when he addressed the European history class, his topic was "The Bubbling Cauldron of Central Europe." Saturday he spoke to them about the Polish Corridor. His lectures all contained a hopeful note concerning the European war situation.

Sir Herbert has had long experience in public service as a member of the Montreal city council, representative in the Canadian Parliament, honorary secretary-general of the Canadian Patriotic Fund during the World War, and the financial director of the treasury of the League of Nations. He is now on a lecturing tour sponsored by the Carnegie Endowment for International Peace.

Psychology Teachers Complete New Book

Miss Emily Dexter, associate professor of psychology and education, assisted by Miss Katherine Omwake, assistant professor in the same department, has just completed the temporary copy of her book, *Introduction to the Fields of Psychology*. The book is a result of nine months preparation and is to be used as a supplement to the introductory psychology course given on the campus. It contains thirteen chapters, each dealing with a different field of psychology. An order for fifty copies of the book has been placed by a college in South Carolina, and several of the leading publishing companies have also requested copies.

Benches, Flowers Improve Garden

To provide a more spacious and attractive background for parties and to add to the enjoyment of the community, the alumnae are sponsoring the improvement of Agnes Scott's alumnae garden. Worked from plans created by Mr. W. L. Monroe, Atlanta landscape architect and nurseryman, the garden will have in it stone benches, new oval beds of flowers, and gravel walks.

The committee which is in charge of the project includes: Mrs. Foote Brawley, Mrs. Robert Holt, and Mrs. S. G. Stukes.

Gilroy, Spivey Will Debate At Newcomb

F. B. Harris, M. L. Fairly, Will Speak Here in Dual Meet On April 16

Wesleyan Debate April 23

Agnes Scott's varsity debating team will meet that of Sophie Newcomb April 16 in a dual debate on the subject, "Resolved: that Congress should be empowered to fix minimum wage and maximum hour laws for industry." Nellie Margaret Gilroy and Brooks Spivey will go to the New Orleans college to uphold the affirmative side of the question; while Fannie B. Harris and Mary Lillian Fairly will remain at Agnes Scott to take the negative.

Each debater will speak ten minutes, and each will have a five-minute rebuttal. This debate will replace the traditional triangular debate in which Randolph-Macon usually participates. The Virginia college was unable to enter this year because the date conflicted with her schedule.

Pi Alpha Phi will also send debaters to Wesleyan on Friday, April 23, for a debate on the subject, "Resolved: that the extension of consumers co-operatives would contribute to public welfare." Jane Turner and Jean Austin will defend the affirmative side of the issue, giving ten-minute speeches and five-minute rebuttals.

This will be the first time in several years that Pi Alpha Phi has sent debaters to Wesleyan; two years ago the two colleges met in debate on the Agnes Scott campus.

Awards Given for Study in London

Miss Frances Gooch, head of the spoken English department, has been appointed to give twelve scholarships to the Central School of London. These scholarships are awarded by Miss Elsie Fogarty, a distinguished British educator.

The awards include tuition for six weeks and are equivalent to about seventy-five dollars. They are to be awarded to those having a certain amount of college training and a definite interest in speech. The American Drama League, which sponsors the trip to the Central School of London, provides the round trip expenses, which are about \$97, from New York to New York.

More than half of the scholarships have been awarded but others are to be had by application. Girls interested in the award are requested to see Miss Gooch.

I. McCain Presides at State Y. Meet at Athens

With Isabel McCain presiding, the annual spring conference of the student Y. M. C. A.'s and Y. W. C. A.'s of Georgia met at the University of Georgia March 19-21. Over one hundred delegates were present.

Among the Agnes Scott students who attended the conference was Alice Hannah, president of student government. She was one of the student speakers on the subject, "Christian Dynamic for Life," which was the theme of the conference. Primrose Noble, Millie Coit, and Julia Moseley also went from Agnes Scott.

New officers for next year elected at the conference are: president, James Webb of Emory University; vice-president, Margaret Garbutt of G. S. C. W.; secretary, Ed Vinson of Tech; treasurer, Joe Quillian of Piedmont.

The Agonistic

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Buy Lecture Tickets Early

With the announcement of Carl Sandburg's arrival at Agnes Scott on April 13 comes the reminder that the Lecture Association always appreciates it if students will buy their tickets early. These tickets will be on sale in the lobby of Buttrick Saturday, April 10, from 8:45 to 12:30; and Monday and Tuesday, April 12 and 13, from 8:45 to 12:30 and from 1:30 to 3:00. Student prices are 75 cents for reserved seats and 50 cents for unreserved; general admission is \$1.00 for reserved seats and 75 cents for unreserved.

Vote Tomorrow

Spirited discussions in Buttrick, at the table, and in the dormitories proclaim that the nominations for student officers next year have been posted. These nominees have been selected both by the student body as a whole and by a special committee composed of the present officers of the various elective campus organizations. Perhaps right now you are trying to decide whose name to put on your ballot when you vote tomorrow and the next day. Some of the candidates you know; some you don't. In many cases you may even feel unqualified to decide and may ask others for their opinions. Inevitably you will hear some criticism certainly of the committee—and perhaps of the popular—choices, as having been made not according to capability but according to individual likes and dislikes. Remember, however, when you consider the candidates, that the members of the nominating committee, in suggesting girls for the various offices, are not trying to dictate to you in the matter. Their nominees merely represent those whom the majority of the group—as individuals who have worked side by side with these eligible students—have found peculiarly fitted for certain positions, just as the popular nominations indicate the preferences of the majority of the students.

Plan for Open Forum

Sometime within the next two weeks Student Government will lead in an open forum a discussion concerning the rules and regulations that are not now clear to the students. A committee composed of members of Student Government has once or twice in the past years undertaken a survey of all regulations in an effort to clarify them to the students. This year a committee composed of three members will make the survey, and, in addition, the students themselves will have the opportunity to introduce from the floor a discussion of such misunderstood rules as those concerning the number of dates allowed each week and the proper way of signing out for Sunday dinner. No changes can be made during the forum, but the rules that are brought up will be submitted by Student Government to the dean's office for further consideration, that may lead to changes. Because of the apparent misunderstanding of the rules it is of great importance that students familiarize themselves with the present regulations before the discussion period.

'Theatre Street' is Delightful Story Of Tamara Karsavina, Ballet Dancer

Gay, Novel Story of Hard Work Set in Picturesque Days of Old Russia

THEATRE STREET
By TAMARA KARSAVINA
(Reviewed by Hibernia Hassell)

These reminiscences of Madame Karsavina make one of the most delightful and novel books ever written about the theatre. To make it more remarkable, she wrote it in English herself, although there was a time when she was dazzling London with the fact that she could buy a pigskin bag and boast that it was made of "real pork."

It is a gay and buoyant story of hard work, set in a scene very strange and picturesque to us, the splendid building called Theatre Street, in St. Petersburg, where the ballet learned and still learns its art. It had always been Karsavina's grand ambition to be graduated in Theatre Street, and until she met the man who later became her husband, she kept this little verse always before her:

No rhymes of languid poets,
No melting sighs of swain,

Miss Mary W. Kirk Visits Agnes Scott

Back on the campus several weeks ago for alumnae week-end was one of Agnes Scott's most distinguished alumnae, Miss Mary Wallace Kirk, of Tuscumbia, Alabama. Interested in art from her childhood, Miss Kirk took up etching as a favorite pastime, and is now well known in the South for the lovely work that she does. She described the involved process of making the etchings, which closely resembles that of engraving. When asked where she found her subjects, she replied that she took them from her own community: the barn in the back yard, the negro cabin just outside town, the tumble-down shack of the tenant farmer. Such subjects, she said, are "intimately a part of the Southern environment," and possess the "lowly charm of the life that is lived in them." Miss Kirk finds the contacts which she makes with various people while sketching very interesting and enlightening. Usually, those to whom she speaks are delighted to have her use their house or farm for a subject; only occasionally does she meet opposition.

A few of Miss Kirk's etchings are now in the alumnae house on display. Among them are such titles as "Aunt Frankie's Cabin," "Trees in Winter," "Tenant House," "Richard's House," "Old Stone Cabin," "Baptist Hill." The last was taken from a scene through her bedroom window, and was praised by a small boy of six because "it is like it is; they *always* have trash in the yard."

Exchanges

The University of Washington is placing blackboards and chalk in the dormitory phone booths for those who "doodle" while they talk.

An Atlanta ticket agent telephoned the administration of this college recently in search of some one who could interpret Japanese. A Japanese who wanted to buy a ticket to some place, he thought, but he couldn't speak English.

An "electric eye" detects late-comers to physics classes at St. Thomas College. Even while the professor's back is turned, a person can't slip in undetected, for he must cross the light beam, and when he does, a gong clangs.—(ACP.)

Phlegmatic, crunch, flatulent, cacaphony, treachery, sap, jazz, plutocrat, gripe, and plump are the ten most unpleasant words in the English language, says the National Association of Teachers of Speech.—(ACP.)

The fortress of my heart can storm; My art alone there reigns.

There are charming pictures of her home life in St. Petersburg, as it was then called. Although her father had the position of mime and first dancer at the Imperial Ballet, the family was so needy that they were not always possessed of the two handkerchiefs, like those which went to make little Karsavina's first lovely dress. He, like so many actors, was determined that his daughter should escape that calling. On his side was the old "Dovniasha" who never changed her opinions, even after her mistress became a shining name in Russia. She was sure that the ballet dancers were all made soft by a rule which ordered that by stages their bones should be broken. The mother was the heroic figure of the family, keeping it together by varied practical devices; it was because of her that the child was allowed at last to face the examiners.

After she had passed all the mental, moral, and physical requirements to enter Theatre Street, Karsavina devoted herself to six years of rigid convent life, and danced herself from the brown frock to pink and from pink to white.

Life in Theatre Street, despite its rigour and hard work, was full of humor and incident. It was a rule in the school that everybody must "adore" someone, and as Karsavina does not seem to have been very good at adoring, the girls picked out a new master for her, whom she at once obediently "adored." To prove her devotion, they dared her to drink glass after glass of very tepid water until she was sick and couldn't hold anymore.

A third of the book is devoted to Theatre Street, and there follow many pages about the famous Marinsky Theatre, where we see her in brilliant pictures dancing her way to the stars. What the ballet meant in those days in St. Petersburg is shown by these words:

"To obtain a seat, a petition to the Chancery of the Imperial Theatres had to be filed . . . the seats were handed down from father to son."

In the remaining third of the book, when Diaghileff appears, the days of splendor begin, with his bringing of the ballet to Paris and London to charm the western world. This is followed by the return to St. Petersburg to be among her people in the days of the revolution, when her own servant is one of the searchers of the house to house committee; then comes Karsavina's thrilling escape from Russia, where the much-changed Theatre Street in some form still goes on.

(Tamara Karsavina appeared in the Russian Ballet when it came to Atlanta this spring, on the All-Star Concert series.)

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers.

Permanent jobs for college graduates are now being offered in greater numbers than in the prosperous years of '28 and '29, says Herbert Williams, director of the placement bureau at Cornell University. Not only are permanent jobs becoming more available now but many employers are hiring undergraduate students for summer employment, with the idea of training them for permanent positions after graduation.—(ACP.)

Court Plan Arouses Debate

Roosevelt's plan for reorganizing the Supreme Court started a battle which has been raging for six weeks now. The president proposed that one new justice be added to the bench for each of those who reach the age of seventy, and that the latter be allowed to resign if they see fit.

Upholding his proposal to the people of the country by radio, the president said that we must be ready to meet the crisis, similar to that of 1929, which is threatening in a year or two. Roosevelt claims he objects not to the institution of the court but to its personnel which is, he says, "fearful of the future." He objects to the policy-making decisions of the court, and declares that branch of the government has set itself up as a super-legislature. It has been claimed by supporters of the president that the efficiency of the court would be improved by increasing its size. The chief justice himself replied to this. He defended the present court's efficiency by showing that the bench is not behind in rendering decisions on cases in its docket.

Those who oppose the suggested program are not only the administration's usual opposition—the conservatives—but also a vociferous group of liberals who have previously supported Roosevelt. They alarmedly attack the president for thinking he alone knows what is for the country's good. Even the liberals are afraid of increasing the executive's authority, lest the nation's traditional freedom be endangered. Most of the opposition witnesses called by the Senate judiciary committee believe a change should be made, but that it should be made by amending the Constitution, thus giving the people of the country a chance to pass on the plan. Roosevelt promised before the election to use the amendment method, it is claimed. Now the president says amending is too slow a process, and he will resort to it only if his present plan fails.

The Literary Digest calls the court reorganization program the "Great Issue of 1937." The terminology seems apt, because feeling runs high throughout the country on the subject. There is at stake a part of our government which is unique. In no other nation can the will of the representative body be overridden by the courts. The defense which this conservative body affords existing institutions seems to some Americans to be a bulwark against the establishment of a dictatorship here, while others feel equally sure that it retards the progress of the country. Which group will triumph is still very doubtful.

Agnes Scott Girls Make Names for Themselves

Juliet's "What's in a name? A rose by any other name would smell as sweet" was evidently the sentiment of many last week in the popular nomination of student officials. Quite a number of artistic souls, following the Shakespearean tradition, sacrificed a more prosaic accuracy in regard to spelling for the sake of a higher truth. As a result of their endeavors many victims found themselves with new and sometimes quite euphonious names. Much variety was to be found in the rendition of Amelia Nickels' surname. Among those submitted were Nickols, Nichols, Nilkols, Nicklas, and Nicholas. Winifred Kellersberger, also, was the subject of much originality. Those new spellings bestowed upon her name included Winifried, Winefied, Kellersberg, and Kellsbarger. Callie Carmichael was another name frequently mutilated with such variations as Kelly and Kitty and with one ballot marked simply Callie. The name of Virginia Watson, known affectionately as "Gina," was presented with curious interpretations such as Jhinna and Jenner which, by the way, seem phonetically more correct than the spelling upon which she now insists. Interesting, too, were attempts to make Hortense Jones' name more individual. Although such efforts as Hortentz and Hortence Joner were presented, by far the most compelling was Hawkins Jones. Others who did not escape this creative streak in those possessing the franchise were Cora Kay Hutchins, who was twice blessed with the name Cora Kay Kitchens; Jane Guthrie, who was newly christened Jane Gurthie and Guthrie; and Jane Dryfoos, whose name spelled by some, Dryfus and Dreyfoss while others prefer Dyptoos. Among other mutilations were to be found Carol Hale's name spelled Carrol Hail, Hibernia Hassell spelled Hybernica Hassey, and Laura Coit spelled Laurra Coyote.

There were those, however, who so strongly felt the impulse of "What's in a name" that they didn't even bother to change the spelling, submitting their own preference in its place. The result of one such motivation was the classic example—the ballot which simply read—"Mary Alice Newton's Sister."

Sir Herbert Ames Reviews Life of Many Eventful Years

*Famous Lecturer Names College Audiences, Switzerland, Canada
As Preferences and Terms United States Best
"Foreign" Residence*

By JEAN CHALMERS

"I am six feet one, will be seventy-four my next birthday, and have two feet and two hands," is the short and pointed description of himself given by Sir Herbert Ames, former treasurer of the League of Nations Secretariat, who stayed on the campus last week and lectured at various schools in Atlanta and Decatur. Agnes Scott is one of twenty-five colleges at which he is lecturing on his present southern tour.

Hostesses at the alumnae house, where Sir Herbert stopped, claim that the first night the distinguished visitor arrived, they heard a very noisy clatter upstairs and upon investigation found that Sir Herbert had rearranged all the furniture. His explanation of this procedure was that he always had to move beds and tables in hotel rooms, because they were never placed to suit him.

A Canadian by birth, he prefers the United States as the best "foreign" country in which to live and makes his home in Boston, Massachusetts. In Europe, however, Sir Herbert chooses Switzerland as the most desirable home. Praising it he said, "The scenery is beautiful, and the climate, with the exception of two months of the year, is delightful. The people are the best educated, from top to bottom, in the world. They have a splendid form of government, honestly administered. The only drawback is that the cost of living is high, but one gets excellent service, even in the small hotels." Sir Herbert lived at Geneva, the seat of the League, for six years, and has revisited the country several times in his European travels. He added that, when he travels, he always arranges to have the New York Times sent him wherever he may be so that he can get full international news, usually so sketchily published in papers abroad.

On his vacation, when he has one, Sir Herbert "takes to the woods." His favorite pastime is catching salmon and trout on a fly rod in the Canadian streams. "My wife and I have a cabin," he said, "in the mountains seventy-five miles north of Montreal on a lake a mile long. At night the only protection we need is mosquito netting."

Miss Alberta Palmour, Miss Llewellyn Wilburn Return from Florida

Miss Alberta Palmour, alumnae field secretary, and Miss Llewellyn Wilburn, of the physical education department, have returned from a trip through Florida, having visited Miami, Coral Gables, West Palm Beach, Lakeland, Lake Wales, Haines City, Plant City, Orlando, Winter Park, Winter Garden, and Gainesville. Miss Wilburn contacted the alumnae in these cities while Miss Palmour visited the various high schools.

His traveling companion is Michael, his Irish chauffeur, of whom he is very fond. According to Sir Herbert, Michael takes care of him and the family as if he were one of them. Lately Michael is always found reading his copy of "Gone With the Wind." Sir Herbert has not found time to read the novel yet, but he says that he knows that Michael can be discovered any time of day curled up in the automobile with the book. He is now reading the pages describing the fighting around Decatur and has spent most of his time locating the places mentioned by Margaret Mitchell. He even left Sir Herbert long enough to visit the Cyclorama and remain through two lectures there.

Before May 10 Sir Herbert will visit schools in Florida, Georgia, North and South Carolina, and Virginia. He says he is "working north with the spring" and on that date will end up in Washington, D. C. He finds that students and faculties of colleges and universities are the most interested in world affairs today and consequently more enjoyable to talk to than any other audience.

Emory Professor Talks To Chi Beta Phi Sigma

Dr. W. B. Baker, professor of biology at Emory University, will speak at a meeting of Chi Beta Phi Sigma, the honorary science society, on "Research in the South," Monday, April 5, at 7:30 o'clock. The college community is invited. The lecture will be preceded by a closed meeting of Chi Beta Phi Sigma at 7 o'clock.

Miss Emma May Laney Lectures to Alumnae

Associate Professor Emma May Laney is delivering a series of lectures on contemporary poetry to a group of about twenty alumnae, who meet every Monday night in the Anna Young Alumnae House. This project is sponsored by the business group of the Alumnae Association.

Phi Beta Kappas in moving pictures are Franchot Tone from Cornell University and Eric Rhodes from the University of Oklahoma.

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Club News

CHI BETA PHI SIGMA

At the last meeting of Chi Beta Phi Sigma the following new officers were elected: president, Elizabeth Skinner; vice-president, Jeanne Matthews; recording secretary, Frances Norman; corresponding secretary, Elizabeth Kenney; and treasurer, Ola Kelly.

PEN AND BRUSH

Pen and Brush club met last Thursday night in the Murphey Candler building. Miss Louise Lewis talked on Leonardo da Vinci, and the members of the club continued their sketching.

POETRY CLUB

Poetry club met on last Tuesday in the Murphey Candler building. Evelyn Sears and Shirley Armentrout were hostesses.

BLACKFRIARS

Blackfriars will meet on Tuesday night, April 6, at 7 o'clock in Miss Gooch's studio. The play production class will present "Ever Young," directed by Lucille Cairns. Those taking part in the play are Lena Sweet, Dorothy Lee, Marie Stalker, and Joyce Roper.

BOZ

BOZ met last Friday night in the Murphey Candler building. Hortense Jones, Henrietta Blackwell, Douglas Lyle, and Mary Anne Kernan read. Giddy Erwin and Hibernia Hassell were hostesses.

GERMAN CLUB

German club meets this afternoon at 4:30 in Lupton cottage.

Fashion Note

Carl Sandburg, the last of the troubadours, appears in any society wearing heavy shoes with clumsy bulldog toes.

Agonistics of Past Disclose Features of Faculty History

*Sixteen Years Ago Articles in College Weekly Told of Activity of
Student Officials Who Are Later to Become
Professors at Agnes Scott*

According to the Agonistic of 1921, which is as far back as the records go, the year was very interesting. Miss Janef Preston, a member of Hoasc, contributed an article to the *Silhouette*; Miss Carrie Scandrett was a reporter and a freshman representative on the executive committee; and lights went out at 10 P. M. Miss Martha Stansfield was a member of the latest organization at Agnes Scott, "what is known as Pi Alpha Phi which, being very freely translated, means 'honor to whom honor is due'." Miss Alexander was made head of the French department and was the first Agnes Scott graduate to take an M.A. degree from a large university within a year's time. Miss Harn came from Salem College to teach Spanish and German.

Library rules for that year stipulated that the building be closed at 1:30 P. M. on Saturdays. No books could be taken out overnight before 9 P. M., and not more than three reserved books could be taken for the week-end. During the day, reserved books could be used only two hours at a time, and never more than three hours in a day; at the end of a period for which a book was reserved, it was to be re-

Botany Students Visit Two Carolina Gardens

Miss Blanche Miller and Miss Mary Vardell, of the biology department, accompanied five members of the local flora class on a visit last week-end to the gardens of Charleston, South Carolina. The group, including, in addition to the instructors, Ann Worthy Johnson, Eleanor Hall, Alice Hannah, Jeanne Matthews, and Virginia Suttentfield, visited the Cypress and Magnolia gardens.

turned promptly at the ringing of a bell.

The garden at Westlawn was a source of pleasure to the faculty; in fact, the Agonistic (usually referred to as "Aggie"), reported that the "bunch of white figures" seen in this garden on a Saturday were Miss Alexander and Miss Hale with new rakes; Miss Lillian Smith with a trowel, and Miss Lewis with a mattock.

On February 7, 1922, Miss Scandrett was elected president of the sophomore class; in March she became secretary of Student Government. Her senior year she was president of Student Government, a member of Hoasc, and named one of the most popular seniors. Also on May Day in 1924 Dr. McCain was inaugurated as the second president of Agnes Scott.

From an article in a 1930 Agonistic comes the news that Mr. Davidson began his career as a banker, Miss Harn wanted to be a trained nurse, and Miss Haynes did social work until she taught the children to crochet backwards. A bit of news disheartening to the seniors who are about to begin work on their opera comes from the record of the following year. Writes the reporter: "Miss Haynes listened for a goodly space the other night to what she believed was senior opera practice only to come to the sudden and disconcerting realization that she'd been reveling in the mellow warble of a rooster."

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J. R. MCCAIN, President

Wheeler Elected B. S. U. President

The Baptist students of Agnes Scott College have selected the following girls to serve on the Baptist Student Union Council next year: president, Cary Wheeler; enlistment chairman, Jeanne Flynt; social chairman, Eugenia Bridges; devotional chairman, Ruth Crisp; secretary, Catherine Ivie; treasurer, Frances Virginia Brown; publicity chairman, Alice Reins; magazine chairman, Mary Reins.

The new council will be officially installed, together with those of the other Atlanta colleges, at the annual banquet in May. Meanwhile, constructive plans are being made for the B. S. U. work for next year.

Sarah Johnson is the retiring president.

Y. W. Plans Conference To be Held on Campus

The Agnes Scott Y. W. C. A. cabinet is making plans for a conference to be held on the campus April 22 and 23. The program will include three discussion or seminar groups with prominent outside leaders and several inspirational talks by a visiting minister.

SANDBURG COMES HERE

(Continued from page 1, column 4) where, from 1910 to 1912, he served as secretary to the mayor. It was in 1917 that he joined the staff of the *Chicago Daily News*, leaving the next year to be a correspondent from Norway and Sweden, but returning to become the editorial writer.

Carl Sandburg's publications began with a private pamphlet entitled *In Reckless Ecstasy*. In 1914 he won the Levinson prize for his *Chicago* and published in 1916 his volume, *Chicago Poems*. Since then Sandburg's works have included his well known poetry, his compilation of ballads in *The American Songbag*, his series of *Rootabaga Stories* for children, and his biographies.

Today Sandburg, who is the father of three girls, lives in Harbert, Michigan. That is, he lives there when he is not on one of his frequent lecture tours.

It is of his appearance on these tours that Harry Hansen writes: "When Carl Sandburg talks to you, he seems to have a bit of a stoop, to lean forward as he speaks; but before an audience he stands erect and seems much taller than he is."

His voice gives a significant quality to his poetry. Mr. Hansen says: "His voice is a rich, deep monotone and he draws out his words slowly, which heightens the effects of his reading."

This poetry that Sandburg reads, this poetry that has arisen from a spirit much-lived, but forever wistful, much-thought, but never irreverent enough to be irrevocably certain of his thoughts, this poetry of a nature different from other poetry of his day, this is the poetry of modern America. Of it, Newton Arvin writes: "In the midst of sharper and sharper conflict between the principle of subordination and the principle of equality, this poetry is an eloquent and sometimes a passionate reassertion of the dignity, the fortitude, and unweariable creativeness, the historic and unrelinquished hopes of the laboring many."

Such a quality is present in great poetry alone, and comes from a great person, from a Carl Sandburg, experiencing many lives in one.

Committee, Popular Nominations Posted For School Voting Thursday and Friday

COMMITTEE NOMINATIONS

Student Government

President—Laura Coit.

Vice-President—Ann Worthy Johnson.

House Presidents—Rebekah Scott, Tommy Ruth Blackmon; Main, Mary Lillian Fairly; Inman, Nell Hemphill.

Secretary—Jean Bailey.

Treasurer—Mary Ellen Whetsell.

Student Recorder—Eliza King.

Day Student Representative—Mary Anne Kernan.

Handbook Editor—Mildred Davis.

Student Treasurer—Ellen Little.

Student Treasurer—June Harvey.

Fire Chief—Mary Past.

Y. W. C. A.

President—Winifred Kellersberger.

Vice-President—Primrose Noble.

Secretary—Douglas Lyle.

Treasurer—Amelia Nickels.

Athletic Association

President—Jean Chalmers.

Vice-President—Frances Robinson.

Secretary—Jane Moore Hamilton.

Treasurer—Jane Dryfoos.

Agonistic

Editor—Hortense Jones.

Associate Editor—Jane Guthrie.

Associate Editor—Mary McCann Hudson.

Assistant Editor—Mary Frances Guthrie.

Assistant Editor—Marie Merritt.

Business Manager—Elizabeth Blackshear.

Assistant Business Manager—Jane Carithers.

Silhouette

Editor-in-Chief—Virginia Watson.

Business Manager—Joyce Roper.

Advertising Manager—Ann Watkins.

Aurora

Editor—Carol Hale.

Assistant Editor—Julia Sewell.

Business Manager—Ola Kelly.

French Club Has Ten New Members

The ten new members of the French club, who were admitted to membership in the organization following the regular spring try-outs, presented two original plays on campus life as part of their initiation ceremonies at the March meeting of the society. The new members are Evelyn Baty, Suzie Blackmon, Sara Joyce Cunningham, Rebecca Drucker, Peggy Everhart, Jeanne Flynt, Ruth Kaplan, Douglas Lyle, Carolyn Myers, and Julia Thiemonge.

Following the initiation, there was presented a program on Paris, featuring the works of the famous Parisian, Saint-Saens. To carry out still further the theme of the program, pictures and posters of monuments and other well-known landmarks of the French city were attractively displayed.

Miss Dexter Makes Talk

Miss Emily Dexter, associate professor of psychology and education, speaks today to the Girl Reserve advisers of the Y. W. C. A. in Atlanta. Her subject is the "Psychology of the Adolescent Girl."

HOTEL CANDLER

Coffee Shop and

Dining Room

POPULAR NOMINATIONS

Student Government

President—Laura Coit, Ann Worthy Johnson, Mary Lillian Fairly, Eliza King.

Vice-President—Ann Worthy Johnson, Laura Coit, Mary Lillian Fairly.

Secretary—Emma McMullen, Jean Bailey, Flora MacGuire, Mary Ellen Whetsell.

Treasurer—Jean Bailey, Emma McMullen, Mary Ellen Whetsell.

House President, Rebekah — Mary Lillian Fairly, Eliza King, Tommy Ruth Blackmon.

House President, Main—Mary Lillian Fairly, Eliza King, Mary Past.

House President, Inman — Nell Hemphill, Mary Lillian Fairly, Eliza King.

Student Recorder — Martha Long, Virginia Watson.

Day Student Representative — Zoe Wells, Jean Chalmers, Mary Anne Kernan, Jane Turner.

Handbook Editor—Mildred Davis, Virginia Watson, Joyce Roper.

Student Treasurer (Senior)—Ellen Little, Ola Kelly.

Student Treasurer (Junior)—Ade-laide Benson, June Harvey, Amelia Nickels.

Fire Chief—Mary Past, Goudyloch Erwin, Sara B. Sloan.

Cabinets Present Easter Programs

Easter sunrise and vesper services presented at Agnes Scott last Sunday, March 28, were under the supervision of the freshman and sophomore Y. W. C. A. cabinets. A sunrise service at 5:45 a. m. in the Murphey Candler building was a project of the sophomore cabinet. The program included Easter hymns to the accompaniment of piano and violin; a Scripture reading by June Harvey, and a solo by Amelia Nickels.

The vesper service given in the chapel by the freshman cabinet featured a play, "The Light in the Window," by Dorothy Clarke Wilson. Members of the cast were Julia Thiemonge, Frances Hampton, Mary Dixon, Virginia Milner, Jane Moses, Ruth Slack, Katherine Patton, and Ruth Eyles. Mary Winston Crockett led the service, while Harriet Stimson, Henrietta Thompson, and Evelyn Baty acted as committee chairmen for music, stage, and costumes. Joyce Roper directed the production of the play.

Candlelighting vespers at 10:00 p. m. in the Agnes Scott chapel was the Good Friday observance sponsored by the sophomore cabinet.

The first educational endowment in America included the gift of three milk cows.—P. C. *Blue Stocking*.

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Editor—Hortense Jones, Jane Guthrie.

Associate Editor (2)—Jane Guthrie, Mary M. Hudson, Hortense Jones.

Assistant Editor (2)—Julia Sewell, Mary F. Guthrie.

Business Manager—Elizabeth Blackshear.

Assistant Business Manager — Jane Carithers.

Silhouette

Editor — Virginia Watson, Elsie West, Mary Smith.

Business Manager — Joyce Roper, Mary Smith, Ellen Little.

Advertising Manager — Jane M. Hamilton, Ann Watkins.

Aurora

Editor—Carol Hale, Nell Allison.

Assistant Editor — Julia Sewell, Douglas Lyle, Caroline Carmichael.

Business Manager—Ola Kelly, Nell Allison.

Freshman Class Honors Juniors

The freshman class is giving a treasure hunt for the junior class tomorrow afternoon at 5 o'clock. Committees for the party are: entertainment — Henrietta Thompson, chairman, Marjorie Boggs, Grace Ward, Penn Hammond, Mildred Joseph, and Mary Reins; refreshments — Carolyn Forman, chairman, Anne Enloe, Lorraine Guinn, Gary Horne, Barbara Lee Murlin; invitation — Frances Hampton, chairman, Shirley Steele, Lib Davis, Rebecca Drucker, and Ruth Kaplan.

Misses Carrie Scandrett, Helen Carlson, and Blanche Miller have been asked to chaperon the party.

Society

A combination of Easter and the new cut system took away much of the campus this past week-end. Girls who went away were: Carolyn Alley to Dalton; Carrie Gene Ashley to El-lentons; Betsy Banks to Sherwood; Lucille Barnett to Sumter; Edith Bel-ser to Sumter; Mary Virginia Brown to Raleigh; Susan Bryan and Mary Venetia Smith to Reynolds; Rachel Campbell to Mansfield; Caroline Carmichael to McDonough; Laura Coit to Converse and Montreat; Mildred Coit to Americus; Annie Lee Crowell to Americus; Rebecca Drucker to McCormick; Jane Estes to Gay; Michelle Furlow to Birmingham; Jane Moore Hamilton to Dalton; B. Hollard to Newnan; Mary Hollingsworth to Covington; Martha Johnson to Covington; Phyllis Johnson to Elberton; Katherine Jones to Winder.

Winifred Kellersberger to Mt. Berry; Betty Ann Stewart to Winchester; Mary Jane Tigert to Converse; Annette Williamson to Lawrenceville; Mary Willis and Judith Gracey to Augusta; Ernestine Cass to Greenville; Polly Ware to Greenville; Ola Kelly to Monticello; Kathleen Kennedy to Winchester; Frances King to Newnan; Josie Larkins to Philadelphia; Martha Marshall to Americus; Julia Porter to Covington; Jeanne Redwine to Fayetteville; Evelyn Sears to Mansfield; Elise Seay to Macon; Frances Steele to Anniston; Florence Wade to Cornelia; Selma Steinbach to Carrollton; Elizabeth Skinner to Mt. Berry; Mary Nell Tribble to Toccoa; Catherine Ivie to Greenville; Ann Purnell to Spartanburg; Dorothy Cabaniss to Columbus; and Grace Tazewell to Emory.

Those who attended dances were: Sigma Chi dance, Wednesday night; Mary Venetia Smith, Bee Merrill, Frances Wilson, Ellender Johnson, Rachel Kennedy, Gretchen Bubenzer, and others. A. T. O. dance, Thursday night: Bee Merrill, Mary Venetia Smith, and others. S. A. E. dance Saturday night: Bee Merrill and Cornelia Whitner. Pi K. A. dance, Saturday night: Cary Wheeler, Ellender Johnson, and Frances Wilson.

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The Agonistic

For Carl
Sandburg

VOL. XXII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, WEDNESDAY, APRIL 7, 1937

NO. 18

Science Meet Is Attended By Faculty

Papers Read By Mr. Runyon,
Miss MacDougall; Speaker
Is Dr. Carl Fritsche

Eleven From A.S.C. Present

Several members of the Agnes Scott faculty attended the fifteenth annual meeting of the Georgia Academy of Science April 2 and 3 at the Georgia Experiment Station in Griffin. Mr. Ernest Runyon, acting associate professor of botany, read a paper on "Leaf Deficit"; and Miss Mary Stuart MacDougall, professor of Biology, presented by title, "Cytological Notes on Chlamydomontidae." The rest of the biology department, consisting of Miss Blanche Miller, Miss Frances McCalla, and Miss Mary Vardell were also present; Miss Emily Dexter and Miss Katherine Omwake represented the psychology department; and Mr. Henry Robinson, Miss Phillippa Gilchrist, Mr. Robert Holt, and Mr. Schuyler Christian also attended the meeting, which was the first to be held at the Georgia Experiment Station.

The program included a joint meeting of those interested in science from an organic viewpoint and of those working with the inorganic elements; separate meetings, where papers were read to each group; the annual banquet, at which Dr. Carl B. Fritsche, the director of the American Farm Chemurgic Council, was the guest speaker; and a business meeting of the Academy, which is a closed corporation made up of a limited membership.

(Continued on page 4, column 1)

Senior Opera is Planned for May 8

Under the direction of Lucile Denison, plans for the senior opera are advancing, with the appointment of Florence Lasseter as assistant director and of the chairmen who will head the various committees. The opera will be presented on Saturday evening, May 8, at 8:30 in the Bucher Scott gymnasium.

Lena Sweet will serve as lighting manager. Settings will be directed by Lucile Barnett; while Mary King will be in charge of the properties. Frances Steele will design the costumes, and Mary Lib Morrow will plan the dances. Kitty Jones and June Matthews will act as joint chairmen of the program committee. Mary Malone will handle the publicity of the production; and Cornelia Christie will be in charge of the tickets. The chairmen will appoint their own committees.

Nellie Margaret Gilroy is head of the writing committee. The other members are: Julia Thing, Alice Hannah, Laura Steele, and Isabel McCain.

Last year the senior opera was "Phoughst," in which Augusta King, Loice Richards, and Adelaide Stevens played the leads. The opera is an annual event staged by the senior class to raise money. This year the money will be used for the class gift.

Blackfriars Society Admits Ten Members

The following girls were admitted to Blackfriars, campus dramatic club, after try-outs held last week: Alice Cheeseman, Evelyn Sears, Shirley Steele, Winston Steele, Nettie Lee Greer, Georgia Hunt, Jane Moses, Margaret Hopkins, Jane Dryfoos, and Sara Beaty Sloan.

Agnes Scott To Send Five To New Orleans Convention, April 8

Student Government, Publications, Will Be Represented
At Joint Meeting

Meeting in New Orleans for the second time in three years, the third combined convention of the Southern Federation of College Students and Press representatives is scheduled to open in the Roosevelt Hotel at 12:30 p. m. on April 8 and continue until the afternoon of April 10. Agnes Scott will be represented at the conference by Laura Coit, president of student by Alice Hannah and Laura Coit, president and newly elected president of Student Government; Ann Worthy Johnson, vice-president; Virginia Watson, editor of the *Silhouette*; and Hortense Jones and Elizabeth Blackshear, editor and business manager of the *Agonistic*. Tulane University is host.

The convention will meet as four distinct groups except for opening and closing sessions, meals and social functions. The four divisions are: men's student government, women's student government, college newspapers, and college annuals.

The program for the session includes business meetings, talks by student, faculty, and guest speakers, a banquet, a dance, and other entertainments. Among the prominent speakers will be Lyle Saxon, famous New Orleans author, and Mayor Robert S. Maestri of New Orleans. The convention was held last year at Memphis.

B. S. U. Members Attend Retreat

A group of eighteen Baptist students from Agnes Scott attended the annual spring retreat of the Atlanta Baptist Student Union held at Camp Highland, March 27-28. They left from Rebekah Scott Hall at one o'clock Saturday and returned late Sunday afternoon. Students from Georgia Tech, Emory University, Georgia Evening School, and the Georgia Baptist Hospital also attended, making a total of 150 delegates.

The representatives came into Atlanta for Sunday morning services at the First Baptist church. Study courses and recreation were enjoyed at the camp, and devotional talks were given by several prominent speakers, among whom was Miss Mary Nance Daniel, who spoke in chapel today.

Agnes Scott girls who attended the retreat were: Louise Hughston, Cary Wheeler, Kitty Jones, Alice Reins, Mary Reins, Sarah Johnson, Ruth Crisp, Catherine Ivie, Jeanne Flynt, Anne Pittard, Sarah Lee, Sarah Groves, Martha Johnson, Eugenia Bridges, Nelle Chalmers, Virginia Brown, Mary Virginia McPhaul, and Tommy Ruth Blackmon. Dr. Robinson, faculty adviser, also attended.

Agnes Scott To Fast For Peace Campaign

Agnes Scott will take part in a national peace program sponsored by the Emergency Peace Campaign on April 22. The campus program will be under the direction of Mildred Coit, World Fellowship chairman of the Y. W. C. A.

The main feature of Agnes Scott's program will be a fast which will be observed during the lunch period. At that time a guest speaker will address the college community on the subject of world peace.

As another feature of the program, Eliza King will speak in Atlanta on the subject, "Does United States legislation point to a defensive or offensive policy of armament?"

Carl Sandburg Will Lecture On Poetry Next Tuesday Night

Tickets Will Go On Sale Saturday, April 10; Reception To Be
Given Following Lecture

Carl Sandburg will discuss his ideas about poetry next Tuesday night when he comes to Agnes Scott as the second lecturer presented this year by the Lecture Association. Sandburg will illustrate these ideas by playing and singing on the guitar.

Arriving here from Milledgeville on Tuesday afternoon, the poet will remain at the college for his lecture that night and will leave the next morning for Charleston. He is to be entertained at a reception immediately following his lecture; the college community is invited to attend.

1937-38 Chapter To be Announced By Mortar Board

The 1937-38 chapter of Mortar Board, national senior honorary society, will be announced Saturday, April 17, in the Gaines chapel. Professor Philip Davidson of the history department will speak on leadership, which is one of the three ideals of Mortar Board. Following his talk and the announcement of new members, the active chapter will sing the ode; the entire school will join in the singing of the Alma Mater.

Fannie B. Harris, president, stated that the new members were elected last month from the junior class. They were chosen on the basis of the three ideals: scholarship, leadership, and service.

Members of the present chapter of Mortar Board are: Eloisa Alexander, Frances Cary, Alice Hannah, Fannie B. Harris, Isabel McCain, Marie Stalker, Laura Steele, Julia Thing, and Mary Jane Tigert.

Y. W. C. A. Selects Cabinet Members

Headed by Winifred Kellersberger, president, and Jean Barry Adams, vice-president, the 1937-38 Y. W. C. A. cabinet is composed of Primrose Noble, program chairman; Martha Long, social service chairman; Mildred Davis, industrial group chairman; Mary Hollingsworth, social chairman; Mamie Lee Ratliff, music chairman; Mildred Coit, spiritual life; and Julia Moseley, publicity. Henrietta Blackwell and another girl, as yet undecided upon, will be chairmen of the world fellowship and missions group.

Dr. Robinson Will Speak at Meeting

Professor Henry Robinson, head of the mathematics department, will attend the annual meeting of the southeastern section of the Mathematics Association of America in Nashville on April 16 and 17. Mr. Robinson, who has been secretary and treasurer of his section and the publicity director since 1933, planned the program and contacted the speakers for the meeting, which will be attended by approximately 250 mathematicians. Dean R. D. Carmichael from Illinois will be the guest speaker for the occasion. Among the twenty-eight research papers to be presented is Mr. Robinson's "A Case of Planar Motion." The object of his paper is "to determine what curve a circle must roll upon in order that some fixed point in the plane of the rolling circle traces out a circle in the plane over which it glides."

legge community is invited to attend.

Tickets are to be on sale in Buttrick lobby Saturday, April 10, from 8:45 to 12:30; and Monday and Tuesday, April 12 and 13, from 8:45 to 12:30 and from 1:30 to 3:00. Student prices are 75 cents for reserved seats and 50 cents for unreserved; general admission is \$1.00 for reserved seats and 75 cents for unreserved.

The Lecture Association, which is responsible for bringing Carl Sandburg to Agnes Scott, has for its student members Charline Fleece, president; Frances Wilson, Mary Jane Tigert, Nell Hemphill, Anne Purnell, Mary Malone, Jane Turner, Margaret Watson, Zoe Wells, and Martha Moffat. Faculty representatives are Associate Professor Laney, Associate Professor Hale, Assistant Professor Christie, and Professors Stukes, Christian, and Davidson.

Activities Hall To be Dedicated

Dedication of the Murphey Candler building is scheduled to take place April 19 at 4 o'clock; the program will include a brief address on the life of Charles Murphey Candler, given by Mr. William D. Thomson, a friend of Mr. Candler's, and a prayer of dedication to be offered by one of the trustees.

The late Charles Murphey Candler, for whom the student activities building is named, was for forty-seven years a trustee of the college. Chairman of the executive committee and of the committee on buildings and grounds, he drew up the charters for this school as the Decatur Female Seminary, the Agnes Scott Institute, and finally, Agnes Scott College.

Students Of Speech To Go To Nashville

Several members of the Spoken English department of Agnes Scott will attend a convention of the Southern Association of Teachers and Workers in Nashville, Tennessee, April 22-24. The representatives will give a play, some choral reading, and some solo reading while there.

Those taking part in the play, *Achille's Heel* are: Betty Lou Houck Smith, Kathryn Printup, Jeanne Flynt, Elizabeth Cousins, Jean Bailey, and Hugh Embry of the Emory Players. The play will be given Thursday night.

Friday and Saturday nights will be devoted to poetry. The members of the cast of the play with some other Agnes Scott girls will give choral readings. Kathryn Printup will do some solo reading.

On Saturday night, April 17, the entire program will be given for Agnes Scott students in the gymnasium.

Dr. McCain is Appointed To Social Security Board

As a member of the newly organized social security board, Dr. J. R. McCain will serve on the committee from DeKalb county. All the counties in Georgia have similar committees consisting of five members each. The board will not begin to function until assistant members can be appointed.

Dr. J. Tigert To Speak at Graduation

Father of Mary Jane Tigert
Will Address Seniors At
Annual Exercises

Is Well-Known Educator

Dr. John J. Tigert, president of the University of Florida and father of Mary Jane Tigert, will address the senior class at the commencement exercises on June 8.

Dr. Tigert, who has been head of the University of Florida since 1928, is a well-known American educator. A graduate of Vanderbilt, he is the first Rhodes scholar from Tennessee and a member of Phi Beta Kappa. Among the offices he has served in are those of president, in 1935, of the Southeastern (Athletic) Conference, and member of the executive committee of the Southern University Conference. Prior to his presidency of the university he was United States commissioner for education.

Seniors Invited To A.A.U.W. Meet

The Atlanta branch of the American Association of University Women, composed of about 150 active members, will meet at 3:30 in Gaines chapel on April 21. Seniors are invited to attend the meeting and the tea to be given afterwards in the Murphey Candler building.

Associate Professor Elizabeth Fuller Jackson, regional director of the Association, will speak on the general question of fellowships, the theme of the program, and Professor Mary Stuart MacDougall, member of the fellowship committee of the A. A. U. W., will discuss the awarding of fellowships.

Members of the Agnes Scott faculty who belong to the A. A. U. W. are, in addition to Miss Jackson and Miss MacDougall, Miss Catherine Torrance, Miss Lillian Smith, Miss Narka Nelson, Miss Edna Ruth Hanley, Miss Lucile Alexander, and Miss Phillippa Gilchrist. Miss Jackson and Miss Nelson, representing Western College of Ohio, attended the A. A. U. W. convention held in Savannah last month.

New Officers on Campus To be Installed Soon, Taking Over New Duties

The new administration of the various organizations on the campus is soon to go into effect. The installation of the new officers of Y. W. C. A. will be April 18. They will work with the old officers before and after this date and will assume full responsibility next fall. The freshman cabinet will continue to operate as before.

The new officers of Student Government Association will be installed May 1. The new committee begins work next week with the old committee and will take over the entire responsibility next fall.

There will be an athletic banquet in May for the formal initiation of the new officers of athletic association. They will begin real work in the fall of next year.

The last two issues of *Aurora* this year will be issued under the direction of the old staff, assisted by the new one. As is customary, the new staff of the *Agonistic* will begin work with the next issue, to be published the latter part of April. The old staff will edit the commencement edition.

The Agonistic

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Lecture Association Asks Early Purchase of Tickets

The old adage about experience should prove very helpful next Saturday, Monday, and Tuesday when the tickets for the Sandburg lecture will be on sale. Perhaps the people who sat in windows, stood, or were turned away from the door at the Stuart Chase lecture will remember to buy tickets early this time. Certainly we cannot expect Lecture Association to be able to prepare adequately for us if we do not respond to their request for cooperation in this matter. It seems very little more than ordinary courtesy and appreciation for an organization which brings so many distinguished persons to the campus to let them know in advance what size audience they may expect.

The committee not only provides unusually interesting speakers but has been able to offer the lectures to students at surprisingly low cost. Although student tickets are practically one-half the rate for outsiders, the association centers its attention on the campus in an effort to encourage intellectual interests among students. With all of the many extra-curricular activities at Agnes Scott there are really only two that are purely intellectual—debates and lectures. These two highly deserve the support and enthusiasm of the whole student body. Lecture Association will greatly appreciate your buying tickets for yourself and friends Saturday, Monday, and Tuesday, April 10, 12, and 13.

Lack of Self Control is Evident on the Campus

Already this year we have spoken of the necessity for student cooperation in such matters as talking in the library and keeping the campus clean. But with cooperation evidently offering little appeal as a plea, we are forced to use a more personal argument and request individual self-control and discipline. The increasing amount of disorder in the library and the daily proof of carelessness about the appearance of the campus make us doubt that we do have self-control and wonder whether, after all, we have come to Agnes Scott to be educated.

If we would each ask ourselves the question, "Is this what I should like to see myself doing?" it is probable that we should go to the Murphey Candler building instead of to the library to do our talking, and throw our trash in the waste paper basket instead of on the library floor or the campus, and stop disregarding the morning chapel service. Through such self-control we should earn the gratitude of those who wish to study in quiet or to enjoy the beauty of the campus. And certainly we should begin really to be educated—one of our aims, we say, in coming to college.

“Eat More Pawpaws” Is Poet’s Motto In Campaign for Neglected Fruit

By MARGARET WATSON

A poet endeavoring to make people appreciate paw-paws is something closely approaching, if not really something new under the sun. Carl Sandburg is the poet, conducting a vigorous campaign in behalf of this hitherto neglected fruit. The humble pawpaw tree grows throughout the Southern states, and Mr. Sandburg is growing it with success on his farm in Michigan. It is a distant cousin of the widely publicized papaya of Florida, Hawaii, and points East. Pawpaw is one of those words which sound familiar to most people and which can be identified by very few; some think it's an animal, and to others it means a pet name for one's father. But not for long will The People continue in such abysmal ignorance; Carl Sandburg with characteristic energy and activity intends to change all that. In a recent interview he said, "First, my fellow-workers and myself wish to improve the breeding of the pawpaw, and second, we are definitely making plans to make America conscious of this delicious fruit." One of these fellow-workers is Lloyd Lewis, of Illinois, author of *Sherman, the Fighting Prophet*. According to Mr. Sandburg, Lewis is chairman of the Pawpaw Growers Association Board.

Family rivalry is also responsible for Sandburg's enthusiasm—it supplies an ulterior motive to spur the poet on. His brother-in-law is Edward Steichen, the famous portrait photographer, who has just been elected president of the American Delphinium Society; greater pawpaw promotion followed immediately. Eat-more-pawpaws is the slogan, and Carl Sandburg, author of the book *The People, Yes*, is doing his part to make them say yes and boost the pawpaw.

Georgians could do so with ease because the pawpaw is one of its oldest inhabitants and seems to grow almost anywhere. The tree ranges from ten to thirty feet in height and has big, broad leaves, half as wide as they are long. It blooms in the spring, and the flowers are dark red and about two inches across. The fruit gets ripe in the autumn; it is sweet and shaped like a banana.

Exchanges

Being tested on current events, a freshman English class at the State Teachers College in Alpine, Texas, gave the following answers to the question: "What is 'Gone With the Wind'?"

Dust. A modern phrase meaning "lost or thrown away." An expression farmers use referring to their crops. Gulf gasoline.

Cadets at John Tarleton College have rebelled against paying out money to have their washing done. To eliminate the expense of "nine cents a shirt" they are going to give a play, and with the proceeds from it they intend to buy a washing machine.

When women graduates of Grinnell College marry, they stay married. Statistics released from the alumni office show that only one divorce has occurred since 1930.

The Art club of Alabama College is offering a twenty-five dollar prize for the best design of a flag symbolic of the college.

Main reasons why students go to certain universities, as found by a survey taken at the University of Nebraska by Dr. S. M. Corey, professor of educational psychology:

Recommendation of high school teachers and administrators.
Proximity of the university to the student's home.
Family influence.
Economy.
Availability of desired courses.
Influence of friends.
"Of the seven students who gave 'influence in athletics' as their reason," says Dr. Corey, "five rank in the lowest psychological test and none in the highest."

—Associate Collegian Press.

Professor Gets National Honor

Miss Katherine Omwake, assistant professor of psychology and education, has recently been elected to the list of American Women, comparable to "Who's Who in America." Miss Hopkins, Miss Torrance, Miss Harn, Miss Dexter, and Miss MacDougall were put on the list in 1935.

Miss Omwake is co-author with Miss Dexter of a newly published book, *Introduction to the Fields of Psychology*.

Mary V. Allen Receives High Academic Honors

Mary Virginia Allen, '35, who was awarded a French government fellowship to the University of Toulouse for this year, has received the certificate of études supérieures. Mary Virginia was one of the nine foreign students who passed the final examinations and one of the two who won honors.

American Labor Streamlined

By Margaret Watson

The suggestion to reduce the acreage of discussion of the president's Court Plan is also proposed for application to the sit-down strikes. In spite of the continued viewing with alarm by our orators and writers, the strikes, to many people, are now on a par with tree-sitting contests and dance marathons. Lawyers for each side still flounder around in technicalities involved in this conflict of workers and property rights, the workers sit, and the owners fume.

In the earlier days of union organizing, strikes were violent and were bloodily quelled by hired thugs. Labor leaders were rabble-rousers, uneducated, and rather on the thuggish side themselves. By a gradual process sometimes hindered by growing pains, the American Federation of Labor developed into a respected and influential body. It is a rather loosely joined federation of many unions organized on the basis of crafts. In recent years there have been no particularly violent upheavals until John Llewelyn Lewis of the bushy eyebrows and militant ideas organized his Committee for Industrial Organization. The Committee started with the United Mine Workers Union which has almost 1,000,000 members; it is trying to join together all workers and secure collective bargaining rights, supervised by union leaders, for them all. Its different basis for organization and vigorous efforts to attain its aims have caused the American Federation of Labor to "sever relations" with those unions allied with the Committee for Industrial Organization.

The committee's sponsorship of sit-down strikes began when automobile industry owners would not comply with the demands of the United Automobile Workers' Union. These strikes are financed by the dues C. I. O. members have paid, and they have cost no small sum.

It has adopted the methods of its arch-enemy—big business. Bright young college men, technical experts, statisticians, skilled orators and organizers are employed to meet employers on their own ground and lure more employees into the fold by the most improved modern methods. They use the radio, movies, and printed matter of every description. Workers who are war veterans are encouraged to wear their uniforms or caps when doing picket duty and gain other veterans' support. Intelligent, well-educated speakers make talks to women's clubs and other civic organizations on behalf of the C. I. O. Experts gather information to enable union leaders to match the arguments of industry leaders. One writer calls it "streamlining the labor front."

Whatever the method and results may be, the present activity is making American labor more conscious of itself as a separate class and a forceful political unit.

Cass and Alice Hannah

A haven of rest and unsophistication that would rival Bob Burns' Van Buren or Judy Canova's Unadilla is Miss Hannah's city (if it could be called such with a population of 900) of nativity—Cass, West Virginia. In this thriving metropolis the main center of business is to be found in the general store which includes, of course, the usual filling station, drug store, post office, bank, millinery, grocery, jewelry, hardware and furniture departments. The most scenic spot in the community is what is commonly known as the cow pound—a vacant lot behind the city jail (on a street which like all of the others has never been blessed with a name) where stray cows are confiscated until a fine is paid by the owner. Through political pull, however, both the sweet milk and the buttermilk cows of the Hannah family have thus far escaped such degrading humiliation. The tranquility of the spot is insured by such happenings as the closing of the phone office at 9 p. m. and the pulling of the main light switch at 10 p. m. (that is, when electricity is low). The sole train that visits these parts goes up at noon and leaves after lunch in this era of prosperity. In the days of the depression, however, so seldom was a railed vehicle to be seen that once everybody got up at three o'clock in the morning to see a freight train descend upon the hamlet. Of much interest is the county newspaper, a sheet which is artistically decorated with front page advertisements and with such screaming headlines as "Fox Sighted Last Week in Hannah Alley" or "Deer Seen At Ridge On Dirty Street."

But by far the most intriguing fact concerning this community is the custom of having flower girls at all funerals as well as weddings. Miss Hannah has, however, by exhibiting cowardice and poor citizenship and by hiding under the bed as a result of these unadmirable attitudes always escaped participation in such proceedings. In spite of these peculiarities, however, Cass according to its chief press agent, Alice Hannah, is a wonderful place—especially to go barefooted in.

Election Winners Willingly Explain Recent Successes

Weak Arches, Seven Sneezes,
Environment, Heredity,
Vie For Honors

Because of the surprising scarcity of baby-kissing and cigar-giving in the recent election everyone is asking the candidates to what they attribute their success. Did they take correspondence lessons because people laughed when they sat down at the piano? Did they read books on how to win friends and influence people, or did they receive notes from Marie Rose instructing them in the development of personality? Though each of them (remembering the truest test of woman's worth and the surest sign of noble birth) in answering these queries modestly asserts that she had nothing to do with her election, upon being duly pressed she confesses that perhaps there was some event or some attitude which had its influence. Thus, Laura Coit explains her success in terms of weak arches, while Ann Worthy Johnson thinks that she must have been a victor because, in the words of Oliver Goldsmith, (page Miss Leyburn) "I am a happy spirit; there is no harm in me." Zoe Wells is confident that she has attained merely because she gets along "zoe" well, while Douglas Lyle heartily declares that she owes it all to Ipana tooth paste. Slightly different is Hortense Jones' explanation; leaning toward the heredity side in the age-old controversy, she has decided (after much self psycho-analysis, of course) that she is the new Agonistic editor because her mother read the papers before she was born. A strict adherent of the environmental school is Pixie Fairly who is confident that she was triumphant because she not only goes to breakfast every Sunday morning but also she dropped her alarm clock at the beginning of school (the moral of which still remains to be seen). According to Eliza King of the blond locks, the sure way to become a successful candidate is to take Bible 205 before Bible 101. On the other hand, her roommate Gina Watson would advocate sound and undisturbed sleep in the presence of one's guests as a certain means to popularity and hence election.

Carol Hale's individual and interesting habit of always sneezing seven times in a row is, according to her interpretation, the sole reason for her majority vote, while Jean Barry Adams replies in an inevitable tone—"I owe it all to the avoidupois gained during my college career—in spite of Osbornian treatments." In answer to the question to what she attributes her success Winifred Kellersburger modestly declares—"I haven't discovered the reason for my election, and even my best friends won't tell me!"

"Moor-Born" Given By Blackfriars

A tragedy centered around the life of the Brönte sisters is the theme of *Moor-Born*, to be given May 22 as the third and last presentation of Blackfriars for this year. Kathryn Printup will take the part of Charlotte; Kathryn Bowen Wall, of Emily; and Elizabeth Cousins, of Anne.

The male cast has not yet been decided upon, but those who will probably take parts are Gilbert Maxwell, Marion Camp, and Ira Lykes.

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Carl Sandburg is Great and Versatile Author Of Poems, Stories for Children, and Biographies

By VIRGINIA HILL

A survey of the works of Carl Sandburg can give little of their spirit, while one or two of his poems read can suggest almost everything; for Sandburg is so inspired a person, so much imbued with whatever it is that imbues him, that Sandburg is always present, not as a single, singing man, but as a great impersonal, living soul. Being that, he is, of course, versatile. Though all of his works are essentially poetry—whether or not he intends them so—he has written, besides his poems, a series of *Rootabaga Stories for Children*, and biographies.

The names of his poetry books are interesting: *Chicago Poems*, 1916; *Corn Huskers*, 1918; *Smoke and Steel*, 1920; *Slabs of the Sunburnt West*, 1922; *Selected Poems*, edited by Rebecca West, 1926; *The American Songbag*, ballads, 1927; *Good Morning, America*, 1928; *Early Moon*, poems for children and some lyrics, 1930; and *The People, Yes*, 1936.

The profound combination of the most vulgar America with the most exquisite dreaming, of what Sandburg calls "the synthesis of hyacinths and bisquits," has come from a poet who "appears to be as nearly unconscious as a poet can be and still remain a creator." He is a creator, though, who has written:

Curves of fire, the rough scarf women
dancing,
Dancing out of the flues and the
smokestacks—flying hair of
fire, flying feet upside down.

who has seen:

An undertaker humming a lullaby and
throwing his feet in a swift
and mystic buck-and-wing, and
now you see it and now you
don't.

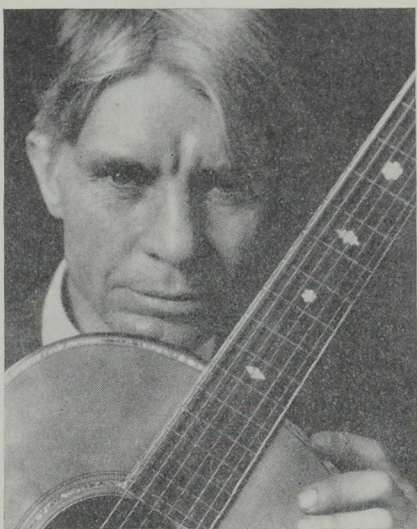
Sandburg is the lover of all and the sufferer for all:

Finders in the dark, you Steve with a
dinner bucket, you Steve
clumping in the dusk on the
sidewalks with an evening paper
for the woman and kids,

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Hazel Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers, Jeanne Flynt.



CARL SANDBURG

you Steve, with your head wondering where we all end up—
Finders in the dark, Steve; I hook my
arms in cinder sleeves; we go
down the street together; it is
all the same to us; you Steve
and the rest of us end on the
same stars; and we all wear a
hat in hell together, in hell or
heaven.

Being great in love of man, he is
great in his knowledge of the hope of
man:

It is early,
I shall yet be footloose.

Sandburg knows his destiny. Beneath it he hopes to become "the great nail holding a skyscraper through blue nights into white stars."

It is from these white stars, perhaps, that Sandburg took his stories for children; or perhaps from the three girls whose father he is. Whatever the inspiration, the results are "vigorous and

Alumnae News

Helen DuPree Park, ex-'37, has moved to Decatur and is planning to resume her studies here next fall.

Gregory Rowlett, '36, will be married on April 21 to Henry Sheip Weidman, in Tampa.

Gertrude Lozier, '36, was married on March 27 to Leonard Neal Hutchinson, of Decatur.

Shannon (Preston) Cumming, '30, announces the birth of a son, Fairman Preston, on March 4.

Cary Strickland, ex-'37, was married to Jesse Reid Horne, of Vienna, Ga., on January 29.

Augusta King, '36, is the new head of the Youth Administration in Columbus.

That there has been a growing interest in recent years among American students in summer study abroad is illustrated in an announcement from Exeter College, England, of a summer course especially designed for American students. The course is offered during the latter part of July and the month of August, and covers a special study of the English language and contemporary English life.

subtle and merry." Sandburg, telling his stories, is said to be like an overgrown little boy. Sandburg, writing them, must be the same; for the fantastic adventures on the prairies are as if he had lived them. The blowing away of the Village of Cream Puffs, "the light little village on the upland corn prairie many miles past the sunset in the West," is plausible. It was tragic to Sandburg, too, for he lets the village wave high up on a string, then return after the wind is through playing with it.

Sandburg is not too trivial in these stories. If he were, children would not like them. "They are told," writes Grace Conkling, "in rhythmical prose as highly organized as Mr. Sandburg's poetry. Very often they are poetry . . . Rhythms carry the mood and fascinate the ear . . . They have the precise folk quality of many lives lived and much wisdom gathered and spent."

This same quality of "many lives lived" enabled the writer of poems and children's stories to become a biographer. The comments of his *Abraham Lincoln: The Prairie Years*, may be summed up, as in one instance: "The first volume of this huge work, it seems to me, comes close to being a masterpiece; the second is less good, and in parts, indeed, very bad." The explanation of this is that Sandburg is "a poet rather than a psychologist." He loved the young Lincoln, rising from the earth, as hard as the earth, as teeming as the earth. He did not understand as well the older Lincoln, the man who had left the earth and become, not the essence of all men of the earth, but an individual personality. Sandburg tells unsparingly the facts of the shrewd man, but he does not quite comprehend them.

It is the first book, then, that establishes Sandburg as a biographer of Lincoln and as a man very like him. "He gets dignity into it and a fine flavor of simple poetry."

Even to describe his biographies, the word "poetry" is used; for Sandburg is the poet. It is the poet that his friends find him. Sherwood Anderson, one of them, writes: "In Chicago newspaper local rooms he is spoken of as John Guts . . . The poetry of John Guts doesn't interest me much . . . As for the other Sandburg, the naive, hesitating, sensitive Sandburg—among all the poets of America he is my poet."

Anthem Published

Mr. C. W. Dieckmann's anthem for mixed voices, *Blest are the Pure in Heart*, was published last week by the Presser Publishing Company; it was chosen from a long list of compositions waiting for publication.

Classes to Vote On New Officers For Coming Year

Freshmen, Sophomores Elect
Executive Members For
Next Year

Officers for the upcoming senior, junior, and sophomore classes were nominated Saturday and will be voted on Saturday in chapel.

Nominees for president of the senior class are: Ola Kelly, Jane Turner, Anne Thompson, and Mary Anne Kernan. For vice-president, Anne Thompson, Jane Turner, Martha Peek Brown, Elise Seay, and Ruth Tate are nominated. Elsie West, Mildred Davis, Hibernia Hassell, Primrose Noble, and Mary Anne Kernan are nominated for secretary-treasurer.

The upcoming junior class has nominated: for president—Jane Moore Hamilton, and Mary Hollingsworth; for vice-president—Adelaide Benson; for secretary-treasurer—Ruth Murphy, and Harriette Von Grempe. Junior nominees to the executive committee are: Emma McMullen, Flora McGuire, and Cora Kay Hutchins.

Nominated as president of next year's sophomores are: Katherine Patton, and Eleanor Hutchens. Marjorie Boggs, Polly Heaslett, and Frances Abbot are up for vice-president. Ruth Crisp, Carolyn Forman, Penn Hammond, and Lutie Moore are running for secretary-treasurer. Sophomore nominees to the executive committee are: Henrietta Thompson, Julia Thiemonge, Ruth Slack, Carolyn Forman, Ruth Crisp, and Lutie Moore.

Change Is Made In May Day Dell

Improvements in the seating arrangement in the May day dell will enable 1300 spectators to see the May day pageant this year. The slope leading down to the dell has been terraced, and the bleachers can now be placed each at a height of six inches above the other, thus enabling every one in the audience to see the performance more easily.

Within the near future a sidewalk leading to the dell will be laid between the library and the gymnasium.

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Quenelle Harrold Award Not to be Given This Year

No Quenelle Harrold award will be made this year since the rates are so low that interest on \$10,000 would amount only to about \$350, whereas formerly it amounted to over \$600. The award will be made next year instead.

Mrs. Thomas Harrold, of Americus, Georgia, established the Quenelle Harrold Foundation in honor of her daughter, who was graduated from Agnes Scott in 1923. The income from the \$10,000 she contributed finances a fellowship each year for a senior or an alumna of not more than two years standing. The award is made on the basis of qualifications for research and promise of leadership.

Classical Group Sends Delegates

Frances Cary and Zoe Wells will represent Agnes Scott at the national convention of Eta Sigma Phi, honorary Latin and Greek fraternity, to be held at Birmingham-Southern College, Birmingham, in the latter part of April.

The Agnes Scott chapter of Eta Sigma Phi will meet on Monday, April 19, to elect officers for next year. Term papers for Latin 203 will be read, and the official delegates to the convention will be appointed.

SCIENCE MEET IS ATTENDED BY FACULTY

(Continued from page 1, column 1)

Dr. Fritsche's talk concerned the discovery of industries which can profitably be introduced into the South and which will thus broaden its economic resources:

(1) Since the discovery that slash pines, from which paper can be made, will grow in the South in 25% of the time it now takes the spruces used in the northern paper industry, paper manufacturing is peculiarly fitted for the South.

(2) The Rayon industry will prosper in the South because of the perfecting of a practical method of obtaining starch, which is the basis of rayon manufacturing, from agricultural products grown by southern farmers.

(3) Oils for paints will no longer have to be imported from China since botanists have learned that the tung tree from which the oil is taken will grow in the southern states.

(4) "Agrol," a process of fermentation of agriculture products to make a fuel comparable to the inorganic fuel, gasoline, has been invented.

Miss Dexter, associate professor of psychology, who is a member of the committee for awarding the Phipps and Bird prize, will meet with the rest of the committee to render the decision. The award is made for the best research paper presented at this meeting.

The University of Illinois reports only one per cent of its co-ed graduates are old maids. Eighty per cent marry within three years after graduation and 18 per cent within the next three years.

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Club Meetings Are Interesting

GERMAN CLUB

German club met on Wednesday afternoon, March 31, at 4:30 o'clock in Lupton cottage. Two letters from Lucie Hess were read, and a part of the German Easter service was given.

BIBLE CLUB

The last meeting of the Bible club was held Monday afternoon in the Murphey Candler building. Dr. Patrick H. Carmichael of Columbia Theological Seminary spoke to the club on "Religious Education."

INTERNATIONAL RELATIONS

International Relations club met yesterday afternoon in the Murphey Candler building.

FRENCH CLUB

The next meeting of the French club will be held on Monday afternoon, April 12, at 4:30 o'clock in the Murphey Candler building. A program on one of the French provinces will be presented and officers for the coming year will be elected.

GLEE CLUB

The Agnes Scott College glee club presented a musical program at the Pattillo Memorial Methodist Church last Sunday morning.

BOZ

Try-outs for BOZ are due Monday, April 12, at 6 P. M. Requirements for try-outs may be found on the bulletin board in Buttrick Hall.

SPANISH CLUB

Spanish club will meet on Tuesday afternoon, April 13, at 4:30 o'clock in the Murphey Candler building. An exhibition of Spanish manuscripts, costumes, and other things which are characteristic of Spain will be shown. New officers for the coming year will be elected at this time.

PI ALPHA PHI

The next meeting of Pi Alpha Phi will be held tomorrow night, April 8, at 7 o'clock in the Murphey Candler building. Jean Barry Adams and Nell Hemphill will debate against Frances Norman and Ernestine Cass.

COTILLION CLUB

Cotillion club met last Thursday afternoon in the Murphey Candler building. Mary Venetia Smith, Susan Bryan, Bee Merrill, and Martha Peek Brown were hostesses.

CHI BETA PHI SIGMA

The last meeting of Chi Beta Phi Sigma was held Monday night at 7 o'clock in the Murphey Candler building. Dr. Baker of Emory University spoke on "Research in the South."

HOTEL CANDLER

Coffee Shop and
Dining Room



Alice Taylor announced her engagement to Ensign Robert Wilcox, U. S. Coast Guard, Sunday, April 4. The wedding is to take place in June.

Dancing this week: Frances Wilson attended the dances at the University of Virginia last week-end. Marjorie Scott went to Quadrille Wednesday night, and to the Intra-Fraternity dance at Georgia Saturday night. Grace Tazewell also attended the Georgia dance. Caroline Carmichael, Rachel Kennedy, Mary Gillespie, Aileen Shortley, Martha Marshall, Grace Ward, and Cary Wheeler attended the O. D. K. formal Friday night, and Frances Steele, Jane Moore Hamilton, Caroline Carmichael, Rachel Kennedy, and Strat Sloan attended the Phi Chi dance Saturday night.

Week-enders: Carolyn Du Pre, Mary Reed Hendricks, Frances Morgan, Shirley Steele, Mary Simonton, and Eleanor Rogers went to Brenau for the week-end. Annie Lee Crowell visited Martha Marshall in Americus, Ga. Margaret Currie, Eloise Donkle, Gary Horne, Beatrice Sexton, and Lois Sexton spent the week-end in Bessemer City, N. C. Annie Houston Newton visited Virginia Tumlin in Cave Springs, Ga. Others going away were Fannie B. Harris to Rome, Ga.; Betty Ann Hubbard, Marjorie Scott, and Grace Tazewell to Athens, Ga.; Virginia Johnson to Turin, Ga.; Kay Jones, Jane Carithers, and Helen Friedlander to Winder, Ga.; Mary Frances Kennedy to Grovetown, Ga.; Martha Leipold to Barnesville, Ga.; Ellen Little to Gainesville, Fla.; Judith Gracey, Mary Willis, and Elizabeth Skinner to Augusta, Ga.; Frances Abbot to Barnesville, Ga.; and Josie Larkins to Conley, Ga.

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Students Attend Birmingham Tea

A group of five students from Birmingham attended a tea there Saturday given by the Birmingham Alumnae club in honor of high school seniors. Julia Thiemonge, Carolyn Forman, Enid Middleton, Sophie Montgomery, and Evelyn Baty motored to Alabama with Miss Elizabeth Mitchell; Miss Carrie Scandrett, assistant dean, and Miss Alberta Palmour, alumnae field secretary, were also present at the tea.

Mr. K. Weisiger Will Discuss Personality

Mr. Kendall Weisiger, personnel director of the Southern Bell Telephone Company, will speak on "Enlarging One's Personality" at 7:45 o'clock Friday evening in Gaines chapel. His talk is another in the series on the Atlanta Public Forum.

As a part of the Atlanta Public Forum discussion, Assistant United States Attorney I. K. Hay spoke on "Law Enforcement" last Friday night in the Gaines chapel. He stressed particularly liquor and counterfeiting.

Two Agnes Scott Professors Will Speak to Groups

Two members of the faculty, Mr. Arthur F. Raper, professor of sociology, and Mr. Philip Davidson, professor of history, will attend conventions at which they will be featured speakers.

Mr. Davidson is to talk to the Georgia Federation of Women's clubs on "Cordell Hull and South American Reconciliation" at Macon on April 14. On April 16 Mr. Raper will speak to the Georgia Educational Association in Savannah and on April 21 to the Southeastern Congregational churches in Jacksonville, Florida. Recently he presented a paper at the Southern Sociological meeting in Birmingham, the title of which was "Gulleys and What They Mean." This evening he will speak in Aberdeen, Mississippi.

Mrs. Alma Sydenstricker Lectures on Pearl Buck

Mrs. Alma Sydenstricker, professor of Bible, discussed the life of Pearl Buck at the Atlanta Agnes Scott club meeting on March 30. Mrs. Buck, author of such best sellers as *The Good Earth*, *Sons*, and *The Exile*, is Mrs. Sydenstricker's niece.



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Peace Fast Will be Observed; Miss Leyburn to Make Talk

A. S. C. Joins National Drive;
Thirteen Students Speak
In City Churches

During the luncheon period on Thursday Agnes Scott students will observe a fast to demonstrate their enthusiasm for the Peace Program sponsored by the Emergency Peace Campaign. Miss Ellen Douglas Leyburn, instructor in English, will give an address in Gaines Chapel at that time.

Agnes Scott in this observance joins students in colleges and universities throughout the United States in showing their interest in the cause of peace and in the principles of the campaign.

No solicitation will be made on this campus, but an opportunity will be given to those who wish to contribute to the campaign. All students wishing to participate in the fast are requested to sign up on the bulletin board in Buttrick.

Another phase of the college peace program will be a series of talks which students will make in Atlanta churches this week. On Thursday night, April 22, Eliza King, '38, together with other students from colleges in the environs of Atlanta, will make a talk on peace.

Emory and Agnes Scott will have charge of the programs of various Baptist, Presbyterian, Methodist, and Episcopal young people's meetings. On April 25 the girls who are to speak are: Brooks Spivey, Nellie Margaret Gilroy, Alice Hannah, Marie Stalker, Martha Long, Hibernia Hassell, Primrose Noble, Flora MacGuire, Cary Wheeler, Esthere Ogden, Lelia Carson, and Mildred Coit.

Blackfriars to Give Convention Plays

Blackfriars Dramatic Club presented two plays and a selection of choral readings last Saturday night in the Bucher Scott Gymnasium. The plays were *Achilles' Heel* by Carolyn Pierce Dilliard and *Ever Young* by Alice Guerstenburg.

Those taking part in the first production, a folk play, were: Kitty Printup, Elizabeth Cousins, Jeanne Flynt, Jean Bailey, Betty Lou Houck Smith, and Hugh Embry.

The choral readings which followed were *Song for Saint Cecelia's Day* by Dryden; *The Two Listers*, anonymous; *When I Was One and Twenty* by A. E. Housman; *Velvet Shoes*, Elinor Wylie; and *Daniel Jazz*, Vachel Lindsay. Readers were Joyce Roper, Jean Bailey, Elizabeth Cousins, Kitty Printup, Jeanne Flynt, Susan Goodwyn, and Carrie Phinney Latimer.

Ever Young, another one-act play, had for its cast the following girls: Myrl Chafin, Frances Steele, Lucille Cairnes, and Mary Past. Kitty Printup also gave a reading, "Ben Jonson Entertains a Man From Stratford" by Edwin Arlington Robinson.

Achilles' Heel will be repeated during the Convention of the Southern Association of Teachers of Speech which meets on April 22-24 in Nashville. The choral will also be given.

April Y.W.C.A. Conference Postponed till Next Year

The Agnes Scott Y. W. C. A. Conference, scheduled for April 22-23, will not be held this year, according to Isabel McCain, president. Circumstances required that the date be changed to a time when it would be impossible for the speakers to be present. However, the Y. W. C. A. plans to conduct a similar conference next year.

Service Dedicates Murphey Candler Building April 19

Mr. William D. Thomason Gives
Address; Musical Program
By Agnes Scott Choir

In a simple program, consisting of an address, music, and prayer, the Murphey Candler Building for student activities was formally dedicated on Monday afternoon, April 19, at four o'clock. The main feature of the program for the occasion was an address, "Hon. Charles Murphey Candler" by Mr. William D. Thomason. Following the speech, the college choir gave a brief musical program, and a dedicatory prayer by the Rev. Mr. Richard Orme Flinn closed the exercises.

Murphey Candler, for whom this building was named, died about two years ago, having served on the Board of Trustees of this college for more than forty-six years. It is especially appropriate that this building be named for him, because in the building of it the first construction company failed, and it fell to him as chairman of the Committee on Buildings and Grounds to supervise its construction afterwards. Mr. Candler was very active in the operation of the college.

Newcomb Debates With Agnes Scott

A simultaneous debate was held Friday night, April 16, between Agnes Scott and Sophie Newcomb at the two colleges on the subject, Resolved: That Congress Has the Right to Regulate Minimum Wages and Maximum Hours Laws for Industry. This debate replaced the annual triangular debate with Randolph-Macon, Sophie Newcomb, and Agnes Scott.

Brooks Spivey and Nellie Margaret Gilroy composed the Agnes Scott affirmative team, which went to New Orleans. Fannie B. Harris and Mary Lillian Fairley, campus negative team, debated here against the affirmative team of Sophie Newcomb, Charlotte Hawkins and Dorothy Barker. Mary Frances Guthrie was the alternate for Agnes Scott.

Mrs. Peter Marshall, '36, the president of Pi Alpha Phi debating society last year, presided over the debate.

Instructor Writes Paper

"The Translations of the Mottoes and Quotations in the *Rambler*," a paper by Miss Ellen Douglas Leyburn, instructor in English, is to be published in the *Review of English Studies*, an English learned journal. Miss Leyburn did research work on this paper last summer.

New Chapter of Mortar Board



Pictured above are the newly-elected members of Mortar Board: Jean Barry Adams, Elizabeth Blackshear, Jean Chalmers, Laura Coit, Mildred Davis, Mary Lillian Fairly, Anne Worthy Johnson, Hortense Jones, Winifred Kellersberger, Eliza King, Primrose Noble, Anne Thompson, and Virginia Watson.

Mortar Board Gives Scrolls To Thirteen

Professor Davidson Makes Talk
On Leadership Qualities
Of Girls Elected

Members Are Versatile

Comprising one of the largest groups ever to be elected at Agnes Scott, thirteen juniors received their Mortar Board scrolls when Fannie B. Harris, who presided over the exercises held in the chapel Saturday, April 17, announced the 1937-38 chapter of the national honorary society.

The girls who received the honor are: Jean Barry Adams, Elizabeth Blackshear, Jean Chalmers, Laura Coit, Mildred Davis, Mary Lillian Fairly, Ann Worthy Johnson, Hortense Jones, Winifred Kellersberger, Eliza King, Mary Primrose Noble, Anne Thompson, and Virginia Watson.

Jean Barry has held several positions on the college Y. W. C. A. She was president of the Freshman Y cabinet, the music chairman of the Y. W., the treasurer of the Y. W., and the vice president of that organization for the next school year. Elizabeth is an Honor Roll student, a member of the varsity hockey squad, and the new business manager of the *Agonistic*. She has also served as the president of the sophomore class and as the advertising manager of the *Agonistic*.

Jean, recently elected to be the president of the Athletic Association, has been active as the junior student treasurer, the sports editor of the *Agonistic*, and the secretary-treasurer of the International Relations Club. Laura's activities have varied from being the house president of White House, a member of the varsity hockey team, and an Honor Roll student to her new position as president of Student Government.

Mildred won the Collegiate Scholarship for this year. In addition to this honor she has been the vice president of Eta Sigma Phi, and she will edit the handbook for next year. Mary Lillian is especially outstanding for

(Continued on Page 3, Column 1)

Threat of Narcotics Revealed in Chapel

Lecturing in chapel Friday morning, Mr. E. A. Rowell presented a startling picture of the threat of narcotics to America today. Mr. Rowell, an authority on the illicit drug traffic, has spent some ten years in investigating it. He is now engaged in making for the government a four year survey of narcotics in relation to crime, prostitution, white slavery, and other evils.

The trade, which he terms "the largest illegitimate underworld crime business on the whole globe," is highly organized for production, selling, and extension, according to Mr. Rowell. He demonstrated ingenious methods by which opium, cocaine, and other dangerous drugs are smuggled into the United States and distributed.

He stated also that the use of narcotics is not simply a habit, but a disease. Lack of the customary drug produces suffering great enough to make addicts commit any crime which may bring money for obtaining relief. Once procured, the drugs are taken in various ways, some Oriental in origin, some originated here.

In conclusion Mr. Rowell declared that eighty per cent of American drug addicts acquire the habit before they are twenty-five; consequently, the menace is directed chiefly against people of high school and college age.

Press Heads Elect Staffs For 1937-'38

Agonistic, Aurora, Silhouette
Editors, Business Managers
Name Assistants

The editors and business managers of the three campus publications, the *Agonistic*, the *Aurora*, and the *Silhouette*, have chosen their staffs for the 1937-38 session. Following an Agnes Scott tradition, the new *Agonistic* staff has already assumed its duties, and the new *Aurora* staff will edit the last issue of this year. The *Silhouette* staff will begin work next year.

The *Agonistic* editorial staff headed by Hortense Jones, editor, is as follows: associate editors, Jane Guthrie and Mary McCann Hudson; assistant editors, Mary Frances Guthrie and Marie Merritt; feature editors, Hibernia Hassell and Giddy Erwin; current history editor, Mary Anne Kernan; book editor, Elizabeth Warden; society editors, Mary Venetia Smith and Bee Merrill; exchange editor, Mary Reins; sports editor, Alice Cheeseman; alumnae editor, Jeannette Carroll; club editor, Eugenia Williams.

The business staff of the *Agonistic* is composed of Elizabeth Blackshear, business manager; Jane Carithers, advertising manager; Frances Castleber-

(Continued on Page 3, Column 4)

Turner to Head Seniors; Forman Sophomore Head

Elections were recently held for next year's class officers.

Those elected for the incoming senior class are as follows: Jane Turner, president; Anne Thompson, vice president; and Mary Ann Kernan, secretary-treasurer.

The incoming sophomore class officers are: Carolyn Forman, president; Penn Hammond, secretary-treasurer. The nominations for the sophomore vice president are Polly Heaslett and Frances Abbott.

A CALL TO FAST

Youth Peace Creed: We recognize the increasing threat of war and accept our responsibility for creating and supporting an aggressive peace policy through a nation-wide demonstration of solidarity for peace.

By fasting on strike day we will:

1. Meet the criticism that the Peace Strike is a prank to avoid class work.
2. Dedicate the funds ordinarily used for one day's food costs to strengthening the peace cause.
3. Testify, by this voluntary denial of our bodily needs, that these bodies are dedicated not to the military machines of the world, but to efforts for world peace.

The Agonistic

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Associated Collegiate Press

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Born to Gas Masks

Throughout history men and women have testified to their convictions by voluntarily denying themselves their basic necessity—food. By fasting they have forfeited immediate values in order to assert their convictions about greater values. Tomorrow we join the other students and youth organizations all over America in a national peace fast—a concerted, sincere testimony of our conviction of the sinfulness and futility of war.

We are seeking to develop, in ourselves, a generation which will be immune to the intoxicating fever of brass bands, and which will steadfastly refuse to take up arms against fellowmen. We deny the charges of spineless cowardice and disloyalty to our country. It is not that we are the less Americans, but the more human beings.

The world has scarcely wiped the blood from the last war off its boots; yet it has plunged headlong into an armaments race which presages a war unrivaled in horror by any previous conflict. Gas masks are provided for children even before they are born. The whole earth bristles and glints with the sleek, steel efficiency which modern science has perfected for the game of slaughtering humanity. Those who advocate rearmament assure us that the way to get peace is to prepare for war. We can only answer them that the best way to get to heaven is not to prepare for hell.

It is, then, with sincere ardor that we take part in the national peace fast. The rapidly developing war crisis in the world imposes upon us a duty to think clearly, to act courageously. No legitimate technique can be too dramatic to emphasize the urgency of this issue nor too commanding in terms of personal self-discipline. Let us, then, firm in our purpose to uproot this wholesale butchering, war, fast for peace.

A Statement of Policy

In accordance with Mr. Davidson's statement in chapel that creative leadership must clearly define its ideals, the new Agonistic staff, as it assumes its duties, would like to outline its purposes in order to get the fullest cooperation in its work. In the task of building a newspaper and making it breathe, we have certain very definite aims.

The first is to make the paper an organ of the student body—filled with student news, activities, and opinion. We ask your cooperation in giving us your news, but even more we ask for your opinion (about any subject—on or off campus) through the now almost defunct column, **We Think**. Does no one think at Agnes Scott?

Our second purpose is to cooperate with the administration and with the heads of other organizations in sponsoring any progressive move which they may undertake. We shall seek to develop a socially intelligent student opinion, with special emphasis on peace, academic freedom, and social justice.

The third and last aim which we have set ourselves is that of making the Agonistic a history of the development and progress of Agnes Scott. Our news may not be news in the strictest sense, but it is selective—a week-by-week record, carefully and accurately kept for future reference, of the more important aspects and events in the life of our college.

Quotable Quotes

"During the last 25 years, hazing has been disappearing from colleges. This is due largely to the fact that students are devoting their energies to other activities and have little time for such trivialities." Raymond E. Manchester, dean of men at Kent State University, thinks students are almost past the prankish "Rover-boy" days.

"No great civilization ever has developed leisure and lived. There are few, if any indications, that America will be any exception. Given leisure, man will go to sleep—that is, he will let down, get soft, become an onlooker, cease to be vigorous and thus lose initiative." New York University's Dr. Jay B. Nash, professor of education, believes America will perish if people don't adopt hobbies.

"There are two broad avenues to follow—the avenue of escape and the avenue of fulfillment. The man who follows the avenue of escape does not come to terms with life at all. He either loses himself in activities feverish but unsubstantial, or falls into lethargy. Those choosing this path are not real adults." Cocooned—adults take a spurring from President Harry M. Wriston of Brown University.

Symphony Offers Atlanta Concerts

Concert enthusiasts at Agnes Scott were looking forward to the appearance on the Atlanta All Star Concert Series of the Philadelphia Symphony Orchestra under its new conductor, Eugene Ormandy.

There were double concerts on Tuesday night, April 20, one at 6:45 and the other at 9 o'clock. Two entirely different programs were rendered.

The first program listed "Jesus, Joy of Man's Desiring," Bach-Cailliet; the Brahms' "Symphony in D Major, No. 2," three poems for orchestra on traditional Aramic Hebraic themes, by McDonald and Shite; and "Firebird," Stravinsky.

The second program offered "Overture to Freischutz," Von Heber; Beethoven's "Symphony in A Major, No. 7;" and "Pictures At An Exhibition," Moussorgsky-Cailliet.

Life History of Laughter is Theme For Stimulating Series of Essays

"In Pursuit of Laughter," Agnes Repplier, Houghton Mifflin, N. Y., 1936. Reviewed by Mary Jane King.

In Pursuit of Laughter is a stimulating series of essays with a strong continuity which binds them into a sort of history, delightfully irresistible history because it is a chronological and accurate account of the life, death, and subsequent pursuit of laughter; irresistible because it is presented with a real understanding of the comic spirit and is immersed in the life of the people of each age it depicts. The author has all but written a drama—a tragi-comedy paradoxically enough—whose hero is the Englishman.

In the bright morning of his youth, the twelfth and thirteenth centuries, the ring of his laughter echoes in "in every hole and corner where human life exists." Plague, and poverty, and war, and ignorance, and oppression are all alike powerless to silence his laughter; not even the medieval church for all its efforts succeeds in doing so. For laughter has nothing to do with any of these; it is the "will to live" founded on the belief that "life is worth the living." The devil of the Middle Ages was a fascinating fellow who "condescended to play fantastic pranks in the law courts and monasteries." And "God was not the irritable Deity of John Knox." Laughter was the very thread of which life was woven.

Advertising Work Interests Alumna

Agnes Scott, reading the papers on Mondays, can look with pride upon the Rich's ads, because they are written by one of her own alumnae. Helen Ford of the class of '36 is now in the advertising department at Rich's and writes the ads for the Monday papers.

Interests of other alumnae have become involved in a more romantic way. Mary Summers, '35, sister of Martha Summers, '37, has announced her engagement to Dr. Curtis Langhorne, professor of psychology and assistant registrar at Emory, while Willie Lou Sumrall, '36, is now Mrs. Jack Peugh and is leaving for California in June, where her husband is an officer in the Coast Guard.

Headlines Of the Past

Three years ago this week Alberta Palmour, then president of student government, was elected treasurer of the Southern Intercollegiate Association of Student Government.

Two years ago this week The Greater Agnes Scott campaign ended with a total subscription of \$24,741.12, which far surpassed the original goal of \$15,000.

One year ago this week Agnes Scott participated in a national peace demonstration with a chapel program at which Sarah Catherine Wood spoke and Loice Richards played taps.

Reporters

Reporters include: Nell Allison, Alice Cheeseman, Giddy Erwin, Nell Hemphill, Carol Hale, Cora Kay Hutchins, Sarah Johnson, Douglas Lyle, Frances Lee, Regina Hurwitz, Julia Sewell, Mary Willis, Mamie Lee Ratliff, Selma Steinbach, Anne Purnell, Marie Merritt, Alice Reins, Myrl Chafin, Louise Young, Mary Frances Kennedy, Henrietta Blackwell, Mary Primrose Noble, Mary Reins, Evelyn Baty, Eleanor Hutchens, Hazel Solomon, V. J. Watkins, Mary Louise Dobbs, Virginia Hill, Eloise McCall, Louise Houghston, Mary Lang Gill, Eugenia Williams, Grace Duggan, and Jeannette Carroll.

Business assistants are: Rachel Kennedy, Florence Little, Jessie Williams, Jane Dryfoos, Jane Carithers, Jeanne Flynt.

Youth Prepares for Peace

The stirring beat of drums and the appeal of vigorous propaganda which formerly summoned youth to war are now being replaced by serious talk and thoughtful planning for peace by the younger generation. The United States Peace Committee has announced important plans for a nation-wide observation of demonstrations for peace. This committee includes most of the important student groups in the United States, such as the youth section of the Emergency Peace Campaign, N. S. F. A., Y. M. C. A., Y. W. C. A., and Fellowship for Reconciliation. These various groups are uniting in a concerted expression against war.

An immediate and enthusiastic acceptance by youth of the plans and ideals of the Committee is urged in its forceful statement of creed: "We recognize the increasing threat of war and accept our responsibility for creating and supporting an aggressive peace policy through a nation-wide demonstration for peace."

Tomorrow, April 22, has been designated as the day for decisive and impressive indication of a vigorous student sentiment for peace. The United States Peace Committee has suggested a strike against war, in which the cooperation of colleges and youth groups is asked. This form of demonstration will be tremendously effective on certain campuses, while mass meetings, rallies, and parades may be more suitable to other campuses. Whatever form the demonstration may take, the purpose is the same; it is to be an audible protest against war.

This large general purpose has several parts consisting of specific demands or statements of policy. The main divisions of the primary objectives are: the demand that colleges and universities be demilitarized through passage of the Nye-Krale amendment, opposition to the proposed billion dollar war budget for the United States, recognition of the validity of the Oxford pledge, defense of civil rights and academic freedom as a safeguard against Fascism, and the resolve to keep America out of war.

With these definite aims in view the United Student Peace Committee is asking the cooperation of the youth of America in successfully demonstrating its concern in the problem of preventing war and its conviction that a united effort of this kind has actual value. The results of tomorrow's activities are yet to be seen, but the fact of sincere consolidated effort on the part of young America to voice its ardent protest against war cannot be overlooked. This expression of public opinion is important; the efforts of the United Student Peace Committee merit the attention of all those interested in the establishment of peaceful relations among the peoples of the earth.

Agnes Scouting

Although somewhat handicapped by the fact that they were unable to procure the microphone employed at the Carl Sandburg lecture (it seems that the talented troubadour has hired it permanently to furnish his accompanist) ye faithful Agnes Scouters are at present in a mood to broadcast choice items from our low-down-laden campus. The most delightful episode seems to be that one in which senior-opera author Nellie Margaret Gilroy was musically benefiting vespers with her philosophical song, "Purity Always Pays," until she discovered rather abruptly that Dr. McCain disapproved (of the song, of course).

The newest mecca for the Agnes Scott four hundred is the mystic den of Mrs. Framshon, the fortune-teller on Washington Street. According to her predictions, both Ellen Stuart and Mary Bucholz will be married within a year; Nelle Pinner has not yet met her first mate, although there's smooth sailing ahead; and Annette Williams will take an exciting trip this summer.

We'll admit we're not up on Robert's "Rules of Order" (page V. J.), but, madam chairman, we would like to raise the following questions: What freshmen were heard rendering "Moonlight and Shadows" to certain juniors at 12:45 the other midnight? (Must have been trying to sing like the Boydie!) Were they the same ones who wanted to put the frog in the bath tub—all in the interests of science, of course? Who is the author of the mysterious letter received by five juniors recently elected to prominent positions? Have you seen Martha Long and her long friend fold themselves into his Austin? Have you unraveled the mystery surrounding Mary Winston, Annie Lee, Margaret, and the others at Eugenia Williams' weird house party?

Spring shots: Martha Leopold in eulogistic ecstasies after D. C.'s visit . . . Miss Harn looking for four-leaf clovers . . . Martha Moffett in a fever over Carl Sandburg's remark that she looked like a figure on a Grecian vase.

Delegates to N. S. F. A. Conference In Deep South Had Gala Week-end

Hannah, Blackshear, L. Coit, Jones, Johnson, and Watson Tell Of
Ferry Boat Rides, Chicken Gumbo, Aisles Of
False Teeth, And Dances

It seems that our delegates to the N. S. F. A. Conference in New Orleans last week-end learned a little bit about everything from Chaucer to dentistry. Laura Coit, on the train going down, met up with a delightful old man who recited passages from Chaucer and talked in many different languages, and who turned out to be Dr. McBride, professor of English and dean of the graduate school at Tulane, soon after her arrival.

Gina Watson made an interesting acquaintance, too. He was a delegate from Nacodochus (?) Texas, one Bugger Red by name, and thought the girls from "Mary Frances Scott, so civilized." Hannah, however was much too busy exploring the hotel to talk to anyone. Her room was on the twelfth floor and she spent her time riding up and down on the elevators. "They don't have things like this in Cass," she explained.

Hortense—it must be her nose for news—was surrounded by reporters at the convention dance. Later she was seen riding the ferry back and forth across the Mississippi—whether overcome by the reporters or by the beauty of the river, no one knows.

Ann Worthy and Lib concentrated on the favorite foods of New Orleans. They sampled the chicken gumbo, the pralenes, and drank black coffee, and even brought back a loaf of pumpernickel with them which they divided in the Terminal Station.

Besides these various activities, they all inspected with great interest the displays of the dental convention held in the same hotel. They walked up and down aisles of false teeth, accepted denture and tooth paste samples, and overheard such phrases as "notice the delicate tracings on this upper plate, sir," . . . or "and then I gave her a little more gas and . . ." etc.

All in all, the delegates agree that the convention was a great success and when Laura, Gina, Ann Worthy, Lib, Hannah, and Hortense say so, it must be so!

MORTAR BOARD GIVES SCROLLS TO THIRTEEN

(Continued from Page 1, Column 5)
her debating, being a varsity debater and a past vice president of Pi Alpha Phi debating society. She is to be the new house president of Rebekah Scott.

Ann Worthy has held such offices as those of the sophomore stunt chairman, the secretary of the French Club, the treasurer of Student Government; and she has just been elected to serve next year as the vice president of Student Government. Hortense, the new editor of the *Agonistic*, has been the president of the Poetry Club, a member of BOZ, and an assistant editor of the *Agonistic*. She edited the winning

Blackfriars Elect Cousins President

Eight new officers assumed their duties in Blackfriars as a result of elections which were held on April 6. They are: Elizabeth Cousins, president; Mary Anne Kernan, vice-president; Myrl Chafin, secretary; Carolyn Carmichael, treasurer; Jeanne Flint, publicity chairman; Mary Pernel Simon, program chairman; Helen Moses, costume chairman; Alice Cheeseman, property chairman.

As a farewell gesture, the old board presented a skit, after which the new members were initiated. Today the new officers will be installed, and the group which is going to Nashville will present the play which is to be given there, "Achilles' Heel," by Carolyn P. Dillard.

paper in the *Agonistic* contest her sophomore year.

Winifred's activities have included being a sponsor, a member of the Poetry and Granddaughters' Clubs, and the president of the Y. W. C. A. for next year. Eliza has been the president of the junior class, a member of the *Silhouette* staff, the chairman of the junior banquet, and the new student recorder. Primrose has served as a Y. W. cabinet member, as one of the junior hockey squad; and she has recently been elected to be the president of the French Club.

Anne has been prominent in athletics, having served as the treasurer of A. A., and as the business manager of May Day. She is a member of the varsity hockey and the sub-varsity basketball squads. Virginia, the editor of the *Silhouette* for next year, was the president of the Outing Club, and a member of Sophomore Commission.

Prior to the announcement of the elections, Professor Davidson, of the history department, gave a talk on leadership, "The Union of a Compelling Personality and a Compulsive Ideal," in which he discussed the leadership qualities of girls elected to Mortar Board.

Social Flashes



(Being the inside dope on all social activities of the week as reported by two anonymous campus snoopers.)

On the moonlight night of Friday the sixteenth, our little Nell ascended the steps of Rebekah Scott and whispered a deep dark secret to only three people. And the next morning the whole campus knew that Nell was engaged to Charlie. Congratulations, Nell!

Certain members of the sophomore class, including Susan Goodwyn, Anne Purnell, and Tony Newton, turned pirate last Thursday evening and attended a dance at Peachtree Gardens in patent leather boots, pink pants, and everything.

Other sophomores and some juniors were seen flitting at the Pi Kappa Alpha formal at Tech. While Ann Thompson, Bee Merrill, and Frances Wilson seemed to be getting their share of punch at the Emory A. K. K. formal.

For some unknown reason everyone decided to take advantage of their cuts this week-end and as a result the campus was almost forsaken. Phyllis Johnson took Estelle Cuddy, Lois Walton, and Hayden Sandford home with her. Tommy Ruth Blackmon and Margaret Hopkins went to Gainesville. Enid went to Birmingham to attend the dances and Mildred David went with her.

The only other outstanding event that needs clearing up is that New Orleans trip . . . but we'll leave that to your own snooping.

Economics courses are more popular than any other courses given at the University of California. A survey shows that economics has reached a new high in schools throughout the country.

PRESS HEADS ELECT NEXT YEAR'S STAFF

(Continued from Page 1, Column 3)
ry, Alice Reins, Jeanne Redwine, and Vera Marsh.

Virginia Watson, editor-in-chief of the *Silhouette*, announces her staff as: feature editor, Elsie West; assistant feature editor, Aileen Shortley; photograph editor, Ellen Little; faculty editor, Ola Kelly; athletic editor, Elizabeth Williams; art editor, Jane Wyatt; kodak editor, Adelaide Benson; assistant kodak editor, Flora MacGuire; class editor, Marjorie Boggs; organizations editor, Hayden Sanford.

The business manager of the *Silhouette*, Joyce Roper, is assisted by Ann Watkins, advertising manager; Frances Robinson, Martha Peek Brown, Mary Hollingsworth, Catherine Ivie, Emily Underwood, Nell Pinner, Jane Luthy, and Sara Lee.

The editorial staff of the *Aurora* has not yet been completed. It now consists of Carol Hale, editor; Nell Allison, associate editor, and Julia Sewell, assistant editor.

The business manager of the *Aurora* is Ola Kelly, and her business assistants are Grace Tazewell and Caroline Carmichael.

The University of Illinois reports only one per cent of its co-ed graduates are old maids. Eighty per cent marry within three years after graduation and 18 per cent within the next three years.

Alumnae Entertain Senior Class With Teas, April 15, 16

The Agnes Scott Alumnae Association entertained the members of the senior class at tea on April 15 and 16 at 4:30 o'clock in the Alumnae House.

Mrs. L. G. Baggett, chairman of the entertainment committee; Miss Daisy Frances Smith, president of the association; Mrs. D. B. Donalson, executive secretary, and Miss Lulu Ames, '36, received.

The senior class was divided, some members coming on Thursday and some on Friday. Those alumnae who assisted in the entertainment Thursday were Helen Ford, '36, Jane Blick, '36, Kathryn Bishop, '36, Gertrude (Lozier) Hutchinson, '36, Vella Marie Behm, '35, Mary Summers, '35, Margaret Ridley, '33, Nell Chamlee, '34, and Alberta Palmour, '35. The alumnae who served Friday were Virginia Williams, '36, Mary (Vines) Wright, '36, Ruby Hutton, '36, Frances James, '36, Sara Kathryn (Wood) Marshall, '36, Betty Lou (Houck) Smith, '35.

As a conclusion to the reception, Miss Ames, Miss Chamlee, and Miss Palmour gave talks on the meaning and the function of the Alumnae Association.

AGNES SCOTT COLLEGE

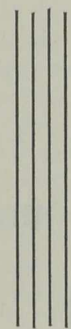
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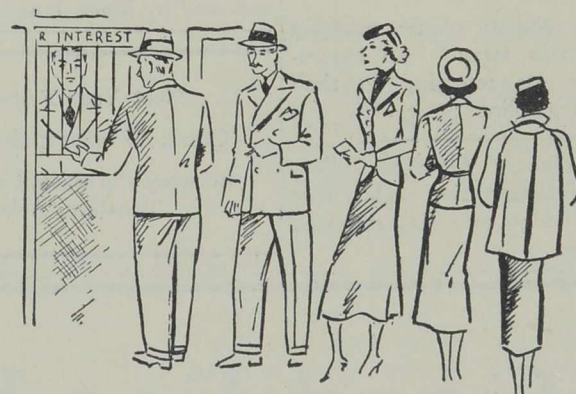
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Sporting

This is a friendly column. An informally explanatory column of sports information, purposing to forecast, to review, and to comment on current and coming activities of the athletic world as we see it. Here we shall advertise tournaments, announce games and meets, as well as praise and encourage deserving teams and individual athletes. And, as the ambiguous title, *Sporting*, indicates, we mean to enjoy our busy little column—and we hope you will. It's all just for fun.

Today the campus is concentrating on May Day, exactly seventeen days in the future. Miss Haynes and Miss Dozier are drilling rabbles and shepherds, Mrs. Blodgett is tearing yard after yard of brilliant cloth into costumes, the financially handicapped participants are searching—frantically—for the dollar bill due, and May court is already beginning to primp.

But right now—this afternoon at 3:00—on the gym courts there will be a tennis exhibition in which Mrs. E. T. Cohen, Mrs. Dorothy Vogel, Mrs. T. Berge, and Mrs. M. Pollard will play. These women are representative of the city's best tennis artists, and they bring to the campus an excellent example of a fast, smooth game.

And as we speak of tennis, let us urge those in the current tennis tournament (who are still a bit backward about playing off matches) to be alert to their duty—play off your games in a peppier fashion and you'll help Ellen make the tournament peppier. And then, as a tender tribute to Stalker, don't you think we can find somebody to play off Mutt in the current (!) Ping-pong tournament? But on second thought, that's a rousing, speedy contention—and we'd better not rush it too much. We'll get Mutt excited.

And now tonight the annual health contest will attract us to the gym at 7:00. All the contestants, each representing a campus organization, have arched their feet and brushed their teeth for the competition. Last year Jane Dryfoos was chosen "Miss Health," and her two predecessors were Helen Handte and Nell White. Here's to "Miss Health" of 1937!

Being tested on current events, a freshman English class at the State Teachers College in Alpine, Texas, gave the following answers to the question: "What is 'Gone With the Wind'?"

Dust. A modern phrase meaning "lost or thrown away." An expression farmers use referring to their crops. Gulf gasoline.

The Art club of Alabama College is offering a twenty-five dollar prize for the best design of a flag symbolic of the college.

Judges To Select "Miss Health" In Contest Tonight

Tonight at 7:30 in the gym the members of the physical education department will choose the healthiest girl in A. S. C. from a large number of representatives in the annual health contest. Girls elected from the four classes and all the campus organizations will be judged according to points allowed on posture, feet, carriage, and general health condition, and the contestant highest in score will be "Miss Health."

For the senior class, Judith Gracey and Martha Summers; junior class, Primrose Noble and Ruth Tate; freshman class, Ruth Slack and Ruth Crisp; day students, Kitty Printup and Nell Echols; Athletic Association, Mary Kneale, Estelle Cuddy, and Alice Taylor; Student Government, Emma McMullin; Y. W. C. A., Frances Abbott and Jean Barrie Adams; Mortar Board, Julia Thing; Eta Sigma Phi, Nell Allison; Chi Beta Phi Sigma, Aileen Shortley; Bible Club, Ruth Anderson and Penn Hammond; Citizenship Club, Nell Scott Earthman and Florence Little; International Relations, Jean Chalmers and Alice Taylor; May Day, Anne Thompson; *Silhouette*, Jane Moore Hamilton and Bee Merrill; *Aurora*, Grace Tazwell; *Agonistic*, Mary Reins and Frances Steele; French Club, Tommy Ruth Blackmon and Margaret Hansell; German Club, Emily Harris; Blackfriars, Dixie Woodford; B. O. Z., Douglas Lyle; KUB, Joyce Roper and Elsie West; Cotillion Club, Catherine Ivie; Glee Club, Frances Steele and Florence Lasseter; Lecture Association, Martha Moffett; and for Poetry Club, Evelyn Sears.

Classics Club Reads Papers at Meeting

Eta Sigma Phi met in the Murphey Candler Building Tuesday afternoon, April 20, at 4:30, to choose the official delegates to the national convention in Birmingham and to elect officers for next year.

The program, consisting of papers written and read by members of the club, included: "Some Phases of Religion in Virgil" by Sarah Johnson, "Dido and Medea" by Kathryn Bowen Wall, and "Prominent Women of the Aeneid" written by Enid Middleton and read by Mary Jane King.

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Bible Club Elects L. Young President

Miss Ingram Speaks At K.U.B.; P. Noble Heads French Club; Other Clubs Meet

The Bible Club officers were the first to be elected this year. On Monday, April 5, Louise Young was elected president; Myrl Chafin, vice-president; Mary Past, secretary, and Millie Coit, treasurer. The Bible Club will begin the year by presenting a program at the Sunday vesper service with "Bible Study" as the subject. The two talks will be made by Sara Beatty Sloan and Carolyn Forman.

Those who passed the Murphey Candler building Monday, April 12, about five o'clock, heard French songs being sung by the whole French Club and especially by the newly-elected officers. To a keen ear, the voices of Primrose Noble, president; Jeanne Flint, vice-president; Adelaide Benson, secretary, and Betty Alderman, treasurer, were heard with a "presiding" accent.

The Pen and Brush Club found inspiration for their art in the lovely garden at the home of Zoe Wells, where they held their meeting on April 21.

Miss Ingram, from Rich's, will speak to K. U. B. in their meeting today.

The Cotillion Club, in their new spring frocks, danced with spring rhythm at the tea, April 15. The hostesses were Nancy Moorer, Rose Northcross, Marjorie Scott, and Dorothy Cabaniss.

Reports of N. Y. A. projects from Wabash College feature the whitewashing of the gym. The whitewashing is admittedly non-political.

—N. S. F. A.

Co-eds of the University of Wisconsin use enough lipstick annually to paint four large size barns, according to recent estimations.

Chalmers Announces New Board; Formulates Plans for 1937-'38

Emory and Wesleyan To Debate Agnes Scott

Pi Alpha Phi forensic society has made arrangements for debates to be held this week between some of its members and two Georgia colleges.

Tonight the society will conduct a duel debate between its freshmen negative and affirmative teams and those of Emory University in Atlanta on the question of labor unions. The affirmative team of Agnes Scott, composed of Kathryn Patton and Mary Louise Dobbs will face the Emory negative team at Emory, while Agnes Scott's negative team, composed of Margaret Hopkins and Ernestine Cass, will remain here to oppose the affirmative team from Emory.

Friday night Jean Austin and Jane Turner, upholding the affirmative of the question of consumers cooperatives, will meet the Wesleyan College team at Wesleyan in Macon, Georgia.

The Evening Division of the University System of Georgia has received national prominence through the outstanding work of its two largest national commercial fraternities.

Pi Chapter of Alpha Kappa Psi and Kappa Chapter of Delta Sigma Pi have won first places in their respective efficiency contests for the school year, 1935-36. This is probably the first time in collegiate history that the most efficient chapters of two leading fraternities have been located at the same university.

—Evening Signal.

N. B.

Daylight saving time will go into effect at Agnes Scott Saturday night, April 25. The clocks will be set up one hour.

Cuddy To Manage Basketball; MacGuire To Head Hockey; H. Carson, Tennis

Staff Includes 12 Members

Jean Chalmers, the incoming president of the Athletic Association, has announced the A. A. Board for the session 1937-38. The new members include: Estelle Cuddy, who will manage basketball; Flora MacGuire, hockey; Virginia Milner, swimming; Carolyn Forman, hiking; Helen Carson, tennis; Adelaide Benson, Outing Club; Bee Merrill, social; Mary Past, singing; Lou Pate, archery; Frances Castleberry, posters; and Alice Cheeseman, publicity.

These girls, in cooperation with Jean Chalmers, president; Frances Robinson, vice president; Jane Moore Hamilton, secretary; and Jane Dryfoos, treasurer, will lead the association next year and will further the purpose of A. A., that of encouraging wholesome participation in seasonal sports.

Cadets at John Tarleton College have rebelled against paying out money to have their washing done. To eliminate the expense of "nine cents a shirt" they are going to give a play, and with the proceeds from it they intend to buy a washing machine.

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Alumnae House

Both Staffs Are Invited

Members of the new **Agonistic** staff will entertain the retiring staff at the annual press luncheon, which will be held in the Anna Young Alumnae House on Saturday, May 1, at 1:30 o'clock. Jane Guthrie is chairman of the luncheon. Her committee includes: Mary McCann Hudson, invitations chairman; Mary Anne Kernan, finance chairman; and Alice Cheeseman, place cards chairman.

The guest list for this annual celebration includes both the old and the new editorial, business, and reportorial staffs. The 1937 staff included: Laura Steele, Frances Cary, Jane Guthrie, Hortense Jones, Mary McCann Hudson, June Matthews, Nellie Margaret Gilroy, Mary Frances Guthrie, Mildred Davis, Pauline Moss, Kathryn Wall, Elizabeth Blackshear, Mary Lib Morrow, Frances Wilson, Frances Castlebury, Jean Chalmers, Cornelia Christie, Elizabeth Warden, Enid Middleton, Mary Jane King, and the reporters. The 1938 staff includes: Hortense Jones, Jane Guthrie, Mary McCann Hudson, Mary Frances Guthrie, Marie Merritt, Mary Anne Kernan, Giddy Erwin, Hibernia Hassell, Elizabeth Warden, Elizabeth Blackshear, Jane Carithers, Frances Castleberry, Bunny Marsh, Jeanne Redwine, Alice Reins, Alice Cheeseman, Mary Reins, Jeanette Carroll, Eugenia Williams, and the reporters.

Wall, Printup, Cousins To Portray Brontes

Kathryn Bowen Wall, Kathryn Printup, and Elizabeth Cousins will take the leading parts of Emily, Charlotte, and Anne, respectively, in *Moor-Born*, a play presenting several dramatic incidents from the lives of the Bronte sisters to be given on May 22 by Blackfriars. Marie Stalker as *Tabby*, a maid, Mary Anne Kernan as *Martha*, Marion Camp as *Rev. Bronte*, with one exception, complete the supporting cast; the person to portray *Branwell* has not yet been chosen.

Moor-Born is the last of the three plays presented by Blackfriars this year. The winner of the cup awarded the member making the best performance of the year, will be announced immediately after the play. Carrie Phinney Latimer ('36) won the cup last year; Myrl Chafin received honorable mention.

May Day Plans Presentation of Milton's Comus Saturday, May 8

Plans for this year's May Day production, *Comus*, by Milton, scheduled to be given on May 8 at five o'clock in the May Day Dell, are nearing completion. Dress rehearsals will be held May 5 and 7 at 4:15 p. m. Arrangements have been completed for the flowers, and most of the costumes have been made. The music will include a great deal of that which Henry Lawes wrote for the original.

The members of the cast are: *Comus*, Charline Fleece; the lady, June Matthews; attendant spirit, Ruth Tate; the lady's two brothers, Marie Stalker and Anne Thompson; Sabrina, leader of the nymphs, Helen Moses; the lady's father and mother, Julia Thing and Martha Summers; Echo, Kathleen Daniels; young ladies, Nell Hemphill and Joyce Roper, and

Coit Will Preside At Installation of Student Officials

Alice Hannah, Outgoing Student
President, Will Talk At
Chapel Service

Saturday morning in Gaines Chapel the new officers of the Student Government Association will be formally installed by the new president of the organization, Laura Coit. As part of the ceremony, talks will be made by Alice Hannah, the out-going president, and Laura Coit.

Those officers who are to be installed are as follows: Laura Coit, president; Ann Worthy Johnson, vice-president; Mary Lillian Fairly, house president, Rebekah; Tommy Ruth Blackmon, house president, Main; Nell Hemphill, house president, Inman; Jean Bailey, secretary; Mary Ellen Whetsell, treasurer; Eliza King, student recorder; Zoe Wells, day student representative; Mildred Davis, handbook editor; Ellen Little, student treasurer, senior; June Harvey, student treasurer, junior; and Mary Past, fire chief.

Tomorrow night the committee will go on a weiner roast. Miss Carrie Scandrett will speak to the group.

Davidson College Band Plays Here

The Davidson College Symphonic Band, hailed by critics as one of the nation's outstanding college musical organizations, appeared in concert last night at the Agnes Scott Gymnasium under the auspices of the Atlanta and Decatur Alumnae Clubs of Agnes Scott College. The concert marked the second appearance of the band on this campus, the group having played to a highly appreciative audience here last year.

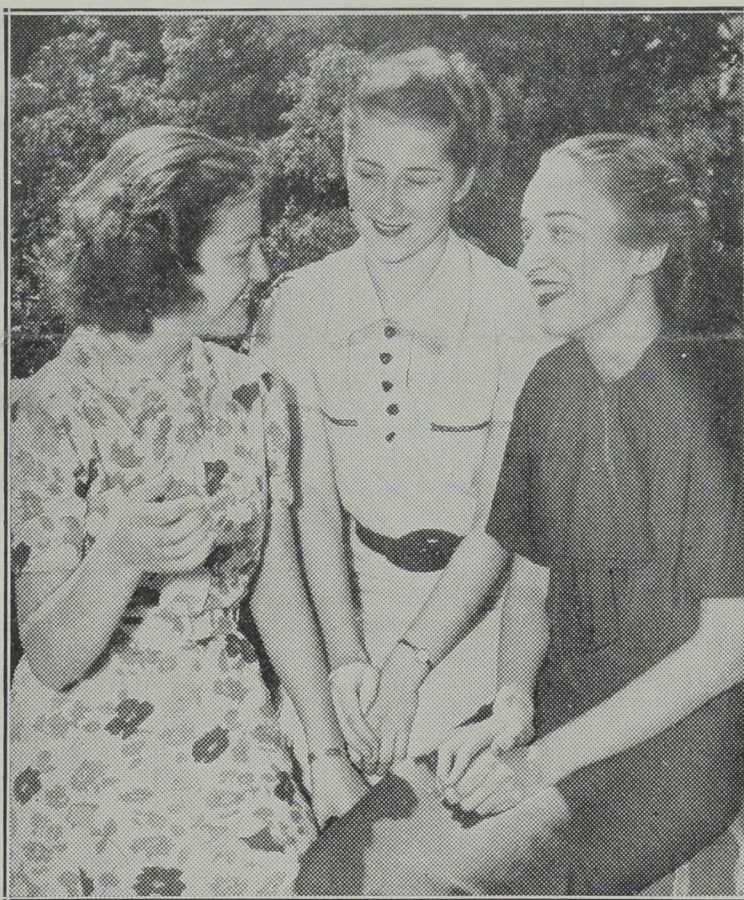
The band, composed of fifty splendidly trained college musicians, has the distinction of being the first organization of its kind in the south. In addition to appearances on the Davidson campus, the group has been presented in regular broadcasts over the Columbia Broadcasting System and over outstanding radio stations at weekly intervals for the past several years. It has also been in great demand for concerts throughout the south and has appeared this year before audiences in more than fifteen cities.

The concert at Agnes Scott was one of the outstanding engagements on the band's third southern tour.

Marjorie Rainey.

The committee in charge of the program are: faculty members, Miss Eugenie Dozier, Miss Llewellyn Wilburn, and Miss Harriette Haynes, and Miss Catherine Torrance, Miss Ellen Douglas Leyburn, and Miss Louise McKinney. The student members are: Eloisa Alexander, chairman; Anne Thompson, business manager; Julia Sewell, scenario chairman; Kathleen Daniel, Frances Steele, Jane Turner, Hibernia Hassell, and Marjorie Rainey, costume committee; Ruth Tate, June Matthews, and Helen Moses, dances; Tommy Ruth Blackmon, Jean Kirkpatrick, and Hayden Sanford, music; Charline Fleece and Bunny Marsh, publicity; Jane Wyatt, posters; and Cecelia Baird, Nellie Scott Earthman, and Flora McGuire, properties.

Class Presidents For 1937-'38



Pictured above are Jane Turner, Mary Hollingsworth, and Carolyn Forman, presidents of the upcoming senior, junior, and sophomore classes, respectively.

Rev. Elliot is To Preach to Senior Class

Graduating Class Helps Choose
Baccalaureate Speaker
For First Time

Exercises To Be On June 6

The Reverend Mr. William E. Elliot, Jr., pastor of the Druid Hills Presbyterian Church in Atlanta, will preach the baccalaureate sermon to the graduating class of Agnes Scott College on June 6 in Gaines Chapel.

For the first time the members of a senior class have been given the privilege of choosing the speaker, and Mr. Elliot received the majority vote. Since his coming to Atlanta six years ago, Mr. Elliot has kept in close contact with this college, and has spoken here several times in chapel periods and at vesper services.

Ministers who have delivered the baccalaureate address in the past two years have been Rev. Wallace Alston and Dr. Frank Crossley Morgan, in 1935 and 1936, respectively.

Austin, Turner Debate Atlanta Law Students

At the meeting of Pi Alpha Phi debating society on Monday evening, April 19, at 8 o'clock in the Murphy Candler Building, the Atlanta Law School met this college in a debate on the question of consumers cooperatives. Jean Austin and Jane Turner represented Agnes Scott, upholding the affirmative of the question.

Students Here Discuss Present Honor System

The present double honor system was under discussion by the students in an open forum on Thursday, April 22, during the chapel period. The student meeting was presided over by Alice Hannah, president of Student Government. In opening the discussion, she said, "Honor applies to every phase of our college life, social and otherwise." Expressions from the floor followed her introduction, in which opinions both for and against the system were heard.

Association Gives Financial Account

The Lecture Association, headed by a faculty committee of six: Associate Professor Laney, chairman, Associate Professor Hale, Assistant Professor Christie, and Professors Stukes, Christian, and Davidson, has the following financial report to make:

Paid for Stuart Chase lecture \$350.00
Received from ticket sale 339.80

Deficit \$ 10.20
Paid for Carl Sandburg
lecture \$225.00
Received from ticket sale 320.50

EXPENDITURES
Advertising \$ 21.72
Flowers 6.95
Receptions, etc. 115.10
Silhouette 20.00
Tickets 3.80
Chase deficit 10.20
Paid for lectures 575.00

Total \$652.77
INCOME
Budget \$159.17
Chase 339.80
Sandburg 320.50

\$819.47
Expenses 652.77

Cash on hand \$166.70

Y.W.C.A. Cabinet for Coming Year Was Installed by W. Kellersberger

The installation of the 1937-38 Y. W. C. A. cabinet comprised the Vesper Service Sunday, April 18. Officers for the coming year who were installed are Winifred Kellersberger, president; Jean Barrie Adams, vice-president; Douglas Lyle, secretary, and Amelia Nickels, treasurer; those making up the rest of the cabinet are Primrose Noble, program chairman; Millie Coit, mission interest; Martha Long, social service; Mildred Davis, industrial group; Mamie Lee Ratliffe, music; Henrietta Blackwell, spiritual life; Mary Hollingsworth, social; Julia Moseley, publicity; Katherine Patton, world fellowship; and Laura Coit, ex-officio.

Isabel McCain, retiring president, gave a brief talk, passing on the Y. W. C. A. challenge to the new cabinet, after which she presided over the white

Hannah, Perry Have Leads in Senior Opera

Annual Senior Performance Of
Burlesque Opera Will Be
Given May 8

L. Dennison Is Director

Alice Hannah, "Mezzo-Soprano," and Mary Erneste Perry, "Dramatic Soprano," will be the hero and heroine of the senior opera, to be given in the Bucher Scott Gymnasium, Saturday evening, May 8, at 8 o'clock. The rest of the cast includes Frances Wilson, Marie Stalker, Margaret Hansell, Mary Alice Newton, Mary King, Mary Jane Tigert, Julia Thing, and Sarah Johnson.

Seniors taking part in the choruses are as follows: Frances Cary, Frances Belford, Annie Laura Galloway, Florence Lasseter, Evelyn Wall, Edith Belser, Jessie Williams, Rachel Kennedy, Katherine Maxwell, Florence Little, Martha Summers, Mary Johnson, Jane Estes, Martha Head, Wayve Lewis, Faxie Stevens, and Margaret Watson; while those in the dances to be given are: Alice Taylor, Betty Willis, Marjorie Scott, Dorothy Jester, Ora Muse, Vivian Long, Sarah Johnson, Kitty Daniels, Mary Kneale, Mary Willis, Barton Jackson, Lucille Cairns, Mary Gillespie, Martha Johnson, and Enid Middleton.

That the light opera is dark with pathos, "grim with weeping and wailing and gnashing of teeth, and full of germs and daisies" were the only hints forthcoming from the writing committee as to the subject matter of the comic opera. The title will be announced Monday, May 3.

The burlesque, a traditional performance of the senior class presented the night of May Day, has been written this year by a committee headed by Nellie Margaret Gilroy. Lucille Dennison is director of the opera and Florence Lassiter is assistant director.

Dr. Sewell Presents Talk Here on Math Research

Dr. W. E. Sewell, mathematics instructor at the Georgia School of Technology, was entertained on the Agnes Scott campus on April 20 by Dr. Henry A. Robinson, professor of mathematics.

Dr. Sewell at that time spoke to the advanced mathematics class on his recent research work. During the past eighteen months he has done more research work in the field of mathematics than any other one person.

Dr. Robinson and Dr. Sewell were fellow students in graduate school before Dr. Robinson began his work as a professor.

candle ceremony. As she read an appropriate verse each new member lighted her candle from the flame of her predecessor, symbolizing service rendered by the outgoing cabinet and opportunity for service given the new.

In the inspirational talk which followed, the recently elected president, Winifred Kellersberger, emphasized the importance of Christ in the inner life of the individual, and the boundless resources of faith in Him.

The retiring cabinet, headed by Isabel McCain, president; Betty Hollis, vice-president; Louise Young secretary; and Jean Barrie Adams, treasurer, includes Nellie Margaret Gilroy, Millie Coit, Cary Wheeler, Hibernia Hassell, Frances Wilson, Douglas Lyle, Primrose Noble, Martha Long, Frances Abbott, Amelia Nickels, Winifred Kellersberger, and Alice Hannah.

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Your Brother's Keeper?

The open forum on the honor system reopened a question which has long been the source of much student discussion and dissent. We believe that the cause of the irritation lies not in our honor system itself, but rather in the fundamentally fallacious terminology, "double honor system."

Honor can never be "double"; it has a singleness of purpose, concept, and scope which is all-inclusive. In seeking to make our honor system effectively extensive, we have placed an unfortunate emphasis on a doubled honor, implying that it is composed of two separate entities—either of which we can omit without incurring dishonor.

This misconception has arisen from our well-meant attempts to impress upon ourselves a two-fold responsibility: First, for our own honor, and second, for that of our fellow students. These two phases do not—as the term "double" implies—denote two separate systems of honor; they, rather, represent the complete application of one system—and without that extensiveness our honor is no longer honorable.

No one enjoys the unpleasant task of tale-bearing. We are inclined to claim that each girl's honor is personal and subjective—her own affair—and, consequently, is of no concern to us. How many of us will admit that these fine-sounding phrases are merely excuses (which somehow do not excuse) for our own cowardice? We have not the courage to report persons who violate the code which we yet rigidly enforce upon ourselves. We cannot face the possible unpopularity which might result.

Instead, we rationalize our cowardice with indignant expostulations about "a higher code of honor to our friends." There is no higher, no lower, no double code; honor is one—unlimited and indivisible. Broken up, it loses its significance. We do not see that when we lower our standards as they are applied to our fellows, we render valueless our own adherence to those standards.

The trouble lies in the fact that we are looking at the matter purely from an individualistic viewpoint—a sort of this-for-you-that-for-me attitude. We have lost sight of the fact that we, as freshmen, signed a pledge to support Agnes Scott's honor system. Individual codes are, therefore, submerged in and transcended by the institutional code, which must be applied to all members of the institution if it is to be effective.

The matter resolves itself to that question which evasive man has flung at a grieved Divinity throughout all time: "Am I my brother's keeper?" The answer has infallibly been "Yes." We are as genuinely responsible for our fellows' honor as for our own. Nor does this truth constitute a separate supplement of honor; it is an inherent part of the system to which we have pledged our support. Honor cannot be split into double codes. We are either completely honorable, or we are dishonorable.

Through The Mail

Reports of a work holiday on May 26, a May-Day Child Health program, an "old time fiddlers' convention," and a public square dance, make of the *Skyline Farm News*, which is edited and printed by and for the people of cooperative farm community in Jackson County, Alabama, an interesting and unusual paper.

The story of the Spring Festival (which will take place on the work holiday) recounts a program which includes pie-eating contests, softball games, races, a may-pole dance, high jumps, and a tug o' war. The evening will be taken up with an open air public square dance.

The paper also reports the activities of a community N. Y. A. library, a local theater, a baby clinic, and weekly first-aid classes, all of which are operated and participated in by members of the community. At a recent community rally the director of the Sand Mountain Experiment Farm Station at Crossville, Alabama, spoke on the sociological advantages of home ownership, soil conservation, and land building.

Editorials on "Scientific Farming," "Home Ownership," and the "Need for Christian Homes," show the progressive and mature interests of the young editor of the paper.

Headlines Of the Past

Three years ago this week Martha Skeen, representing Agnes Scott, won first place in the reading contest of the Poetry Festival held in Birmingham.

Two years ago this week the race relations class and Professor and Mrs. Arthur Raper, and Assistant Professor Katherine Omwake visited the Tuskegee Normal and Industrial Institute.

One year ago this week student government officers were installed when Adelaide Stevens officially presented the gavel to Alice Hannah in chapel.

Among the Agnes Scott alumnae who will be married in the future are Marjorie Tindale, '34, and Grace Robinson, '35. Marjorie will become Mrs. Loven Joseph Clark and her marriage will take place May 16 at the Peachtree Road Presbyterian Church in Atlanta. Grace will wed Howard Wynn in June.

South Carolinian Novel Portrays History of Old Plantation Family

"The Tides of Malvern," Francis Griswold, Grosset and Dunlap, 1930. Reviewed by Elizabeth Furlow.

The heavy scent of magnolias, the deep blue of a Carolina sky, the beauty of a plantation—these are the factors which combine to give the peaceful background of Francis Griswold's novel of South Carolina, the "Tides of Malvern." "The Tides of Malvern" is the intriguing and ever-absorbing story of the Shelden family. Its clanishness and pride, its gentility, its humanness, its passionate loves and sorrows—all are portrayed with a reality which holds the reader spellbound.

Each character is individual, a separate and real person, but each has an indefinable something which is Shelden. Gilbert, the founder of the family and builder of Malvern, we see not only as a proud, earnest youth, but later as a responsible head of a family. Then, finally, he is the venerable and beloved patriarch whose life slips peacefully away one April day, even as he is watching his spirit being renewed in the "Spring" of his grandson's life. After his death it is his third wife, the invincible old Eliza, who rules the family and directs the destiny of his favorite great-grandchild, Mark. She sees in him the spark of a Shelden and does all she can to mold it and develop it before she leaves him, to rejoin her beloved Gilbert.

From then on, the history of the family progresses. Each generation is seen in the earnest and idealistic hopes

Norwegian Soprano Closes Opera Season

Kirsten Flagstad, probably the greatest living soprano, will bring to a close the sixth season of the all-star concert series of Atlanta when she appears at the Georgia Theater on Friday and Saturday evenings, April 30 and May 1, at 8:30 o'clock. The Norwegian prima donna has received wide acclaim since her debut at the Metropolitan Opera House two seasons ago.

Until three years ago, Miss Flagstad's concerts had been limited to the Scandinavian countries entirely. Her singing at a festival in Bayreuth in the summers of 1934 and 1935 won for her the leading soprano roles in the Wagnerian operas at the Metropolitan. Since then her concert appearances have been a succession of triumphs.

With the close of the season comes the announcement of the concerts for next year. The Atlanta All-Star Concert Series will present Rosa Ponselle in October; Yehudi Menuhin in November; Lily Pons in January; the Joos European Ballet in February; Nelson Eddy in March; and Josef Hofmann, soloist, with a symphony orchestra in April.

Quotable Quotes

"I do not regard college as an intellectual filling station where you can go to take on a certain number of gallons of education." DePauw University's President Clyde E. Wildman explains that a trained mind, respect for others, social imagination and ability to discriminate between the values of life comprise a college education.

"Americans adore me, though I have insulted them for their own good as long as I have been writing." A modest statement from England's George Bernard Shaw to the University of North Carolina's Prof. Archibald Henderson.

"Is it not better preparation for American citizenship to solve problems of governmental regulation of industry or credit buying than it is to solve problems concerning equilateral triangles?" Dr. J. Stanley Grey, psychologist at the University of Pittsburgh, believes Pythagoras, Horace and the Babylonians should be shelved in favor of social studies for high school students.

Spain Makes World History

By Mary Anne Kernan

Another "first" has been written in the history of war and peace. A blockade of neutral ships and men is surrounding Spain in an attempt to prevent the shipment of munitions and volunteers to either side in the civil war. This is the first time that such extensive international cooperation has been carried out in an attempt to stop a conflict. The borders of Spain, both coastal and inland, are outlined by patrols of ships and officers authorized to inspect for contraband all ships, trucks, automobiles, etc., entering Spain.

The plans for this procedure, known in international law as an effective blockade, were made by the International Non-Intervention Committee and went into effect April 20. This organization of 27 admittedly neutral European nations has as its purpose in this new development, according to the *Christian Science Monitor*, "to confine forcibly a war within stated geographic limits." This object, certainly commendable in itself, is especially important because it represents the first definitely constructive action which the Committee has taken since its formation early last fall.

Although there has already been some criticism of the blockade, its purpose and general regulations seem to be sound. British, French, Italian, and German ships comprise the coastal blockade, with around 60 ships stationed at strategic points along the Atlantic and Mediterranean. The land frontiers are being patrolled principally by officers of the nations participating. There are at present some 265 officers from the English, Danish, Dutch, Swedish, Belgian, and Turkish armies assigned to watch the French and Portuguese borders, as well as Gibraltar.

A number of control ports where ships sailing for Spain are asked to call and declare their cargo have been established in the North Sea, along the French coast, and the Mediterranean. At these ports neutral observers go aboard and check the cargo, sailing with the ship if necessary. However, the only course in case contraband is found is for the observer to report such illegality to the government of the offending ship. Further action naturally is not possible under the limitations of the Committee.

Whatever the limitations of this plan and whatever inefficient features there may be, the blockade is significant as a decisive and possibly a progressive step in the effective control of a civil war threatening to become international. The International Non-Intervention Committee of 27 interested European nations has finally made an important and unique move; it is to be hoped that this action will hasten the conclusion of the Spanish war. In any case the blockade is memorable as the first of its kind in the history of international cooperation.

We Think

(Editor's Note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

On last Thursday during the lunch period around 250 students maintained a fast in consecration to the principle of peace and in militant expression against future wars. There were many who understood and more who hoped that the money which the college saved by the fast was to go to the Emergency Peace Campaign for use in peace education. Inexplicably Agnes Scott refused so to donate the money, thereby profiting itself by the sacrifice of half its population for what it apparently regards as an unworthy cause.

As far as appearances can be judged it would seem to us that Agnes Scott is either hostile or indifferent to the idea which led the fasters to deny themselves. The inconsistency is self-evident. Obviously an institution dedicated to the education of young women for useful service in the community can hardly regard war or the war spirit as conducive either to the health, happiness, or usefulness of such young women. If women do not yet have to fight in our wars, at least they are not also apart from the grief, the disillusionment, the spiritual wickedness, the financial depressions that follow war.

Agnes Scott's action in refusing to give the money to the campaign is just as inconsistent with the college's proudly Christian principles. The idea of passive Christian organization has of late years been supplanted by a conception that organized Christianity exists in part to further through organization the means of making active the principles of Christ. As we see it, the first of these principles is the sacredness of human personality encompassed by the love of a universal God. Surely any institution which seeks to train young women in the principles of Christ in giving even passive support to war, denies the essence of its leader's message. Surely such an institution cannot consistently fail to give strong support to peace activities and the actual attainment of peace on earth, good will to men.

Over Worked Seniors Give Opinions Of Funniest Events Of Four Years

Hilarious Tales Of Fidessah's Cat-skins, Toothbrush Mix-up, First Fire Drills, Medicine-Flavored Fudge Make Senior Girls Chuckle

Seniors already depressed by term papers and rejected job applications, seemed to find another burden this week when they were called upon to answer the question, "What is the funniest thing that has happened since you have been at Agnes Scott?" For some strange reason, this question invariably brought a gloomy and harrassed look to the face of the questionee. Many of the victims answered with Florence Lassiter, "The funniest thing is that I can't think of anything funny that has happened!"; or with Frances Wilson, "I know lots of funny things, but they are unfit for print."

However, after much earnest thought, some seniors came through triumphantly. Brooks Spivey thinks Fidessah's saving the cat-skins from biology lab to make a fur coat takes first honors; while Nellie Margaret Gilroy gives top ranking to the occasion upon which Laura Steele called Mr. Stukes "Mother." Alice Hannah says the funniest thing she has heard on the campus was the mix-up in which Bert Palmour inadvertently appropriated Miss Laney's toothbrush. Also she feels that our retiring editor should again receive honors for the valiant way in which she defended her barricaded room against the entrance of Margaret Bell, on the assumption that Marie Stalker and Isabel McCain were staging the attack.

Frances Steele gives a hilarious account of the way in which Frances Balkom was deceived into wrapping her head in wet towels, rolling herself in a drenched blanket, and throwing her tennis balls out the transom when the first fire-drill was held her freshman year. Kathryn Bowen Wall chuckles reminiscently over the time Brooks Spivey was going to a reception in the tea house, but entered the wrong door and was greeted by a cordial "So nice to have had you, my dear," as she was walked politely out. Enid Middleton still laughs when she recalls the incident in her freshman stunt when, dressed as a page, she knelt to the queen and found herself muttering the blessing.

Marie Stalker gives first place to Lucile Barnett's rendition of "Lady Looney Filloo" at four a. m. in the lobby of Rebekah when six girls were trying to sleep on the couches there. However, Julia Thing offers the most delightful contribution as she recounts—with mixed chuckles and sighs—the time she and a group of girls flavored their chocolate fudge with Absorbine Jr. instead of vanilla—and ate it!

J. Sewell, C.K. Hutchins Are Admitted to BOZ

Julia Sewell ('39) and Cora Kay Hutchins ('39) were selected from the thirty girls who tried out for BOZ, the creative writing club on the campus, at a meeting April 23 in the Murphey Candler building.

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Federal Theatre's Project Sponsors Contest for Plays

The immediate inception of a collegiate playwriting contest under the joint sponsorship of the WPA Federal Theatre Project and its newly-formed National Collegiate Advisory Committee was announced today by Halie Flanagan, national director of the project.

The contest is a feature of the committee's campaign to stimulate student interest in the American drama. Other plans call for the establishment of a central college play bureau and student sponsorship of Federal Theatre productions.

Any regularly enrolled student in an American college may submit an original full-length script. There is no restriction of theme but the direct observation of contemporary American life will be preferred.

The WPA Federal Theatre guarantees a production of the prize winning play for at least one week. However, if attendance warrants, the run will be extended. The usual WPA Federal Theatre rental rate of fifty dollars a week will be paid the winning playwright.

Judges of the contest will be Mrs. Flanagan; Hiram Motherwell, chairman, Play Policy Board, Federal Theatre Project; Francis Bosworth, director, Play Bureau, Federal Theatre Project, and two representatives of the National Collegiate Advisory Committee to the WPA Federal Theatre Project, to be announced later.

Scripts must be submitted to the Education Section, WPA Federal Theatre Project, 122 East 42nd Street, New York City, by September 1, 1937. Further details are available at the same address.

M. Elliott, '34, Wins French Fellowship

Through her application through Agnes Scott College, Martha Elliott of the class of 1934 has been awarded a fellowship to the University of Lyons in France.

Martha, who double-majored French and English in college, took her master's degree in French at Columbia University in 1936. While at Agnes Scott she was president of the French Club and a prominent figure in various French plays. During the past year she represented Agnes Scott at the annual banquet of the Alliance Francaise in New York City.

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Social Flashes

(Being the inside dope on all social activities of the week as reported by two anonymous campus snoopers.)

Dogwood . . . spring fever . . . late hours . . . this was a gala week-end, featuring the Emory spring dances, two formals at Tech, and several visitors on the campus. Everybody was lucky who had a chance to swing to the music of Carl Ravell's band, and harken to the warning of the torch-singer that "the love-bug will bite you if you don't watch out!"

The gayest freshmen were seen to wax cool and far-awayish when the strains of "In a Sentimental Mood" floated out amid the blue and yellow streamers; and even the most stoical of the seniors perked up and stomped to the tune of "Goon-a-Goo!" Strat Sloan sported a giant-sized bow in her hair, and Barton Jackson, having rolled up her bangs, had to take a Shakespeare book along to prove she wasn't a freshman.

Virginia Caldwell celebrated by having her mother down for the week-end, along with a young male delegation from Center College in Danville. Mary Nell Tribble's mother was also on hand to nurse daughter's broken ankle through a strenuous week-end.

Visiting from the University of South Carolina were Jimmy Thomas (to see Mary Ellen Whetsell) and Dorothy Platt.

University Women Convene at A. S. C.

The annual meeting of the American Association of University Women was held at Agnes Scott on Wednesday, April 21, at 3:30.

After the conduction of the business, which included the election of officers for next year, the program was presented. Miss Elizabeth Fuller Jackson, who is chairman of the Fellowship Fund Committee, spoke on the history of fellowships and explained the difficulty in choosing eleven out of 108 applications for fellowships. Miss Mary Stuart MacDougall is chairman of the National Committee of Fellowship Awards.

Following the program the group met in the Murphey Candler building for a social hour.

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J. R. McCAIN, President

Mysterious Missives on Telepathy Confuse Bewildered Recipients

Such puzzling letters have recently found their way to Agnes Scott that neither the college postoffice nor those receiving the strange missives can solve their mystery. One of the letters was mailed from the Federal Penitentiary and was addressed to Jean Chalmers, Laura Coit, Winifred Kellersberger, Ann Worthy Johnson, and Gina Watson by a picture of them cut from the paper and pasted across the front of the envelope, just above "Agnes Scott College, Decatur, Georgia." The letter read:

Telepathy proven and made profitable.

Will be given the world via radio. You are invited.

Girls, I am a little confused on the association—I think though the fact different hair arrangements and different clothing in your photograph is significant in that it refers to an item I read that I believe was written by Dr. De Ovies. If I kept his item I can't find it . . .

Nellie Margaret Gilroy and Brooks Spivey received a similar missive with the letter "E" engraved on the top left hand corner of the stationery. The letter began with the exact words of the above:

Telepathy proven and made profitable.

Will be given the world via radio.

You and your boy friends are invited.

"Ace" is significant in that it refers to the "Buick" ad—the lead is yours with this act to play. I can't be bothered with *bridge* but anyway that reference is to A. C. Edmonds and the San Francisco Bay bridge. The latter information came from the personal columns of the Atlanta Constitution.

Hortense Jones was surprised by an

equally strange letter. Typewritten and decorated with pictures of bicycles, it read:

Dear Sir or Madam: Faculty and Students:

Illustrations show my six-speed, long-distance bicycle built to your measure and guaranteed to fit.

Please be careful to follow instructions exactly so your mount will fit perfectly as you want every comfort and efficiency for many long and successful tours:

(1) Stand in your stocking feet with distance exactly 12 inches between them and measure the exact perpendicular distance from the bones on which you sit to the floor.

(2) Stand in a corner and measure from finger tips along the wall with both arms outstretched to fullest extent.

(3) State your sex.

(4) State your weight with clothing.

(5) State *sex of bicycle*.

(6) If you are ordering a tandem, give above data for each rider in detail.

Seniors Enjoy Third in Series of Alumnae Teas

The third in the series of teas given by the Agnes Scott Alumnae Association for the members of the senior class took place on Wednesday afternoon, April 21, at 4:30 o'clock in the Alumnae House. The other two teas were given on April 15 and 16.

The entertainment, as arranged by Mrs. L. G. Baggett, general chairman, included talks by Miss Daisy Frances Smith, president of the association; Miss Alberta Palmour, alumnae field secretary; and Miss Lulu Ames, '36.

The alumnae of the classes of 1936 and 1937 served.

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Sporting

From a long row of high arches, white teeth, shiny curls, and strong backs all dressed in graceful bathing suits, last Wednesday night there emerged a little girl whose excellent physical condition earned for her the title "Miss Health"—a reward for careful living. Little Miss Forman received the little silver cup from the dashing Dryfoos and had her picture taken the next day. The next day was "fast-for-peace day." And Caroline had her picture taken with a quart of milk and an apple, which made the bystanders a mite uncomfortable. But aside from this complaint against her inconsideration for hungry pacifists, there is no other grudge against Lib's baby sister; we heartily congratulate you, "Miss Health."

The newest tournament on the campus, to vie with the mad dash of ping-pong is the golf tournament. And it is going off with admirable zip at Forrest Hills with a round every Tuesday. Judith Gracey, defending champion, is busy against the competition, which is certainly of a keen sort. You'll find the tally of scores near by. There is planned a consolation flight in which the losers in the first round will play. Personally we'd find that divinely consoling—even though we don't know what sort of flight a consolation flight is. Miss Wilburn claims it's an accepted term in the golf world.

And as to this tennis racket—the exhibition games last Friday can't be matched (!) for pep and style. Mrs. Coyne and Mrs. Vogle illustrated to the congenial knot of Hottentots leaning on the bank that a singles game can be tricky and skillful as well as fast. And Mrs. Pollard and Mrs. Berge gave a like illustration of excellent form and speed in a doubles match with the aforementioned ladies. And we all learned so much at these games. Representative of this fact, there was Mutt, a pending champ herself, avidly gathering pointers to improve her ping-pong game. (Mutt's got the right spirit.) All in all the afternoon was a pleasant help to everyone, and we thank A. A. for making possible the experience.

And now if you missed that treat, don't under any circumstances overlook the swimming meet tomorrow night in the gym. This meet will be the final aquatic contest of the year and it will be quite worth your while. Of particular interest will be Miss Mitchell's exhibition of the crawl, which will precede events of advantage for intermediates and beginners as well as diving for the advanced swimmers. Anyone now taking swimming is free to enter these events.

There's a good reason why we shouldn't miss this meet: next year, Milner vigorously declares, there is to be activity along the lines of water polo; to get water on the brain (and perchance on the knee) this early is of distinct advantage. At least the plan isn't all wet as far as Milner is concerned—her cause has been sighted, and it is to put water polo "on the map."

And so, we'll see you at the swimming meet.

The girls at Berea College, in Kentucky, are either poor or they don't hold hands or kiss in the dorm "parlor." They are allowed to entertain three times a week from the hours of six to seven. If caught hand-holding they are fined \$10, and if caught osculating, they are fined \$25.

A. A. Will Sponsor Final Swim Meet

At 8:00 sharp Thursday night in the gymnasium A. A. will sponsor the final swimming meet of this year. A varied program and a representative group of swimmers will present exhibitions of all grades of swimming and diving, ranging from elementary to the most advanced sorts. Miss Mitchell will demonstrate the crawl.

Members of the swimming club and members of this season's swimming classes are expected to participate. The college community is cordially invited.

Spanish Club Has Exhibits; Chorus Sings At Banquet

Spain in miniature came to Agnes Scott on Tuesday, April 13, when the Spanish club viewed sixty Spanish exhibits and several of its members who were garbed as picturesque señoritas, and enjoyed real Spanish food. Officers for the coming year elected at this meeting of the club are: Josephine Bertoli, president; Elsie Blackstone, vice-president; Louise Bailey, secretary and treasurer; and Martha Peck Brown, social chairman.

A special chorus from the Glee Club sang at the Civitan Banquet in the Candler Hotel on April 19; and at the dedication of the Murphey Candler Building on Monday, the Glee Club gave several numbers.

Mr. Sams, of the Georgia legislature, spoke at the Current History Forum Tuesday, April 27. The Citizenship Club had charge of the program.

Agnes Scott was well represented at the Eta Sigma Phi convention in Birmingham by Frances Cary, Zoe Wells, official delegates, and Marie Meritt.

Recently elected officers of Eta Sigma Phi are: president, Elsie Blackstone; vice-president, Nell Allison; recording secretary, Marie Merritt; treasurer, Frances Lee, Pylonos, and Miss Narka Nelson, advisor.

Fellows who honk horns in front of sorority houses, who ignore opinions of girls qualified to give them, and who wear dirty cords or neckless sweaters without ties are the peevish of co-eds at Oregon State College.

There may be no connection in items but in the 1937 Summer Session catalogue of the University of Wisconsin under "courses for Men and Women," the first course listed is "Social Dancing" and the second, "First Aid to the Injured."

Hitch-hiker W. W. Westbrook, a student at Louisiana State University, got quicker service than he expected. Four airplane salesmen picked him up, took him to the airport and whisked him to New Orleans in 20 minutes.

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Carolyn Forman Named Healthiest Girl at Agnes Scott

Thing Wins Second; Entrees Are Judged On Posture, Walk, Health

Jane Dryfoos Awards Cup

Once again the freshman class proved that its girls are the healthiest in the campus when, in the health contest held last Wednesday night in Bucher Scott Gymnasium, Carolyn Forman, representing the Pen and Brush Club, was awarded the first prize for the healthiest Agnes Scott student. Second place went to Julia Thing, representing Mortar Board. Those who tied for third place were: Ruth Slack, Miss Freshman Class; Ruth Tate, Miss Junior Class; Kitty Printup, Miss Day Students; and Judith Gracey, Miss Senior Class.

After being introduced by Frances Robinson, the chairman of the Health Week, the twenty-eight contestants, representing various campus organizations, walked before the judges. Miss Wilburn, feet; Miss Haynes, posture; Miss Mitchell, walk, and Dr. Sweet, general health, were the judges. Frances McCalla acted as the scorer.

The cup was awarded to Carolyn by Jane Dryfoos, '39, last year's Miss Health.

All those competing in the contest were: Miss Senior, Judith Gracey; Miss Junior, Ruth Tate; Miss Sophomore, Mary Ruth Murphy; Miss Freshman, Ruth Slack; Miss Student Government, Emma McMullen; Miss Y. W. C. A., Jean Barry Adams; Miss Athletic Association, Ellen Little; Miss Bible Club, Nell Echols; Miss Cotillion, Catherine Ivie; Miss German Club, Emily Harris; Miss Poetry Club, Evelyn Sears; Miss May Day, Anne Thompson; Miss Lecture Association, Martha Moffett; Miss Chi Beta Phi Sigma, Aileen Shortley; Miss Silhouette, Jane Moore Hamilton; Miss Blackfriars, Dixie Woodford; Miss Glee Club, Frances Steele; Miss French Club, Tommy Ruth Blackmon; Miss Agonistic, Mary Reins; Miss Aurora, Grace Tazwell; Miss K. U. B., Elsie West; Miss Day Students, Kitty Printup; Miss Eta Sigma Phi, Nell Allison; Miss Pi Alpha Phi, Mary W. Crockett; Miss Pen and Brush, Carolyn Forman; Miss International Relations Club, Jean Chalmers; Miss Mortar Board, Julia Thing; and Miss Citizenship Club, Nell Earthman.

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Long, Johnson, Dryfoos, Forman Are Victors in Golf Round

Dr. C. Clewell Gives Employment Advice

Many seniors qualified to hold positions fail to land them because they bungle the first interview with their might-have-been employer.

For this reason, Dr. Clarence E. Clewell, director of the University of Pennsylvania's placement service, and his assistants advise seniors what not to say:

"I am willing to accept any job you offer me.

"Explain what you have done, can do and want to do. Should the question of salary arise, do not respond that you are willing to work for practically nothing, for the employer will judge you worthy of no more. State the minimum wage acceptable."

Some other suggestions for overcoming negative impressions are these:

"Sincerity, modesty and good manners are most essential. Avoid personal inquiries and crude curiosity, such as attempting to read correspondence or other papers lying on the interviewer's desk, listening to his telephone conversation or interrupting another speaker.

"Look the interviewer in the eye while conversing; sit erect; be alert, pleasant, consistent and determined, but do not take too much of his time."

Gracey, Fite, Moses Compete; Tennis Tournament Is Nearing Finals

In the spring golf tournament being played at the Forrest Hills Golf Course, beginning April 20 and continuing into May, the scores after the first round stand as follows:

Judith Gracey, defending champion, drew a bye.

Martha Fite and Helen Moses, by default.

Martha Long defeated Flora MacGuire, 4-2.

Mary Johnson defeated M. L. Fairly, 5-4.

Jane Dryfoos defeated Virginia Cofer, 5-3.

Caroline Forman defeated Elizabeth Galbreath, 5-3.

The last round played in the current tennis tournament has advanced the following players to the fourth round:

Ruth Slack, who will meet either Frances Steele or Lorraine Guinne; Julia Thing and Caroline Forman, who are matched in this round; and Mary Nell Taylor who will meet either Ruth Tate or Mary Kneale, the defending champion.

Promptness is still urged in meeting these matches.



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College Entertains Rotarians With Luncheon in Rebekah

200 Members Of The Atlanta Club Dine With Students, Inspect Campus

Mortar Board Has Program

Agnes Scott entertained between 175 and 200 members of the Rotary Club of Atlanta at a luncheon on Monday, May 3, in Rebekah Scott dining hall. After a blessing by Winifred Kellersberger, Mortar Board presented a brief program, consisting of the whole group's singing of "America"; an address of welcome by Ruth Slack; introduction of the visitors by Eliza King; the Sunshine Report by Annie Lee Crowell; songs by a special chorus; a discussion of the Club by Nellie Margaret Gilroy and Joyce Roper; and a skit by Alice Hannah and Mary Erneste Perry.

For a number of years, the Agnes Scott daughters of Rotarians have been invited to the Club once during the year to take lunch and to present a program. This year, the members, through Mr. George Winship, an Agnes Scott trustee and chairman of the program committee of the Club, agreed to accept the invitation of the College to return the visit.

Evelyn Harris, president of the Rotary Club, is the son of the late Joel Chandler Harris, writer of "Uncle Remus" stories, and an inhabitant of Atlanta. Another son, Joel Chandler Harris, Jr., is state governor of the Georgia Rotarians.

Tazewell, Davis Head Lecture Association

The new student representatives for the Lecture Association that were announced last Thursday, April 29, are: Grace Tazewell, president; Mildred Davis, secretary-treasurer; Ola Kelley, senior representative; Anne Purnell, junior representative; Martha Moffett, sophomore representative; Elizabeth Blackshear, publicity chairman; Jane Turner, day student representative; and Zoe Wells, poster chairman. These students compose an advisory committee of the Lecture Association, which is the faculty organization responsible for bringing such speakers as Edna St. Vincent Millay, Sir Arthur Willert, Robert Frost, Thornton Wilder, Arthur Compton, Stuart Chase, and Carl Sandburg to the campus.

Associate Professor Emma May Laney, chairman, stated that the Lecture Association appreciated the student body's response to its request for suggestions and will try to arrange the lectures for next year accordingly.

In last week's *Agonistic* the statement that the Association spent \$115.00 for receptions should have read \$15.00.

Dr. R. L. Long Stresses Need of Thinkers in Modern World Today

Speaking from the viewpoint of a distinguished minister who is vitally interested in the work of young people and who has visited many colleges over the country, Dr. R. L. Long, pastor of a Presbyterian church in Toledo, Ohio, and father of Martha Long, '38, addressed the Agnes Scott students in chapel Friday, April 30. He stressed the need of the modern world for thinking, since a rich intellectual background adds to contacts, human experience, and the Bible meaning not discernible by those who have not been "transformed by the renewing of their minds."

Sophomores Fete Senior Class With Luncheon May 29

Miss Hopkins, Dr. McCain, Class Sponsors To Be Escorted By Hostesses

The annual luncheon given for the members of the senior class by the sophomore class will be held on May 29, with the time and place yet to be decided by the business managers for the luncheon. Contrary to tradition, the luncheon will be enlivened by a surprise program.

Dean Nannette Hopkins will be escorted by Annie Lee Crowell, sophomore class president, and President J. R. McCain, by Douglas Lyle, vice-president of the sophomore class. There will be special escorts, also, for the senior and sophomore class sponsors, Miss Leslie Janet Gaylord and Miss Louise Hale, and Miss Martha Crowe and Dr. Robert B. Holt, respectively. Each senior will be the invited guest of a certain sophomore.

Sophomores appointed to serve as business managers for the occasion are: Jane Dryfoos, chairman; Adelaide Benson, Jane Carithers, Lib Galbreath, Mary Frances Guthrie, Elizabeth Wheatley, Caroline Carmichael, Helen Kirkpatrick, and Charlotte French.

The transportation committee is composed of: Mary Hollingsworth, chairman; Carolyn Myers, Catherine Farrar, Cora Kay Hutchins, Helen Lichten, Betty Aycock, Amelia Nickels, Martha Foster, Harriette von Grempp, Emily MacMorland, Ann Pittard, Virginia Cofer, Elizabeth Furlow, and June Harvey.

The following make up the decorations committee: Jean Bailey, chairman; Mary Rogers, Esthere Ogden, Virginia Hill, Ruth Anderson, Alice Cheeseman, Sarah Thurman, Helen Moses, Flora MacGuire, and Mary Frances Thompson.

Those on the place cards committee are: Betty Auberry, Mamie Lee Ratliff, and Elizabeth Williams, chairmen; Grace Duggan, Mary Penel Simonton, Selma Steinbach, Emmy Lou Turck, Evelyn Sears, Lou Pate, Emma McMullen, Mary Eleanor Steele, Florence Wade, Betty Anne Stewart, Catherine Caldwell, Dorothy Graham, Mary Elizabeth Moss, and Josie Larkins.

Poetry Club Admits Four

As a result of Poetry Club's spring tryouts, which were judged Friday, April 30, four girls were admitted to the organization. These new members are: Mary Winston Crockett, Cora Kay Hutchins, Eloise Lennard, and Vera Jane Watkins.

Opera Leads



Senior Class Is to Present Annual Opera

Perry And Hannah Take Leads In "La Tragic Ardor"; Dennison Directs

Production To Be May 8

"La Tragic Ardor," written and directed by the senior class, will be presented by the Seniorpolitan Opera Company Saturday night, May 8, at 8:30 in the Bucher Scott gymnasium. The production is under the direction of Lucile Dennison.

The cast includes:

I'm-ille—Mary Ernest Perry.

Ah! Men—Alice Hannah.

Bess Fren—Mary Alice Newton.

Count Meout—Margaret Hansell.

Ou-la-la—Frances Wilson.

Poppa—Marie Stalker.

Smith Brothers—Julia Thing and Sarah Johnson.

Two undivulged characters—Mary Jane King and Mary Jane Tigert.

Music for the performance will be furnished by the Plaster Planks, with Guy Lumbago and a torch singer.

The story of "La Tragic Ardor" is based on Verdi's "La Traviata." Librettos and refreshments will be sold. The prices for tickets are: fifty cents, reserved and box seats; thirty-five cents, orchestra seats; and twenty-five cents, balcony.

Glee Club Gives Operetta

On Saturday night, June 5, the Agnes Scott Glee Club probably will again present "The Gondoliers," the Gilbert and Sullivan operetta given early in March. This performance offers another opportunity for Gilbert and Sullivan or Paul Overby enthusiasts to hear this operetta.

Senior Class Will be Honored During Commencement Week

Hannah Installs 1937-'38 Student Officials On May 1

Outgoing Executive Reviews Year's Work; Coit States New Policies

The installation of the new officers of Student Government on Saturday, May 1, in the chapel, began with the processional, in which the new Executive Board entered with the outgoing members. The assembly remained standing while Alice Hannah, this year's president of Student Government, led in prayer, after which all joined in a hymn.

Alice Hannah, in her message, expressed the appreciation of the Executive Committee for the cooperation of the students, administration, and faculty. "We, the Committee, have enjoyed our work," she said. The main part of her speech was an elaboration of the points that she used last year. In closing, she urged the students to be active in Student Government and to observe individual honor, and thanked again the administration and faculty for their advice and help. The desire of this year's committee she expressed as one "to maintain the ideals of the College," intellectually, physically, and spiritually.

Laura Coit, newly elected president, repeated the pledge to uphold the aims of Agnes Scott, and received the president's handbook and gavel from the out-going president. She then installed the other members of the new Executive Board: Ann Worthy Johnson, vice-president; Mary Lillian Fairly, house president, Rebekah; Tommy Ruth Blackmon, house president, Main; Nell Hemphill, house president, Inman; Jean Bailey, secretary; Mary Ellen Whetsell, treasurer; Eliza King, student recorder; Zoe Wells, day student representative; Winifred Kellersberger, president, Y. W. C. A.; Flora MacGuire and Emma McMullen, junior representatives; Ruth Slack, Julia Thiemonge, and Henrietta Thompson, sophomore representatives.

In her speech, Laura expressed the hope that "Student Government isn't run," for it is a "thing to live," depending for its source on two groups: the students as the individual force and the Executive Board as representatives of the student body.

Biology Staff Makes Tour

Under the conduction of Alice Sill, '39, the members of the Biology Department of Agnes Scott recently went on a tour, inspecting the greenhouses of Alice's father, who is a horticulturist, and the lovely wild flower garden of her mother. The biological staff also saw the many types of iris of which Alice's brother has made a specialized cultivation.

June 4 Is Named As Date Of Commencement Week's Official Opening

Juniors Will Give Banquet

With the meeting of the Board of Trustees scheduled for Friday, June 4, and with the annual party for the children of the Alumnae to take place on the same day in the quadrangle, Commencement Week for the class of 1937 will be officially opened at Agnes Scott.

On that night the junior-senior banquet will be held, and at noon on Saturday the seniors and alumnae will be feted at a luncheon given by the trustees. Saturday night the Glee Club will repeat its performance of "The Gondoliers," a Gilbert and Sullivan operetta.

The program for Sunday will include the baccalaureate sermon, which will be delivered by the Rev. Mr. William E. Elliott, of the Druid Hills Presbyterian Church of Atlanta, and the Vesper Service, which will be conducted by the Seniors. After vespers Dean Nannette Hopkins will be hostess at a reception for the parents and friends of the senior class.

The sophomore class will begin the activities for Monday by giving a breakfast for the seniors. On Monday afternoon will come the senior class day exercises with the reading of the class history, the last will and testament, the class poem, and the class prophecy. Then, too, the traditional carrying of the daisy chain by the sophomores and the planting of ivy will be followed.

After a program for the seniors by students of the Spoken English Department on Monday night, the seniors will hold the annual book-burning of their unpopular textbooks. The graduation exercises will take place on Tuesday, June 8, with Dr. John J. Tigert, president of the University of Florida and father of Mary Jane, a senior, as the speaker.

Evelyn Wall Will Give Vocal Recital

Mary Evelyn Wall will be presented in a vocal recital by Mr. Lewis H. Johnson in Gaines chapel on Friday evening, May 7, at 8:30 o'clock. She will be assisted by Virginia Wood and accompanied by Alice Hannah. The program is as follows: Duet, "Quis est Homo" (Stabat Mater), Rossini; Aria, "Mon coeur s'ouvre a ta voix" (Samson et Delila), Saint-Saens; "O Cesate di Piagarmi," Scarlatti; "Sapphische Ode," Brahms; "Nur wer die Sehnsucht kennt," Tschaikowsky; "Sunset," Russell; "In the Luxembourg Gardens," Manning; "Morning Hymn," Herschel; "Clouds," Charles; "Iris," Ware; "Song of the Open," La Forge (Miss Wood); "When I Have Sung My Songs," Charles; "Persian Serenade," Ware; "Minor and Major," Spross.

Former Librarian of Agnes Scott Visited Campus Last Friday

Mrs. Robert McCreary, nee Genevieve White, former librarian of this college, visited on the campus last Friday and Saturday, April 30, and May 1. Mrs. McCreary was entertained at dinner in Rebekah Scott dining hall on Friday evening by Dean Nannette Hopkins, and after dinner coffee was served in her honor to a group of friends in the Alumnae Tea House by Miss Harriette Haynes, assistant professor of Physical Education.

Gaiety, Color Will Distinguish May Day Costumes For Presentation of Milton's Masque "Comus"

All the beauty and glory of the early seventeenth century, all the variety and splendor of the time of Charles I, that time of the height of cavalier sentiments and tastes, that last outburst of glory before the advent of the sober, stern Puritan rule, are represented in John Milton's *Comus*, which is to be the subject of the Agnes Scott May Day festival of 1937. In this masque are blended varied elements—the natural and the supernatural, the good and the evil, the high and the low estates, the serious and the

amusing.

These widely separated factors lend themselves to gorgeous and varied costuming, and the resulting spectacle is colorful and glittering. Leader among the different group of spirits in the masque is the attendant, or guardian spirit, who appears, now as a heavenly being in loose, shimmering sky robes of rainbow silk, now as a humble shepherd in sober brown. The three comparisons of the wood wear softly colored, flowered garments, and the shapes and shadows which haunt the

forest are clad in dark, mysterious, flowing robes. The little stars which come out at twilight wear pale blue silk sprinkled with silver stars, and Sabrina on her nymphs, the spirits of the stream, are costumed in shimmering and blue green. Echo, who mocks the call of mortals lost in the wood, appears in soft yellow chiffon.

Comus, the wicked magician who haunts the forest and entices mortals to destruction with his fatal cup, wears a green and cream shepherd's (Continued on page 3, column 3)

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A Year of Experiment

After a year of experiment with the quarter system, we feel in somewhat of a position to take stock of our observations, to determine what we consider the advantages and disadvantages of the plan.

We believe that, in general, students approve of the new system. We are highly pleased over the fact that exams come before our Christmas and spring holidays, leaving us free to enjoy our days of respite. We also feel that taking two-hour exams three times a year is not so devastating as taking three-hour exams twice. Furthermore, we have found that three divisions of our year have eliminated the deadening slump which used to accompany the last interminable month of each semester.

However, we have met certain disadvantages, too—disadvantages which we feel could be remedied. The source of the trouble seems to lie in the hybrid nature of our plan. We understood that the standard quarter system consisted in taking three subjects which had classes every day. Our plan of taking five or six subjects three or four times a week seems to necessitate more work without actually giving more credit.

We consider the "fourth" afternoon classes a bane and a blight. We personally can perceive little good in an hour in which an over-worked teacher tries to get response from a sleepy and frankly unprepared class. Furthermore, after those afternoon classes, we do not have time to prepare for the next class which comes on the following morning.

Another source of irritation lies in that old, old sore, the interminable term papers. We realize that in this matter the long-suffering faculty is as tired of hearing our hue and cry as we are of raising it. Perhaps we are lazy, but we find it strangely difficult to be intellectually curious or academically interested in one paper, when there is fifteen to twenty-four hours' reading to be done on each of three or—in extreme cases—four other papers.

We appreciate the fact that the majority of the faculty has been so lenient and cooperative in this matter. Some have given us cuts; some have let us hand in our papers at times less busy than the end of the quarter; some have even let us read and report orally, eliminating the written paper. However, there are a few of our teachers whom we do not consider to have cooperated; for example, the one who increased the number of term papers required in one of his year courses from two to three. That we do not appreciate!

We believe that the inauguration of the regulation quarter system, in which we would take three courses a quarter, would help the term-paper situation. Then at least we could have only three papers a quarter.

We, of course, realize that this year has been one of transition. But transition implies a progress to something different. In light of that fact, we do not understand why the catalogue for next year does not provide for any changes in this sort of hybrid hash which is our quarter system.

Through The Mail

Editors of college publications would make excellent archeologists if judged by their digging up of peculiar characteristics of students on their campuses.

At Florida State College for Women, the big problem is this: whether the side seams of the students' skirts should be split as a result of hoisting their legs over the fences that have recently been placed on the campus or whether they should continue to be trail blazers. Students had previously proved their thrift in saving time and footwear by self-made paths across corners and grassy plots. Now, because of the far-sightedness of certain officials who can visualize a net-work of paths covering the grounds in the future, fences are daily being constructed across the most popular trails.

The Auburn Plainsmen reports that after scribbling three pages during an exam, a weary Marquette student decided to prove that his teachers do not read exam papers. He, therefore, devoted the remainder of his five-page article to a description of a basketball game. He received an excellent grade.

Women at the University of California, Los Angeles, are more fashionably dressed than those on any other campus, explains a noted style authority, because men at the university frequently date girls in Hollywood.

Corn-husking and hog-calling were featured at the "hick" dance of the freshman class at Southern Methodist University. Boys had to pay an admission of one cent for every inch they measured around the waist.

Forum Honors Alumna

At the last meeting of the Poetry Forum of Atlanta, Sunday, May 2, Agnes Scott was well represented. The honor guests were the winners of the monthly contests of the past year sponsored by the forum, and among these was Mildred Clark, '36.

The weddings of two other alumnae should be of interest to the student body. Peg Waterman, '35, who was a statistician in the Bell Laboratory, is now Mrs. Meredith O'Hara and is living at 300 N. Euclid Avenue, West Field, N. J. Gregory Rowlett, '36, was married to Henry Shiepsweidman, April 21, in Tampa, Fla.

England Prepares for Traditional Spectacle of Coronation Ceremony

By MARY ANNE KERNAN

England is ready for her first coronation since 1911; everything is in order for the traditional spectacle of the crowning of King George VI and Queen Elizabeth. Outwardly all seems calm; the Duke of Norfolk has approved all plans for the procession and ceremony. Excitable English horses have become accustomed to blaring bands and waving flags, the Earl Marshall has specified the proper dress for peers and peeresses, stands have been erected along the six mile procession line. Westminster Abbey has been renovated, and the English people are thoroughly prepared to crown their new monarchs properly.

The procedure followed will be the traditional coronation service presided over by the Archbishop of Canterbury who will preach the sermon and actually crown their majesties.

The importance of the coronation to the British Empire is tremendous. The existence of a king whose life from birth to death is simply one long traditional ceremony, seems now to be the only tangible thing uniting various parts of the Empire and Commonwealth in a common allegiance. Parliament and the Cabinet no longer have any real control over the Dominions. For this reason it is important to the security of England that some bond of unity be preserved among the widely scattered parts of the Empire.

This is especially necessary because of the recent uneasiness caused by the abdication of Edward the Eighth. On the surface the stir created then seems to have quieted considerably. How-

Pearl Buck Paints Father's Portrait

The Fighting Angel, Pearl Buck. Reynal and Hitchcock, N. Y., 1936. Reviewed by Louise Young.

"You might have seen him walking along the street of any little Chinese village, a slightly stooping American. I have a picture of him in Chinese clothes, his large American feet in Chinese shoes which made Chinese women laugh as they cut the soles. But the Chinese shoes, the Chinese rose, the little round black Chinese hat with its red button—none of these made him look in the least Chinese. The spare, big-boned frame, the big, thin, delicate hands, the nobly shaped head with the large features, the big nose, the jutting lower jaw, the extraordinary pellucid blue eyes, the reddish fair skin and slightly curling dark hair—these were purely and simply American."

This is the Fighting Angel, the father of Pearl S. Buck. He was made of the strong, unbending mettle of which warriors are made. "God's will led him along the line of battle all his life. He waged continual war—battle and skirmish, but no retreat."

The "Fighting Angel" is the twin book of "The Exile," in which Pearl Buck, with a loving hand, paints the picture of her mother. One can hardly love the Fighting Angel because he did not seem to desire love, but one can hardly help admiring him. He was burning with the zeal of God to convert souls and save them from Hell-fire.

His life was one fraught with danger. There was the time when he was caught by bandits:

"'Weren't you afraid?' we inquired of him.

"'There was,' he admitted, 'a nasty moment when one of the young bandits had a knife at his stomach and was making unpleasant screwing motions. But it was certainly very nice afterwards,' he said. 'They sat so nicely and listened—they were really very nice men, in spite of their unfortunate calling.'"

We extend deep sympathy to Marie Stalker in the recent death of her brother.

We Think

(Editor's Note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

(The editors are gratified and somewhat breathless at the response to their request for student opinion. Not only an answer to last week's "We Think," but also another statement from the author of the original article, answering criticisms she has heard of her stand, found their way to the *Agonistic* box this week.)

In this column last week the college was severely criticized because the money which was saved by the peace fast was not given to the Emergency Peace Campaign. It is a pity that student opinion is often synonymous with student ignorance. Some of us who have a more thorough insight into the whole situation feel that it is only fair to students and to the administration to present the facts as we know them.

In the first place, the author said "it would seem that Agnes Scott is either hostile or indifferent to the idea which led the fasters to deny themselves." As a matter of fact, one of the greatest incentives on the campus toward any efforts for peace has been the support given by the administration and faculty. It was in recognition of this cooperation that Miss Leyburn was asked to make the talk for the lunch meeting. It was a "college" fast and some of the faculty were present. It was because they were vitally interested in peace that the administration allowed the fast and meeting to take place at all.

We would also like to question another charge. "Agnes Scott" was charged with pocketing the money saved by the fast, and "thereby profiting itself by the sacrifice of half its population for what it apparently regards as an unworthy cause." Is there not a little confusion in the mind of the author between a capitalistic business enterprise run for profit, and a college run for the service of the students? The college "makes" nothing from the students. Whatever money was not given to the Emergency Peace Campaign was certainly used elsewhere for our benefit, not to increase the pay checks of Dr. McCain or the faculty.

Of course, even if the money had been given to the cause suggested, the amount would have been negligible. Lunch is a light meal; even if *no one* had eaten, the amount would have been small. As it was, the entire kitchen had to function, and only a small cost in food was saved.

As a matter of fact, the real reason the college did not see fit to give the money is because of just such suppers. Complaints from mothers about enforced starvation have actually come to the college. Although it is a pity, it is true, that some students (not administration officers) are hostile to peace, and choose to complain outside of things they lack the courage to vote against.

The administration explained its position satisfactorily to those of us who went to ask them if the donation could be made. If those who are so ready to criticize had been so ready to understand the whole situation, the fast would have been much more effective, and dissatisfaction on the part of students and administration would not have been aroused.

In answer to certain criticisms that have reached our ears concerning our last week's "We Think," we think that for the sake of clarity, some amplification, although tedious, may not be amiss.

These criticisms seem to us to rest on two unfortunate misconceptions. The first is that the article meant to assert that the administration is *in purpose* hostile to peace activity. On the contrary, the article meant that the administration had *in action* failed to practice its high ideals and to guard against inconsistency.

The second misconception is that student gratitude for permission to fast should place any criticism in bad taste. If such opinion infers that censorship is so well enforced at Agnes Scott as to be practically self-imposed we would neither disagree nor relieve the students themselves of responsibility for so anaemic a condition. We cannot see that truly-conceived gratitude for a granted right of self-expression relieves us either of the duty of critical estimate of the college's actions or deprives us of the further opportunity of expression of such estimates. And no true gratitude can blind us to the fact that an educational and Christian institution *is* inconsistent in falling back before the courageous sacrifice which we are not ignorant that peace expression demands.

We, the music students of Agnes Scott College, think that our school should give a major and minor in music as well as in other subjects. A survey of the music departments of other colleges has been made; and it was found that every standard woman's college in the United States, with the exception of one, gives a major and minor in music. The one school that does not give a major does give a minor. In all these colleges music is treated as any other college course, and may be chosen as a major under the same rules. The courses in Theoretical Music are open to all students without regard to previous musical knowledge; they count toward the B.A. degree and are subject to no separate tuition fee. At Wellesley College, there are as many as fifteen three hour courses given in music. They have twelve music teachers, four of whom teach theory only. It is the same at Vassar; and at Mt. Holyoke, eleven courses are given with three out of their seven music professors teaching theory alone.

We think that Agnes Scott, with the high standards which she upholds, should realize the low place which she occupies in the very important field of music and should do all in her power to improve the appalling conditions of the music department here. It is probably not realized that several of our outstanding students are being forced to leave Agnes Scott in preference to a school which allows a major and minor in music.

Boisterous Pranks Of Naive Freshmen Arouse Gales Of Laughter In Dorms

Inman Hall Runs Wild With Hilarity Over Peculiar Pie-Beds, Fishpond Fights, Vesper Voices, Alarm Clock Alarums, And Plaintive Pleas

When confronted by the same question which the seniors were asked last week—"What is the funniest thing that has happened during your Agnes Scott career?"—the freshmen were as baffled as their predecessors. However, their humorous incidents were a great deal more boisterous in nature than those of the seniors. Perhaps this indicates a subtle difference in the tastes of the two classes—or maybe it is just a discrimination between high comedy, low comedy, and farce (page Mr. Hayes).

The inimitable Georgia Hunt (alias Miss Hopkins) was discovered in a corner of the library reading Emily Post; consequently, her first reply to the question was, "Oh, indeed! It would be a breach of etiquette for me to tell you the very funniest thing that has happened, so I'll have to think of something else!" Then in a library tone of voice interspersed with hushed giggles she described the delightful effects upon Hazel Solomon of a pie-bed manufactured by Ann Enloe, Helen Carson, and herself.

Shirley Armentraut's funniest incident was likewise rather boisterous, as she gave a hilarious account of the time that Eleanor Lewis, Jean and Lib Williams pushed each other into the fishpond to the mutual delight of everyone concerned.

Evidently, Eloise McCall is a practical joke lover, too, for her humorous contribution was a description of the way in which a practical joke turned out to be impractical to Mickey Warren and herself. It seems that one night Eloise and Mickey playfully implanted alarm clocks set for 3 A. M. on the outside window ledges of several rooms on first floor Inman. The alarms went off in proper fashion, but Eloise and Mickey have not seen their clocks since that day.

Eleanor Hutchens chuckled as she told of something that happened in Vespers. Everybody was quiet as Mr. Holt prayed for a "voice from heaven to direct us in our ways," when suddenly Hannah's voice sailed down from somewhere on third floor Rebekah! Ernestine Cass was equally surprised when she got a telephone call from Miss Jackson one night. In a plaintive voice Miss Jackson asked that Ernestine tube the maid in Main to come and unlock the day student phone booth and let her out.

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Emory Players to Give Mystery Play

Rated by the New York Times as "an uncommonly light-footed mystery with originality," "Whistling in the Dark," the latest production of the Emory University Players, which will be given on Friday night, May 7, at 8:40 in the Glenn Memorial Auditorium, promises to be a thrilling and exciting play.

The leading characters in the play are Wally Porter, a crime novelist, played by George Downing; and Toby van Buren, Wally's fiancée, played by Myrl Chafin of Agnes Scott's Blackfriars.

GAIETY, COLOR WILL DISTINGUISH MAY DAY COSTUMES

(Continued from page 1, column 4)

garb to distinguish his evil self from the unsuspecting lady. In his own character, he wears a gorgeous, sweeping silver cloak lined with scarlet. Comus' grotesque crew are clothed in bright, garish colors with collars and cuffs of silver, while upon their heads are the weird heads of animals, with which their yielding to Comus' temptation has endowed them.

The mortals in the spectacle include, first of all, the lady, guarded by the attendant spirit, enticed by Comus, frightened and cheered by the bad and good spirits, she makes her way through the forest. A lady of rank, she wears a gold satin gown with tight waist and long, full skirt. The dress is trimmed with broad white satin collars and cuffs, and the lady carries a gold satin bonnet with long ribbons. The two brothers who accompany the lady on the way to meet their father and mother at Ludlow town, wear rich suits in different colors, trimmed with wide, white, lace-edged collars and cuffs. The father wears a like suit of gray, and the mother is clothed in rose satin, with lace edged collar, while her cap is of white lace.

The rustic characters in the spectacle are numerous. The shepherdesses

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Outing Club Enjoys Trip

In accordance with their custom, the Outing Club of Agnes Scott and the Appalachian Trail Club of Decatur went together on their annual all-day trip in the mountains of north Georgia on Sunday, May 2.

who dance on the village green at the return of the wandering trio, wear dresses of shimmering silk in blue, pink, green, or yellow. They have puffed sleeves and square necks, and the skirts are looped into panniers with bunches of real flowers tied with gauze ribbon. The tumblers, or clownish jesters, wear suits of dark green with enormous collars and cuffs made of strips of different bright colored materials. Their caps are dark green and close-fitting, with vari-colored cockades. Their garments are hung with bells at every possible point, and their antics are much enlivened by the gay jingling. The three sets of May Pole dancers dance in circles around the flower decked pole, and each set is dressed differently. The girls of the outermost group wear yellow dresses with blue-dotted white panniers, while their partners are dressed in yellow smocks with blue collars and bows. The girls of the next group are costumed in bright colored skirts with peplumed blouses in a variety of prints. Their caps match their skirts and tie in the back with saucy bows. The boys of this group wear brown knee trousers and brown coats with large white collars. In the innermost group, the girls have full green skirts with bright appliqued flowers, black laced bodices, and white blouses. Their caps are white lined with the pink of their skirt flowers.

In this lavish presentation of Milton's *Comus*, one may find, if not the philosophy of the spoken version, certainly all the beauty and variety of that first presentation at Ludlow Castle, 1634.

Newspaper Pictures Cause Excitement For "Famous" Girls

According to Ruby Laney, Jane Turner, Carolyn Forman, Mary Hollingsworth, and Marjorie Boggs, the old adage that "It pays to advertise" still holds true, after all! Each of these girls was inspired to reach this conclusion by interesting events that have happened in connection with their recent appearance in print. Ruby Laney's adventures began last week when she was hailed rather unceremoniously by the Atlanta Journal snooping reporter. It seems that he wanted to know if she was acquainted with a "good, inexpensive hobby that is really different."

"My hobby is," smiled Ruby, "collecting beautiful pieces of cloth. I've been doing it since I was a child."

"If I can just get a piece of real Chinese silk and a scrap of bark cloth from the South Sea Islands, I'll be happy."

Imagine Ruby's thrilled surprise the next morning when she was called to the day student telephone to hear a sweet voice say, "I read about your hobby in the paper, my dear; and I've a piece of Chinese silk I want you to have."

No less interesting was the experience of Jane Turner, Carolyn Forman, and Mary Hollingsworth. The day after the pictures of the three class presidents appeared, each girl received an anonymous grumpy, glary cartoon from an Emory medical student.

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Sporting

*Down the long, long trail a-winding
A Monday night ago,
Ten active girls and Mutt—
A-biking we did go.
Ob!*

Yes, yes—to Coffee Hill with a coffee pot and buns trailed these wealthy girls (wealthy to the extent of 20 cents—which hindered so many) and Miss Wilburn. Hot dogs, apples, equestrian-angels, and remarkable coffee were enjoyed by all, not to mention the simple mathematical riddles—enjoyed by all but Pussy, and which we won't even mention for Pussy's sake. However, the most delectable events were rather obscure—because they happened at the old country well when Flora and a companion fetched the water for the coffee—and brought the well up in the bucket. Likewise ludicrous was the enthusiastic pup following Mef and the same companion Flora was ashamed of. The pup was enjoying the synthetic scents of sauer-kraut and condensed milk while the two hungry, haggard hikers labored vainly to throw his cute little trail. A very funny sight to see.

Right under our aquiline noses is the event of the year—May Day. This very day there's a big rehearsal and everybody's going. (Most everybody's in it, n'est-ce pas?) And here's a tip: if you want to be in style on this Comus set—in fact, if you want to be popular at all down there—you'd better have your costume ready and yourself inside it. Anything else will be inappropriate and completely scorned, no matter how chic or new. Comus Fleece is slinging a mean stick in May Day Dell, and everybody's stepping to his tune. But, y'know, as the story goes—"it Matthews nothing to June," and when she smiles her pure and wholesome smile, Comus is crushed and he Fleece.

And, now, before we leave you—let us ask you: if you hear anything about the A. A. banquet, please let us know. To be a great big affair, it has the most obscure details available, vying with those of the ping-pong tournament, which, for some obscure reason, has become unusually quiet of late. Yes, just recently. What's the matter Stalker? —O, we're so sorry; you did ask us to remind you to pep it up a bit, didn't you? We just forgot.

And, O, yes, Stalker, accept unfathomable gratitude for assisting us with the mite of verse at the top there. And Mutt fo'gives all. She knows how difficult meter can be sometimes.

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Seniors Register For Instructing, Commerical Work

The seniors are being faced by many important questions these days. Besides examinations and engagements and graduation, there is the question of what to do next year. Most of them are busy laying plans and deciding what they really want. About fifty have registered with Mr. Stukes and talked over prospects of jobs with him. Of these, sixteen want to go into the business world, and fourteen listed business as their first preference and teaching as their second. There were twelve who declared their preference for teaching only. These numbers are significant and seem to mark a trend in employment. Up until recent years, a majority of the graduating class who wanted jobs registered for teaching, and there were very few who preferred business. During the past few years things have been changing. At present many Agnes Scott graduates work with the Retail Credit Company and Southern Bell Telephone in Atlanta. Others have gone into some phase of advertising.

Only one girl wants to do social service work, because the field for this has become much smaller since the government has stopped much of its relief funds. Four girls are hoping to go into some kind of church work, preferably of a secretarial nature.

Two members of the senior class have rather individual ideas of what they hope to do next year. One is still holding to her ambition of four years standing. She wants to be an archeologist and do research work in the Indian Mounds below Macon.

National Classics Society Honors Marie Merritt

In the thirteenth annual convention of Eta Sigma Phi, honorary classical society, held in Birmingham, Ala., April 22-24, Marie Merritt, treasurer-elect of the Agnes Scott chapter, was chosen national recording secretary of the organization. She will fill the duties of this office at the 1938 convention in Columbus, Ohio, and will act also as a member of the national executive committee during the coming year.

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K.U.B. Elects Four As New Officers

K. U. B. elected the following as officers for the coming year: Elizabeth Blackshear, president; Evelyn Baty, first vice-president; Elsie West, second vice-president; Marie Merritt, secretary-treasurer. Birmingham seems to be "the winner" in the K. U. B. contest: Evelyn Baty and Enid Middleton tied for the five dollar prize awarded for the best article written to the home-town paper about the activities of some student. Miss Christie, the faculty advisor, awarded the prize.

Fifteen girls went with Betty Hollis Sunday, April 26, to the woods beyond Clairmont on a Freshman Y. W. C. A. retreat.

All the members of Bible Club were present at the last meeting of Bible Club of this year, which was held in the Murphey Candler Building Monday, May 3, at 4:30. Dr. J. R. Fancher was the speaker.

Cotillion Club, with Nell Hemphill, Frances Abbott, Charlotte Golden, and Grace Tazewell as hostesses, entertains tomorrow, May 6, in the Murphey Candler Building.

Following is a corrected list of the Eta Sigma Phi officers which was incorrectly given in the last issue: Prytanis, Zoe Wells; Hyparchos, Elsie Blackstone; Grammateus, Nell Allison; Epistolographos, Mildred Davis; Chrysophylax, Marie Merritt; and Pyloras, Frances Lee.

Professor Entertains at Tea

Miss Catherine Torrance, Professor of Greek, will give a tea at her home on Clairmont Avenue on Friday, May 14, in honor of those seniors who are Greek majors or minors. The guest of honor for this year's tea will be Dr. Gertrude Smith, acting head of the Greek department of the University of Chicago, who will visit with Miss Torrance for several days.

Broadway Revue, Impromptu Speeches Divert Agonistic Luncheon Guests

Those who attended the Agonistic luncheon Saturday are still talking about the peculiar behavior of three very dignified seniors when called upon for impromptu speeches. After several minutes of enthusiastic shouts for the retiring editor, Laura Steele rose and said simply, "The editor has retired . . ." *La belle esprit*, Nellie Margaret Gilroy, overcome by hunger or timidity offered these few words, "Having been duly fed . . . I have nothing to say." And June Matthews, when called upon, actually crawled under the table and stayed there for the rest of the time.

However, members of the new staff showed no such cowardly hearts. Hortense Jones waxed poetical and gave this toast to her predecessor:

"An editor who was named Laura
Asked for stories on time, to her sorrow;

The reporters in chorus
Responded, 'you bore us;'
We'll get them in on tomorrow!"

Marie Merritt followed suit with this toast to Kathryn Bowen Wall:
"Hear the plight of Kathryn Wall;
Aggie stock has had a fall;

Even this manager's good business head
Couldn't keep Aggie from being well-read!"

Mary McCann Hudson toasted Frances Cary with:
"Frances Cary

Quite contrary
Tell how your paper appears
With features cute
And columns astute,
But alas! It has no ears!"

And Mary Frances Guthrie, not to be outdone, turned to June Matthews with this:

"Roses, commencement, and June
Can't make up for the lack of this boon;

A big bold Bodoni
Whose count isn't phoney
That's all that Matthews to June!"

The last of the entertainment consisted of a Six Star Revue direct from Broadway. Its three acts consisted in a burlesque tap number by the "Love Boyds," Hassell and Erwin; a French torch singer from Paree, Suzy Audrain; and a dramatic interpretation of the *Highway Man* (with sound effects) by Stalker, Kneele, and Taylor.

Harper's Bazaar Holds Snapshot Contest to Discover Style Tastes

Eager to know what college girls think about fashions in general and college fashions in particular, *Harper's Bazaar* is staging a contest, closing June 18, for the best snapshots of college fashions. These snapshots will be printed in the August issue of the magazine, and the winner will be awarded an Eastman Kodak Bantam Candid Camera. The next four prizes are Kodak Vallenda Candid Cameras. There is no limit on the number of snapshots that may be submitted by each student.

Dr. Christian Will Study At Harvard University

Dr. Schuyler M. Christian, Professor of Physics and Astronomy, will spend the summer at Harvard University, continuing the study of electrical properties of solution which he has pursued during the past three summers, as research assistant to Professor Grinnell Jones. Their most recent findings have just been published in the *Journal of the American Chemical Society*, the article being entitled: "The Viscosity of Aqueous Solutions of Electrolytes as a Function of the Concentration. V. Sodium Chloride."

Mrs. Christian and Sarah will accompany Mr. Christian to Cambridge.



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Rev. W. M. Elliott, Jr., Speaks At Baccalaureate Ceremony

Delivered by
REV. W. M. ELLIOTT, JR.,
Pastor, Druid Hills Presbyterian
Church, Atlanta, on
Sunday, June 6.

Text: "David served his own generation by the will of God."—Acts 13:36.

Can you imagine anything finer than that being said about anybody? Is there anything you'd rather have some historian say about you? You see, David *served* his generation. He did not merely pass through it. He made his own peculiar contribution to it. Edna Ferber, in her novel *Cimarron*, makes one of her characters say that some people make the world, and the rest just come along to live in it. How is it with you graduates? Are you going to serve your generation, or are you just going to live in it? Are you sincerely wanting to put back into life a little more than you take out?

One thrills at the thought of what the thousands of young people graduating this summer from college could mean to this generation. Minds well disciplined, tastes and appreciations heightened, skills developed, idealism running high—my soul! if we could harness all that, think what it could mean!

It may be that some of you have no thought of serving your generation. You expect to feed on it; to squeeze out of it all the sweetness you can. You intend to cash in on your college training and be a private success. Most of you, however, believe that opportunity creates responsibility, that he who has freely received should freely give, and so, you have made it the ruling passion of your life to serve well your generation.

But this you cannot do effectively until you have ascertained what your generation supremely needs. You will agree, I think, that it does not need more mechanical devices. We have more of the scientific means of living now than men know what to do with. Dr. Halford Luccock says that we might well rewrite our Stevenson thus: "The world is so full of a number of things, I'm sure we should all watch out lest they cave in on us and smother us." No, our generation does not need more *things*, but it is starving.

(Continued on page 4, column 1)

Phi Beta Kappa Recognizes Five

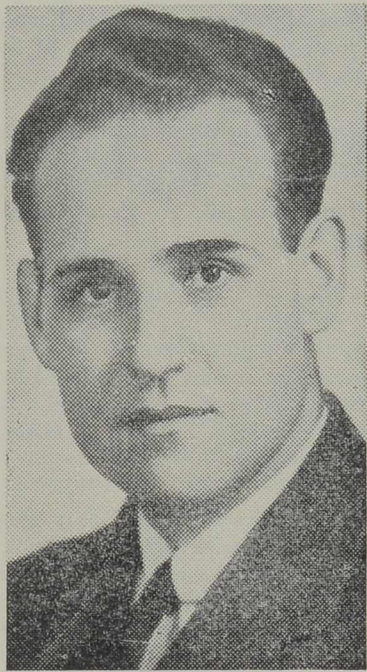
Announcement of the election to Phi Beta Kappa of Elizabeth Espy, June Matthews, Enid Middleton, Julia Thing, and Kathryn Wall was made in chapel last Friday. Professor Philip Davidson, president of the local chapter, made the announcement.

Initiation of the new members was held Saturday; afterwards there was a banquet in the Alumnae Tea House.

Pate Scores 427 In Archery Event

The Agnes Scott College archery team placed fortieth in the eighth annual inter-collegiate telegraphic tournament entered by eighty-eight college teams this spring. Lou Pate led the Agnes Scott team with a national A rating score of 427, the highest score that has ever been made on the campus; Frances Cary and Emma McMullen were given C ratings with scores of 312 and 319 respectively. The other members of the team are Elizabeth Davis, Winifred Kellersberger, Mary Rogers, Aileen Shortley, and Estelle Cuddy.

W. M. ELLIOTT



—Courtesy Atlanta Journal.

Scribe Draws Up Will for Seniors

By LAURA STEELE

We, the senior class of Agnes Scott College, in this the year of our Lord, nineteen hundred and thirty-seven, being of sound enough mind to receive the approbation of the faculty for graduation, being of skeptical enough mind to suspect their unanimous agreement, and being of disposing enough mind in accordance with this agreement to join the Alumnae Association, do make this our last will and testament, hereby revoking and annulling all others, by us heretofore made.

1. We desire and direct that our memory be preserved in a decent, Christianlike manner, provided we do not stumble on the footstool at Commencement tomorrow.

2. We desire and direct that our spirit of humanitarianism, guided by Alice Hannah, be remembered through our recommendation that the next Greater Agnes Scott campaign contain provisions for the housing of the lean and hungry cats which roam at will through Rebekah Scott.

More specifically, we, the individual members of the class, do bequeath the following:

I, Eloisa Alexander, do give and bequeath to Winifred Kellersberger my unsuppressed desire to go to sleep during Mortar Board meetings.

I, Frances Belford, do give, bequeath, and devise to Mutt Fite and Flora McGuire the air they let out of my tires.

I, Michelle Furlow, and I, Faxie

(Continued on page 5, column 1)

Dr. McCain Awards Commencement Honors

The principal awards of the forty-eighth commencement exercises were as follows:

The Hopkins Jewel, in honor of Miss Nannette Hopkins, given to Julia Thing, of Asheville, N. C.

Collegiate Scholarship—Full tuition, given to Mildred Davis, Orlando, Fla., for the second time. Honorable mention for Miss Elsie Blackstone.

Rich Prize—Fifty dollars from Rich's of Atlanta for the freshman making the best record:

Given to Eva Ann Pirkle, Atlanta. Honorable mention: Antoinette Sledd and Florence Sledd.

Art Scholarship—Given to Jane Wyatt, Easley, S. C.

Piano Scholarship—Given to Nell Hemphill, Petersburg, Va.

Voice Scholarship—Given to Virginia Kyle, Charleston, W. Va.

Speech Scholarship—Jeanne Flynt, Decatur, Ga.

Richard DeBury Book Award—Elizabeth Warden, Decatur, Ga.

Laura Candler Prize in Mathematics—Mildred Tilly, Decatur, Ga.

Morley Medal in Mathematics—Lou Pate, Newbern, Tenn.

Graduation With High Honor—Based on full college record:

(Continued on page 2, column 3)

College Receives Resignations of Four Professors

Resignations of Miss Louise McKinney, professor of English; Dr. Mary Sweet, resident physician and professor of hygiene; Mrs. Lucy Goss Herbert, instructor in chemistry; and Miss Mary Vardell, instructor in biology, have been announced by Dr. McCain, to go in effect this next term.

Miss McKinney, who is retiring from active service, will be professor of English emerita; her work is to be taken over by Miss Virginia Prettyman. Dr. Sweet will be professor of hygiene emerita and will serve here in an advisory capacity. Taking her place as resident physician, and acting as associate professor of hygiene, is Dr. Florence L. Swanson, staff physician at the Pratt hospital in Baltimore for the past three years. Dr. Swanson took her bachelor's degree at the University of Washington and her medical degree at the University of Oregon.

Miss Mary Walker, '36, is to fill the vacancy left in the chemistry department.

Miss Martha Crowe, instructor in French, is taking a year's leave of absence; her place is to be filled by Miss Virginia Gray, a graduate of Agnes Scott. Since her graduation, Miss Gray has studied at the University of Illinois, and for the past three years has been teaching at a mission school in the Belgian Congo.

Dr. J. J. Tigert Discusses Place Of Women in Past and Present

J. J. TIGERT



—Courtesy Atlanta Journal.

Delivered by
DR. J. J. TIGERT,
President, University of Florida,
Gainesville, Fla., on Tuesday,
June 8.

"Love gilds the scene and women guide the plot."—SHERIDAN.

From the inception of human relations man's welfare, from the cradle to the grave, has depended upon woman. True manhood, great and generous, has always acknowledged this fact. There is scarcely a towering figure of history who does not attribute his success to woman—either to mother, wife, sweetheart, or friend. Naturally, the mother comes in for the lion's share of acknowledged credit. Lincoln and Lee, the two transcendently great figures of our Civil War period—the former in civil affairs, the latter in military affairs—by strange coincidence made almost identical statements. Said the Great Emancipator, "All that I am and all that I ever hope to be, I owe to my sainted mother." Said the illustrious Leader of the Gray, "All that I am, I owe to my mother."

It is true that man, in his baser moments, may forget the source of his life, happiness and success, and in his selfishness may sometimes perpetrate the grossest atrocities even upon woman. Nero became the symbol of all that is hellish and foul by ruthlessly taking his own mother's life. The frailty of man sometimes leads him to vaunt his own self-sufficiency and pass his failures to the shoulders of the weaker sex. Adam inaugurated this vogue in the Garden of Eden. When upbraided for his sins, by his Creator, he replied: "The woman

(Continued on page 3, column 1)

New Regulations To be in Effect

Senior chaperonage on dates, revised under-classman social privileges and extension of time limit for dates at night from 11:00 to 11:45 are some of the more important regulations made at the final meeting of the Administrative Committee, May 24.

Before spending the night off campus a student must have filed in the Dean's office an invitation from her hostess, preferably in writing, but if necessary, by telephone to the Dean's office.

Juniors and seniors may ride to and from a destination unchaperoned with a date until 11:45 p. m. every night except Sunday.

A limited number of seniors will be chosen as chaperons. They may chaperon only on dates.

Students may return from dances on Saturday night until 12:30. Seniors and juniors may return with dates. Freshmen and sophomores must be chaperoned.

No allowances will be made in time limit, such as the extra twenty minutes from Atlanta or five minutes from Decatur, but time limit will be set definitely each week and students will be expected to return at the exact hour specified.

Freshman and sophomore social privileges have been revised along a graduated system, privileges increasing each quarter.

Seniors Elect Summers And King as Officers

Martha Summers was elected life president of the senior class and Mary King, secretary, at a recent class meeting. Martha has been president for the past two years.

Class Looks Back On Eventful Past

By LUCILE DENNISON AND
MARY ELIZABETH MORROW

Whereas we eighty-five remain the sole survivors of four years of intense strain and activity;

Whereas we stand black robed, clear eyed, with daisies in our hands eager to meet the world;

Whereas it is customary for those approaching the cross roads of life to indulge in tearful reminiscences;

Whereas we wish to perform our last service to those who follow in our foot-steps;

Therefore, we, the class of 1937, hereby dig up and divulge our past that we may be shining examples of what to be, or not to be. We hereby rattle our skeletons at you. Let us consider in true historical fashion the record of this class politically, economically, socially, and culturally.

Our political development has been accomplished under the administration of two capable leaders—Isabel McCain and Martha Summers, who remains as our life president. We were early forced to combine as a party to meet the traditional two party system of Freshmen vs. Sophomores. Our astute and wily opponents tried to win us over by proposing a bill for alleviating the suffering of the lower classes—that well known N. R. A. bill, No Rattling Allowed. But we continued unappeased a struggle which reached its climax in the contest for the Black Cat. The product of our innocent and

(Continued on page 5, column 4)

Gilroy, Being En Route to Vie in Olympic Games, Discloses Fates of Her Daring Fellow Classmates

By NELLIE MARGARET GILROY
Dearest "Try-try-again":

Through that exceedingly effective though rather undependable process of the grape-vine method it has come to my attention that you are at present faced with grave disaster—that like America, according to all of the debaters and chapel speakers of 1934-35-36 and 37, you are in peril—My dear, just because your teachers insist upon cutting their classes, don't give up the ship. As to your other worries, I am confident that your term paper on "to see or not to see" or "what price television?" is going to be Brooksonian in

length, Wright-ous in eloquence, and as unique as the new 5th dimension special chapeau which I hear Miss Jackson has substituted for that most celebrated headgear which in another day proudly bore the fifty-seven varieties and which constituted the motivating force for one of the most heart-rending arias ever formulated by the human soul. Perk up, old deah, in spite of the double quarter system, in spite of Miss Smith's dismal diagnosis of your case—that yours is a curious situation, be confident with her that as is true of the problems of history, both ancient and modern—it will work itself out. Of course you're going to

graduate! Don't let delusions of failure (see Conklin, *Introduction to Abnormal Psychology*, for a comparison and contrast with delusions of persecution and grandeur) consume you. Look to the past for inspiration to go on.

Surely you remember the case of Anna Brooks Spivey, the girl who always attended receptions via the back door and who is now having said painful affairs conducted throughout the country in her honor as the celebrated author of a 160,000 word volume, the first installment of a serial fascinatingly titled "Wake Up and Write a

(Continued on page 2, column 1)

Speaker Attributes Leadership in Home, School, Church to Women

(Continued from page 1, column 5)

whom Thou gavest to be with me, she gave me of the tree, and I did eat."

It is true that poor Eve passed her responsibility to the serpent, but this did not excuse the ungenerous egotism and cowardice of Adam in attempting to place his own sin upon the Creator and the woman who had been given him as his helpmate. Strickland Gillilan has said: "Egotism is the anesthetic that nature gives to deaden the pain of being a fool. The most egotistical man that I ever heard of was the man who sent a telegram to his mother on his birthday congratulating her."

In our modern life we commonly recognize the home, the church, and the school as the most important units in our social order and welfare. By nature, temperament, and every other condition, woman has borne the major responsibilities of making, preserving, and enriching the home. She has not always been able to control the size of the family, the place or the resources which shall be available for homebuilding, but nevertheless she has gone, usually without complaint, about her tasks to give, to protect, and to foster the life of her offspring. But woman's responsibility has not been discharged alone in the home, the most elemental of our social institutions, but in America she has borne and bears more and more the major burden of responsibility for the church and the school. It is a matter of common observation and comment, attested by ministers, clergymen, and churchgoers everywhere, that women are the most numerous and constant attendants and participants in church activities.

Women Lead Education

The dependence of the school upon woman is evidenced on the one hand by the character of our teaching personnel, and on the other hand by the kind of cooperation which the school gets from the home. Of nearly a million teachers in the schools of America, five-sixths of the elementary teachers and two-thirds of the secondary teachers are women. As a usual thing the mother is much more interested in the progress, condition, and results of the children's education than the father. The sum total of information concerning a child's schooling which the father often possesses is limited to the fact that the child is in school. Some fathers know more about the education, habits, and character of the chauffeurs who drive their cars than they do about the teachers who teach their children. Some things might be said in extenuation of the father in that he is generally absorbed in the great task of commercial or professional pursuits, whereby the sustenance of the home, the school, and the church is provided. Not infrequently absorbed in the exciting and stimulating game of making money or pursuing the will-o'-the-wisp of public fame and power, the father and the husband is indifferent to the claims that our fundamental institutions legitimately have upon him.

In the last years, the problems of our institutional life have become more difficult and complex. All institutions have been subjected to the necessity of readjustment amid acute and changing social and economic conditions. Consider the home, for example; one of my age can recall a very different kind of home from that which is common in America today. In the American home of former days, it was unusual when the family did not all sit down together at mealtime and the absence of one member was always keenly felt. In the evening, father, mother and children gathered about the fireside, where much old-fashioned dogma was dispensed and children were generally anchored in the security of parental influence. Today, it is seldom that a family of any size is found seated simultaneously either at the table or in the evening by the fireside.

The glory of the great white way, the lights of the cafe, the lure of the motion picture, the speed of modern living, have all conspired to disrupt the old-fashioned American home.

The church also has suffered in the changing social and economic order. The motion picture, in the large city especially, allied with the automobile, the golf course, and other diversions has conspired to undermine attendance upon the church and has converted a day, which was formerly quite meditative and sometimes almost lonesome, to one of great social activity and even noise and confusion. The peaceful Sabbath, inherited by the American from his British ancestors, is being converted into the continental European Sabbath of pleasure and activity.

Schools Face Crisis

Finally, the school finds itself facing serious problems in a rapidly changing society, though it has not suffered in the same proportion as the home and the church. In recent decades school attendance has multiplied at a greater rate than at any similar period of our history and remarkable strides have been made in many directions. But the future of the school is eternally and intermittently threatened because of fundamental difficulties in financing. In times of abundance, extravagance does not run to schools. In periods of depression and retrenchment, invariably the schools are the first to feel the pinch of economy.

Let me suggest how American women can be helpful amid such trying conditions. It is futile to expect that the old conditions will return. The old American home will never come back. The world will not stand still. We are faced with constantly new problems of adjustment. The automobile and other modern inventions have had serious and deleterious effects upon our social and moral order but they are here to stay until science and discovery supersede them with something still more efficient. There are three avenues through which women may attack the manifold evils that now beset us:

First, by organized effort.

Second, by full exercise of their political and property rights.

Third, in some instances, by entering upon commercial, professional and public careers.

Those women who happen to be wives or mothers need not abandon their primary obligations to the family or seek careers if they are to continue as influential in the present situation as they were in the old-fashioned home, but they must needs pool their efforts. In the readjustment which is taking place, it seems to me that we shall have to organize to make the community of the future as safe as was the home of the past. The world has been shrinking so fast in recent decades that it is now smaller than some of the larger nations were at one time, and the community is relatively a smaller unit than was the home in the old social order. The formation of various welfare and civic organizations by wo-

men, men, boys and girls can make the community as wholesome and safe as was the home in days gone by. Those evils and forms of vice which are a menace to social welfare have become highly organized. Witness the rapid rise of rackets and the widespread growth of crime.

Let me illustrate by the motion picture. The average person gets nearly ninety per cent of his knowledge through the eye. The celluloid film is probably the most powerful agency for social education which has yet been devised. Had it been used to inculcate morals and portray only desirable and finer elements of life, it is impossible to estimate what its beneficial effect upon society would have been. It is reported that the weekly attendance at the motion picture theatres of this country is seventy-five million. Of this number, fifteen million are children. Through personal contacts with leaders in the motion picture industry, I can say that it has been a definite policy of the producers that interesting and well made motion pictures shall not be available to schools, churches and clubs. It is apparent to all thoughtful persons that pictures which have been available to the public oftentimes have tended to break down the moral sanctions, undermine respect for the marriage tie, and exert unwholesome influence in many directions, not to speak of the actual suggestion of crime. There have, of course, been pictures which have made powerful appeals in behalf of the better instincts. Unquestionably, they have done much to improve an appreciation of the beautiful and occasionally we see and hear a picture sermon as eloquent as ever has been delivered from a pulpit. Unfortunately, the salacious and destructive type has been more general. Perhaps, the responsibility for this rests finally upon the American people and a failure to patronize the better things.

Movies Show New Taste

One of the results of the highly organized nature of motion pictures is that all theatrical entertainment is now national. At a time, when the stage was occupied by stock companies and traveling troupes, a different type of show was found in the large, congested centers and in the small communities. Many of the latter never had shows at all. Now the people living in the most remote hamlets and wide-open spaces are fed upon the same entertainment pabulum as the densely populated areas along Broadway, or in the Bronx, or Harlem.

Under the system of blockbooking and blind selling, owners of theatres and exhibitors have little opportunity to make a choice of pictures. They are required to contract for the pictures before they are made. Blockbooking and blind selling have been made illegal in Great Britain. Under the system now in vogue in the United States exhibitors must accept blocks of pictures in toto and sight unseen. If rejected, they are faced with cut-throat competition. The deplorable situation has been consider-

ably improved recently by organized effort. In many towns and communities, women's organizations, particularly, have undertaken to pass upon the type of pictures which are exhibited there. Obviously, if a sufficient number of communities taboo pictures of a peculiarly obnoxious type, the time will come when pictures which have been made to appeal to elements in certain localities will not be forced upon every community. This is only one of many fields in which organization is gradually being met by organization.

Helpful Clubs Increase

The neglect of schools is being effectively approached through organization. Fifteen years ago, the national membership of the Parent-Teacher Association was less than one hundred thousand. Today, this organization alone numbers considerably more than a million and there are few localities in which it is not actively attempting to improve school conditions. This year, the public schools of Florida are receiving nearly twice the financial support which they have previously received from the state. There is a deepened public interest and concern for the schools. Organizations like the American Legion, which have actively sponsored the cause of the schools have collaborated with the Parent-Teacher Association, women's clubs and other organizations in bringing about this improved situation. There is no hope for our schools that shines brighter than the increasingly effective efforts of bodies of women whose love, loyalty and devotion to childhood will not permit their being sacrificed on the altar of greed and selfishness.

Woman has hardly begun to realize the new power which has been given to her. The dawn of the modern era found her practically without political, professional or property rights. Woman's suffrage, first established in New Zealand and Australia, has now spread over northern Europe, England and the United States. The conquest of the ballot was accompanied by professional recognition and vastly enlarged property rights. Women became active for new liberty

even in the unprogressive parts of Europe and Asia.

Statistics on elections reveal that a very small minority of the women who have the right, ever exercise the suffrage. In many elections, the number is not over five per cent of those eligible. One readily appreciates the reticence with which some women who have been sheltered from the crudities and disillusionments of public life approach the ballot box and other public responsibilities. The strongest argument for women's right to vote was that it would purify the ballot and elevate the plane of public service. Under the methods now used, unless the mass of home-loving and idealistic women overcome their repugnance to participation in public affairs, the comparatively small number of vicious and unworthy women will serve to pollute rather than purify the ballot. Ignorant and uneducated women are today wielding a larger influence than those who have education and intelligence. There is no more important suggestion than that women graduates overcome whatever aversion they may have to plunging in politics and public affairs and form the habit of regularly voting in local, state and national elections.

Women in All Fields

I have called attention to the fact that some women will exert influence by entering upon commercial, professional and public careers. This does not necessarily mean that home makers will be less devoted to the quieter and equally important tasks in the family. An increasing host of women are entering the commercial and professional pursuits. It is probable that a still larger percentage will become their own bread-winners in the years that are ahead. They have now entered some of the most exacting and most hazardous vocations. They are not retarded by hard work or danger. Whether we approve or not, they have been drawn into these pursuits both because of economic pressure and because no doubt of the love of independence and adventure. In aviation they are playing a prominent part. Speaking, a year ago, at the com-

(Continued on page 6, column 1)

Orchids

to you graduates
of Agnes Scott--1937

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J. R. McCAIN, President

Spivey, Printup Given Debating, Acting Cups

Awards made recently for the best debating and individual acting of the year include the Quenelle Harrold cup given to Brooks Spivey, varsity debater and secretary of Pi Alpha Phi, and the Claude S. Bennett cup to Kathryn Printup, former president of Blackfriars.

Rev. Elliott Talks

(Continued from page 1, column 1)

ing for the right kind of persons. More than young people who are wanting to do something for the world, it needs young people who are willing to be something in the world.

Let me try to describe the kind of person this generation needs. *To begin with, this generation needs persons who are willing to be and do more than society demands of them.* People who acquiesce in things as they are, who accept the *status quo* do not serve their generation; they only live in it. We need young people today who do not merely reflect public opinion, but create it; young people who will say with the delegates to the Jerusalem Conference: "We believe in a Christlike world. We know of nothing better; we can be content with nothing less."

Jesus was constantly emphasizing the necessity for this kind of person. Listen to Him: "Whosoever shall compel thee to go one mile, go with him two." "When ye shall have done all the things that are commanded you, say, We are unprofitable servants; we have done that which it was our duty to do." That is to say: respectability is not enough; for respectability is simply conformity to conventionalities—adopting the prevailing standards of goodness and service and never going beyond them.

There is a story connected with the British landing at Gallipoli which illustrates what we have in mind. On one of the barges being used by the landing party were two chaplains, one a Wesleyan, the other a Roman Catholic. As the men on the barge disembarked and were wading to the shore, one of them was shot down. The Wesleyan started to go to his assistance. His fellow chaplain sought to dissuade him, saying, "You must not think of it. It is sheer madness. You are going to certain death." But the Wesleyan broke away from the other's grasp. "I have got my orders," he said. "They came from a higher command than yours." Ah, that is what we need: people who are taking their orders from a "higher command" than the contemporary conscience; who are compelled, not from without, but from within.

The people who have really succeeded in making this a better world have had to obey unenforceable laws. There was Frances Willard. She lived and worked in a day when a woman's entrance into public life met with sharp disapproval. She had to face daily the cheap and vulgar criticisms of low-grade politicians and the hate of the brewery-controlled press. But her marvelous courage carried her through all hardships and dangers, and she dealt the legalized liquor traffic a blow from which it will never wholly recover. Did the social conscience of her day demand that of Miss Willard? One thinks about Frances Willard in a day like this when many college women are drinking whiskey just because it happens to be respectable and within the law.

And there was Jacob Riis saying, "I cannot sleep for the burden of the city's children with their hunger for play and their playground only the street, beset with danger to body and soul." Did Riis' public demand that of him? There was William Booth gathering up the broken human fragments from the slum streets of London. What Act of Parliament ever asked that of William Booth? And there was Martha Berry getting together a little group of illiterate mountain children and teaching them

Seniors, Alumnae, Faculty are Guests At Social Events on and off Campus

The members of the graduating class of 1937 were the guests of the sophomores at a luncheon on Saturday, May 29, at the Druid Hills Golf Club, and on Monday, June 7, they returned this courtesy by entertaining their sister class at a breakfast held at the Atlanta Athletic Club. The seniors, in the morning and early afternoon on Friday, June 4, enjoyed a class picnic at Glenwood Springs, and were that night honored by the juniors at a banquet at the East Lake Country Club.

One of the most interesting events of the commencement week-end was the children's party given on the Quadrangle on Friday afternoon at

4:00 by the Decatur Agnes Scott Club for the children of the alumnae. Other interesting events were the reunion luncheon yesterday for the Institute, and the classes of '15, '16, '17, and '18; and the dinner last night for the classes of '34, '35, and '36.

Professors on the campus have entered the social spotlight recently through dinners given for them by seniors majoring in their departments. French majors started the procession by dinner at the Tavern Monday, May 24, for Misses Alexander, Hale, Crowe, and Carlson. The same place Tuesday night received mathematics majors and professors as its guests. The tables were turned Wednesday when Miss

Lillian Smith did the entertaining, having as her dinner guests at the tea house Latin majors and the one minor. Saturday, May 29, at the tea house again, the English majors wined and dined their ten professors.

Festivities were delayed through the next week 'till Wednesday, June 2, when the end of exams was celebrated by Spanish majors at noon; history majors with Miss Jackson and Mr. and Mrs. Davidson at the Tavern at 6:30, by a Latin dinner at the Candler Hotel, and Psychology at Peacock Alley. Thursday found the wind-up of Chemists at the Tavern at noon, and Sociologists and Biologists at the Frances Virginia in the evening.

to read and write, and to love God. Where on the statute books of Georgia will you find a law that requires that of anybody? These people went "the second mile" because the world needed what they had to give.

*If I have strength, I owe the service of the strong,
If melody I have, I owe the world a song.
If I can stand when all around my post are falling;
If I can run with speed when needy hearts are calling,
And if my torch can light the dark of any night,
Then, I must pay the debt I owe with living light.*

In the second place, this generation needs persons who are morally independent. The average modern American is a slave to the tyranny of the crowd. And one is made to feel today that he must do what the crowd does however wrong or however stupid it may be. Douglas Woodruff says that most Americans do not mind dying, for that means joining the great majority. Chester T. Crowell wrote an article in 1931 in which he said, "In New York City if 'everyone's buying it'—whatever it happens to be, and though the price is too high and the goods worthless—then, 'you gotta.' If smallpox were reported to be quite the fad of the moment, I can easily imagine New Yorkers standing in long lines, each waiting for his packet of germs, and saying sadly, 'You gotta.' "

What Mr. Crowell says is happening in other realms is certainly happening in the moral realm.

The world needs desperately young people who know how to say "No" to anything and everything that is morally wrong or that in any way cheapens personality. If our generation is to have any moral stamina at all, it must have more men and women who possess an unconsenting conscience; who are not for sale; who will do right though the planets fall.

Have you of the graduating class any rock-ribbed moral convictions, and have you the courage to be true to them? Have you the nerve to be different—to stand alone against the moral drift of this age? If you have; if you are not the easy victims of every moral fad, you are prepared to serve this generation.

*If you can go to church when all about you
Are going anywhere but to the house of prayer;
If you can travel straight when others wobble
And do not seem to have a righteous care;
If you can face the surge of things about you
And keep your moral balance in life's whirl,*

then, you are the kind of person this generation needs.

To My Friends at Agnes Scott
ROMIE COOPER
DECATUR WOMAN'S EXCHANGE

Finally, this generation needs persons who possess a vital Christian faith. Our present-day secularism and materialism are threatening to engulf us. There is, however, one heartening fact: multitudes of people seem to be growing tired of their humanistic philosophy. Their "mounting mood of self-confidence" has collapsed, and they are discovering that they cannot go on without a stalwart faith in God.

Dr. Henry C. Link, in his book, *The Return to Religion*, says that years ago he ran across a line in one of Ibsen's plays which has never escaped him. "Without a fixed point outside myself," exclaims one of the characters, "I cannot exist!" Dr. Link says that when he first read that he thought, "What infantile nonsense!" But now after endeavoring to help hundreds of people as a practical psychologist, he thinks it is not "infantile nonsense" at all, but the most needed kind of reality.

When Thackeray was writing *Vanity Fair* he wrote in a note to his mother, "What I want to make is a set of people living without God in the world," and then he added these significant words: "*only that is a cant phrase.*" Of course it is! Man is the "upward-looking creature." He "shall not live by bread alone, but by every word that proceedeth out of the mouth of God."

*I must have God. This life's too dull without,
Too dull for aught but suicide.
What's man got
To live for else? I'd murder some one just
To see red blood. I'd drink myself blind drunk
And see blue snakes if I could not look up
And see blue skies and hear God speaking through
The silence of the stars.*

If, in the midst of all our brazen paganism, there is this growing hunger for God, then the person who would serve effectively this generation must go fortified with a first-hand experience of God in Christ which he can share with his fellow-men. Our day needs young people who have some great beliefs, who know how to pray, and to whom God is a personal, realistic fact. An unreal faith blown to you from your father's time will not suffice. It must be a faith that is personal and individual; not something borrowed, but something possessed. It must be a faith so intimately your very own that you can no more be parted

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State Classical Group Meets at Agnes Scott

The Georgia State Committee on the *Present Status of Classical Education*, a branch of a National Committee appointed by the Classical Association of the Middle West and South to study the situation and suggest improvements in methods and curricula, held its first meeting recently at Agnes Scott College. Professor Catherine Torrance and Assistant Professor Narika Nelson are on this committee.

not do more for the world is just that He does not have enough dedicated personalities in whom He can richly live and through whom He can do His mighty work.

There is a sentence in the Book of Judges which, translated literally, means: "The spirit of Jehovah clothed himself with Gideon." God always carries out his gracious purposes in every generation through men and women like ourselves. "Only through men does he speak to men; dumb must He be apart."

God clothed himself with Moses and delivered the Israelites from Egypt. He clothed himself with David and compacted the Hebrew nationality. He clothed himself with Paul and gave the Gospel to the Gentiles. God clothed himself with Luther and broke the fetters of a corrupt Papacy from Europe. He clothed himself with John Wesley and George Whitfield and saved 18th century England from spiritual bankruptcy. He clothed himself with William Wilberforce and stopped the slave trade. He clothed himself with Mary Slessor, a little factory girl in Aberdeen, and brought love and salvation to Calabar. God clothed himself with Elizabeth Fry and ministered to the women prisoners at Newgate. He clothed himself with Jane Addams and brought hope and cleansing to neglected Halstead Street. Great social changes come, when they do come, through personalities who know God, and have felt the "mighty ordination of the pierced hands." My heart's desire and prayer to God is that each of you graduates might leave these college halls saying,

*Almighty Lord, with one accord,
We offer Thee our youth,
And pray that Thou would'st give us now,
The warfare of the truth.*

*Let fall on every college hall
The luster of Thy cross,
That love may dare Thy work to share
And count all else but loss.*

*Our hearts be ruled, our spirits schooled
Alone Thy will to seek,
And when we find Thy blessed mind,
Instruct our lips to speak.*

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Graduates Designate Heirs For Treasured Possessions

(Continued from page 1, column 2)

Stevens, do give and bequeath, provided we do not decide to go on the stage, our ability to perform as a singing and dancing team to Giddy Erwin and Hibernia Hassell, whose progress as tap dancers we have noted this year.

I, Nellie Margaret Gilroy, do give, bequeath, devise, and defy anyone to take my aquatic agility at swimming the length of the pool, provided that at this time in the year of our Lord, 1938, there is no senior whose graduation is threatened by inability to swim.

I, Mary Elizabeth Morrow, having found five birthdays an insufficient and unsatisfactory number for an Agnes Scott senior, do give, bequeath and devise, the bequest to be in effect in the year of our Lord 1940, the date of February 29 to Emmy Lou Turk.

I, Fannie B. Harris, do give, bequeath, and devise to Mary Lillian Fairley the presidency of Mortar Board and all that goes with it, including my unknown admirer, John L.

I, Florence Little, do give, and bequeath to Mary Nell Tribble, Grace Duggan, and Henrietta Thompson my perfect feet, hoping that they will lessen the number of crutches on the campus next year.

I, Isabel McCain, do give, bequeath, and devise to the Spoken English department my original pronunciation of vital and title as "vite-al" and "tite-al"; I also give, bequeath, and devise one meeting every Monday, Tuesday, and Wednesday nights, and two on Sunday, to be apportioned among the junior class and the sophomores, should there be any of these meetings to spare.

I, Mary Ernest Perry, do give, bequeath, and devise to Caroline Armistead, in the event that she participates in senior opera, my bare black feet which created such a sensation in the death scene this year.

I, Mary Jane Tigert, do give, bequeath, and devise to my successor, Ann Worthy Johnson, V. J. Watkins, to be used exclusively for reference in procedure in Open Forum.

I, Alice Hannah, do give, bequeath, and devise to my successor, Laura Coit, the tradition for presidents of student government to live in room 9, second floor Rebekah; I also bequeath and devise to said Laura Coit all the furniture in said room, with the hope that she can get in there too. I further bequeath to said Laura Coit my ability to stand on my heels with my feet crossed when leading chapel.

I, Betty Hollis, do give, bequeath, and devise unto my successor, Jean Barry Adams, Inman Dormitory to be cared for as she sees fit. I also give and bequeath unto Jeanne Flynt and Julia Telford approximately 450 chapel slips to be collected at the door every Saturday morning.

I, Martha Summers, do give, bequeath, and devise to Catherine Ivie my ability to receive red roses on ordinary occasions. I also give, bequeath, and devise unto Jeanne Matthews the 12,503 flies that I counted in Genetics this year.

I, Kathryn Wall, do give, bequeath, and devise unto Primrose Noble my unused cuts in Latin prose; I also give, bequeath, and devise to next year's Latin prose class, provided there is one, my translation of Alice in Wonderland and King Edward's speech.

I, Brooks Spivey, do give, bequeath, and devise to the library all my term papers to fill the empty shelves so deplored by an Atlanta paper; in the event that there are any left over they may be given to the Emory University library. I also bequeath to Jean Chalmers and Mary Anne Kernan my unused conferences in directed history.

I, Betty Willis, being possessed of glowing red hair the shade of the

chapel seats, do give, bequeath, and devise to Ann Watkins all my blue dresses, hats, and shoes, they being the color Miss Osborne finds wrong for me.

I, Dorothy Jester, do give, bequeath, and devise my refreshing interest in secrets I shouldn't know to Hortense Jones, feeling that, as editor of the Agonistic, she will need to be conscious of every rumor.

I, Frances Cary, do give, bequeath, and devise to Carolyn Forman, provided she still takes Latin, my ninety footnotes for a ten-page paper; I also bequeath my puns to Alice Cheeseman, with the provision that she not overuse them; I also give, bequeath, and devise to someone, preferably an acrobat, my ability to take two classes at the same time.

I, Elizabeth Espy, and I, June Matthews, do give, bequeath and devise to English majors all our right answers in nineteenth century, contemporary poetry, European classics, and Shakespeare.

I, Annie Laura Galloway, and I, Jessie Williams, and I, Katherine Maxwell, do give, bequeath, and devise to Frances Lee, Gwendolyn McKee, and Virginia Sutenfield, the tract of territory between Atlanta and Decatur known as the Decatur carline.

I, Margaret Watson, do give, bequeath, and devise unto Elizabeth Blackshear one wisdom tooth, guaranteed to ache most persistently for two days before every modern European history exam; I also give, bequeath, and devise unto said Elizabeth Blackshear the comforting knowledge that time and patience will remove the pain.

I, Rachel Kennedy, and I, Kitty Jones, and I, Mary Gillespie, do give bequeath, and devise to Jane Carithers, Ola Kelly, and Joyce Roper our success in getting ten inch ads from people who never advertise.

I, Julia Thing, knowing that she is afraid of this and yet wishing to leave with her a most vivid memory of myself do give, bequeath, and devise to Elizabeth Wheatley my happy unconcern at being late everywhere; my giggle, which I treasure highly, I shall take with me wherever I may be.

I, Marie C. Stalker, do give, bequeath, and devise to Jane Moses, knowing that she will make the best of it, the "C" and all the accompanying letters of the alphabet which go to make up my middle name.

I, Mary Kneale, and I, Alice Taylor, and I, Mary Johnson, do give, bequeath, and devise to Anne Thompson the guardianship of the A. S. C. club, hoping that she will realize the trust put in her to continue alone such a worthy organization.

I, Barton Jackson, do give and bequeath to Tony Newton and Frances Norman my task of collecting six napkins from every new arrival, and my post at the door of Rebekah lobby.

I, Frances Steele, do give and bequeath unto my successor, Ruth Tate, one Gilbert and Sullivan opera to be presented next year.

Class Poem

SONNET

By ELIZABETH ESPY

Treading calmly the quiet colonnade
Of cloistered years, sweet in the Muses'
shade

(Patterning youth's bright wonder
with their own)

Pillared with triumph, from the stubborn
stone

Of failure hewn, now 'mid the gentle
hum

Of eager voices, steadily we come,
Pausing to look long down that columned
aisle

Of misty memorable days, and smile.
So now the dear sequestered way is
done.

Its arch above our heads, here in the
sun,

Shelters our unaccustomed eyes to
stand

The sudden splendor of the strange
new land

Whose unsure paths our ready feet
must know.

Serene we come, serenely let us go.

We hereby constitute and appoint Nelle Chamlee the sole executrix of this, our last will and testament, and we expressly confer upon her power to publish in the Alumnae Quarterly news of our future activities, so that we may be perpetuated in the memory of this our meeting place for the last four years.

(Signed) THE SENIOR CLASS,

LAURA STEELE, Scribe.

Signed, sealed, declared and published by the senior class of 1937 as its last will and testament, in the presence of us, the undersigned, who with no hesitation subscribe our names hereto in the presence of said testators, after they had signed their names thereto, and at their special instance and request, and in the presence of each other.

This seventh day of June, 1937.

MISSELANEY

E. FULLER BULL

THE SOLES OF F'ILLE AND AH-MEN

FUTURE FORESEEN

(Continued from page 2, column 5)

ing multitude Marie Stalker finally staged her ping pong tournament, the prize for which was won by Judith Gracey, who insisted upon her natural right as defended by Rousseau to use a golf club instead of the usual paddle.

Occupants of the peanut were, among several thousand others, Ora Muse and Vivian Long, who, from the rumors found in the Decatur Molly Jones Gazette, were enjoying a rather Bohemian sort of existence while working jointly on the Chemistry of English or the English of Chemistry—or, maybe, it was Greek. Whatever the nature of the outcome, the two harbor a desire for it to be published by the meticulous hand of Mary King, provided she can tear herself away from her imitation appearances. Sitting near them I noticed Kathryn Bowen Wall, who is evidencing an ability to combine marriage and a career. K. Bowen is the founder and

(Continued on page 6, column 4)

Members of Class of '37 Say History is Made at College

(Continued from page 1, column 4)

untutored minds, *He Came, She Saw, He Conquered*, was no match for the scintillating stunt of the Sophomores. Undaunted, the next year we returned to try again and were triumphant against the proteges of our former rivals through the merits of our masterpiece, the riotous, rollicking, and rare "Revere the Soph." We demonstrated our appreciation of the aid of our allies, the Seniors, in our party battles by taking part in their Investiture Ceremony, and by sacrificing our lily white hands, our good dispositions, and two nights of sleep in the fabrication of their daisy chain. At the end of our third year of trials, reward came in the form of Mortar Boards to nine who had showed devotion to the planks of our platform. With our own Investiture we reached the position of greatest importance. During our supremacy the fury that reigned in the forum (including the flinging of books by the most charming of people) brought many progressive achievements—the most notable of which was that through the exertion of all our powers we persuaded the faculty and administration to pass the cut system, a triumph that has been a boon to the carefree and a trial to the conscientious. It is with a feeling of regret that upon the reception of our diplomas we are to retire from the political scene of A. S. C.

Among all the petty balancing of class budgets one brilliant period of economic activity stands out in our career. Our Junior Chocolate and rummage sales were insignificant beside our stupendous accomplishment in the building campaign of our Sophomore year in which we made the largest pledge of any class. The class of 1937 looks with maternal pride on many a brick in the new library. Turning from brick work to bridge work many Agnes Scott seniors have recently gone on the gold standard, assisted by certain local dentists.

Our social history has been varied and profitable. During the day we knocked the ball, threw the basket, and conquered the waves with such dexterity that we have merited four members of the tennis club, hockey and basketball championships our freshman year, and the athletic banner our Sophomore and Junior years. In the afternoon we have graced Alumnae and A. A. U. W. teas, class tea dances, and picnics. But our real his-

tory has been made at night. As Sophomores we made our debut at the Mortar Board parties where we were introduced to Atlanta's eligible young men. To provide for the resulting increase in our popularity we were granted the new and progressive privilege of riding unchaperoned until time limit and of having more social engagements a week. The social event of the next year was the long awaited junior banquet with all its formality and excitement, Mortar Board again being our hostess. We cleverly and generously delegated the revived Mardi Gras to the succeeding class so that we enjoyed the event doubly because we had avoided the accompanying labor. We were thus enabled to give Founder's Day our undivided attention, producing a masterpiece of colonial atmosphere. Our butterfly careers have ended in a flurry of functions, formal and informal, to which we have gaily flitted these past two weeks.

We have distinguished ourselves along cultural lines, compensating our lack of quantity, numerically speaking, with our quality. We made a brilliant beginning when our Freshman English placement tests averaged highest of all Georgia colleges. We were threatened with comprehensives, but that cloud passed, and we basked in the glory of our victory in the class Aggie contest. History repeated itself when our journalistic efforts again directed by Laura Steele and Kathryn Bowen Wall brought another triumph our Sophomore year. In the quiet and beauty of the new library we were stimulated to further mental endeavors which resulted in the election of eleven of our members to Phi Beta Kappa, and the whole class attained the intellectual achievement of having taken more exams than any previous class—not because of our unquenchable thirst for knowledge but as a result of the imposition of the new quarter system. Our final contribution to the cultural development of this college was the sweet and solemn opera *La Tragic Ardor*, which gave a melodic representation of the model life of a maid and a man in a pastoral scene where lambs gamboled amid the daisies and charm-lady carrots.

Time marches on and since present conditions are chaotic and future developments uncertain we leave their interpretation and documentation to future volumes (and volumes in the best traditions of Brooks Spivey) which we hope to contribute to the archives of history.

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Noted Educator Emphasizes Women's Influence in World

(Continued from page 3, column 5)

mencement of the Florida State College for Women, I mentioned the possibility that women might be found in the trenches in future wars. Since that utterance, this possibility has been realized and women are now in the trenches in Spain.

More education and higher standards are constantly being demanded for success in the professions. In the business world, the college graduate was once regarded with contempt. This situation has changed. Business and professional success are now generally built upon training and education. Reliable statistics indicate that the college graduate has a thousand chances to succeed where the uneducated has but one. Under these conditions it is fortunate that women now have opportunities which are practically on a parity with men. In spite of certain prejudices and discriminations that exist, educational facilities for women have developed in a most extraordinary way. College education in America was first offered to women about a hundred years ago. All state universities excluded them until Michigan admitted them in 1870. McIver, in North Carolina, established a separate state institution for women which was comparable to the better institutions for men. Educational opportunities for women on the higher level have developed so rapidly through coeducation and the establishment of institutions designed exclusively for women that there are now more higher institutions open to women than to men and the numbers of men and women enrolled in our colleges and universities are approximately the same. It would be superfluous to offer statistics and arguments to show the rapidly enlarging fields into which college prepared women are going. The proportion of women attending college, listed in *Who's Who In America*, has been rapidly increasing and we find college trained women attaining prominence in considerably larger numbers than those who have been denied this opportunity. A study published in *The Scientific Monthly* indicates that college education is much more important for the success of women in certain vocations than in others. For example, larger numbers of women succeed as artists, actresses, and musicians without college training than in most other callings. The author of the study concludes that education is constantly increasing in its importance for the success of women and states "that women of the future will find it more and more difficult to compete for a place among the eminently successful without a thorough college training as a background for their work."

This is not a time to be dismayed by the enormity of the difficulties and the complexities of the problems that confront us. It is undeniable that millions of persons in this country are without employment and other millions are on relief rolls. College graduates are numbered among both. A careful estimate of the situation and the study of economic cycles would indicate that we are on the eve

of great economic activity which will possibly transcend the high mark of the last decade. Bank deposits have increased many billions of dollars in the last year or two. During one month recently automobile production reached a new all-time high level. The output of steel has increased from about 15% during the depression to as high as 75% capacity within the last year. We can all see the awakening that is taking place in the building trades. All signs point to a new era of industrial and economic prosperity.

The gravity of our social and political situation is a challenge to ability and a special opportunity for those who are willing and able. It is true that we have suffered disillusionment and ideals of democratic government, peace, and law are being shattered or violently tested. Fascism and Communism, twins in tyranny, very largely overspread Europe. Unquestionably, heroic battles will have to be fought at these points on American soil. Lord Macaulay prophetically described present conditions in a letter which he wrote to a friend in New York nearly a hundred years ago. He described Communism and other forms of dictatorship that have arisen. He gave an accurate picture of the domestic difficulties now confronting this country. He predicted

Miss M. Phythian Wins Fellowship

Miss Margaret Phythian, assistant professor of French at Agnes Scott College, has been awarded a fellowship by the General Education Board and an extension of her leave of absence to continue work on a Ph.D. degree at the University of Grenoble at Toulouse, France.

that the Twentieth Century would provide the real test of our experiment in government, when the cheap lands were gone and the social and economic pressure increased in intensity. He ended with a pessimistic prediction: "America, like Rome, will be destroyed by vandals, but the vandals, will not come from without, they will come from within, bred from your own institutions."

It is true that criminal activities in this country have reached a proportion beyond all other civilized nations and that local agencies have displayed a strange incompetency in meeting the situation, but all law-abiding citizens will take great courage from recent occurrences. The success of the Federal Government in rounding up conspicuous public enemies and practically making a clean-sweep of the kidnapers lends hope that such rackets as kidnaping can be destroyed. It is interesting to note that the warden of Sing Sing Prison recently stated that about half the criminals who have been confined there left school before the sixth grade. Less

Famous Aquatic Star Meets Sister-Graduates on Voyage

(Continued from page 5, column 3)

present president of the Association for the Extinction of the Latin Language, a co-worker with Rachel Shamos, who is figuring out mathematically and chemically à la test tube fashion the

than one-fifth had finished grammar school; about one in twenty-three had finished high school; and only one out of a hundred had graduated from college. The crime bill of this country is still about five times the cost of schools. Further, we are told that the legitimate expenses for crime, such as courts, police, prisons, et cetera, are supplemented by an enormous illegal levy made upon us by racketeers and other elements which amounts to 25% of our living costs.

Yes, we have grave problems which give pause to thoughtful and patriotic Americans but we have faith that the dauntless spirit of our people can and will meet these obstacles. Great opportunities and able leadership develop in critical times. The obstacles which faced the founders of the Republic were greater than those that confront us today. Imagine the prostration of the Southland following the War between the States. Incomparably, our possibilities are greater than ever and conditions are better today than they were in some other critical eras.

effects of such a purge upon posterity.

Speaking of posterity, the most heartening sight that I beheld while in this far country other than the fish net with which they finally dragged me out (but of course, that is another story—a rather gruesome one in fact) was the presence of a portion of the more fortunate 67% — of Martha Summers with her brood of potential architects and life presidents, of Ann Cox, who reads Darwin's *Origin of the Species* to her five-year-old and who is encouraging her four-year-old to draw Protozoa instead of the usual Baby Ray pictures, upon which Mother Betty Hollis stubbornly insists, and last of June Matthews, who not only is the proud producer of a stirring novel but the equally proud possessor of a house in Charlotte with a fence and other little things running around it.

Well, "Try-and-try again," I suppose that I have pretty well exhausted you with this prattle but I would like to, in true Aesopian fashion point a moral—my sweet, prosperity has turned that elusive corner. In my entire travels, I did not meet a single school teacher.

Having reached a dramatic climax, I now maintain a longed for silence.

Love,

N. M.

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